

PIONEER



PHOTO ILLUSTRATION BY AARON CARDENAS AND VICTOR A. POZADAS

Budget frustrations continue in new year

BY SOPHIA BABB/EDITOR

WHAT'S NEXT FOR EDUCATION?

2016 was a turbulent year of budget cuts, teacher shortages, low teacher salaries, four day school weeks and poor school performances.

What can be expected for education in 2017?

State Superintendent Joy Hofmeister and members of the Department of Education met with members of the Oklahoma House of Representatives. Hofmeister requested \$2.6 billion for the 2017 fiscal year. The request is \$221 million more than its current budget level, which comes after a year of budget cuts to education. The meeting took place in preparation of the next legislative session which begins in February.

“We recognize that this is one of the largest requests that will be brought to you this year,” Hofmeister said at the meeting, “but the need is great.”

Hofmeister proposed a separate package that would give a \$3,000 pay raise to teachers. The plan would cost \$282 million in addition to the initial increase request.

Senate Bill 8, by state Sen. Ron Sharp, R-Shawnee, is the first teacher pay bill filed for the 2017 session. The bill calls for an increase of \$5,000 to all teacher pay schedules. The bill does not include a plan on how to fund the increase.

HOW DID WE GET HERE?

A three percent decrease in oil revenue in 2016 caused a loss of \$1.3 billion in the state budget, with major cuts to agencies including the State Department of Education and the State Regents for Higher Education.

The cuts came at a tough time for Oklahoma, with growing enrollment numbers and low-paying teacher positions. Data from the Oklahoma State Department of Education shows the average salary for an Oklahoma teacher is just \$44,921, which puts the state at 49th in the country regarding average teacher salary.

The Oklahoma Education Coalition says that 17 percent of new teachers in Oklahoma leave the state or the profession after their first year. The effects of these migrating teachers were made clear in a study by the Oklahoma State School Boards Association, which showed more than 500 vacant teaching positions at

EDITORIAL/OPINION

EDITORIAL | EXAMINING PERSONAL GROWTH THROUGH WORK

Reflecting upon being editor of the Pioneer



After just two weeks of being editor for the Pioneer, and only two months of considering myself an “actual” news writer, I was sent to cover the primary runoff election last August. This was my first election to cover, and I took it as a preview of what covering the general election would look like.

My sister Grace and I headed to Edmond with voice recorders, notebooks, and laptops in hand.

We were assigned to cover the watch party for Republican state Senate candidate Paul Blair, who was known to be a strong conservative with heavy Christian values.

I studied him in the week before the election, but we had never met and I didn’t know what I was getting into. Walking into the watch party felt like walking into foreign territory. I approached a room full of people as a bona fide journalist, which was both validating and terrifying. Would anyone actually speak to me? Would they agree to be interviewed? What would they say?

To my luck, the kind women and men at the watch party were eager to share their hopes for the election and their reasons for supporting Blair. I smiled politely when a woman told me her version of the Christian history of the United States. I listened closely when another told me that Fox News was the only media outlet I could trust. Though the attendees of Blair’s watch party held different beliefs than me, it was a comforting thing to look in the eyes of people I might not have otherwise met, let alone spoken with.

These people were just as hopeful for their candidate as I was for mine, and presenting their stories without sharing my own was humbling. That night was the first time I felt I understood the purpose of journalism in today’s world; an accurate and objective sharing of diverse stories, perspectives, facts, and ways of life.

My first responsibilities as editor involved writing and editing stories, writing editorials, and making executive decisions. I began the fall semester with a bang, writing an editorial about the ethics of allowing guns on college campuses.

Because of gun control’s controversial nature, I anticipated hearing the reactions of our readers. After the story was published, I overheard a group of students discussing my editorial.

I won’t forget the feeling of, “What? Really?” when a student cited my editorial for his newly changed perspective.

I also won’t forget the more tense feelings – the phone calls, emails, and the confrontations with readers who had criticisms, comments and problems with various pieces.

Now I have grown to look forward to criticism more than praise, as it means someone is listening, someone cares enough to reach out and share their own stories and thoughts that I did not have access to before.

When I was hired as editor for the Pioneer, I had no idea what to expect. What role would I have to fill? What stories would we cover? What decisions would I have to make? When the fall semester started, my questions changed to “How will we cover this story?” or “When will your story be done?” and “How can I be the best leader for this staff?”

My coworkers became some of my best friends, and spending so many hours with them made the Pioneer office feel like a second home. The newsroom was a safe place to discuss everything from story ideas to personal hardships, to stupid jokes and irreverent quips alike. With a mindset of growth and a supportive environment, I was given every opportunity to succeed, fail, and try again as Pioneer editor.

I learned during the semester that being a leader means stepping up, participating, and taking an active role in what your team wants to accomplish. If the staff was covering an election, I was right there with them. The best leadership is seen when your staff stands back and says, “Look at all we’ve accomplished.”

As the general election approached, work at the paper increased. There were local and state campaigns to follow, candidates to track down, and all of the state questions to cover. The Trump and Hillary campaigns made the hullabaloo even more interesting.

I began an editorial series on the state questions, offering my take on what Oklahoman’s would be voting for on November 8.

State Question 777, also known as “the right to farm” amendment, quickly became a hot issue. I researched the question, took my stance, and the editorial was published two months before the election.

After being shared with the voters of Oklahoma, the editorial reached more than 300,000 views and more than 47,000 likes on Facebook. I saw friends sharing my story who didn’t even know I wrote it. I heard it referenced by teachers and professors in their classrooms! The information I shared had educated voters on what the question meant for Oklahoma, and that information was effective. Something I had written had not only made an impression, but it had an actual impact. It was surreal.

In my time as editor, the paper has grown to include a wider range of stories and issues, a larger emphasis on our web output, and an increased focus on quality. With the beginning of the spring semester, I only expect these changes to be honed, and for more improvements to be introduced.

I’ll remember the Pioneer as the catalyst for my career in writing, encouraging me to jump in where I haven’t before, and preparing me to write more concisely, objectively, and brazenly in what I put forward. The Pioneer has helped me grow a confidence large enough to carry me forward with challenging stories, and a humility that will help me take a second look, make a double check, and ask another question.

Here’s to the end of one semester, full of changes and learning, and to the opportunity to finish the spring semester even stronger.

—SOPHIA BABB
EDITOR

OKLAHOMA CITY COMMUNITY COLLEGE

PIONEER

Vol. 45 No. 09

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The PIONEER is a student publication of Oklahoma City Community College through the Division of Arts. It is published bi-weekly during the 16-week fall and spring semesters and the eight-week summer session.

Opinions expressed are those of the author and do not necessarily represent those of the PIONEER, the college or the publisher.

The PIONEER welcomes letters to the editor and encourages the use of this publication as a community forum. All letters must include the author’s name, address, phone number and signature.

E-mail letters should include all but the signature. The PIONEER will withhold the author’s name if the request is made in writing.

The PIONEER reserves the right to edit all letters and submissions for length, libel and obscenity. Letters should be no more than 250 words. Students must list a major. OCCC staff and faculty must list a work title.

Letters to the editor can be submitted to the PIONEER office, located in room 1F2 on the first floor of the Art and Humanities Building, mailed to 7777 S May Ave., Oklahoma City, Okla. 73159, or submitted via e-mail to editor@occc.edu with a phone number for verification included.

The PIONEER ONLINE also can be accessed at <http://pioneer.occc.edu>.

COMMENTS AND REVIEWS



MUSIC REVIEW | HIGHS AND LOWS OF NEW ALBUM DON'T BALANCE OUT

J. Cole feels luke warm in new album

There's no denying the talent that J. Cole has as a rapper and lyricist, but I find myself both loving and loathing his new album – “4 Your Eyez Only.” A record with soaring highs and confusing lows is nothing new. But after listening through the tracklist again and again, it just feels inconsistent.

Cole touches on a handful of subjects within the album. He starts with painting a grim picture in the trap flavoured “Immortal,” talking about growing up, his culture, and death being all around him. It's powerful imagery and writing that I wish carried over to the next tracks.

Uninspired verses at the start of “Deja Vu” leave much to be desired on the track. Swooning over a girl at the club and weighing all your options isn't really breaking new ground.

The send off in the following track “Ville Mentality,” even with good production and pretty jazz instrumentation accompaniment, doesn't really drive the point of the song home of being surrounded by shallow relationships and just pushing people and problems away. It feels like two songs in three minutes.

Then we arrive at the gorgeous highs of the album. “She's Mine Pt. 1” gives Cole room to breathe.

It delivers an intimate runthrough of his train of thought when falling in love for the first time. The piano, the strings, and his low-key delivery really bring the tune down to earth.

Next we have “Change,” an upbeat venture into optimism where Cole finds the flaws within cautious action over self-improvement. Evolving and learning from what's around and behind us is a straightforward point to drive home, but Cole raps his way to understanding and reflection. Another high on the record.

“Neighbors” deals with social change and perspective. Cole sees the prejudices that exist when moving away and immersing himself in the college crowd. The verse “Black in white man territory” sums up the gist of the song pretty well. A track with solid bass and humble high hats make the rhymes stand out and have

more presence, which sadly segways into a weak point in the album.

“Foldin Clothes” is a weird addition to the album. The songwriting makes it clear that this was meant to be a fun, bouncy play on relationship goals and quirks, but it really does it with no direction or message within the framing of the album itself. Sure, anyone can try and make folding clothes fun, and not every song has to provide a lesson or be heard to walk in someone else's shoes, but there are different ways to go about it.

Even with the hiccup, beauty comes back with the sister track “She's Mine Pt. 2.” It paints a slightly different love story, as J. Cole starts noticing the change he sees in new life. The life of someone that he feels obligated to care for and embrace. Lovely keystrokes, strings, and harmonies filter this paternal love story in the prettiest way. The perspective of the story is put into context with the last track.

“4 Your Eyez Only” puts most of the album into a narrative that I wished worked with every song. I see it working as the epilogue of where this paternal love stems from in the previous track. Through a jazzy backdrop, we listen to J. Cole talk about who “Nina” is and the conversation to her directly. He explains his story, the fate of her father, and the bright future he sees for her.

It's a beautiful story, one of love and true convictions, that for some reason only reared its head during the last few tracks. Listening to the album again with this new message and narrative, only helped solidify the highlights and made the writing on the weaker tracks stick out.

This album is definitely worth your time if you're a fan of jazz-rap or hip-hop in general.

Cole has a skill and perspective few people share, and with the direction this new project took, it'll be exciting to listen to what his next steps will be.

—VICTOR A. POZADAS
ART & MUSIC WRITER

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and visit our Facebook page at [Facebook.com/OCCCPioneer](https://www.facebook.com/OCCCPioneer)

AUSTIN HURSTON:

who graduated from
OCCC in December
was awarded a
scholarship to
George Washington
University in
Washington D.C.
as part of the
Native American
Political Leadership
Program.

Jorge Krzyzaniak/Pioneer



Every penny is worth applying for

GRACE BABB

Senior Writer

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Austin Hurston, a political science major, said he was thrilled when he was accepted into the Native American Political Leadership Program, a scholarship program through George Washington University in Washington D.C.

Hurston served as vice president to the Native American Student Association for the past semester, a club dedicated to ensuring Native Americans have a place on campus.

The scholarship pays for up to nine classes, airfare, and housing. Good grades and a recommendation were two of the requirements of the scholarship.

Hurston had both.

The program, he said, was one of the only scholarships that Hurston was aware of. Hurston said it was his initiative to seize an opportunity, not luck, that helped him earn the scholarship.

“Being someone who is not in poverty but doesn’t have comfortable assets, going to college is not easy. College is not as comfortable as you’d like it to be,” Hurston said.

Students can be subject to a mindset that applying for scholarships takes an excess of effort.

Why write another essay for something you might

not even win, right? Wrong.

Applying is the only way to guarantee your chance of getting a scholarship.

For those in the murky space between the lower and middle class, financial help can be hard to find. A student that does not qualify for financial aid may not be able to afford college without going thousands of dollars into debt.

Hurston said he believes that students should know more about their scholarship opportunities, no matter how small the award might be.

“Everything counts. If they don’t know about it, they’re missing out. Five hundred dollars can cover your fees. It’s a lot easier to make the payments, then,” he said.

Marvin Carmichael, the past Chairman of the National Association of Student Financial Aid Administrators, said a university does its very best to award all of its scholarship money in a school year. The belief that thousands of dollars of scholarship money goes to waste each year is a myth. If any scholarship money isn’t awarded, it is usually due to strange timing or very specific requirements for eligibility.

Colleges and universities want to award the money, Carmichael said, they just need students to apply.

Oklahoma City Community College has its own catalogue of scholarships available to students of various backgrounds, financial situations, degree

plans and career tracks. The OCCC Foundation was formed in 1998 as a nonprofit organization to raise money to help the college and its students financially.

The eligibility requirements vary from one scholarship to another, covering a wide range of students who would benefit from financial help.

The Moore Service League Scholarship is a \$500 scholarship available to graduates of Moore High School, Westmoore High School, or Southmoore High School. Writing a short essay and having a high school diploma from one of those three schools could earn you \$500.

The Southeast High School Alumni Scholarship is similar, except you don’t have to graduate from Southeast High School to qualify. Students whose family members graduated from Southeast High School are qualified for the \$500 scholarship.

Getting a degree in engineering? You could be awarded \$1000 for intending to complete an Associate Degree in Pre-Engineering, Mathematics, GIS, or Physics at OCCC and having a GPA of 2.5 or above. The Engineers for Tomorrow Endowed Scholarship is one of many engineering focused scholarships.

Nursing students have an array of scholarship options, too. The Derek Calhoun Nursing Scholarship is a \$500 scholarship for students with a minimum GPA of 2.75 that are enrolled in one of the four core

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Teachers: 17 percent will leave after their first year

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the start of the fall 2016 semester.

These teacher shortages have increased classroom sizes and heightened the number of underqualified teachers hired with emergency teaching certificates in Oklahoma classrooms.

THE CURRENT STATUS

After the failure of State Question 779, a measure that would have given teachers a \$5,000 pay raise, lawmakers are looking for alternative methods of raising pay for teachers.

In November, Republican state Sen. David Holt, R-Oklahoma City, said he would introduce a measure next session for a \$10,000 teacher pay raise.

"We will not have the future we want for this state if we let go of the teacher pay issue," he said. "It simply can't be something that we walk away from."

As more bills are filed, teacher pay and budget increases for education will be determined by May.

Governor Mary Fallin said a teacher pay increase will be part of the upcoming session. "The voters have spoken, and I'll be meeting with our new legislative leaders to discuss a course of action on the issue of teacher pay raises," the governor said in a media statement. Until then, some Oklahoman children will be left with four-day school weeks and the possibility of underqualified teachers in their classrooms.

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PHOTO ILLUSTRATION BY AARON CARDENAS/PIONEER

Opportunities: available here

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nursing program courses.

Memorial funds in memory of former OCCC students, employees, and faculty alike have been set up in their honor. The Alejandro Rendon Sanchez Memorial Scholarship was made in memory of Alejandro Sanchez, a former employee of OCCC. The scholarship awards \$750 to a Latino student who has completed at least 12 hours at OCCC, has a GPA of 2.5 or higher, and is involved in the community.

The Alejandro Rendon Sanchez Memorial Scholarship is one of dozens of scholarships that requires very little for eligibility, and involves writing a short essay. For someone who is in need of money to help pay for their education, the small effort that it takes to apply for scholarships is worth it.

"Just applying is an opportunity to get money," Hurston said. "Even if it says to write a 500 word essay, a lot of students just won't apply. Even if you don't think you could get the scholarship, you should apply. Even if it's not an \$1000 scholarship, you could get ten different \$150 scholarships and do well."

There are nearly fifty scholarships offered by the OCCC Foundation that can be found and applied for at <http://occc.academicworks.com>.

Some of the available scholarships are listed below:

- The Black Student Association Scholarship is given to one member of the club who has made outstanding contributions to both the club and the college. It

is not only based on academic merit, but on students who demonstrate great potential in spite of personal challenges. The scholarship amount varies.

- The Safari McDoulett Memorial Scholarship Fund is in memory of Safari McDoulett who was a graduate of US Grant High School. To qualify for this \$1000 scholarship, you must be a graduate of US Grant High School, Capitol Hill High School, or Southeast High School in Oklahoma City. You must also have a GPA of 2.0 or higher, have a strong financial need for a scholarship, be involved in community service and/or have a part-time job, and have completed 12 credit hours at OCCC.

- The Bartlett Memorial Scholarship awards \$500 to a student who has a declared major in The Division of Business, has completed a minimum of 12 hours at OCCC, and has a grade point average of 2.5 or above.

- The Rutledge Memorial Scholarship is available to a woman or man who is the sole provider of their family. It is a \$500 scholarship for applicants who work 20 or more hours a week, have financial need to attend OCCC, have a GPA of at least 2.5, have completed 12 credit hours at OCCC, and are planning to obtain an Associate's Degree from OCCC.

- The Jack Cain Memorial Scholarship is a \$500 scholarship for a student with a minimum grade point average of 3.25 who has completed or is currently enrolled in Math 2104, Calculus or Analytic Geometry I, has a minimum GPA of 3.25, and is intent on completing an Associate Degree at OCCC.



(Above and Right) Students face themselves in a mirror and reflect on their posture, mannerisms, and blank expression. (Below) Professor Rachel Irick read small lines of the play script to the students.

All photos by Victor A. Pozadas



Preparations underway for classic theater

VICTOR A. POZADAS

Art & Music Writer
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The instructor handed out masks to the students and told them to prepare for some exercises while she gathered her notes.

"In masks, the body becomes a form of expression. I need you to show me what you are saying," she said to the students while they listened and covered their faces.

Tragic theater is making its way to Oklahoma City Community College in the form of the Greek play "Medea," premiering in March at the Bruce Owen Theatre.

Auditions were led by Theatre Director and Adjunct Professor Rachel Irick who hosted two nights for students who prepared for the next big

theater production.

Medea is a tragedy centered around the woman of the same name and a vendetta against her unfaithful husband Jason.

Her actions to follow are violent and harrowing.

"This is my sixth show directing here at the college. I'm excited to see what I get to do with this big dramatic piece," Irick said.

She told the actors she wanted them to feel every small movement and to make certain they had full control.

Irick called out specific emotions for the students to portray only using their bodies.

From "despair" to "longing," it only took a few tries for the students to adapt.

After a few rounds, Irick fed the group lines from the play to recite using the dramatic ex-

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Professor Irick made clear to the students the emotional empowerment the theater piece needs. She said the masks encourage an urgency to communicate. Without using our facial gestures, what else is left to interpret? Irick uses her hands to demonstrate a simple technique of getting her point across. Speaking with confidence, she addresses the students to follow her lead.



Rahul Chakraborty gives himself a moment before performing a monologue from the play. He took the role of a husband, who gains the knowledge of his children's tragic fate. A mix of anguish and rage filled his voice as he spoke to himself in the mirror. The exercises and reflections throughout the audition all led up to this moment. Irick fed the lines to him, line by line, and used the short pauses between to comment on Rahul's delivery and performance.



Medea: OCCC students take on Greek tragedy

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pressions they had performed. Lines of lament and grief echoed within the green room.

As they spoke and pleaded to the goddess Artemis, the students stood facing the wall of mirrors so they could study their own performance.

Film student Rahul Chakraborty said he felt comfortable being expressive and using his body as a form of communication.

"I use it in this manner all the time. I make films, so I understand what it takes to get your point across using expressive motion," he said.

"It's like I'm not really there,"

Chakraborty said.

He said he found it easier to perform the grand gestures and dramatic lines in the mask.

Irick called for only the men for the last portion of the audition.

"I will feed you lines and you will perform," she said.

The two male students took their turns portraying the unfaithful husband Jason, shocked and furious at his tragic fate.

"I bore you sons, daughters!" they yelled, demonstrating their rage with broad movements.

"Very good," Irick said with a smile.



Students named to Vice President's Honor Roll

Students are eligible for the Vice President's Honor Roll by achieving a GPA of 3.5 while carrying at least 12 hours. Part-time students are eligible if they have maintained a 3.5 GPA for two consecutive semesters.

Listed below are the names of students who've met this criteria at the end of the Fall 2016 semester.

Raad Abbas,
 Rahman Abdul, Yapi Abouo, Noran Abueisheh, Ernest Abunaw,
 Amy Adamson, Morgan Adkins, Dakota Ake, Jeff Akers, Bildad Akom, Emily Akridge, Rana Al Amaireh.
 Ahmed Alamer, Ahmed Alarfaj, Eissa Alawwas, Melissa Aldaba, Hussain Aleid.
 Chasity Alexander, Ariaah Allsman, Hashim Almurwan, Arturo Alonso-Sandoval, Ashley Alqatou, Victoria Alvarado,
 Doua Alzawad, Kaveh Amoorpour, Marianna Anderson.
 Laquita Anderson, Kala Anderson, Jarod Andrews, Lucas Argo, Miriam Arguello.
 Mobio Atsin, Shylen Aufieri, Nicholas Aufiero, Damira Aviltai, Katie Avino, Saad Ayadi.
 Berrada Canaan Bagg, Sierra Bailey.
 Abby Bailey, Taylor Baker, Brittany Ball, Danielle Ball, John Balog, Shashwat Bam, Joanna Baquera, Amber Barnes.
 Alexander Barr, Dustin Barrett, Daisy Barrios,
 Destiny Barton, Brandi Bates.
 Callie Beckham, Kathryn Bell, Ashley Bender, Garret Bennett, Christopher Bethke, MacKenzie Bevins.
 Rachel Bigham, Marshall Bingham, Kristie Birkes, Shea Black, Shelby Black.

Kirsti Blackburn. Aaron Blankenship,
 Aaron Boggs, Maya Bohora, M Dede Annick, Bohouo, Parker Bolles, Richard Book, Kaitlyn Bottoms, Lisa Boudreault, Nickolas Bovard.
 Katelyn Bowser, Rebekah Bradley, Delaney Brand.
 Zachary Branham, Lisa Bredecko, Autumn Breedlove, Crystal Brightwell, Heidy Briones, Allison Brogden.
 Sheila Brooks, Jennifer Broussard, Kaylee Browder.
 Jason Brown, Anna Bryant, Morgan Bryant, Lauryn Bryant, John Bryant.
 Morgan Buchanan, Treva Buchanan, Quynh Bui.
 Rashee' Bunch. Lindsey Burbridge.
 Danielle Burk, Jenna Burke, Dominique Burnett, Hailee Butts.
 Chelsey Caballero.
 Bryndan Callaway, Patrick Campbell, Kellie Campo, Jerry Campos, Thao Cao, Taylor Carney.
 Caleb Carpenter, Faith Carson, Marissa Carter.
 Gildardo Ceballos, Michael Chandler, Adam Chaney, Phonethira Chansombat.
 Ashley Charette.
 Lee-Landra Charley.
 Cheyenne Cheatwood, Ahmed Cheema, Dawei Chen, Patrick Chevis.
 Christopher Chhim, Madison Clapp, Tyler Clark, David Clawson.
 James Clawson, Shelby Clay, Cassidy Climer, Mickey Cochran.
 Cassandra Colebank, Charles Coleman, Coleman Collins, Devan Conley.
 Crystal Conner, Ciera Cooper, Jennifer Corbett, Steven Corpus.
 Branden Coszalter, Megan Cox, Jasmine Craig, Charles Cramp.
 McKenzie Crim, Daniel Crim, Kristen Cronin.
 Cameron Cross, Crystal Crowe, Alexis Cummings, Alicia Cusick,
 Gabrielle Custer.

Rachel Custer, Morgan Cutter, Erica Czarneski.
 Colleen Daly, Elizabeth Dang, Janette Daniels, Melanie Dartez.
 Ashley Davenport, Kara Davis, Brock Davis, Andrea Davis, Austin Davis, Satin Deer.
 Grant Denison, Paula Denny, Dallas Diamond, Getsemani Diaz, Raven Lockie-Diaz.
 Rosanne Diaz, Jeremie Dimouti, Tung Do, Nam Doan, Mandy Dollar.
 Savanna Drummond, Carlin Dugan, Alen Dugger, Brookelynn Duke.
 Jeri Dunlap.
 Nam Duong,
 Amanda Edmondson, Gael Brice Effa, Bikoun Loveth Ehimen, Fatima Elawam.
 Courtney Eldridge.
 Makayla Elliston.
 Lea Engel.
 Johnny Enriquez, Linda Espinosa, Mayra Estrada, Emmanuel Ezia.
 Erica Fansler, Stephen Ferguson, Kelly Ferris, Erika Fierro, Destiny Fitzgerald, Emery Fleming, Diana Flores.
 Kaitlyn Flores, Amanda Fosnight, Ashley Franco, Shelby Franklin, Amanda Freeman, Hailee Freeze.
 Austin French, Nanatte Fri, Angela Funkhouser, Angelina Gallegos, Cintia Gaona, Stefanie Garland, Lisa Gates.
 Angelica Gearhart, Joshua Gentry, Mary Gibbons, Emma Gibson, Tanner Gibson, Shanna Gill, Clifton Gillespie, Brandi Gilliam.
 Kevin Gilliland, Evan, Girard, Haylee Glass, Tyler Golden, Karlie Golden, Neoshia Golson, Anacely Gomez, Kristi Gonzalez.
 Elena Gonzalez, Terrie Goodson, Dahilly Goodson, Victoria Gordon.
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 Trey Gourley, Ryan Green, Edward Gregory, Alyssa Griffey.



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Students named to Vice President's Honor Roll

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Caitlynn Land, Jessica Landmann, Briana Landry, Lisa Lane, Charles Langley, Nathan Larrinaga, Emily Lathrop, Corley Laub, Tri Le, Gia Bao Le, Jon LeMaster.
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Saman Lesani, Jiawei Li, Chia-Yu Lin.
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Dustin London, Jing Long, Steven Lopez, Jazmin Lopez, Miranda Lopresti, Jesus Lugo, Chau Ly.
Rachel Maag, Connor MacPhee, Brenda Macias, Tia Madl, Chinonyelum Maduka, Misty Mahan, Maarij Mahmood, Tabitha Malacane, Zobia Manaf.
Almas Manaf, Sajani Manandhar, Robert Manley, Maria Marroquin Espinosa.
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McDaniel, Stacy McDaniel, Stephen McDonald.
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Brian Monevilay.
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Shawn O'Dell, Catherine O'Neal, Eyere Obi Vera, Fahad Obin, Emerson Oden, Angelina Oeur.
Palmer Ohene-Nyako, Juan

Ojeda, Patrick Olson, Kolten Onyshczak.
Shae Orcutt-Richardson, Saidy Orellana, Angela Ortega, Bilikis Oseni, Phillip Ottman, Kayli Owens.
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Phillip Thompson.
Zachary Thompson, Levi Thurman, Melkamsew Tiruneh, Terri Toles.

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Larisa Valdez, Jenna Valentine, Kellee Vanhook, Charito Vargas Ramirez, Kara Vaughan, Shaughan Vaughan, Hercules Veneris, Carrie Vickers.
Diego Villanueva, Leonardo Villaseca-Cruz, Evelyn Violeta, Huong Vo.
Zachary Volk, Amanda Vollmer, Nathan Voreis, Mohammed Wahbi, Jessica Walker, Zain Walker, Andria Wallen.
Utsav Walters, Milliet Wanji, Kendall Ward, John Webb, Brashe' Webster, Demetria Webster, Alexa Webster.
Allison Wenthold, Zachary West, Jordan White, Tristan White, Ashley Whited, Chloe Wichryk, Kyle Wierick, Kristia Wilkerson.
Pamela Williams, Amber Williams, Darby Williams, Amelia Williams, Alycia Williams, Emily Wilson.
Annastayzia Wilson, Marlayna Wilson, Stefani Winter, Carole Wokmeni, Kamenia Amanda Wood, Bryan Woodward.
Veronica Woods, Arden Woolum, Corey Wozencroft, Noah Wren, William Wright, O'Che Wright, Malia Yahola, Aaron Yelloweagle, Hyoun Yoon, Hao Yu.
Farah Zabin.
Dakota Zachary, Maria Zapian Maynez, Ruiyi Zhang, Bendee Zuck, Josiah Zupan.

Students named to the President's Honor Roll will appear in the next print edition of the Pioneer, available on stands Friday, Jan. 27 and at Pioneer.occc.edu.

(Don't see your name and think you should be on the honor roll list? Call 405-682-7521.)

CLASSIFIEDS

CAMPUS HIGHLIGHTS

Course Withdrawal Dates

January 20: Last day to withdraw from Spring 2017 Eight-week courses with refund.

January 27: Last day to withdraw from Spring 16-week courses with refund.

Students who withdraw from classes after these dates will be required to pay all tuition and fees associated with that course.

Koresh Dance Company

January 24: The internationally touring and renowned dance group will perform at 7:30 p.m. in the Visual and Performing Arts Center Theater. See koreshdance.org.

For ticket info visit tickets.occc.edu.

Blues Band Performance

February 27: OCCC Music

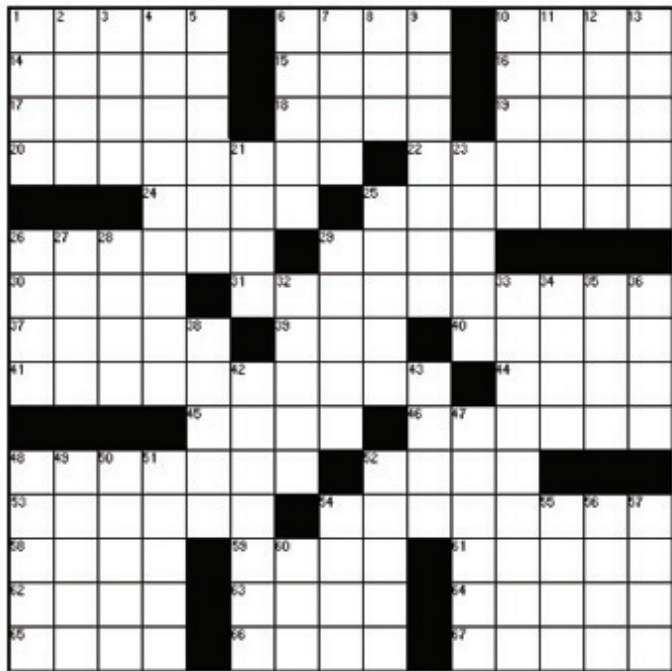
presents the student Blues Band at 7 p.m. in the Bruce Owen Theater. Admission is free.

Submit details of your on-campus event by emailing editor@occc.edu.

WEEKLY CROSSWORD

ACROSS

- 1. San Antonio fort
- 6. Dross
- 10. Savor or relish
- 14. Bart Simpson's father
- 15. Persephone
- 16. Against
- 17. Strike out
- 18. Commodious boats
- 19. Grows into a plant
- 20. Flower
- 22. Stringed
- 24. Informed
- 25. With short, stiff, coarse hair
- 26. "Energy" level of gasoline
- 29. Dry
- 30. Owl sound
- 31. Co-worker
- 37. Opera diva _____ Callas
- 39. Metric unit of area
- 40. _____ mortis
- 41. Beef dish
- 44. Actress/singer _____ Horne
- 45. Religious sisters
- 46. Laneways
- 48. 100 years
- 52. Hillside along a river
- 53. Excise
- 54. Not masculine
- 58. Precipitation
- 59. Work of art
- 61. Front part of a step
- 62. Being
- 63. Inventory
- 64. Makes less sharp
- 65. Sow
- 66. French for "Summers"
- 67. Anneal



DOWN

- 1. Attention-getting sound
- 2. Actress/singer _____ Falana
- 3. Chieftain
- 4. Latin for "Consideration" or "Pondering"
- 5. Western state
- 6. Burn with a hot liquid
- 7. A title for God
- 8. Noah's boat
- 9. Pertaining to the digestive system
- 10. Foundation or understanding
- 11. Concerning
- 12. Metal
- 13. Child
- 21. Margarine
- 23. More broad
- 25. Concise
- 26. Units of electrical resistance
- 27. Outer garment
- 28. Unit of pressure
- 29. Hairstyles
- 32. Backside (slang)
- 33. 1000 years
- 34. "A Death in the Family" author James _____ (1909-1955)
- 35. Award for Broadway shows
- 36. Historical periods
- 42. Radiance
- 43. Ranch
- 47. Counts (Scottish)
- 48. Concerns
- 49. Delete
- 50. Bothersome sounds
- 51. Corrected the frequency
- 52. Defeats
- 54. Consolidate
- 55. Island
- 56. Singer/actress _____ Carter
- 57. Formerly
- 60. Hole in the ground



Don't Text And Drive

Drivers who use cellphones are 4 times more likely to get into crashes that could be fatal

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OKLAHOMA CITY COMMUNITY COLLEGE
2016-2017 PERFORMING ARTS SERIES PRESENTS

KORESH

DANCE COMPANY

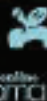
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