



PIONEER

League of Legends



Left to right: Richard Carrizosa, Brian Tran and Dat Le with their trophies after placing first at the Heartland Gaming Expo in Tulsa. *Melissa Sue Lopez/Pioneer*

OCCC gamers level up at convention

TREY BELL

Editor

editor@occc.edu

Three OCCC students took first place in the “League of Legends” game contest April 8 at the University of Tulsa during the 2016 Heartland Gaming Expo.

The Expo, according to its website, is a family-friendly public event featuring outdoor laser tag, food and speakers alongside the gaming competitions.

The OCCC team defeated the University of Tulsa for first place and won more than a title. They also walked away with \$500 in prize money.

“League of Legends” is an online multiplayer strategy game inspired by elements of the “World of Warcraft” franchise.

Robotic engineering major Richard Carrizosa, engineering major Dat Le, and engineering major Brian Tran said they heard of the event through the gaming expo’s official Facebook page.

“It’s team vs. team,” said Tran. “Each team has five players, and the goal is to destroy each other’s base. It’s a big strategy game, and it takes a lot of skill.”

“We didn’t know what to expect. We played every single team like anyone else.”

Tran said it was a lengthy process to reach the finals.

“Our toughest match was against the University of Tulsa themselves,” Tran said.

The OCCC team beat Tulsa, sweeping three games in a best-of-five matchup.

Tran said they went into the final

round optimistic but open to whatever may happen.

Tran said during breaks from competition there was much to appreciate at the expo.

“There were contests for game design, game art, game music. There were food trucks and activities. It wasn’t just ‘League of Legends’; it was a full convention.”

The group signed up to participate as a team representing OCCC on the Heartland Gaming Expo website.

Soon after, Tran said, the team received an official invitation to the event from the University of Tulsa, waiving the fee to enter the tournament.

“Typically tournaments have prize pools,” Tran said. “You pay like 20 dollars per person, with five players, that’s

\$100 a team. It goes into a pool and whoever wins gets the majority of that.”

Several other schools attended the event, including the University of Kansas.

“There’s certain states that offer scholarship programs, like Texas A&M, Florida State, Georgia Tech,” Carrizosa said. “They offer scholarships for professional players that play on the college teams.”

“Oklahoma is not there yet, but I predict in maybe two years or so, more states will start to offer some sort of scholarship or some sort collegiate program.”

Tran said they plan on attending the convention next year as well.

COMMENTS AND REVIEWS

MUSIC REVIEW | The new album offers everything you already love about all the old music

Drake delivers again with ‘Views’

On April 28, every single person on social media was focused on one thing. Every tweet, every snapchat story, every text I got mentioned the same topic: Drake’s new album.

Hours after he released the cover for his latest album “Views”, where he’s perched atop Toronto’s CN Tower presumably watching over his city, like a more emotional, Canadian Batman, a website quickly went viral in which a program allowed users to take Drake from the cover and put him on any picture you wanted and make your own cover.

Now the “Views” album cover in my iTunes library has Drake sitting atop my friend’s head.

Drake embraces this type of relevancy. He knows that everyone is watching his every move.

“Views,” Drake’s first real album since 2013, is an introspection from a human being at the very top of his game. Think Michael Jordan with the Bulls, or Justin Timberlake with NSYNC, or Simon Cowell on Season 3 of American Idol.

He’ll likely break sales records upon its release. And the album’s single, “One Dance,” should jump to number one on the Billboard Hot 100, making it Drake’s first number one, the one thing he’s failed to grasp in his record-breaking career. He’s truly at the height of his powers.

The music is not much different than any other Drake album. A lot of it is produced by his partner-in-crime, Noah “40” Shebib.

Shebib’s motif has always been ambient, soulful and



cinematic production, and in “Views,” that feeling of the cinematic is heightened by levels similar to the tower that Drake’s sitting atop of on the cover. The introduction’s instrumentation sounds like something out of a movie Hans Zimmer scored.

The biggest change in Drake’s sound is his new-found love of dancehall-style music. The songs on “Views” that channel this tropical, upbeat sound will surely lead to even more memes of him dancing in music videos for these particular songs.

But, besides those few songs, there’s nothing much new here for Drake in terms of pushing his sound.

You get your soulful, sad Drake, but you also get your triumphant, ignorant Drake. This isn’t a complaint, by any means.

Drake, from the get-go, has always had his own lane in rap music. He sings really well, and he raps really well. This is what Drake does.

While years have gone by, and he’s ascended to this level, single-handedly shifting the sound of hip-hop along the way, he’s always going to convey those feelings better than every other rapper inspired by him.

Drake is remarkable because, while being a cultural and musical icon, everything he says can strike a chord with me.

Sure, when he’s singing about a girl in his life, it’s freaking Rihanna, but those feelings still resonate.

After playing “Views,” millions of listeners, including myself, found themselves locked in a mental debate whether we should text “her” or not. That’s what makes Drake and his “Views” so important.

Rating: A-

—IAN MANERA
GUEST WRITER

TELEVISION REVIEW | In spite of shortcomings in humanity and HBO’s online services, a great show still rages on

‘Game of Thrones’ still great in any setting

After spending an hour trying to get HBO NOW to work, someone who actually pays for HBO finally emerged and I was able to see the new “Game of Thrones.”

Though I love this show, I maintain that HBO and its HBO NOW application is pathetic.

It billed me and won’t let me login.

The “Game of Thrones” premier would have been better if not for the Oklahoma City University bro, also in attendance, who was afraid to stop talking for more than two minutes.

All I could think about was how this individual should not be allowed to breed. It wasn’t a question of if something is wrong with him, only one of how much can you hold this person accountable for being less developed than a garden mole?



Nevertheless, after six seasons I expected exactly what I’ve been getting, and that’s what I got.

I’m sure there are already dozens of articles and blogs from writers complaining about the violence and nudity.

You would wonder why somebody offended by everything would watch “Game of Thrones,” but maybe it’s just not okay to like something offensive to someone.

There honestly wasn’t much plot to spoil, just tidbits book readers have been speculating on for years. They saved any serious revelations for later in the season, past my freshly canceled HBO access.

HBO is absolutely committed to me not paying them for their product, so I’ll have to figure out some other way to access it.

Rating: A

—GRANT SWALWELL
SENIOR WRITER

Do you have an idea for a review? Send it to the Pioneer!
Email to the Pioneer editor at editor@occc.edu

COMMENTS AND REVIEWS

MOVIE REVIEW | Marvel's latest blockbuster is dominating the box office

Avengers fighting is as cool as it sounds

Epic. Outstanding. Earth shattering. There is no shortage of positive adjectives to describe installments of the Marvel Cinematic Universe, specifically its latest addition, "Captain America: Civil War."

Steve Rogers (Chris Evans) and Tony Stark (Robert Downey Jr.) have had their disagreements in the past, but their strained relationship has finally reached a tipping point.

In this film, the Avengers face the possibility of being placed under control of the United Nations by order of the Sokovia Accords, an international directive named after a location in "Avengers: Age of Ultron."

Rogers believes the Avengers must maintain their sovereignty and refuses to sign the document.

But Stark argues for them to be reigned in to prevent another tragedy.

Both Iron Man and Captain America form teams while the Avengers split down the middle about the prospect of governmental collaring.

After every measure to preserve the peace fails, the conflict eventually erupts into chaos.

The film is packed with heart-pounding action, and provides an extremely dynamic plot that introduces several new characters, and a bombshell plot twist involving The Winter Soldier (Sebastian Stan).

Yes, Spiderman (Tom Holland) is in the film, and has a hilarious entrance.

"Civil War" skyrocketed to number one in the box office, claiming the fifth highest opening weekend ever with nearly \$180,000,000, and currently is the 19th highest grossing film of all time.

I recommend the movie to anyone, of any age, who is familiar with the Marvel Universe.

Also keep in mind, there are two post credit scenes, so stick around to the end.

You won't be disappointed.

Rating: A+

—TREY BELL
EDITOR



REVIEW | A Pioneer critique of the 2016 NFL draft and the first five surprising picks

Strong acquisitions made in this year's draft

There had only been six NFL drafts where two quarterbacks were taken at number one and number two, overall, in the first round. This 2016 NFL draft is now the seventh draft where two quarterbacks were the first two picks off the board.

Jared Goff, the first quarterback taken by the Los Angeles Rams, seems like a solid pick, but I'm not sold on Goff.

At the University of California, Goff's three years of experience against mostly average teams doesn't make him a first overall pick. Also at the Rams, his main targets will be Tavon Austin, Stedman Bailey and Jared Cook. None of those three people are downfield threats. Austin and Bailey can easily make a 5-yard pass into a touchdown any given play, but the chances of that consistently happening every game all year is slim.

I give the Rams a B+ on their pick.

I think the Eagles got the better quarterback in Carson Wentz – who looks similar to an Andrew Luck-type quarterback.

Even so, according to Howie Roseman, the Eagles general manager, Sam Bradford is still the starting quarterback in Philadelphia. This seems highly unlikely after trading up from the eighth to the second pick just to take Wentz.

I give the Eagles an A- on the pick.



The San Diego Chargers made no shocking pick at number three by taking arguably the most athletic player in the entire draft, going with Joey Bosa of Ohio State.

The Chargers have also been in desperate need of a consistent pass rusher to insert in their 3-4 defense – one that has some good pieces to its secondary and linebacking core.

I give the Chargers an A+ on filling a role they desperately needed to fill.

One of the biggest surprises, was the Dallas Cow-

boys foregoing any defensive player.

Nine of the past 15 players taken in the first round by Dallas have been on the defensive side.

The last running back Dallas picked in the first round was Felix Jones. The last running back taken before Jones in 2008, was Emmitt Smith in 1990.

Taking Ezekiel Elliott was a smart move, which is rare for Dallas.

Elliott has been compared to Demarco Murray, but I think he's more athletic than Murray. With the stellar offensive line that has been built in Dallas, I see no way that Elliott can flop on the Cowboys.

Dallas receives an A for filling a spot they needed to fill with an incredibly athletic running back.

At pick number five, I think the Jacksonville Jaguars snagged one of the most physical players in this 2016 draft.

Jalen Ramsey was a monster for Florida State's defense the past two years. Though he didn't receive turnovers his three years at Florida State, he was a majority of the pressure that led to turnovers for the Seminoles.

I give the Jaguars an A- for adding a solid player, but one who could possibly not pan out in the long run.

—TYLER ADAMS
VIDEOGRAPHER

Grant aimed at retention redesigns classes

SETH HARRIS

News Writing Student

This is the second year in a row that OCCC has received funding from a federal Title III grant awarded to the college in September 2014.

The \$2.2 million grant, has provided faculty and staff with resources to affect positive, long-term changes aimed at keeping freshman on track to graduate, said Joel Swalwell, director of Grants and Projects at OCCC and project director for Title III.

Swalwell has been directly involved with several other large grants awarded to the college.

The project's primary goals, listed on the college website's Title III page, are to redesign the first-year curriculum for incoming freshmen and to enhance academic advising services to optimize success.

The grant has created five new positions on campus, including Swalwell's position as Project Manager. OCCC's endowment is also set to benefit from an additional \$166,000 from the grant.

The grant is titled "A Model for Improved Student Experiences: Strengthening Academic Programs and Student Services."

In the first year of the grant, English Composition I and Success in College and Life, were redesigned and implemented by program faculty at OCCC, Swalwell said.



Demonstrating that at-risk students continue in college will be the key to seeing whether the grant has had the impact its designers are hoping for. Swalwell said this coming fall might provide the first set of results for retention changes.

Greg Gardner, associate vice president for Academic Affairs, coordinated the grant.

This year four more courses are to be redesigned, Gardner said.

The redesigned versions of General Biology, Microeconomics, Introduction to Psychology, and English Composition II will be piloted this summer,

adjusted if necessary, and in the fall will be fully integrated, Gardner said.

Over the next three years, nine more courses are expected to undergo similar revisions, Gardner said.

He said the classes have to be reverse-engineered. Determining what the course will look like at the end comes first. From there, goals are set to ensure that outcome.

"The first thing you do is ask yourself what do you want students walking out of this class to take with them?" he said.

Gardner said each of the redesigned courses will still allow teachers the freedom to bring their own personali-

ties and styles to the classroom.

"Most teachers here are in it for the love of it," he said.

Preparation for Title III began in late 2012. The bulk of the work, Swalwell said, took place during the spring of 2013 in order to meet the grant submission deadline in May.

Swalwell said changes brought about by the grant will be sustained by the college once the grant is complete. He said "You can think of it as a capacity-building grant."

In addition to course redesign, there will be at least nine classrooms refined.

The physical renovation of the advising and registration area is still to come, Swalwell said.

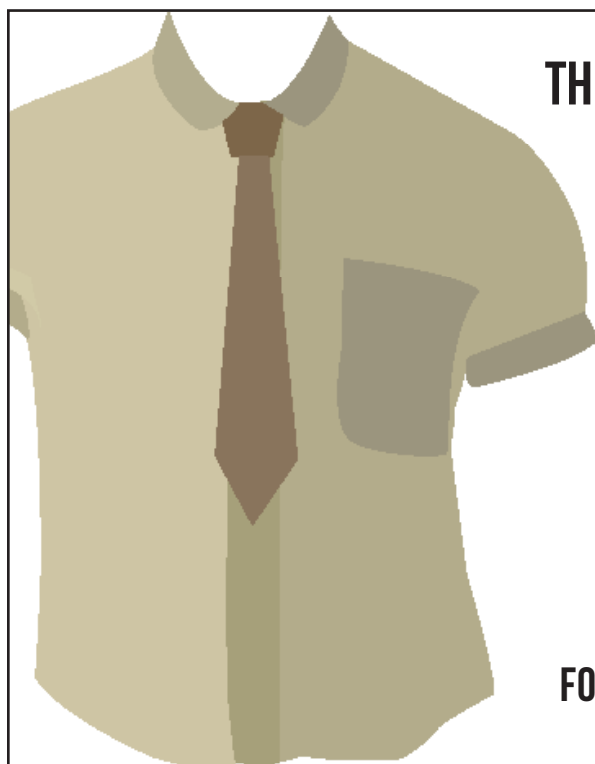
Three classrooms, 2E3, 2E5 and 2F2 have already undergone their makeover and can be found on the second floor in the Arts and Humanities building.

The "ultimate classroom" is how Gardner described them.

Gardner said the classroom redesigns center around collaborative learning, flexibility, and technology.

All of the new classrooms feature modular furniture and computers arranged around the exterior of the rooms, leaving the center open. This provides space and an ideal setting for the group work essential to collaborative learning, said Gardner.

For more information contact Joel Swalwell at jswalwell@occc.edu.



THE CITY OF EDMOND IS ACCEPTING APPLICATIONS FOR THE FOLLOWING SUMMER JOBS:

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2016 commencement ceremony



Above: (Left) Visual communication major Debbie Hartsell and registered emotional service dog Sheila E. **(Right)** US Representative Steve Russell delivers his commencement address to the graduating class. **Below: (Left)** Angela Kolander, pre-education major in customized cap. **(Right)** Psychology major Nathan Jones, diversified studies major Christina Foster and psychology major C.J. Thompson.



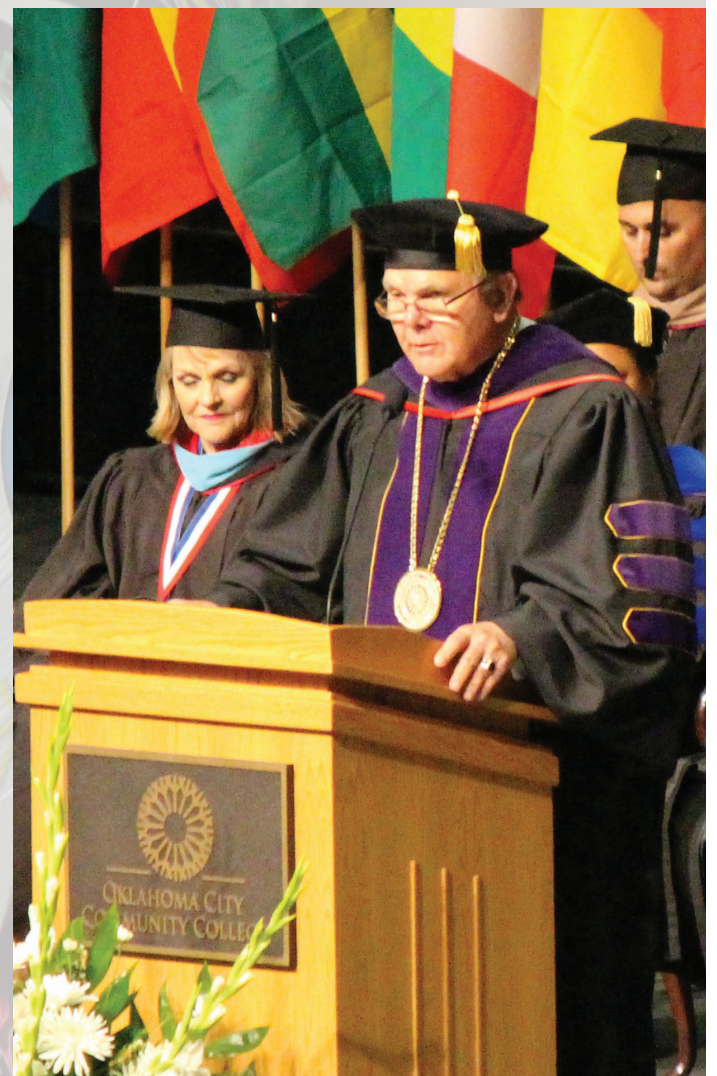
2016 commencement ceremony



Above: Members of the graduating class of 2016.

Left: James Black, diversified studies major.
Right: OCCC President Jerry Steward addresses the crowd from the podium at the Cox Convention Center. Behind him are Mass Media Communications Professor and Faculty Association Chair Gwin Faulconer-Lippert (left of Steward) and Marketing and Public Relations Director Cordell Jordan (right of Steward).

Below: English Professor Lynette Bloomberg and other members of OCCC's faculty walk to their seats for commencement.



SPORTS

**Running man:**

Engineering major, Garrett Johnson, puts in some time on the treadmill in the cardio area of the Wellness Center during intersession. Students enrolled in OCCC classes for summer or fall semester can use the Wellness Center weight room, cardio area and basketball courts with proper ID.

For more information about the Wellness Center, call the Recreation and Fitness office at 405-682-7860
Tyler Adams/
Pioneer

Resources offered for summer

TRAVIS FORSYTH

Sports Writer

sportswriter@occc.edu

The OCCC Wellness Center has expanded its opportunities to students and future students this summer by offering classes and equipment to those who are enrolled for the summer or who are enrolled in classes for the fall.

Wellness Center staff said students don't have to be enrolled this summer to use the gym, as long as they are scheduled to take classes this fall.

The basketball courts will be closed during the morning and early afternoons, while the Recreational Summer Camps for kids (ages 6-12) are in full swing.

College students are still able to attend classes, use the weights and utilize the cardio area equipment. Students must present student ID to check in at the Wellness Center

desk.

The class offerings include TRX, Zumba, Cardio Kickboxing, Cross Train, Theatrical Dance, and Taekwondo.

According to Wellness Center Director Brooke Dresel, a brand new class will be introduced this semester.

Instead of Sets and Reps being on Mondays and Wednesdays, Tabata Cycle will be offered on Mondays.

Tabata is high-intensity cycling using specialized stationary bikes.

Sets and Reps will remain on Wednesdays, Dresel said.

The basketball courts, badminton and volleyball areas won't be

closed the entire summer, though.

Recreation Specialist Matthew Wright said they may be open periodically while the children (at the camps) are having lunch from noon-1 p.m.

The courts reopen for college students from 6:30-8:30 p.m. Wright said. Campus is closed entirely on Saturdays and Sundays this summer however.

Students wanting to participate in intramurals won't find any this summer. They have been canceled temporarily due to decreased student enrollment and lack of sign-ups.

For more information about the summer schedule at the Wellness Center, students can stay up to date at <http://www.occc.edu/rf/index.html>, or by calling the office at 405-682-7860.



WELLNESS CENTER HOURS

6 A.M. - 9 P.M. MON - THURS
6 A.M. - 6 P.M. FRI

SUMMER GROUP FITNESS CLASS SCHEDULE:

TRX 11 A.M. MON, WED, FRI

ZUMBA 11 A.M. MON

TRX NOON MON, WED, FRI

SETS AND REPS NOON WED

TABATA CYCLE NOON MON

TRX/HIIT 1 P.M. MON, WED, FRI

CROSSTRAIN 1 P.M. TUES, THURS

TRX 1:30 P.M. MON, WED, FRI

THEATRICAL DANCE

6:30 P.M. MON, WED

SELF DEFENSE/TAEKWONDO

6:30 P.M. TUES, THURS

AT THE FACE CENTER:

ZUMBA 12:45 P.M. MON

PIYO 12:45 P.M. TUES, THURS

More information about schedules, club sports, intramural sports or kids camp is available at www.occc.edu/rf. The recreation and fitness department can also be found on Facebook (www.facebook.com/OCCCRF).

Pioneer of student journalism retiring

WEYMAN SLATEN
News Writing Student

After working at OCCC for over 43 years, teaching News Writing and English as well as serving as the Pioneer Faculty Adviser, and after teaching more than 10,000 students, Sue Hinton put her last issue of the Pioneer to bed.

On May 9, Hinton celebrated her retirement in room 1F2 of the Arts and Humanities building – a room that has served as her office and the office of the newspaper for the last several years.

“I hope my legacy is going to be an independent newspaper at this college forever,” Hinton said.

Hinton said she was grateful the college has supported the newspaper and staff for decades. She said the college’s backing of a regular print and online newspaper translates to more students going to work after earning degrees.

“OCCC has been very generous to let students work. We have found the students with the most multi-media and online experience are the ones that get the job offers,” she said.

“There is always going to be a job for journalism grads who worked for student media, and had an internship. That’s the pathway into the job market, and begins with everybody having a portfolio of at least two published stories.”

In attendance at her retirement celebration were journalists and editors of various publications and media outlets who had worked formerly for the Pioneer and who’d been taught by Hinton.

For her work in educating journalists, Hinton, was inducted in 2009 into the Oklahoma Journalism Hall of Fame and has won many awards including the Outstanding Journalism Educator of the Year award by Women in Communications, Inc. She has also been honored by the college with the OCCC President’s Award for Excellence in Teaching.

Mass Media Communications Professor Gwin Faulconer-Lippert said Hinton has always been a role model for an OCCC professor.

“Who else would take algebra and video production along side her students, and edit thousands of stories and assignments for the good of her students? They all remember covering murder trials, attending public meetings and being blessed by her genuine interest in them,” she said.

Faulconer-Lippert said Hinton is a tireless worker who cares genuinely for her students.

“Sue Hinton cared that every student succeed... and so they do,” she said.

Hinton has worked for The Oklahoman, the Norman Transcript and Lawton Morning Press.

However, while she is leaving the newsroom, Hinton won’t leave the college entirely.

“I enjoy being around young people. When you only get to hang around folks your own age all you’re doing is talking your health, and that only goes so far.”

Hinton has been around “young people” for more



English and News Writing Professor Sue Hinton has retired after 43 years. *Melissa Sue Lopez/Pioneer*

years than most professors at OCCC.

She was hired Sept. 1, 1972, at the end of her master’s program at the University of Oklahoma. She said she came to teach English, but in 1978 was asked to broaden her workload.

“[The college] had a News Writing class that nobody really wanted to teach, so they asked me and I said ‘sure.’”

Quickly her duties grew into leading a program that included a student-run newspaper lab.

She became the faculty adviser for the Pioneer later that year.

In doing so, she focused her efforts on giving students real-life news gathering experience and pulled together editors, photographers, and writers. Later, she added advertising from businesses from around the metro area.

“We made a commitment that the students that take the journalism class are going to publish two stories,” she said. “For the students, it’s the best learning opportunity they have in the class,” Hinton said.

“I have a lot of enthusiasm for journalism. Working one-on-one with each student, you let them know how much you support them. And make them feel that there is no way they can fail,” she said.

Hinton plans to stay in contact with former students as she has over 3,000 names and phone numbers stored in her cell phone, she said.

One of those students likely in her cell phone is Israel Ragle-Tullis, a former News Writing student.

“I’m going to miss her lively and vivacious attitude. She claims that she is not all knowing, but she really is knowledgeable, and she is always willing to share any and all of it,” Ragle-Tullis said. “She is truly invested in her students.”

Former and current staff members also

praised her for her impact on their lives.

“I think Sue is a powerhouse of journalistic integrity. Working with her daily is inspiring, because the woman doesn’t miss anything,” said 2016 outgoing Pioneer editor Lenora Lavictore.

“She has a hawkish editorial eye, and that has always benefited my stories. She is just so fun to be around.”

One of the many former students to have praised Hinton is Pioneer Lab Director, Jorge Krzyzaniak, who credits Hinton with keeping him in higher education.

“Sue changed my life even before I started working with her. I took one of her classes a long time ago. If it hadn’t had been for her I don’t think I would have continued on with college. I sure wouldn’t have ever been involved with journalism.

“Sue was one of the few people in my life that saw promise in me. Working with Sue has been one of the greatest pleasures in life” he said. “I feel like I can reach out to her anytime. I intend to drop in on her and keep her in my life,” Krzyzaniak said.

In addition to teaching English Composition, Hinton has additional retirement plans. She said she intends to travel to Ireland.

She is also considering community engagement and continuing to impact youth by becoming an English tutor for Norman’s homeless teen population through the city’s Bridges program. “That will be one way to be involved with young people,” she said.

As of press time, Hinton’s office is clean and empty, devoid of the decades of books and clippings she’d collected there to share with friends and students whenever she could.

Hinton will return to teach English composition as an adjunct in fall and said she plans to teach at least two classes per semester.

CAMPUS COMMUNITY



Rick Hollis, CEO and owner of IntegriTas Estate Services, LLC, speaks to a group of students in a personal finance class. *Erika Fierro/Pioneer*

NFL's financial adviser meets students

ERIKA FIERRO
Staff Writer

Nationally recognized estate planning consultant Rick R. Hollis, CEO and owner of IntegriTas Estate Services, LLC, shared his expertise with 22 students in a personal finance class earlier this year.

Students engaged in conversation during the presentation, sharing experiences they or their families have encountered with estate issues.

During his discussion, Hollis explained wills, the power of estate planning and trusts with the group.

"Anyone who owns a home, has a bank account and owns cars should consider forms of estates," he said. "It's about preparing for the future."

Hollis has been named an "Expert" in career and life planning matters," by Time Magazine, US

News and World Report, Newsweek, Nation's Business, Money Magazine, and Sports Illustrated, according to his company website.

Adjunct Business Professor Jack Kraettli said he invited Hollis to speak to his class because of Hollis' expertise in the field. He said Hollis is also known for handling the estate planning for players of the National Football League.

"I normally cover trusts in class but the process can be so complicated that it's better if a professional and expert in the field can come and explain it to students," Kraettli said.

Hollis has designed thousands of trust estate plans, and he began his talk by explaining to the students the purpose of a will.

"A will is a legal document stating the intention of distribution of assets and identifies heirs," he said.

Although a will does not ensure

heirs will receive the assets, Hollis said a will can preclude a judge from distributing assets along the bloodline which includes not only children, but grandparents, aunts and uncles.

Hollis said he has shared his advice with groups before, but he had to modify his presentation for the class.

All but two students present did not own a home; therefore, he urged the students to speak with their parents about the topic to make sure they're prepared in the event of a tragedy. He encouraged them to make sure all proper documents and procedures are in order, Hollis said.

Hollis can be contacted through the IntegriTas Estate Services website where information about estate planning is also available.

CAMPUS HIGHLIGHTS

Late registration for summer June 7

Students wishing to enroll in summer courses may register until Tuesday, June 7.

To enroll, log on MineOnline and click "Register for Sections". New students will need to register in the Advising office in the Main building.

Last day to withdraw, June 10

Friday, June 10 is the last day to withdraw from early 4-week and 8-week summer classes with refund. To withdraw, log on MineOnline and click "Drop Classes." Students with financial aid should check with the Financial Aid office prior to withdrawing.

College for Kids Open Enrollment

The College for Kids enrichment program has open seats for first-grade through eighth-grade students.

This fun, educational program allows children to learn beyond the classroom, offering technology, visual and performing arts, cyber camp and more options. Classes run June 6 - July 29. Before and after care is available at additional cost.

For camp rates and class registration, visit www.occc.edu/summercamp. For additional questions contact Kristi Carlucci, coordinator of Community Outreach at kristi.l.carlucci@occc.edu.

Mandy Patinkin in concert June 18

Mandy Patinkin in Concert will present the Emmy-winning TV star and Tony-winning Broadway legend, 8 p.m. June 18 at the OCCC Theatre.

"Mandy Patinkin is in the business of showstopping," according to the New Yorker.

Tickets available at the OCCC box office or tickets.occc.edu.

All Highlights are due Monday by noon for inclusion in the next issue.

Please email your event to editor@occc.edu or drop by the Pioneer office located in AH 1F2.

CLASSIFIEDS

Pioneer classified advertising is free to all enrolled OCCC students and employees for any personal classified ad. Ad applications must be submitted with IDs supplied by 5 p.m. Fridays prior to the next publication date. For more information, call the Ad Manager at 405-682-1611, ext. 7674, or e-mail adman@occc.edu.

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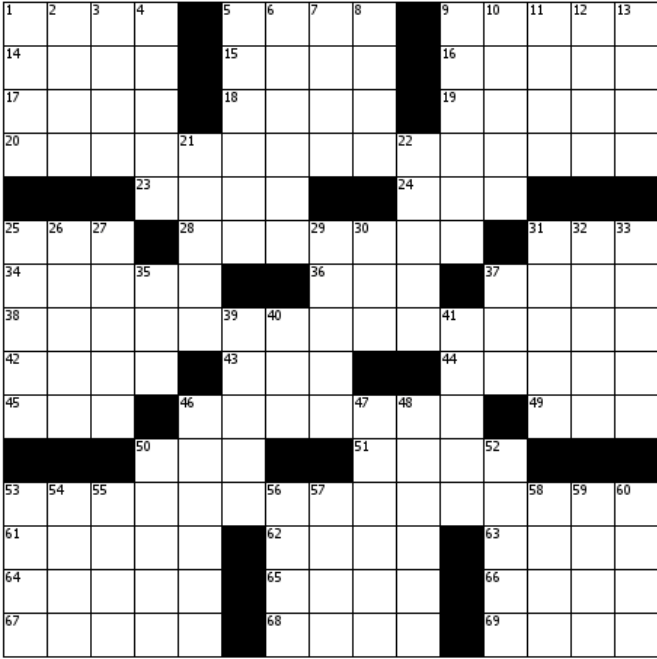
ELECTRONICS

FOR RENT

ETC.

WEEKLY CROSSWORD

- Across**
- 1. Cherrystone, e.g.
 - 5. "Dies ____"
 - 9. Sudden jerk
 - 14. General feel
 - 15. Honeycomb component
 - 16. Purplish gray
 - 17. Strike violently
 - 18. Pedestal figure
 - 19. De Mille of dance
 - 20. Renaissance fair highlight
 - 23. Go up alone
 - 24. Part of a royal flush
 - 25. Deny use
 - 28. Seasoned type
 - 31. Begets
 - 34. Took wing
 - 36. "QB ____" (Uris novel)
 - 37. Kitchen glove
 - 38. County fair event
 - 42. Be an eager beaver?
 - 43. Diddly
 - 44. Flawless concept
 - 45. Corrida trophy
 - 46. By the shore
 - 49. Jeanne d'Arc's title (Abbr.)
 - 50. Christmas tree
 - 51. Loses buoyancy
 - 53. Science fair feature
 - 61. Notify of danger
 - 62. Skater's attire, at times
 - 63. Having the necessary skill
 - 64. Christmas wish, for many
 - 65. Hermit, for one
 - 66. Kind of mate
 - 67. Copier cartridge
 - 68. Dog caller's word
 - 69. Vulnerable spot for Achilles



- Down**
- 1. Way to pay
 - 2. "To Sir, With Love" singer
 - 3. Saroyan's "My Name is ____"
 - 4. Half of a '60s rock foursome
 - 5. Really cold drip
 - 6. Boiling mad
 - 7. Skin-soothing ingredient
 - 8. Connecting pipes
 - 9. Pollen producer
 - 10. Missionary's target, perhaps
 - 11. Bee or Polly
 - 12. On ____ (without commitment)
 - 13. Entwine
 - 21. Atypical
 - 22. Wood finish
 - 25. Emblem of merit
 - 26. Playoff setting, perhaps
 - 27. Shortstop
 - 29. Malicious forces
 - 30. Brazilian city, familiarly
 - 31. Takes on help
 - 32. Up, to Barry Bonds
 - 33. Mode
 - 35. Sty matriarch
 - 37. School type (Abbr.)
 - 39. Without energy
 - 40. 11 Down, in Acapulco
 - 41. Mexican artist Rivera
 - 46. Parental employee
 - 47. Beatty/Hoffman movie
 - 48. European river
 - 50. More than persuasion
 - 52. Cut drastically
 - 53. Awestruck
 - 54. Low-cholesterol spread
 - 55. Coffee unit
 - 56. Make an impression?
 - 57. Treat meat
 - 58. Long, thin musical instrument
 - 59. Collagist's need
 - 60. "Gimme a C!" e.g.

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it's a small world



Rishad Ahmed Sayeedy points to his birthplace in the World Languages and Cultures Center. *Melissa Sue Lopez/Pioneer*

Student impressed with respect and opportunity

HUNG TRAN
Guest Writer

A trip to visit family opened an OCCC international student's eyes to a new way of living after a paperwork snafu stuck him at home for eight months.

Rishad Ahmed Sayeedy, from Bangladesh, said before coming to Oklahoma, he lived in Maryland for around two months. Then, he moved to Houston, Texas for approximately six months.

A simple error had kept him from working or exploring many of America's opportunities during those eight months, he said.

Sayeedy said an immigration officer who interviewed him as he entered the country mistakenly jotted a single digit of Sayeedy's Green Card serial number incorrectly onto an important document.

"I officially received my card after eight months when everyone was supposed to have a green card within only three or four weeks," he said.

Because of the mistake, he was unable to apply for his Social Security Number, and he had to stay at home for eight months without a job.

He said he never had any intention to move again, until he took a trip to Oklahoma to visit relatives and fell in love with the state.

"I came to visit Oklahoma last year, and I saw that the people and the life here are way better," Sayeedy said.

Sayeedy said the cost of college tuition in Oklahoma's universities is also much cheaper.

There are many differences between Bangladesh and America. The first stand out to Sayeedy, was the many job opportunities for students here, he said.

"In my country, most of the students like me do not have any jobs," he said, "Although they are allowed to work, when they apply for a job people do not want to hire students because they think students do not have enough time to work," he said.

Sayeedy said young people in Bangladesh, generally unable to find work, have to rely heavily on their families for financial support.

"I am a little bit different from them. I worked in one of my cousin's grocery stores," he said.

Sayeedy said he worked as a manager's assistant in a store similar to Walmart Neighborhood Market.

"I got a lot of money from the job, but it requires me to work like a full-time job," he said, "My salary was approximately 25,000 Bangladeshi taka every month. It equals to \$300."

Sayeedy said with that money, he was able to live well on his own even after paying all of his apartment's rental fees, personal expenses and tuition in Dhaka, Bangladesh's capital.

Sayeedy found that in the U.S., \$300 hardly covers the monthly cost of rent. But, he said he's able to earn more here in less time.

"I am making around \$1,000 per month with a part time job as a motel receptionist," Sayeedy said.

"We can live a better life," he said.

Sayeedy said the everyday interactions between people are markedly different between his two countries.

He said in Bangladesh, people don't usually show respect to people who work in low-paying jobs such as waiters and waitresses, cab drivers, housekeepers or hotel workers.

"In America, especially Oklahoma, everyone respects each other," Sayeedy said.

The treatment of women in Bangladesh, though some progress is being made, compares poorly to that of women in the U.S. as well, he said.

"Ten years ago, women were treated as servants at home. Now our prime minister is a woman so she changed our country. Woman now can go to school, have a better job, can become a teacher or an engineer," he said.

He said that because of better classrooms and modern technology helping students learn faster, he's found educational opportunities in the U.S. better than those of Bangladesh.

Sayeedy is majoring in Business Management at OCCC but plans to change his major to Hotel Management. He wants to travel and work at big and famous hotels in the world, he said.

"If I could make good money or create a good business in my country, then I will go back home. If I don't, I will stay here."