

# PIONEER



PAGE 7



Organizers estimate roughly 12,000 people marched in OKC. Victor A. Pozadas/Pioneer

## Meet the OCCC police

working to serve the campus

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It is not uncommon to see a police officer on the Oklahoma City Community College campus. You might see an officer on patrol in a parking lot, or even happen to walk alongside the chief while you're on your way to class.

There are inside and outside patrol officers on duty at all times at OCCC, the Professional Development Institute and the college's FACE Center. In the past five years, their presence on campus has grown significantly.

The Campus Police Department was established in 2010 and has grown to currently employ 18 commissioned police officers on staff with five more in the process of being hired.

Officer Jimmie Watts was one of the first three officers to be sworn in at the campus police department. Over the years, Watts witnessed the transformation from a security office to a full-fledged police department.

"Seeing first hand how the department has grown in these short five years has been amazing. It has transformed. The transition from security to police never ceases to amaze me," Watts said.

Watts worked at Langston University as a police officer for four years before coming to OCCC. He feels that by working in a campus environment, he's able to make a difference.

"I think with campuses and universities you really have more of an ability to impact young people's lives," Watts said.

For someone on the campus that gets in trouble, there are avenues for discipline other than arrest, Watts said.

"It gives us latitude as far as what we can do to tailor the situation to the student, to their circumstances, and to their background," he said, "We're able to take the needs of the student and the institution in mind when we make a decision."

Officer Bryan Hansbro has worked at the department for a little over six months.

Before OCCC, Hansbro was at the Cleveland County Sheriff's office. He acknowledged the

## Women march & in Oklahoma City around the world

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Hundreds of vibrant pink hats and colorful signs could be seen in the streets in front of the Oklahoma State Capitol last Saturday, in sharp contrast to the gray sky.

Women and men stood together, patiently waiting for the signal to march along the streets in peaceful protest.

The Oklahoma City women's march was one of more than 670 marches scheduled for the weekend. Other marches were organized on all seven continents.

The march in Oklahoma City was a volunteer run "sister march." Sister Marches are described by Women's March officials as "solidarity events inspired by the Women's March on Washington, and organized by volunteers around the world."

Like many Women's March origin stories, Lindsey Kanaly, who helped organize the event, said she started with little experience organizing protests.

"This was completely grassroots. No organization was behind us at the beginning. Once we put the event page up, I had about six women over for dinner and we said, 'okay, how do we do this?'" Kanaly said. "I'm just an attorney in Oklahoma City, I had no idea what I was doing."

See related stories on pages 6 and 12

See MARCHES Page 5

See POLICE Page 10

## EDITORIAL/OPINION

EDITORIAL | GET TO KNOW EDUCATION AS AN OPPORTUNITY NOT A CHORE

# How to fall in love with school



## Do well this Semester (and Beyond)

I've become the kind of person who gets excited for the first day of school.

My summer and winter breaks have been spent planning the next semester, waiting in anticipation to get ahold of the syllabi for my classes.

I get butterflies when I introduce myself to my classmates. I've found joy in an organized binder. I've probably broken records for writing down all the notes that could possibly fit onto one notebook page. There's something about a full week of classes, assignments, and studying that really lights my fire.

I haven't always been this way, though.

It took a few semesters of trial and error to fall in love with the academic lifestyle.

When I hear a friend or a classmate complaining about their classes, a little part of me wants to take their hand and say, "Listen. I can help you never be bored during your semester again."

At this point, one reading this may groan, "Here we go: Another nerd preaching about how fun school is..." and they'd be halfway right.

A nerd is someone who is "boringly studious." In response, I'd argue that my approach to school is anything but boring. Hear me out.

## The Key is Transformation

My love of school goes beyond taking notes and organizing my binder.

Going to school means having a routine focused on learning, a solid schedule full of tasks to complete, and small goals to accomplish.

Each day can hold an abundance of positive rewards when you're in the full swing of the semester.

Reading an assigned chapter of my biology textbook for thirty minutes has become interesting instead of tiring.

Practicing a set of algebra problems is entertaining and challenging instead of just frustrating.

How?

The key is transforming the way I think about the task at hand.

## Three Graces: Curiosity, Mindfulness and Gratitude

In "Flow: The Psychology of Optimal Experience," Mihály Csíkszentmihályi writes, "How we feel about ourselves, the joy we get from living, ultimately depends directly on how the mind filters and interprets everyday experiences."

Csíkszentmihályi goes on to describe the habits that happy people practice, telling us that a person must provide rewards to herself, and "develop the ability to find enjoyment and purpose regardless of external circumstances."

This feat is both easier and harder than it seems for students like me. Easier because every individual has the same opportunity to transform their thoughts

and habits, but harder because it demands a perseverance in our attitudes about what we believe is worth our time pursuing.

I've found that curiosity, mindfulness, and gratitude are the most effective tools I can use to transform, divert, and direct my thoughts to a more peaceful and focused place.

The second I feel bored of reading those last two biology sections, I take a moment to zoom out, follow my breath, and spark a few new thoughts.

The new thoughts might look like this:

Curiosity says, "The function of plasma membranes is hard to understand. How can I find a better way to grasp this?" Mindfulness says, "I'm learning about new things I never knew or thought of before now!" And gratitude says, "Hundreds of years of scientific study has allowed me to learn about the happenings inside of a microscopic cell, which is pretty darn cool." The pairing of those three thoughts with the rewards of good grades has been vital for my every day outlook on going to school.

## It's Not Always Peachy

Some days it's hard to care about plasma membranes and linear equations. Finding contentment in menial everyday tasks can feel impossible during the particularly long and stressful periods of life.

On those days, thinking about school in a positive light seems far-fetched. I'm all the way back at square one, not even wanting to get out of bed.

If I can't will myself to put my laundry away after staring at it for two weeks, how can I possibly find happiness while studying?

This is where a mindful meditation practice can swoop in.

Tom Ireland of the Scientific American writes, "MRI scans show that after an eight-week course of mindfulness practice, the brain's 'fight or flight' center, the amygdala, appears to shrink. This primal region of the brain, associated with fear and emotion, is involved in the initiation of the body's response to stress."

Mindful meditation can help center your thoughts, calm your emotions, and redirect your body's usual response to stressful situations (such as an upcoming test, chores piling up, a busy day at work).

I use a few free guided meditation apps, with my favorite being "Stop, Breathe, and Think."

Even without the help of guided meditations, you can always step back, count your breaths, and be aware of the senses within your body wherever you are.

The positive rewards of mindfulness can spill over into your everyday life, too. Each day can hold something worth being proud of when you dive into a schedule of work, school, and daily chores with an attentive mind.

This semester I challenge you to dive into thoughts of curiosity, mindfulness, and gratitude, along with a short meditative practice whenever you feel off kilter. I wish you a love of learning this semester!

To those respectable people who read this entire article and concluded, "You have some good ideas, but you're definitely still a nerd," I would not disagree.

—SOPHIA BABB  
EDITOR

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and visit our Facebook page at [Facebook.com/OCCCPioneer](https://www.facebook.com/OCCCPioneer)



# COMMENTS AND REVIEWS

MUSIC REVIEW | TRIO RETAINS SIGNATURE FEEL WITH 'I SEE YOU'

## The xx returns with a new sound

The English trio from Wandsworth, England have come a long way from the bedroom pop vibes of their debut album “xx.” It was the indie darling of 2009 that dipped its toes into the mainstream market — used in everything from commercials, and sporting events to film trailers.

This album never occurred to the indie community to be one to cross over to the mainstream, but Jamie xx’s (the trio’s producer) drum selection had the right punch to draw in any crowd. Romy Madley Croft and Oliver Sim’s whispery vocals round out the record to give it the signature xx sound.

It said so much with its minimalistic approach of bouncy bass, tight drums and raw emotion.

“Coexist” was their 2012 offering and while it wasn’t completely trashed by critics (it currently holds a 79 critic rating on Metacritic compared to “xx’s” 87), it wasn’t very well received among their target audience. The album felt like a lazy retract of their debut record without any of the distinct characteristics that made their first album stand out from the rest of the crowd. Minimalistic R&B-esque music was becoming popular in the last decade and “Coexist” just floated by as another unimportant album in that subgenre.

There was a five year hiatus between “Coexist” and their latest album “I See You,” with Jamie xx’s dropping his own album of downtempo UK garage dance music “In Colour” in between.

Audiences were weary, yet intrigued by The xx’s return and curious to see how Jamie xx’s new fame as a solo artist would influence the band as a whole. Instead of the stagnation that plagued “Coexist,” their new sound feels fresh reviving the original feeling you got when you first heard “xx.”

“I See You” starts out with an absolute funky banger in “Dangerous.” It’s loud without being intrusive or overbearing.

It wallows in its self-pity as much as it swims in its energetic bassline. Romy and Oliver harmonize over the chorus, “if this only ends in tears, then I won’t say goodbye.”

It’s a navel gazing anthem about not letting go because of your own feelings in the situation. Synthetic and reggae infested horns parade around the track celebrating the return of the group we first fell in love with. The three dive into a brand new sound without sounding like Jamie’s production is overtaking Romy or Oliver’s contributions. Everything works in direct succession.

Tracks like “On Hold” perfectly show off Jamie’s new resounding clutch on the



band. Supplying the chorus with a hefty Hall & Oates sample, which is chopped borderline egregiously into non-distinguishable shouts of joy and excitement. Instead of being the supplier of drum and bass, Jamie, now an integral piece of the puzzle, breathes his sound into the group.

Subject matter on “I See You” isn’t going to surprise anyone that has heard tracks like “Heart Skipped a Beat” or “Angels” previously. Romy’s gentle moan of sorrow always bleeds authenticity. Oliver’s raspy and deep baritone runs parallel with the wavy bass. Five years is a long time to not record new music. Emotional wounds within the band were opened. Oliver dealt with alcoholism that took a toll on the band’s creativity and connectivity. “Test Me” delves into the resentment that needed to be vocalized and addressed after this period.

We get a slew of highs and lows on this album that will appease fans of their first album (“Lips,” “A Violent Noise”) while giving us unexplored territory that the group knocks out of the park (“I Dare You,” “Replica”). It is the result of their delicate night time anthems wanting to explore and explode.

The devastation in the lyrics isn’t satisfied anymore by mere self expression. It needs a louder platform and “I See You” is that base – a true rarity of artists trying new techniques to old blueprints with every new approach landing on its feet sufficiently.

—KEVIN TUDOR  
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OKLAHOMA CITY COMMUNITY COLLEGE

# PIONEER

Vol. 45 No. 10

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The PIONEER is a student publication of Oklahoma City Community College through the Division of Arts. It is published bi-weekly during the 16-week fall and spring semesters and the eight-week summer session.

Opinions expressed are those of the author and do not necessarily represent those of the PIONEER, the college or the publisher.

The PIONEER welcomes letters to the editor and encourages the use of this publication as a community forum. All letters must include the author’s name, address, phone number and signature.

E-mail letters should include all but the signature. The PIONEER will withhold the author’s name if the request is made in writing.

The PIONEER reserves the right to edit all letters and submissions for length, libel and obscenity. Letters should be no more than 250 words. Students must list a major. OCCC staff and faculty must list a work title.

Letters to the editor can be submitted to the PIONEER office, located in room 1F2 on the first floor of the Art and Humanities Building, mailed to 7777 S May Ave., Oklahoma City, Okla. 73159, or submitted via e-mail to editor@occc.edu with a phone number for verification included.

The PIONEER ONLINE also can be accessed at <http://pioneer.occc.edu>.

# Online learning systems designed to help students

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Staff Writer

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A wooden desk etched with graffiti and various papers represent an obsolete past in the realm of classroom settings.

Quick glances around any college campus today will show you a diverse selection of students that typically have one thing in common: laptops. Note taking, quizzes, and assignments, can now be done on the fly at a student's convenience. Colleges and book companies have taken advantage of this cultural shift and created ways for professors and students to use technology to their benefit.

Having instant access to classes has more advantages than just convenience, according to Kathleen Malevich's research of the accuracy and validity of online homework systems. Malevich's research shows that the systems cut the costs of hiring homework graders, lift the weight off the shoulders of teaching assistants and instructors, and decrease acts of plagiarism and cheating amongst students. Online systems also allow for immediate feedback on homework.

OCCC uses McGraw-Hill Connect, Pearson MyMathLab and Moodle.

McGraw-Hill Connect is an online database that connects professors and students via assignments and quizzes that correlate with your classes. Connect can be accessed via purchasing a code on the McGraw-Hill website for your specific course, buying a physical voucher code in the bookstore, or your physical book may come with a voucher code. Connect also provides students with an online version of their course's book.

OCCC's Moodle system has all the information students need for a class (i.e. syllabus, assignments, etc) and for online students to work on and turn in their assignments, free from face-to-face interaction with a professor.

Stacie Warner, a English Comp II teacher, said that Moodle allows her to put all the materials that are needed for the course in one central location.

"Our student body here at OCCC is so diverse and so we do have those students that are very tech savvy," Warner said. "I'll also have some that come in and they don't know a lot on the technology side, and I feel that Moodle gives me a way to be able to work with those students and better help assist them."

MyMathLab gives students answer by answer feedback during their coursework.

OCCC mathematics professor Paul Buckelew said MyMathLab is an especially valuable tool for students who may not consider math a strong suit.

Since 2006, there's been a steady incline of American adults aged 25-29 attaining some sort of higher education, a PewResearch analysis found. With their absence of school after an elongated time of passage, there might be an overwhelming amount to new information to sift through.

Efficiently using online learning sources doesn't come down to age or how familiar a student is with technology. It comes down to the type of learner they are. Zoe Lawrence, 20, is a full-time pre-education student in her first semester at OCCC. She said she typically struggles with anything online, but feels Moodle is easier to navigate than a previous college online system she used.

Malinda Huffaker hasn't been in school in 25 years. She said classrooms using online resources offer a nice companion to the in-person teaching.

Both students said they felt it was difficult to learn from exclusively online classes and found comfort in face-to-face teaching.

Research from the University of Minnesota suggests the accountability of in-class learning over online classes can also drive students to take campus classes over online courses. More kinesthetic students may not feel inclined to complete or participate fully in strictly online classes because they prefer a professor discussing the assignment and interacting with them person-to-person.

Studies conducted from 2001 through 2011 had a sample of students working online and another sample working with the traditional pencil and paper for a course. All of the studies came to the same conclusion; the way in which the homework was collected and completed had little to no effect on the student's overall grade and any downsides came from the pedagogy—or the way the professor's teaching connected with each student.

OCCC has created a new program called the Virtual Learning Center aimed at helping new and returning students find their way—whether it be with how to learn and study or how to effectively use campus resources. It can be accessed via email, Twitter, Facebook, phone, Moodle or face-to-face interaction at the Center for Learning and Teaching. The staff working inside the Virtual Learning Center are there to help students with any obstacle they may be struggling with when it comes to college life

## Language tutoring, software, casual conversation offered in WLCC

RAVEN DIAZ

Staff Writer

The World Language and Cultures Center at Oklahoma City Community College is a small gem tucked away on the second floor of the main building.

This learning center is full of resources for OCCC students who want to learn more about a different culture or a new language.

This learning center is a place where different cultures meet and a place where all students can become friends, said Chiaki Troutman, the center's coordinator.

Students can visit the WLCC to receive tutoring for their language classes.

Yann Ondo, an international student and lab assistant, said he's there to help students practice their French.

"French is my first language," he said. "In this lab, I get to be more conversational with people from a different culture than me and I get to learn new things about those cultures."

According to the American Council on the Teach-



World Languages and Cultures Center: Pioneer Archives

ing of Foreign Languages, students who take a world language class tend to score higher on academic tests than those who do not take a language class.

Students who are not taking a language class at OCCC can still learn a new language with Rosetta

Stone software that is offered at no charge at [occc.edu](http://occc.edu).

Students can access the first level of several languages through the OCCC website, and if they would like to get to the other levels they will have to visit the lab to continue on, Troutman said.

John Balog, a digital media and design major, said he is using the lab and the software to learn Japanese.

"After my classes are over, I like to go up to this lab so that I can learn Japanese with Rosetta Stone and have a serene place to study or hang out," he said. "I first learned about the World Language and Culture Center on a tour of the college and it was mentioned that this learning lab offered free Rosetta Stone."

Balog said he was very interested in the language and history of the Japanese culture.

"Pop culture also had an influence on me as well," he said.

Balog said, he knows that he is learning and retaining the Japanese language because his mind is starting to use both Japanese and English to think and dream.





March on Oklahoma organizers say the Jan. 21 event was only the beginning. Aaron Cardenas/Pioneer

## Marches: higher turnout than expected at Capitol

*Continued from Page 1*

Kanaly said almost 12,000 men and women attended the demonstration, making it one of the largest marches in Oklahoma history.

Kanaly said she wanted to bring Oklahomans together on commonly shared issues.

"We developed our policy directive of things we wanted to focus on in Oklahoma, such as women's incarceration rates, getting more women elected to office, domestic violence issues in Oklahoma, and diversity – whether it's public or private sector," she said. "We wanted to focus on those issues along with women's right to health care, and that's where we got a lot of support from."

Kanaly said the group was organized by women on both sides of the political spectrum.

"I am a registered Independent. I can fall on either side of the coin depending on what the policy or issue is. Really what we wanted to do was bring people together that may not agree on every issue, but we can find common ground on certain issues."

Hannah Royce, a marcher in Oklahoma City, said she felt empowered by the march.

"It felt so liberating to be loud about my beliefs, only to see that millions of women around the world

feel the same way," Royce said. "It gave me so much hope and excitement to see a flame ignite in so many compassionate souls."

The march came the day after the inauguration of President Donald Trump.

The official page for the Women's March states, "The past election cycle has insulted, demonized, and threatened many of us – women, immigrants of all statuses, those with diverse religious faiths particularly Muslim, people who identify as lesbian, gay, bisexual, transexual, queer, intersexual or asexual, Native and Indigenous people, black and brown people, people with disabilities, the economically impoverished and survivors of sexual assault."

The statement continues, "In the spirit of democracy and honoring the champions of human rights, dignity, and justice who have come before us, we join in diversity to show our presence in numbers too great to ignore."

In Washington, D.C., more than 500,000 traveled to the U.S. capitol to join the movement.

Sophie Dean, a college student who marched in Washington D.C., said she marched "to ensure women's voices are heard in the midst of Trump's blatantly misogynistic, racist, xenophobic presidential

campaign and inauguration."

Dean said the sheer amount of people covering the streets brought her close to tears.

"I felt energized for the first time since the election and ready to stand up and show up for my women, especially those who have different burdens than me," she said. "I fear that Trump will erode and divide us over time. I hope that, as a white woman, I may use my privilege to protect and amplify marginalized voices in the coming years and always."

Kanaly said the momentum of the Women's March on Oklahoma didn't stop at the end of Saturday.

"We were planning before the march happened what our next step would be. We're creating an action network of sorts, where we put people in contact with organizations that suit whatever it is they want to volunteer for or get involved in. We want to work hand in hand with organizations that have been around for decades," Kanaly said. "We set up our facebook business page after the march on Saturday, it's called 'March On Oklahoma.' We'll be sending out emails to attendees and those who have signed up, and we'll be sending follow-up emails this week."

*See more from this protest at [pioneer.occc.edu](http://pioneer.occc.edu).*



# Activists rally against Trump's inauguration

STEVANA SIMMONS  
Staff Writer

Donald Trump became the 45th President of the United States at noon on Jan. 20, 2017 when he was inaugurated in Washington, D.C.

His election stunned many Americans. Since election day, a number of groups and individuals like the American Civil Liberties Union have voiced their disapproval of Trump's presidency. Supporters say Trump will bring much needed change to Washington, D.C.

Anti-Trump protesters filled the streets of Portland, Oregon on November 9 and Oklahoma held its own "Rally Against Hate" on November 20 at the State Capitol and a Women's March on Oklahoma on the Saturday following the inauguration. During the Golden Globes, actress Meryl Streep addressed Trump and his campaign.

"Disrespect invites disrespect, violence incites



Inauguration day protest in downtown Oklahoma City: Aaron Cardenas/Pioneer

violence," Streep said, "And when the powerful use their position to bully others we all lose."

Since then, the protests have continued. An "Inauguration Day Blackout," which began on Facebook, encouraged people not to watch the inauguration or any television the day of in an attempt to lower the

event's television ratings and to refrain from using social media.

Fox News reported students at Independence High School in Williamson County, Tennessee would not be allowed to watch the inauguration in class because those officials feared the event would feature "inflammatory and degrading language."

"Boycotts happen all the time" OCCC Political Science Professor Shanna Padgham states, "it's to be expected in any election." As previously stated, experts do not expect the blackout to have much effect on ratings because ratings are only taken from 40,000 special selected households in the United States. If you are not among these households it is safe to say that your view

will not count.

OCCC student, Dontaye Abram said he didn't think a blackout would have much impact. "Things are going to turn out the way they are supposed to turn out, it doesn't matter who watches it or not," he said.

## New yoga classes are not for the faint of heart



Elizabeth Hobi leads yoga class: Victor A. Pozadas/Pioneer

ZACHARY VOLK  
Staff Writer

Yoga is the art of relaxation and meditation, the way a person would calm down after a tough day and get ready to sleep – that's what I initially thought going into the Tuesday night yoga class at Oklahoma City Community College.

I learned quickly that maybe that wasn't the case.

Things began with simple exercises such as sticking our arms up and leaning back. Then you would come back to straight posture and taking deep breaths. It was, as one might expect, relaxing and introspective. While I couldn't go nearly as far back as the instructor (who looked like she was breaking her back every

time) I still felt good, and for a short while I thought, "yeah, this will play out exactly how I thought."

Early in the next segment, I realized I might have been wrong.

As we spread our legs apart and reached down to one side I could start to feel the beginning of what would become a very long night for my legs. I routinely do leg presses, squats, and deadlifts, but this would be a different type of attack to the muscles.

Once we were done reaching for our feet from a standing position, we were told to sit and do more of the same. At this point, my hamstrings and quads weren't too happy with me, I felt something akin to lava running through my legs.

We were told to lean to one side then to the other. I watched the instructor reach almost completely down to the floor like a human folding lawn chair. I happen to be slightly less agile and could barely reach my foot.

Things grew worse as we stuck our legs in the air trying to hold them in place. I can only imagine how ridiculous I looked compared to my peers in the class.

At this point the sweat started to form on my forehead from the burning sensation alone. When we finally got the pleasure of letting our legs down I was pleased to find that we were moving on to exercises that didn't terrorize my legs.

At last, I was relieved until the instructor put her head back and pushed herself up looking like the pose of the monster from The Grudge. She told us to follow, just as I feared. I put my arms back then my head and pushed, and for a few moments I actually raised myself. That was until I came crashing down feeling pain in my shoulder like it had just been ripped from its socket. After repeating this a few times I thought, "Hey maybe the back bend isn't my thing."

Their more traditional workouts, such as – planks and side planks. Fairing slightly better in this section, I was feeling confident for the next steps. Much to my surprise it was the cool down exercises that more closely resembled what most people think of yoga.

We stretched to the sky and began breathing like in the beginning before clearing the mats and moving into a circle together and holding hands. We stood on one leg at a time, finding our balance before letting go of each other and putting our hands forward. As I struggled to keep my balance at times, the instructor stood still as a statue, not daring to move an inch. After this we were done and my legs could finally seek the rest they wanted and deserved.

As someone who is far more into weightlifting than these types of exercises, I was very surprised at how good of a full body workout this can be. With weight lifting, you tend to target body parts more than yoga. The change of pace with yoga was great for my body.

If you're on the fence about going to a yoga class, I would say definitely go, but be ready for a workout. OCCC yoga classes gather at 6:30 p.m. on Tuesdays.



The Red Hot Chili Peppers perform to a sold out crowd Jan. 14 at Tulsa's BOK Center: Victor A. Pozadas/Pioneer

# Peppers bring red hot show to cold Tulsa night

VICTOR A. POZADAS

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**T**he Red Hot Chili Peppers jammed through the Oklahoma ice storm to a sold out crowd at Tulsa's BOK Center on January 14.

The city hosted the band who played a show that left a roaring audience. This is the Red Hot Chili Pepper's eleventh appearance in the state since 1984.

With a career spanning more than thirty years, members of the Chili Peppers keep their music and spirits young. Songs and albums defining the California groove and landscape have always stuck with them, and have attracted millions of listeners around the world.

Candle-like objects hung with slight swinging from the ceiling across the stage, stretching into the middle section of the arena. The stage was almost seven feet above the ground and spotlights spun around the BOK Center as people shuffled to find their place.

Background music offered a segway into dimmed lights and a cheering crowd. While the people stood up from their chairs, a deep bassoon solo resonated throughout the arena. The show was about to start.

A mix of quick and sharp notes with soft and smooth melodies was the introduction for Flea on bass, lead guitarist Josh Klinghoffer, and Chad Smith on drums.

The screams and cheers were deafening.

Both guitar players began a medley of riffs and synchronized plucking to a hectic culminating climb, while Smith held a frantic beat for a moment then

slowed things down dramatically. The arena fell silent.

On the come down, Klinghoffer strummed those familiar beginning notes of their song "Can't Stop."

With no hesitation, out walks lead singer Anthony Kiedis to an arena in pure elation as the beat dropped.

Above the stage, the candle shaped objects burst into color and dropped in different heights to the beat of the music.

Working in patterns with harmony, they created different shapes and moods for the changing tones of the song.

Kiedis jumped, getting the crowd hyped. Once the erratic singing and funky beat began, every word was echoed in the crowd.

Like the changing scenery, the lights flickered and created shapes for the audience to view in awe – bar lighting, rainbow clusters, and waves.

Their wide musical palette of classic tracks like "Dani California" and "Scar Tissue" worked with one another, never leading to any dull moment in the set.

Even with the show in full swing, short pauses were taken by Kiedis in between songs. He walked off stage to talk and rest. It was clear that after the first handful of songs, he was feeling some sort of discomfort.

After "Dark Necessities" off their new album with a barrage of strings and cymbals, Flea took the mic and said "I swear we're the most fortunate, lucky f\*\*\* band in the world. Thank you."

Crew rushed to bring a stool for Kiedis to sit on for the rest of the set. He slowly walked on stage, stool in hand, and the crowd welcomed him back as if it were the first time they had seen him on stage.

Kiedis slowly made his way to sit down on top of an amp next to Smith after taking his shirt off. Losing clothes is a staple of the Red Hot Chili Peppers.

"Tonight's not the night for me," he said while sitting and grabbing his left knee. "You gotta move for this next one. Dance on my behalf."

The repeated riff of the track "By The Way" began, and thousands of fans screamed in what seemed like a chorus. Every word was sung along with Kiedis. He never let a note pass by.

Mellow vocals mixed with the unison of guitar and bass at the start of the track, transitions to a frantic light show and a blood-pumping drum section that mimics the almost schizophrenic movements that are spread throughout the song.

Kiedis thanked Oklahoma, and held his head high as he walked off the stage with his bandmates.

The arena slowly chanted "encore," and like fireflies, thousands of cellphone flashlights lit the arena in the hopes of bringing the band back.

The four walk back to the stage for one last time. "Give It Away," felt like the perfect send off.

The band gave a presence and show that represented what the Red Hot Chili Peppers are all about. A hectic, smooth, boisterous, and fun concert is all anyone could ask for from a band whose career spans more than three decades.

A successful show and a humble gesture will hopefully see the Red Hot Chili Peppers back in Oklahoma soon, but for now, those of us who attended can keep this moment until then.

*See more from this concert at [pioneer.occc.edu](http://pioneer.occc.edu).*



# Students named to President's Honor Roll

**Students are eligible to be on the President's honor roll by achieving a GPA of 4.0 while carrying at least 12 hours.**

**Part-time students are eligible if they have maintained a 4.0 GPA for two consecutive semesters.**

Shannon Abbott, Anitha Abitugenera, Montelo Adams, Ololade Agbabiaka, Kawika Ah Lo, Fatimah Al Hammad, Yannick Alahassa, McKinnley Albright, Aminat Aloba, Mahdi Alsinan, Maria Alvarado, Gema Alvarez, Mario Amaya, Christian Ambrosio, Melissa Amezquita, Rebecca Amicarelli.

Benjamin Anderson, Ky Anderson, Ryan Anger, Larissa Anjos, Zabrina Antry, Annette Arkeketa.

Tyler Asbury, Emily Atchison, Nadege Atekwana.

William Atterberry, Korie Atterbury.

Natasha Autry, Elizabeth Avalos, Ginnie Avino, Sophia Babb, Joanna Babb, Heather Babione, Logan Bagwell.

Alexis Baker, Lauren Balbin, Zsofia Balla, Cuong Banh, Brittany Barker.

Nathaniel Barrett, Ryan Bartels, Joseph Bass, Marie Beausoleil.

Stephen Beaver, Zachary Beebe, Aubree Bennett, Gustavo Benrad, Carly Birley.

Stephanie Bledsoe, Justin Blue, Mohammed Mazhar Bombaywala, Kody Boone, Veronica Bors, Victoria Boston, Adil Bouhamidi, Cassandre Bowers, Kimber Boyles, Tanner Brannon, Ronda Brannum, David Brannum.

Gabriella Breslin, Nichole Bridwell, Kelci Bright, Edgar Briones, Doug Broach.

Brandon Brooks.

Braydon Brown, Dylan Bui, Nathan Bui, Thy Bui, Jaden Bunyard, Emily Bussey, Dustin Butler, Joshua Buzzard, Katelyn Byerly.

Jennifer Byrd, Haihao Cai, Nina Campbell, Denique Canady.

Brittany Canoot, Macey Cargill.

Christopher Carpenter, Danielle Carpenter, Janetta Carr, Megan Carr, Adrianna Carrion, Rodonna Carter, Ryan Caster, Brandi Castle, Diana Castrejon.

Alex Castro, Guadalupe Caudillo, Linda Ceja, Gabriel Chambless.

Matthew Chandler, Krishna Chapagain, Dakota Chastain, Samantha Chavez, Marylley Chavez, Samantha Cheers.

Nathaniel Chiles.

Shannon Chlouber, Tessa Christian, Jingeun Chun, April Claunch, Taylor Clay, Breanna Cline.

Krista Coleman, Rebecca Compton, Molly Connell, Megan Connett, Catherine Conover.

Nicholas Corrada, Crystal Cottrell, Connor Coulson, Justin Covey.

Michayla Craig-Stearman, Katheryn Crane, Thomas Crawford.

Tymalie Crawford, Abby Crosswhite, Joy Crowder, Tara Curb, Michaela Curl, Alicia Curtis, Courtney Curtius, James Daggs, Natalie Dalby, Tinh Dang.

Brittany Daniels, Bryan Danko, Thanh Dau, Judy Daugherity.

Raquel Daugherty, Ashley Davis, Samuel Davis, Noah Davis, Michael Deagle.

Emilie Defatta.

Andrea Dela Torre, Breanna DesCombes, Brenda Dillard Schmitz, Khoi Dinh, Anh Do.

Destinee Dodd, Harriet Domino, Emmanuel Donkor,

Melissa Dozier.

Mason Dructor, Amber Dudgeon, Robert Dunbar, Kitty Eagle, Elise Earnhart, Kyesha Edwards, Ahmed El Fatmaoui, Noah Elkins, Constance Ella Dite.

Stephanie Emerson, Jasmin Enchassi, Anna Engel, Kyle Erwin, Amy Esparza.

Alexandra Espinoza, Laura Esquivel, Lauren Evans.

Seiedeh Fakhre Ahmad, Anthony Fansler.

Oluwaseun Fawibe, Braden Ferren, Josea' Fierro.

Alexander Finch, Carly Fisher, Ariel Fitchue, Brittany Fitzgerald.

Benjamin Fleischer, Yadira Flores, Hien Foell.

Vanessa Fopoussi Simo, Harrison Ford, Keely Ford, Rainy Fox-Ford, Yessenia Franco, Paige Frank.

Stephanie Frazier, Rudy Frescas, Erin Galbraith, Lesia Galica, Laura Galindo.

Jared Gammill, Arturo Garcia, Joshua Garcia.

Jocelyn Garcia, Jeffrey Garis, Skyler Garner.

Seraphine Gbloti.

Jackson Dakota, George Brevin, Ghoram, Kristen Gibbs, Michael Gibbs.

Tyler Gibson.

Amanda Gillett, Abigail Gilliam, Kevin Glover, Kody Gober.

Mason Goforth.

Carlos Gomez.

Gissell Gonzalez, Adam Gracy, Sophia Graham.

Marissa Graham, Sidney Green, Amanda Green.

Zachary Greene, Tammi Gregory, Kensi Grubbs.

Abraham Guerrero, Will Guinn, Justin Gundlach.

Sabina Gurung.

Alexis Guzman, Eugene Ha, Douglas Hale.

Kendranique Hall.

Morgan Hall, Jeremiah Halsey, Daniel Halsted.

Ashley Hames.

Hayli Hammonds, Sara

Handy, Raed Hanoon.

Richard Hansen, Lauren Hansen, Kristen Hardesty, Jake Hardin, Casey Harris, Zachary Harris.

Sally Harris.

Logan Harrison, Sarah Hawkins, Jordan Haynes, Hayley Haynes, Callie Haynes, Tara Henn, Elias Hernandez.

Angela Herrejon.

Martin Herrera, Erick

Herrera, Kayla Herrera, Kayla Hightower, Raymond Hildebrand, Vy Ho, Ryan Hoback, Daniel Hoefling, Amy Hofeld, Sarah Hogland, James Holley.

Sondra Holley, Graham Hornsby, JordanHorsell.

Amdad Hossain, Destiny Howard, Barrett Howard.

Allison Hughes, Tyler Hunt, Alexander Hurst,

**Continued on Page 9**

## Correction: Giving credit where it's due

In our latest print edition of the Pioneer, on Page 8, we printed a picture of Steven Bloomberg alongside names of students named to the Vice President's Honor Roll. Below this photo is a caption saying "OCCC Vice President Steven Bloomberg."

Steven Bloomberg is OCCC's Executive Vice President. Bloomberg however has no responsibility for Academic Affairs, thus, no responsibility for honoring those on the Vice President's Honor Roll, according to OCCC's President Jerry Steward. We should instead have placed Greg Gardner's photo alongside the honor roll students' names.

Gardner, Acting Vice President for Academic Affairs, is the senior administrator with responsibility for the Vice President's Honor Roll.



**Greg Gardner**



# Students named to President’s Honor Roll

*Continued from Page 8*

Shanta Hyche, Adeola Igbasanmi, Joshua Ingram, Nicholette Inocente. Joseph Isaacs. Goldie Jackson, Trevor James. Brittany James, Angela James, Susan Jarboe. Daniel Jasper. Hamza Jawabreh, Shelby Jenkins, Adam Jessup, Amy Jett, Nadya Jimenez, Ryan Johns, Trevor Johnston. Megan Jones, Elissa Jones, Silvia Jordan, Erik Joski, Marilyn Kabara. Sarah Kayali, William Keasling, Cameron Kedy, Joseph Keller, Kathleen Kelly, Kelliah Kelly, Brice Kemajou, Katrina Kendricks, Jennifer Kennedy. Ajita Khatry, Donghyeok Kim, Alina Kim, Dohwon Kim, Jessica King, Randall Kinnaman. Keegan Kinniburgh. Frederick Knight, Jonathan Knowles, Alexander Koelsch, Harlee Kowals. Edward Kowalski, Katelyn Kuhn, Divine Kulu, Asma Lama. Tamang Brad Lambert, Izaac Lambros. Shelby Langford, Hannah Larson, James Lavielle. Shannon Law, Phuong Le, Kyle Le, Cong Le, Diep Le, Linh Le, Dang Le. Jimmy Le, Huyen Le, Vy Le, Crystal Lepchenske, Gregory Levy, Kylee Lewis, Kirsten Lewis, Jade Lewis. Patricia Lewis-Bresee. Chenliang Li, Yunhao Lin, McKenna Lindsay, Katherine Lloyd. Adan Loera Gonzalez, Trena London, McKenzi Long, Sasha Long, Felipe Lopez, Miguel Lopez, Juan Lopez. Evelyn Lopez Alonso, Dominic Lopresti, Kylie Love, Lauren Lovett.

Callan Lowell, Bao Lu, Ang Lu, Araceli Lugo. Hang Luong, Zachary Luttrell, Chung Luu, Eric Luu, MaKenzie Mabry, Quan Mach. Sakeenah Majeed, Thomas Maloan, Kaitlyn Mannis, Elan Marche, Pamela Marshall. MacKenzie Martin, Karen Martinez, Abby Martinez, Cristal Martinez, Kaylee Maxey, Kaytlynn Maxwell, Erica Maynord, Kelvin Etta Mbi. Misty McCullar. Shawn McDaniel, Megan McDonald. Hudson McGrew, Holly McManus. Sergio Mendez, Aceros Joshua Mercer. Natalie Mercer. Jennifer Milam, Dylan Milbery, Lindsay Milkowski, Rachel Millea. Kelsey Miller, Amber Miller, Brandon Miller. Deakon Mincey. Andrew Minnich. Jennifer Miranda, Kripa Mishra, Jonathan Moncada, Theresa Moore. Salma Morales. Julie Moran. Heon Morgan. Patrick Morris, Toni Morse, Austin Moses. Katrina Moss, Jennifer Mosteller. Ann Munyua, Tiaresha Naff, Thatcha Naidu, Samira Naji, Phyllis Narcomey. Austin Nation. Dominick Negron-Figueroa. Serana Nelson. Stacy Nelson, James Paul Nelson. Daezion Nelson, Dean Neu, Michael Neuberger, Stella Ngomeni. Anne Nguyen. Vy Nguyen, Tuan Nguyen, Chuong Nguyen, Phuong Nguyen, Hiep Nguyen, Trang Nguyen, Harris Nguyen, Nhi Nguyen, Thao Nguyen.

Son Nguyen. Tam Nguyen, Johnny Nguyen, Dung Nguyen, Quan Nguyen, Thy Nguyen, Kitty Nguyen, An Nguyen, Harold Nguyen, Tu Nguyen. Timothy Niemiec, Andrea Noll, Anas Nouh, Melissa Nunez. Ogechukwu Nwankwo. Armando Ochoa Loera, Hannah Odum. Shakiru Okemakinde. Gretel Oliva, Julia Olstad. Ryan Oltermann, Selena Ordaz, Saidy Orellana, Gbolahan Osubu, Jessica Owczynsky, Andrea Pagan, Madyson Palmer. Korey Palmerton, Sagar Paneru, Prashant Panth. Annie Pappas, Brennan Parken, Brittney Parks, Neha Patel, Aakash Patel, Jinal Patel, Sommer Patton, Emily Payne, Kerie Pearson, Michelle Pelman, Jovanna Perez, Jessi Perkes, Emily Pham, Gina Pham. Christy Phelps. Kendra Pierce. Carli Pinkerton, Ryan Piper, Austin Pipher, Diana Pizarro, Anna Posh-Lares, Colette Pouliot, Joshua Powell. Colleen Prazma, Eric Quach, Megan Radunzel, Lindsey Ramirez. Christopher Raney, Amani Rashaad, Amrit Regmi. Justin Rekieta, Sang Rem, Erica Reynolds, Sara Rice, Kaitlyn Rider, Amanda Riley, Jason Rios, Lindsay Robbins, Avery Robertson, Marisol Rodriguez. Magdalena Rodriguez-Flores, Miles Roe. Trent Rogers. Rachel Rogers, Watkins Rohmer, Alexia Rojo, Abby Roper. James Rowbottom, Hope Rucker, Lince Romainum, Ashley Rush, Dustin Ryker, Qusay Sahky. Sarah Salous, Yara Sanchez, Kara Sanders, Valeta Sango,

Alecia Sanville. Aasma Sapkota. Alyssa Sappingto. Nicholas Sardis, Brett Saunders, Christina Sawall, Donavon Sayre. Haley Schapka, Narice Scheller, Robert Scherer. Larry Schrimpf, John Schruben, Andrea Schultz, Lori Schwab, Christopher Seeds, Heidi Segarra. Ashley Sellers. Erin Semtner. Jaryn Sexton, Kusum Shah, Nicole Shaw, Josiah Shaw, Reza Sheikhani. Savannah Silva, Ju Young Sim, Joni Sims, Morgan Sims, Yulim Sin, Xueying Situ, Benjamin Slater. Meranda Smallwood, Kyra Smith. Tasha Smith, MacKinzee Smith, Nicole Smith, Alora Smith. Tyler Smith, Kayla Smith, Kaelyn Sommer, Roberto Soto, Ryan Sourignavong, Carey Southerland, Kasin Sparks. Eric Spell, Kellie Stapp, Chris States, Robert Steele, Kevelyn Steere. Aliesha Stehr. Logan Stephenson. Angela Steward, Antwan Stone, Joseph Straten, Navy Strickler, Steven Stutzman, Feiyang Su, Linda Susanti, Krystal Swafford, Damion Swearingen. Kiana Taghizadeh, Emilie Tahmassebi. Carol Taliaferro, Susmita Tamang, Christopher Tarr, Nathanael Taylor. Doresse Tchuiente, Robert Tebeau, Jerry Teer. Sonia Teolo. Devendra Thapa, Kushum Thapa, Uresh Thapa. Megan Thavisac, Raven Thomas, Bertine Tiale Tiale, Bradley Tiegs. Priyanka Tilak, Leesa Torabi, Jesus Torres, Nhien Tran, Kha Tran, Hung Tran. Anh Tran, Trang Tran,

Vinh Tran, Chinh Tran, Hieu Tran, Huong Tran, Kaitlynnne Tri, Phung Trinh. Mollie Tritten, Deepa Trivedi, Nse Udo, Cheyenne Van, Wassenhove. Cornelia Vann, Andrew Vannes, Karen Vargas. Arie Vassar, Joseph Vaughan, Tammy Vaughn, Cierra Vaughn, Mark Vieta. Tannia Vilchez. Job Villamil, Bao Vo, Vy Vo, Ngan Vo, Kassie Vu, Van Vu, Santosh Vuppala, Kristie Waddell. Cydnie Wadley, Jazmine Wagner, Lauryn Walden. Marisa Walters, Boyu Wang, Brian Ward, Loren Waters. Karley Watson, Shalynn Watson, Rhonda Wedington, Crystal Weil, Michaela White, Philip Whiting, Lane Whitney. Hunter Whitson, Dylan Whittenburg, Kimberle Wiggins, Megan Wilkinson, Michele Williams, Brandy Williams. Jenna Williams, Svitlana Williams, Derrick Willis. Jordan Wilson, Destinee Wilson. Hunter Winstead. Lance Witherow, Richard Witten. Kassahun Wodajo, Nathan Womack, Deidra Wood. Olivia Wood, Hannah Woods, Brooke Woodyard, Christian Wright, Sungling Wu, Sai Xu. Ashton Yeargin. Hyunjeong Yoon, Cory Young, Seton Young, Anna Young, Lili Yu, Sahale Zaman, Gabriela Zenko. Miaoling Zhang, Bingxu Zhao, Qianyun Zhu. Peter Zolla, Shane Zumwalt.

*(Don’t see your name and think you should be on the honor roll list? Call 405-682-7521.)*

# Police: communication is key

*Continued from Page 1*

differences between municipal and college police departments, noting the smaller jurisdiction and area covered.

"You're confined to your campuses, rather than residential areas and businesses and so forth," Hansbro said.

Despite the differences, his experience of working on a college campus has been a positive one.

"You get to interact with diverse people, you get to experience so many cultures, and that's what's exciting about it," Hansbro said. "It's really fun."

Hansbro hopes that students who may be apprehensive about contacting the campus police know that the police are here to help them.

"You come here to learn, you shouldn't have to worry about not being safe, that's our everyday goal," Hansbro said.

Officers being approachable is another goal of the department.

"Communication is key with everybody," Hansbro said. "First and foremost, let's be able to communicate and let them know we are approachable."

Steven Swinford, Training Officer and Community Liaison, works to make sure that the communication between employees, students, and officers continues.

Swinford is in charge of the Community Policing Program.

"We have two officers that are assigned to go every week and make contact with several different employees and students and get feedback," Swinford said.

The officers ask questions such as:

"How is the police department doing?"

"How often do you see a police officer?"

"What are your concerns?"

Swinford gets the reports on Friday, and on Monday, he follows up on them.

"That has really increased the relationship we have with employees and students. We want to make sure they know that we're here and we care, and that we have a really good rapport with the students and employees," Swinford said.

Feeling a sense of community is a shared sentiment for police officers at OCCC. Swinford said he feels it too.

"I choose to be here because I love the students, I love the environment, I love the employees, and I love how this department is moving forward and growing," he said.

When the campus was closed due to inclement weather on January 13, Swinford said he wanted to go to work rather than stay home.

Swinford credits his love for work to the leadership of both the police department and the college.

"There is no question that the leadership here, not just in the police department, but the leadership at the college is the best leadership I've seen," Swinford said.

Chief of Police Daniel Piazza has been the leader of the department since February of 2016. He's taken the department to a new level, according to Swinford.

"I've had the opportunity to work with a lot of different law enforcement leaders and he's one of the reasons I'm here. If it wasn't for him, I wouldn't be here. He is that good," Swinford said.

In the past year, the Campus Police Department has achieved the milestone of certification through the Okla-



**Officer Jimmy Watts** Aaron Cardenas/Pioneer

homa Law Enforcement Accreditation Program. They completed the certification process in record time.

Jim Spearman, the state program manager for the Oklahoma Association of Chiefs of Police Law Enforcement Accreditation Program, said agencies will typically spend about 18 months on the process. The OCCC Campus Police Department completed the process in ninety days.

The support of the department by the administration of OCCC is apparent. President Jerry Steward has expressed support for the department since his start as the college president in July 2015.

"From day one of being hired here, the OCCC community has been open. They wanted law enforcement, they wanted to have that next level of professionalism of service. They were very welcoming of us from day one, and it only gets better," Officer Watts said.

The Campus Police Department is located in the Main Building behind the OCCC Coffee Shop, and can be contacted in several ways.

Swinford highly recommends downloading the OCCC Shield App.

"You can go to the app store and download it for free, and once you have the app, all you have to do is tap it to open it. There's a big red button that says 'get help,' and it will dial the police department when pressed," Swinford said.

For those users who are not within the boundaries of one of the OCCC campuses, the app will dial 911. The user can also file an iReport if they witness suspicious activity. The report can be anonymous, too.

To file an in-person report, a student can come into the campus police department, push any of the interior or exterior call boxes on campus, or call the department's non-emergency line at (405) 682-7872.

In addition to enforcing the law and keeping the campus secure, the police provide simple services such as airing up flat tires and unlocking cars with keys locked inside. If students feel unsafe, the police can escort them to or from their car by request through a call or visit to the department. Resources for victims of sexual harassment, sexual assault, and stalking are also available in the office.

## CAMPUS HIGHLIGHTS

### WITHDRAW DATE

**January 27:** Last day to withdraw from Spring 16-week courses with refund.

Students who withdraw from classes after these dates will be required to pay all tuition and fees associated with that course.

### DEFENDING THE CAVEMAN

**February 10 and 11:** The VPAC Theater hosts a Broadway comedy about the relationship between men and women. Shows will take place at 7:30 p.m. Friday, 1:30 p.m. Saturday and 7:30 p.m. Saturday. Visit [tickets.occc.edu](http://tickets.occc.edu)

### CHINESE NEW YEAR

**February 9:** In celebration of Chinese New Year, a renowned art troupe from Inner Mongolia, China, will perform acrobatics, singing, and dancing Thursday at 7:30 p.m. in the VPAC Theater. Visit [tickets.occc.edu](http://tickets.occc.edu).

### SERVICE LEARNING OPPORTUNITY

**February 10:** Service participants will be working in a group setting to assist with the sorting and packaging of foods for Regional Food Bank programs.

For contact the Office of Student Life.

### STUDENT BLUES BAND

**February 27:** OCCC Music presents the student Blues Band at 7 p.m. in the Bruce Owen Theater. Admission is free.



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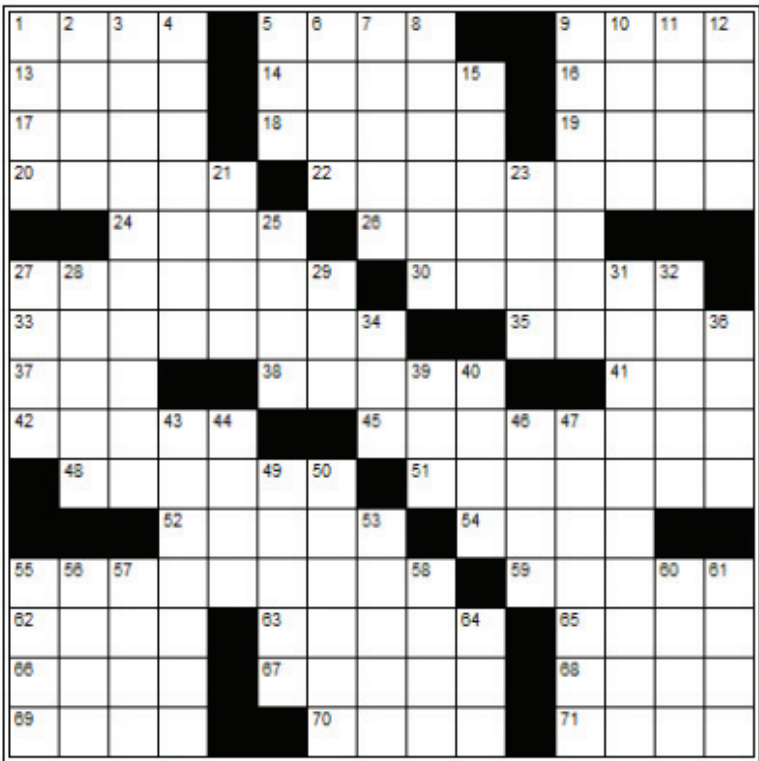
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the  
Pioneer Office

WEEKLY CROSSWORD

- ACROSS
1. Snake sound  
5. Shower alternative  
9. Hawaiian strings  
13. "Do \_\_\_ others..."  
14. Scallion  
16. Rubber wheel  
17. Flower stalk  
18. Keno  
19. French for "State"  
20. Aspirations  
22. Incorrectness  
24. Rich soil  
26. Territories  
27. Alterations  
30. Unbending  
33. Navigational aid  
35. Moved by the wind  
37. Terminate  
38. Lengthways  
41. Prefix meaning "Modern"  
42. Periods of seven days  
45. Oaths  
48. Fears  
51. Laughable  
52. Rubber wheels  
54. Terminates  
55. Divulged  
59. Relating to the Netherlands  
62. A D-Day beach  
63. Fondled  
65. Former Italian currency  
66. Beige  
67. Besmirch  
68. Annoying insect  
69. Transport commercially  
70. Countercurrent  
71. Hens make them

- DOWN
1. Silence  
2. Within  
3. Folding portable ladder  
4. Any unspecified person  
5. Go up and down  
6. Again  
7. Crown  
8. Awards  
9. Implement  
10. Go fly a \_\_\_\_!  
11. Historical periods  
12. Collections  
15. A nine-piece musical group  
21. Droops  
23. Dress  
25. Anagram of "Meat"  
27. A ball of yarn  
28. Sharpened  
29. A single-reed woodwind  
31. Comprising  
32. Not quite a teenager  
34. Tear  
36. Schnozzola  
39. Genus of macaws  
40. Fail to win  
43. Tomato sauce  
44. Travel on water  
46. Subconscious  
47. Pamper  
49. Plummets  
50. Benni  
53. Stitched  
55. Membership fees  
56. Skin irritation  
57. Indian dress  
58. Deceased  
60. Outcropping  
61. Derbies or berets  
64. Not wet





Drivers who use cellphones are 4 times more likely to get into crashes that could be fatal

Using a cellphone while driving delays a drivers reactions as much as having a B.A.C. level of 0.08

**"Don't Drive while inTEXTicated. Driving while inTEXTicated kills."**

To learn more about the effects of texting while driving can do go to <http://www.distraction.gov/>  
Everyone can DO SOMETHING to help.

LAST ISSUE'S SOLUTION

A	L	A	M	O		S	L	A	G		B	A	S	K
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Christopher Caldwell was taken to Oklahoma County Jail after burning a flag in downtown Oklahoma City during a protest of Donald Trump's inauguration. (Below) Another protester, Jared Jared, doused the burning flag with a bottle of water. *Aaron Cardenas/Pioneer*

## One arrested during inauguration day protest

By Raven Diaz, Kevin Tudor and Aaron Cardenas



A protest of the presidential inauguration of Donald Trump was interrupted Friday afternoon when Christopher Caldwell, a resident of Stratford, set fire to an American flag in front of a downtown bank near Leadership Square in Oklahoma City.

Another protester doused the burning flag with water.

Oklahoma City Police arrested and charged Caldwell with destruction of private property.

Police said Caldwell caused the damage when the burning flag scorched the AstroTurf in front of the Wells Fargo Bank, near North Robinson Ave. in downtown Oklahoma City.

According to the police report, Caldwell was transported later that day to the Oklahoma County Detention Facility where he was booked.

Richard Lyle, head of security at Leadership Square, told police the damage caused by the fire was estimated to be about \$7,000.

Jared Jared, a protester from Lawton who doused the flames with water, said the activists were not there to harm

people or things.

"I put out the fire because that is not a peaceful protest," he said.

Oklahoma City Police Lieutenant Jimmy Northcutt said the Oklahoma City protest never got out of hand.

Activist groups and individuals banded together the day of President Trump's inauguration to voice their disapproval. The demonstration began at the SkyDance Bridge in Oklahoma City. Protesters marched to the downtown area.

One of several signs held by protesters read, "Trump can be bought, Wells Fargo bought him."

Members and supporters of the groups Comanches On The Move and Anti-Fascist Action filled the sidewalks alongside other individuals who'd come to protest. Some protesters chanted "water is life."

Keeno Topache, of Comanches On The Move, said he came to oppose the Dakota Access Pipeline and President Trump, who Topache said supports big oil companies. On Tuesday, Trump signed executive orders to advance the Keystone XL and Dakota Access pipelines.

See more on this at [pioneer.occc.edu](http://pioneer.occc.edu).