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## EDITORIAL

## MAKE COLLEGE-RELATED WORK A PRIORITY

Senior Writer Lauren Daniel says students who want to succeed in college must keep their priorities straight. Read more of her thoughts inside.

OPINION, p. 2

## NEWS

## ARTS FESTIVAL OKLAHOMA UPCOMING

Turn inside to find out what art vendors, food and entertainment can be found at the 36th annual AFO, held on the northwest side of the OCCC campus.

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## SPORTS

## STUDENTS WANTED FOR DODGEBALL

Intramural Sports Assistant Matthew Wright said all students, faculty and staff are invited to take part in the Aug. 28 and 29 event.

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## COMMUNITY

## CULTURES CENTER GREAT PLACE TO HANG

The World Languages and Cultures Center offers all students a place to meet and learn about each other's countries. Learn more inside.

COMMUNITY, p. 10



# PIONEER

OKLAHOMA CITY COMMUNITY COLLEGE

AUG. 22, 2014

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## Enjoying the sun

Diversified Studies major Matt Fay watches Mechanical Engineering major Devon Thompson craft leather luggage tags in the Main Building courtyard. Thompson said he makes bags, purses, hats, backpacks, and “anything you can think of really.” Numerous benches and tables are available in various outdoor areas around the campus.

ETHAN COOPER/  
PIONEER

## Arts Festival Oklahoma starts Aug. 30

**The three-day event celebrates 36 years of art, entertainment**

**RASHEEDA KABBA**  
News Writing Student

Arts Festival Oklahoma, OCCC's Cultural Arts program's annual art festival, is slated to begin Saturday, Aug. 30, and continue through Monday, Sept. 1.

Cultural Programs Director Lemuel Bardeguez said AFO attracts more than 25,000 people and roughly 125 artists every year.

The festival has been held in South Oklahoma City for the past 36 years, he said.

Bardeguez described the

weekend as “a celebration of fun, food, and art.”

“A vital part of the human spirit is participating in art,” he said. “It is not just going to class, it's about knowledge.”

Bardeguez said the community-based festival is the most successful program under the Cultural Arts division.

Held during Labor Day weekend, he said, Arts Festival Oklahoma is a chance for the students to not only interact with staff and get to know each other, but also a chance for them to interact with their community.

“It is a time where family and friends can get together and enjoy the many different forms of art,” he said.

Bardeguez said a number of

students take part in the festival on a volunteer basis. Some professors will give extra credit to those students who volunteer to help at the event, he said.

Arts Festival Oklahoma takes place on campus from 11 a.m. until 9 p.m. on Aug. 30 and Aug.

31 and from 11 a.m. until 4 p.m. on Sept. 1.

For more information about Arts Festival Oklahoma, visit [www.occc.edu/afo](http://www.occc.edu/afo).

To contact Bardeguez, email him at [lbardeguez@occc.edu](mailto:lbardeguez@occc.edu) or call 405-682-7576.

## Festival fundraiser to include fine food, music

**LAUREN DANIEL**  
Senior Writer  
[seniorwriter@occc.edu](mailto:seniorwriter@occc.edu)

A new event will make its debut this year at Arts Festival Oklahoma.

Crescendo — a fund-raising

event put together by the OCCC Foundation — will take place from 6 to 9 p.m. Sunday, Aug. 31, in the Sarkey's Foundation Atrium located in the VPAC Theater, said Marketing and Public

See **CRESCENDO** page 9



OPINION

EDITORIAL | College students must keep their priorities straight

# Time management crucial

Sadly all good things, like summer vacation, must come to an end.

Each summer, I take full advantage of having a less stressful school schedule. I stay up later, sleep later, spend more time with friends, binge watch Netflix, and have a more flexible work schedule.

I usually take summer classes, but those don't compare to the work load in the fall or even spring semesters. The transition between summer and fall always seems to be a rude awakening. I never seem to be ready for school to start, no matter how prepared I try to be.



LAUREN DANIEL

I will be the first to admit my time management skills go out the window during the summer. I had about 10 summer projects I wanted to do before school started, but the only thing I accomplished was getting through "Breaking Bad."

If you completed all your summer projects, kudos to you, but I think we can all admit we become lazy when summer rolls around.

Time management, as I have learned, is essential to my academic journey.

However, during the summer, we all seem to forget that crucial fact.

During the school year, most of us are trying to juggle jobs, friends, family, our social lives, church, and personal time in addition to our courses.

According to a study done in 2009 by Associated Press and MTV, around 85 percent of college students feel stressed on a daily basis and 77 percent of students feel stressed about academics.

According to the National Alliance on Mental Illness, more than 80 percent of college students felt overwhelmed by everything they had to do in the past year.

While some of this is probably not preventable, I believe a large amount of stress could be attributed to time management.

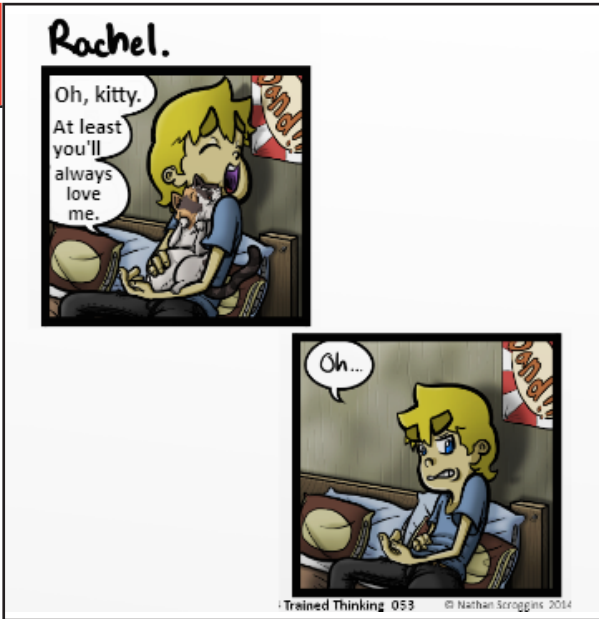
The harder your schedule is, the better your time management skills need to be. Making good grades, working hard and making money are all good things, but if you aren't taking care of yourself, it could all be for nothing.

According to psychiatry.org, around 33 percent of students felt depressed in the past year.

Depression can lead to other health risks and even substance abuse. Letting your stress control you is not the answer. You have to learn to control your time.

The College Board recommends eight simple tips to help control your time better, which include: making a daily to-do list, keeping work with you at all times and creating a designated study time.

They also recommend to not be afraid to tell people



you can't hang out, finding the time where you are most productive and staying focused.

I have the hardest time staying on track with my work. I often check my social media, start texting, or even turn on the television. I recommend not doing those things and sometimes I even have to make myself turn my phone off.

Another huge factor that affects productivity is sleep. Often, students do not get enough sleep. This plays a role in how much you can get done and the quality of what you do.

We all get stressed out at some point, but I think we should all put our best foot forward and try to start the semester off right.

Being in college isn't easy, but by keeping your priorities straight, you will make it through.

—LAUREN DANIEL  
SENIOR WRITER

LETTER TO THE EDITOR | Stay hydrated, eat well and get plenty of sleep to succeed in college

# Student Support Services offers help to all students

To the Editor:

The start of each semester is always filled with excitement and optimism, but those feelings can fade quickly as the demands of classes and life in general kick in. Students can help themselves keep their focus and move forward successfully by remembering just a few tips for success.

First of all, it is very important for students to take good care of themselves. Staying hydrated, eating nutritious meals and getting enough sleep are essential if they want to do their best with the least amount of struggle.

In spite of what advertisers may claim about their products, energy drinks and highly caffeinated beverages won't keep a person as alert and focused as he or she might need to be. Water is the best beverage to drink.

Other essential habits to adopt include attending class each and every session.

Unless the professor cancels class, plan to show up and be an active participant. This includes asking questions if something is not clear.

Students who have jobs, classes and family obligations sometimes need help keeping everything

scheduled and balanced.

There are people and other resources on campus to help with time management and balance issues so that those don't become overwhelming.

We in Student Support Services can offer guidance and support to students who need to talk to someone in a confidential setting, who may need to discuss a disability, or who just want to perform better in classes.

We encourage students to seek our services early so that this semester and every semester can be enjoyable and successful.

—STUDENT SUPPORT SERVICES

OKLAHOMA CITY COMMUNITY COLLEGE

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Opinions expressed are those of the author and do not necessarily represent those of the PIONEER, the college or the publisher.

The PIONEER welcomes letters to the editor and encourages the use of this publication as a community forum. All letters must include the author's name, address, phone number and signature. E-mail letters should include all but the signature. The PIONEER will withhold the author's name if the request is made in writing.

The PIONEER has the right to edit all letters and submissions for length, libel and obscenity. Letters should be no more than 250 words. Students must list their major. OCCC staff and faculty must list their work title.

Letters to the editor can be submitted to the PIONEER office, located in room 1F2 on the first floor of the Art and Humanities Building, mailed to 7777 S May Ave., Oklahoma City, Okla. 73159, or submitted via e-mail to editor@occc.edu with a phone number for verification included. The PIONEER ONLINE also can be accessed at http://pioneer.occc.edu.

# COMMENTS AND REVIEWS

**PRODUCT REVIEW** | Reviewer says although it tastes bad, natural remedy helped him

## Cider vinegar a natural cure-all?

When something troubles me, I tend to seek the most natural solution. So, when my allergies started getting the better of me this summer it was Apple Cider Vinegar that I found most commonly listed as the best natural remedy.

I'd been hearing it praised for a long time as a kind of cure-all miracle tonic. Finally reaching my wit's end with these pesky allergies, I decided it was time to try it out.

I was drawn to the old timey label of the Bragg brand Apple Cider Vinegar; a beautiful yellow sticker that looked similar to the "Farmer's Almanac." I plucked the bottle from the shelf and hurried home to end these allergies once and for all.

There were no instructions. I consulted the Internet to figure out just what to do with this magical, amber liquid with its off-putting sediment at the bottom.

My search offered up a thousand uses for Apple Cider Vinegar; everything from removing warts to washing windows. The Bragg website itself even suggests that it can strengthen an immune system, control your weight and "remove body sludge toxins."

Perusing trustworthy instructions, I noticed that for almost every use the directions were the same; two tablespoons vinegar diluted in 8oz. of water.

Easy enough.

I prepared a glass and drank proudly. Then I sputtered and coughed and felt my face contort horrifically in disagreement with this foul taste.

Its description on the company website Bragg.com touts that it's made from "delicious organic apples" but the deliciousness doesn't seem to have translated well to its new state. The taste of it is not entirely awful but you definitely know you're drinking vinegar.

I've since ventured outside of the box, being so bold as to consume Apple Cider Vinegar with an all new, genius method; one tablespoon in one glass of water, then another tablespoon in a second glass of water. This has indeed rendered it a bit more palatable.

Most astoundingly however, within an hour, my allergy symptoms had subsided. I believe that Bragg Apple Cider Vinegar works. It may be psychosomatic, sure.

Perhaps the punishment upon my tongue has just distracted my mind from my allergies but I haven't noticed any body sludge toxins or spotty windows lately either.

**Rating: A**

—JORGE KRZYZANIAK  
SPORTS WRITER



## App helps eliminate eyestrain

College students are exposed to media around 12 hours a day, according to marketingcharts.com, which can cause sleep deprivation and other effects on their health — such as eyestrain.

Luckily, there is an app for that. The app is f.lux and is sure to make your computer-using life better.

"f.lux makes your computer screen look like the room you're in, all the time," according to justgetflux.com. "When the sun sets, it makes your computer look like your indoor lights. In the morning, it makes things look like sunlight again."

I personally love this application for my MacBook since I use it for many hours throughout the night.

It's simple, smart and softer on my eyes when reading.

The application has many convenient preferences to help users customize their own f.lux experience. The user can give f.lux their location, which allows the application to know when the sun has risen and when it will set.

During the daytime, the screen remains a normal brightness under the recommended colors. Once the sun begins setting, the screen will change into a nice, warm orange tint which prepares the user's eyes for night.

The screen will progressively become more dark orange as the night becomes darker, allowing the user to have a less stressful and more subdued computer session.

Under the preferences, there is a Daytime, Sunset and Bedtime option to use any time during the day or night. There also are custom options.

The downside is that there is not yet a f.lux application for iPhones or iPads, unless those devices are jailbroken.

Android, however, has its own version of the application called Twilight, which features the same benefits as f.lux.

I recommend this application for every student who regularly uses a computer when doing homework, scrolling through Facebook, or whatever else a college student may be doing on a computer late at night.

—BRYCE McELHANEY  
EDITOR

**MOVIE REVIEW** | From the Vault

## 'Nightmare' fun but also discouraging

As the most casual movie watchers know, "The Nightmare Before Christmas" is a triumph in filmmaking.

It doesn't take a Roger Ebert to notice that each frame in the movie is crafted with all the love your Gram-Gram puts in an oatmeal cookie. Each musical note is snuggled in Danny Elfman's heart-throbbing soundtrack as tenderly as the wool your Gram-Gram weaves into her socks.

I'm ashamed to say that until yesterday, I had not seen this movie. In my defense, I have played Kingdom Hearts.

The film's animation, music, and perfectly cast voice talent are beyond critique. But much like your Gram-Gram, "Nightmare" does have a dark side.

The movie clearly wanted to send a good message, but I found the message to be depressing at best.



The protagonist Jack Skellington is the king of Halloween. When he gets bored of the scary life and gets a peek at Christmas, he decides to become Santa Claus and make people happy.

He kidnaps Santa and takes over Christmas. He wears the suit and flies a sleigh with skeleton reindeer. He gives children snakes and shrunken heads as gifts, thinking that's going to make them happy.

Jack winds up getting shot down by the government because well, he's a terrorist. Lying in the ruins of his sleigh, he happily realizes

that he should go back to being the king of Halloween and stop being Santa. He frees Santa in time to save Christmas.

To sum things up, kids, you have a role in life and you need to just accept it because things are not changing any time soon and you'll never be good at anything else. If you don't believe this movie, "Wreck-It Ralph" will tell you the same thing.

I've heard it argued that the point of this movie is "Be yourself," but that makes no sense.

Nobody pressured Jack to be Santa. He honestly wanted to change who he was, although nobody asked him to. And when he failed, he gave up instantly.

It's still a great movie. But if I watched it as a kid, I probably wouldn't be in college now.

**Rating: B**

—JAKE McMAHON  
VIDEOGRAPHER



# COMMENTS AND REVIEWS

**MOVIE REVIEW** | Ageless tale reminds parents to enjoy their children while they are young

## ‘Hook’ Robin Williams’ best movie ever

When I was a young kid my favorite actor was Robin Williams. I seriously had every family movie he was in. I owned “Aladdin,” “Mrs. Doubtfire,” “Jumanji,” “Ferngully” — you name it, I had it. But my childhood favorite was and will always be “Hook.”

Directed by Steven Spielberg, the story of “Hook” opens with an adult Peter Pan who isn’t as cool and hip as he used to be when he was younger.

Instead, he’s an unhappy father who puts his job before the needs of his children. After his kids are kidnapped by Captain Hook (Dustin Hoffman) Peter must return to Neverland to rescue them.

While in Neverland the Lost Boys help Peter learn how to fly, sword fight, crow like a rooster and embrace the power of his imagination (yeah, it’s pretty cheesy).



tion (yeah, it’s pretty cheesy).

The world of Neverland in this movie is excellent. The most outstanding sets include an old house Peter stumbles upon, Captain Hook’s ship, the pirate port and the Lost Boys’ giant tree house. Essentially, Neverland is an enormous playground.

It’s hard to pick a favorite scene in this movie. There’s the sword fight between Peter and Hook, the Lost Boys food fight and Peter’s flashbacks as a child.

But of all the scenes in this movie, my favorite would have to be when Peter learns to fly. The scene accompanied with John Williams’

score is extreme, energetic and uplifting. In high school I would listen to this music segment before

all of my cross country races.

This movie is much more serious than the majority of children’s movies.

In one scene, Peter’s wife Moira (Caroline Goodall) tells him, “We have a few special years with our children when they’re the ones that want us around. After that you’re going to be running after them for a bit of attention. It’s so fast, Peter. It’s a few years, and it’s over. And you are not being careful.”

Peter’s neglect towards his children is a trait many parents can identify with.

Overall, this movie is terrific — not in a nostalgia kind of way either. It’s one of Williams’ best movies and the story is timeless. Did I mention it has a fat kid being used as a bowling ball? Bangarang.

**Rating:** A

—ETHAN COOPER  
PHOTOGRAPHER

**MUSIC REVIEW** | Australian sensation Iggy Azalea is tearing her way up the charts

## Female rapper touts entire package

I’ll be the first to admit I’m not musically inclined whatsoever.

I can’t sing, I can’t play an instrument and I’ve never possessed the patience to learn. Fortunately, this allows me to enjoy music at its most menial levels.

Never mind the inner emotions of Beethoven and Bach or the elation a rock star experiences while crowd surfing a sold-out venue — if a song has a catchy tune, I’ll probably listen to it. Worse, I’ll listen to the catchy song until I exhaust it.

Such was the case for Prince’s “When Doves Cry,” Paula Abdul’s “Cold-Hearted Snake” and my grandma’s entire ABBA collection. My grandma babysat me a lot.

More recently, however, I’ve been preoccupied with why people are so up in arms about Iggy Azalea, an Australian songstress who’s decorated the Billboard charts all summer with hits such as “Fancy” and “Black Widow,” while also appearing as a featured artist on several other songs, including Ariana Grande’s “Problem” and fellow rapper T.I.’s “No Medicore.”

After her music videos went viral on YouTube in late 2011, Azalea became a household name in regards to female rappers.

Azalea’s been widely received as an exceptional performer while boasting both lyrical prowess and



sex appeal, but some critics argue she’s all bark and no bite, as she speaks in her native Australian accent but raps in an American one.

Personally, I find the rapper refreshing. Most of her songs are catchy — my favorite genre of music — and she’d likely warrant an A in English class, which makes her a commendable rapper, in my opinion.

Plus, standing at 5’10”, she’s just as tall as her male counterparts in the rap game — and 10 times prettier.

And though Azalea isn’t afraid to show a little skin, she ensures listeners she’s a force to be reckoned with:

“I’m sorry, club promoter, let’s put this in the past — it’s just that girl kept on staring, so I had to whoop that ass,” raps Azalea on Steve Aoki’s club hit “Beat Down.”

Even if I wanted to dislike Azalea, her two most recent videos for songs “Fancy” and “Black Widow” allude to cult films “Clueless” and Quentin Tarantino’s “Kill Bill” — two of my favorite movies.

Now, combine Azalea’s smarts, stunning looks and spitfire tongue — and a few Billboard chart-toppers — and you’ve got a performer who can compete for years to come.

**Rating:** A

—SIALI SIAOSI  
ONLINE EDITOR

## TOP 20 MOVIES

Weekend of Aug. 15 through Aug. 17  
[www.newyorktimes.com](http://www.newyorktimes.com)

1. Teenage Mutant Ninja Turtles
2. Guardians of the Galaxy
3. Into the Storm
4. The Hundred-Foot Journey
5. Lucy
6. Step Up All In
7. Hercules
8. Get On Up
9. Dawn of the Planet of the Apes
10. Planes: Fire and Rescue
11. The Purge: Anarchy
12. A Most Wanted Man
13. Boyhood
14. And So it Goes
15. Sex Tape
16. Magic in the Moonlight
17. How to Train Your Dragon 2
18. Transformers: Age of Extinction
19. Maleficent
20. Tammy



# Aug. 29 last day to drop classes with refund

**LAUREN DANIEL**  
Senior Writer  
seniorwriter@occc.edu

Two important deadlines are approaching, said Registrar Alan Stringfellow.

Friday, Aug. 29, is the last day students can drop and still receive a refund for the 16-week semester.

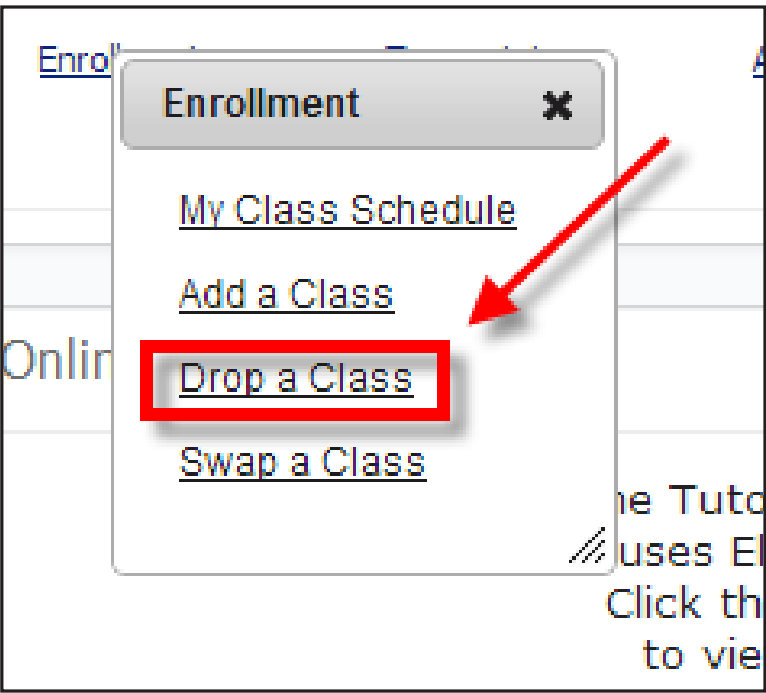
The last day students can drop classes for the eight-week semester and receive a refund is Aug. 22, he said.

Stringfellow said on each of those dates the registration office is open until 5 p.m., but students can still drop on MineOnline until midnight.

He said students who drop in the first two weeks would get a full refund. After that time period, no refund would be given. Students who withdraw, regardless of the timeframe, will receive a W on their transcripts.

Stringfellow said the deadlines give students ample time to decide if they need to drop a class and to think about all the factors that can affect their academic career.

"That gives a student two weeks to kind of look at the class, look at the syllabi, see if this is going to work out for them given if they have one class or four



or five classes," he said.

"Essentially a student has two weeks to decide if they want to stay in the class without any type of financial penalties, if you will."

Students are encouraged to seek advice from a faculty adviser, academic adviser and the professor for the course before making a decision, Stringfellow said.

"Between all of those individuals, they can sit down and discuss what would be best for that particular student given whether the student's working full time or working part-time, how they're doing in the class," he said.

Stringfellow said each situation is different. He said some students may need to drop a class because of different things going on in their personal lives or depending on their future goals.

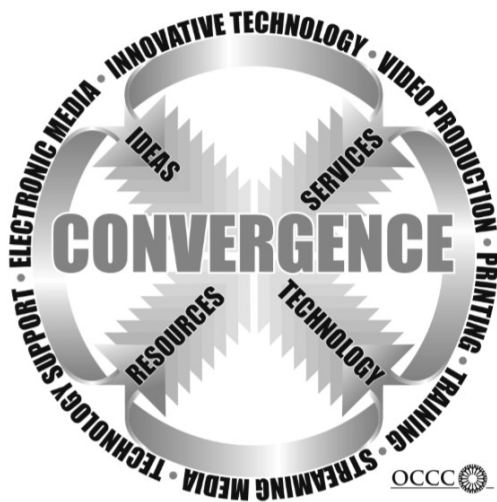
"There may be on scenario where a student's trying to get into the nursing program and the nursing program is very competitive. You've got to keep a high GPA," Stringfellow said.

If a student decides to drop a class, a W will be recorded on their transcript once grades are posted. Stringfellow said students shouldn't worry about having a W on their transcript unless they are trying to transfer.

"A W does not look bad unless you are trying to get into some sort of program that they look very closely at those type of things

...," he said. "If you come and ask me what would be best — a W or an F — I would always say withdraw. I can't ever see a situation where an F is going to be better than a W."

For more information, call 405-682-7512 or email Stringfellow at astringfellow@occc.edu.



*"The best ideas are common property."*  
Seneca

*"When minds meet, they don't just exchange facts: they transform them, reshape them, draw different implications from them, and engage in new trains of thought."*  
Theodore Zeldin

**Discover our resources**  
**Explore our services**  
**Experience the technology**  
**Collaborate with others**

## Resource Expo

Wednesday, September 10  
10 a.m. - 4 p.m.

Communications Lab Lobby

## Presentations

Wednesday, September 10  
Thursday, September 11  
10 a.m. - 4 p.m.

College Union Rooms 1 and 2



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# Movie screening and more at Labor Day event

LAUREN DANIEL  
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**A**rts Festival Oklahoma returns to OCCC this year with a variety of new events, said Deirdre Steiner, Marketing and Public Relations assistant director.

Steiner said there is something for everyone to enjoy — one being the premiere of the remastered “Oklahoma.”

The film was shot in two different formats — 35mm and 70mm, Steiner said. The version everyone is used to seeing is the 35mm. The 70mm, or the remastered film, is what will be shown each day at 1 p.m. in the VPAC Theater throughout the Arts Festival from Saturday, Aug. 30, through Monday, Sept. 1.

“It looks way better,” she said. “They’ve (also) redone the sound.”

Steiner said the free daily showing gives festival goers a chance to relax while also seeing something new.

“Saturday, Sunday, and Monday at 1 p.m. it’s open to the public,” she said. “Anyone is welcome to go in,

sit down and watch it.

“It’s a two-and-a-half-hour film . . . You can get out of the heat, cool down, and watch the movie, . . . get in the theater for the first time if [you] haven’t been and see the film.”

Movie props also will be on display, Steiner said. People can stop by and see objects — such as the surrey — that were used in the making of film.

The film will be shown on the theater’s 17- by 33-foot screen with surround sound and a high definition projector, according to [www.occc.edu/afo/oklahoma](http://www.occc.edu/afo/oklahoma). Visit the website for additional information.

Another event added to AFO this year is the Okla-

homa Energy Soccer Team meet and greet, Steiner said.

The team will be stopping by on Saturday, Aug. 30, to meet people from the community.

“Some of the players will be here so you can meet your favorite Energy player,” she said. “They’re bringing this giant inflatable goal so kids can play around and stuff,” she said. “It will be kind of a fun thing.”

News9 also will be stopping by AFO for a meet and greet from 11 a.m. to 4 p.m. Sunday, Aug. 31, Steiner said. She said fairgoers can stop by and talk to some of their favorite news anchors.

Steiner said she is excited about all of the new events.

“They’ve added quite a bit this year,” she said. “There’s a lot more to do. There are some things indoors to do that will cool you down if it gets hot.”

Connect with AFO on social media by visiting their Facebook page at [www.facebook.com/occcafo](http://www.facebook.com/occcafo).

Check out their Instagram page @occcafo and use the hashtag “#afo” for any pictures you take during the event.

For more information, contact Marketing and Public Relations at 405-682-7590 or visit [www.occc.edu/afo](http://www.occc.edu/afo).



## Artist derives inspiration from meditation

LAUREN DANIEL  
Senior Writer  
seniorwriter@occc.edu

**T**his year’s featured Arts Festival Oklahoma artist was headed toward a law career when she found herself on an entirely different path altogether — painting.

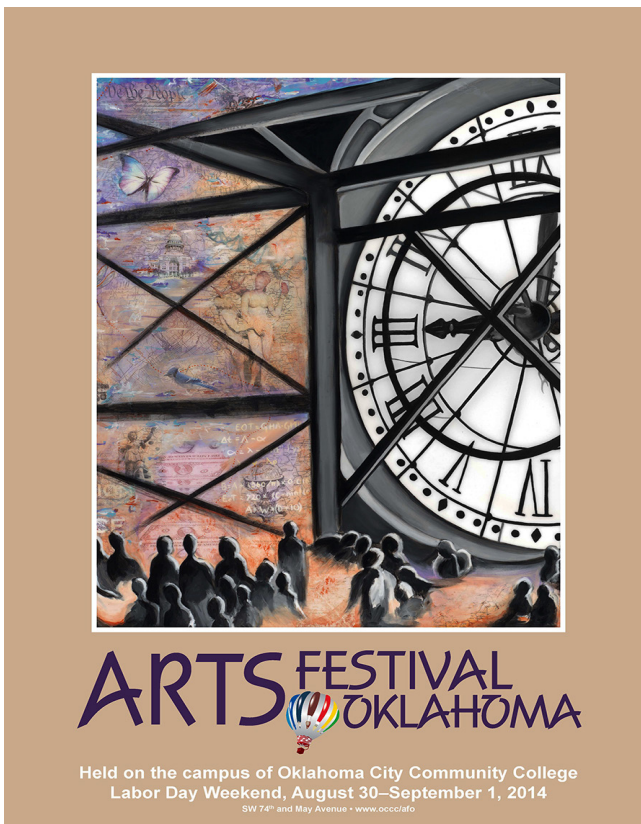
AFO features a different artist each year, displaying that person’s art in a special booth during the festival.

Jamie Rice from Dallas is the featured artist for AFO 2014.

Rice said she has always drawn but she didn’t start painting until after she was in college about to start law school.

She said that endeavor caused her to become stressed so she started meditating.

“I had this meditation story where basically everything that I said or everything that I was asking about there was a strong message to paint,” Rice said. “It was loud and clear, and it was kind of hard to ignore.”



At first, Rice said, she was skeptical because she hadn’t done anything that creative in a long while.

However, she said, she decided to trust her instincts and ended up teach-

ing herself how to paint.

“I kind of dropped my studies and built a canvas. It sat there empty for a while and then I just started painting and it kind of came to life by itself.

“I was never interested in painting. I mean, I could draw and everything, but I couldn’t paint, so I just kind of had to teach myself in the process of doing this (first) piece,” Rice said.

After she completed that piece of art, she said, she became more well-known within the community. Now, she takes part in events and her paintings are displayed in a local gallery.

Rice said her main form of art is mixed media — painting and collage. She said all of her paintings have a deeper meaning.

“Everything is very spiritual and it’s all based on collective consciousness, perspective and it’s all telling a different story. I . . . use different subject matters

to tell the same kind of a story.

“I do a lot of hands because they’re used to depict pointing or showing you something. There’s pointing, there’s framing, so hands are something I do paint a lot. It’s mainly all about that story.”

Rice said she spends the majority of her time painting, but her favorite thing is to commission paintings. She said working with other people gives her the ability to cocreate.

“We end up with these things that otherwise, . . . I wouldn’t have by myself and neither would they,” she said. “We create something together and it’s just this neat process.”

Although Rice attended AFO last year as a vendor, this is her first year to attend as the featured artist.

“I did the show last year and I met some really good people but it’s pretty exciting to get to tell more about the meaning behind everything . . . and to be the poster artist. I’m really excited about it.”

For more information, visit Rice’s website at [www.jamiericeart.com](http://www.jamiericeart.com) or check out her Facebook page at [facebook.com/jamiericeart](http://facebook.com/jamiericeart).



# Food, music, art await festival goers

## Variety offered from local eateries

### B & G CONCESSIONS

American Native American  
Indian Taco  
Taco Salad  
Fish Taco  
Nacho Supreme  
Fried Twinkie-on-a-Stick  
Homemade Frybread w/Honey  
**CIRCLE J CONCESSIONS**  
Hand-Dipped Foot Long Corn Dog  
Funnel Cakes  
Turkey Leg  
Fried Cheese-on-a-Stick  
Chocolate Dipped Cheesecake-on-a-Stick

### EPIC POPS

Popsicles (variety of flavors)  
**GOODE SNACKS**  
Cinnamon Roasted Almonds, Pecans or Cashews  
(and a variety of other nuts)  
Kettle Korn: Caramel, Cheese, Original, Cinnamon, Cajun  
Regular Buttered Popcorn

### GUILTLESS CONCESSIONS

Fancy Chicken Salad Croissant  
Ham-n-Cheddar Croissant  
Caesar Salad  
Grilled Chicken Caesar Salad  
Deluxe Ice Cream Sundies  
Sundae in a Cup

### ICE CREAM AND MORE!

Soft Serve Ice Cream Cake Cone  
Soft Serve Ice Cream Cup  
Soft Serve Ice Cream Waffle Cone  
Shakes  
Real Ice Cream Floats

### KONA ICE

Shaved Ice in Numerous Flavors

### MAUI WOWI HAWAIIAN

Smoothies

### MIKE'S BBQ

Pulled Pork Sandwich  
Brisket Sandwich (Sliced or Chopped)  
Smoked BBQ Bologna Sandwich  
Smoked Hot Link Sandwich  
Smoked Potato  
Potato Salad  
Cole Slaw  
Smoked Baked Beans  
Banana Pudding  
Brownie

### S & L CONCESSIONS, LLC

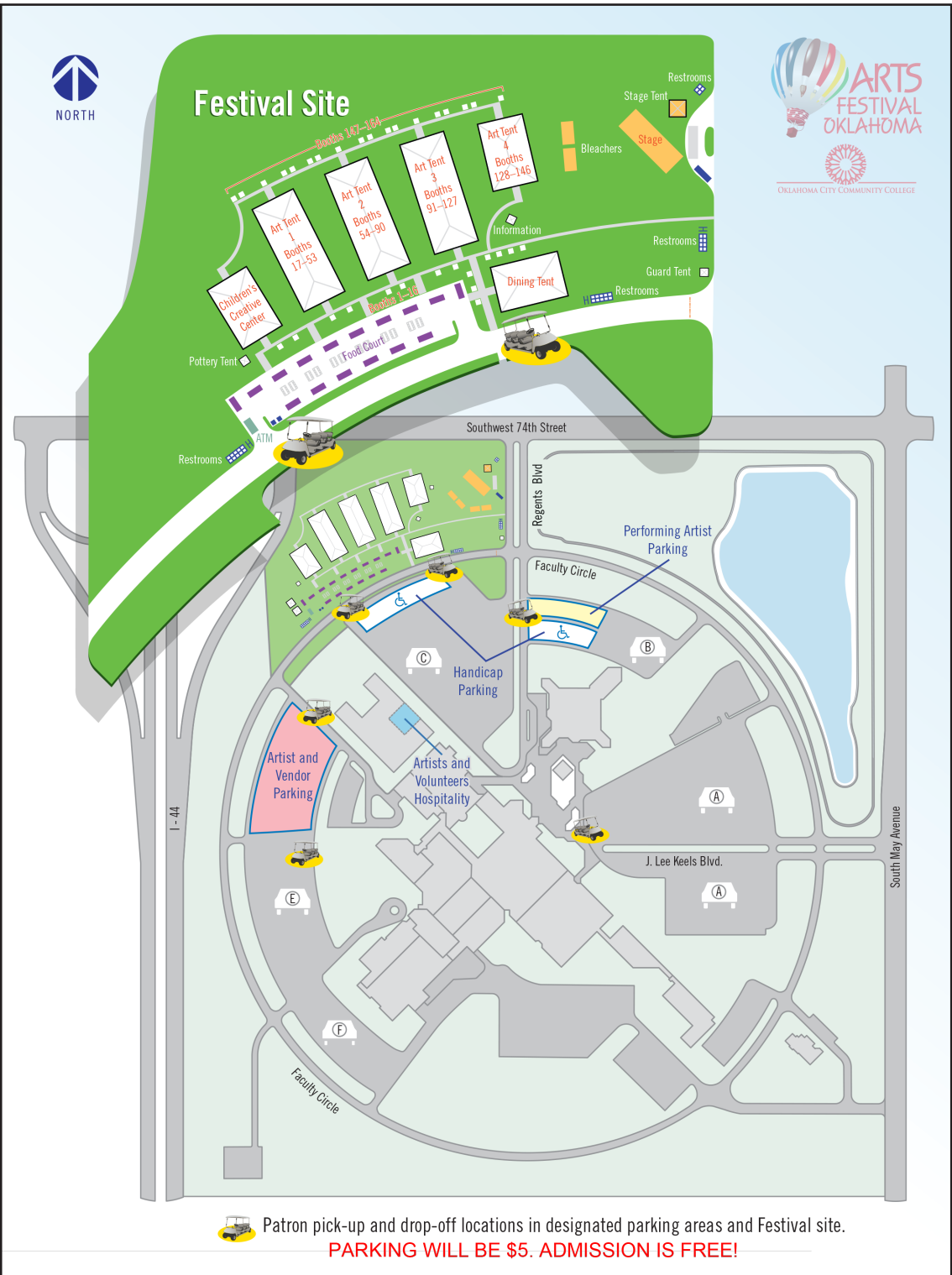
Hamburgers  
Cheeseburgers  
Quesadilla: beef, chicken, cheese, veggie  
Philly Cheesesteak Sandwich  
Philly Chicken Sandwich  
Polish Sausage  
Hot Dog  
Nachos

### SWEIS'S RESTAURANT

Gyros Sandwich  
Gyros Plate  
Pizza by the Slice  
Baklava  
Chocolate Covered Strawberry, Banana  
Chocolate Covered Cheesecake

— <http://www.occc.edu/afo/pdf/Food-Lists-Prices.pdf>

All OCCC buildings are closed Saturday, Aug. 30, through Monday, Sept. 1, for the Labor Day holiday



Patron pick-up and drop-off locations in designated parking areas and Festival site.  
**PARKING WILL BE \$5. ADMISSION IS FREE!**

## Holiday weekend gathering to offer music for all tastes



Local band Equilibrium will play Arts Festival Oklahoma at 7:30 p.m. Saturday, Aug. 30. They're described on their website [www.equilibriumlive.com](http://www.equilibriumlive.com) as a band that "fuses urban sounds and backgrounds to create vibe." Hear the band in advance at [www.reverbnation.com/equilibriumlive](http://www.reverbnation.com/equilibriumlive).

For a complete list of musical acts that will perform at Arts festival Oklahoma, visit [www.occc.edu/afo](http://www.occc.edu/afo)



The Oklahoma City Philharmonic is scheduled to perform at 8 p.m. Sunday, Aug. 31. The show will be followed by fireworks.



## SPORTS

## Jump!



ETHAN COOPER/PIONEER

OCCC students (left to right) Michael Hood, Aaron Burton and Michael Parker play a quick game of 21 in OCCC's Wellness Center. The gym is free to all students with a valid student ID. For more information, contact the Recreation and Fitness office at 405-682-7580 or visit [www.occc.edu/rf](http://www.occc.edu/rf).

**SPORTS** | Join OCCC's intramural sports teams at [www.imleagues.com/OCCC](http://www.imleagues.com/OCCC)

## Dodgeball team forming for fall tournament

**JORGE KRZYZANIAK**

Sports Writer

[sportswriter@occc.edu](mailto:sportswriter@occc.edu)

Teams will go head-to-head in all-out battle for championship T-shirts and bragging rights that go along with being OCCC's best dodgeballers, said Intramural Sports Assistant Matthew Wright.

He said this year's intramural sports calendar begins with a dodgeball tournament from 3 to 6 p.m. Thursday and Friday, Aug. 28 and 29 in the OCCC gym.

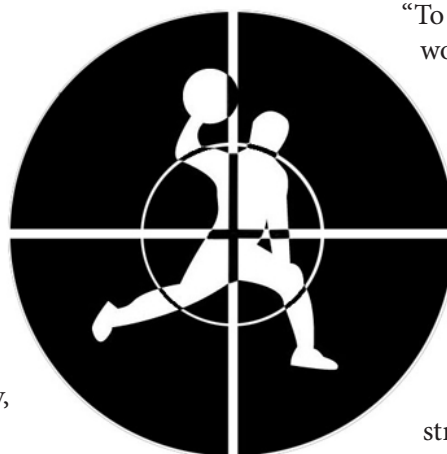
Wright said those wanting to play in the tournament can register at the Intramural Sports League site [www.imleagues.com/OCCC](http://www.imleagues.com/OCCC) from 8 a.m. Aug. 18 to 5 p.m. Aug. 28.

Competitors wielding foam balls, in teams of six players, will face one another until just one team remains, he said.

Wright said winners will be decided by traditional rules whereby one team eliminates players of the opposing team by catching thrown balls on the fly or by hitting an opponent with a ball.

"The boundaries will be the (gym's) volleyball lines. You'll have six dodgeballs, six players per team," he said.

Wright said he's adopting the rules of a popular dodgeball league he's participated in before.



"To make things go a little faster, there wouldn't be a rule where if you catch it somebody comes back in," he said.

Teams with the most players remaining at the end of a three-minute round will win that set in a best of five matches, Wright said.

He said he would like to see a large turnout for this competition, with hopes that this year, some faculty and staff might become involved.

Wright said participation is limited strictly to OCCC students and faculty but is absolutely free.

A current OCCC ID and proper gym attire will be required.

Wright recommends at least one representative from each team attend the Player Meeting that will be held at noon, Wednesday, Aug. 27, in the gym.

He said players should all be familiar with the rules which can be found on the IMLeagues website.

To sign up for intramural sporting events, visit [www.imleagues.com](http://www.imleagues.com) to first establish the required, free account. This site provides access to schedules, game times and rules for all of the intramural sports this fall.

For more information, visit [imleagues.com/occc](http://imleagues.com/occc) or email Wright at [matthew.j.wright@occc.edu](mailto:matthew.j.wright@occc.edu).

## EVENT NEWS

### Fall 2014:

- Students with a valid OCCC ID can use the Aquatic Center free of charge. The Aquatic Center features two pools, and an 18½-ft deep diving well with 1- and 3-meter spring boards and 5-, 7- and 10-meter platforms. For more information, visit [www.occc.edu/RF](http://www.occc.edu/RF).

- OCCC Group Fitness classes are offered at a variety of fitness levels and are spaced conveniently throughout the afternoon and late evening hours. Discounted group fitness passes are available. See more at [www.occc.edu/rf/cr-group-fitness](http://www.occc.edu/rf/cr-group-fitness).

- The Recreation & Fitness Center is open to students, faculty, staff and community members. The center features a 15,000-square-foot gym with two basketball courts and one recreational volleyball court, a cardio room with three treadmills, two cross trainers and two recumbent bikes as well as a weight room featuring a complete circuit of Cybex equipment and free weights. Students with a valid OCCC ID can use the facilities free of charge. For more information, visit [www.occc.edu/RF](http://www.occc.edu/RF) or call 405-682-7860.



Scan the QR code with your smart phone to be directed to a list of OCCC Intramural events, complete with the most current updates.

(Free QR code reader apps can be found online or in app stores on smart phones. Follow the directions for the app you download.)

All event news is due Monday by 5 p.m. for inclusion in the next issue. Email your news to [sportswriter@occc.edu](mailto:sportswriter@occc.edu).



# Stalking, intoxication, lab theft reported

**LAUREN DANIEL**  
Senior Writer  
seniorwriter@occc.edu

This week's crime report includes stalking, an employee under the influence of alcohol, stolen equipment and an arrest on campus.

At approximately 6:30 a.m. July 24, Jesse Dagnes, 24, a part-time OCCC employee, reported he was being followed by an unknown individual in a Tahoe with blacked-out windows.

According to the report, Dagnes said the Tahoe also had followed him on July 22.

Dagnes said he didn't know why the person would be following him.

After reviewing security tapes of the area, Campus Police were not able to identify the individual or vehicle.

Additional information can be found on a supplemental report that was not

provided.

A part-time janitorial employee was taken home on July 26 after she was suspected to be intoxicated.

At approximately 1:45 a.m. that day, full-time janitorial staff member Renae Littleton reported she found the 21-year-old woman asleep on a couch in office 2R4 of the Main Building.

Officer Zachary Andrews asked why she was tired. According to the report, the suspect said she had given plasma earlier in the day.

Andrews found a Big Gulp cup near the suspect that, he reported, smelled



like an alcoholic beverage.

The suspect told the officer she must have grabbed her mother's drink when she left her house earlier that day.

The woman was given a ride home by janitorial employee Chyen Jones. Additional information can be found in a supplemental report that was not provided.

A man was arrested for a suspended license at 10:15 p.m. Aug. 5.

Officer Patrick Martino was on patrol when he spotted a four-door Hyundai driving down Keels Blvd, taking up two lanes of traffic and driving slowly. According to the report filed, Martino stopped the car for improper lane use

age and discovered Heiu Thi, 26, had a suspended license.

Thi was arrested, transported to the Oklahoma County Jail and booked. The suspect's vehicle was impounded. Additional information is available in a supplemental report that was not provided.

Names that are not given were redacted on the reports under the direction of Marketing and Public Relations Director Cordell Jordan who said names are redacted "according to OCCCPD Standard Operating Procedures involving information released and information withheld." To obtain a copy of the procedure, email [cjordan@occc.edu](mailto:cjordan@occc.edu).

To contact campus police, call 405-682-1611, ext. 7747. For an emergency, use one of the call boxes located inside and outside on campus or call 405-682-7872.

## Crescendo: Arts Festival fundraiser advance tickets on sale

*Continued from page 1*

Relations Assistant Director Deirdre Steiner.

Tickets are \$45 and include an evening of art, music, fine cuisine and a selection of beer and wine, according to [www.occc.edu/afo/crescendo](http://www.occc.edu/afo/crescendo).

Steiner said the event was created with the mission to help AFO grow. She said the event will help bring in money for AFO, which is much needed.

"The goal is to raise money," she said. "The Arts Festival ... has to survive off of fundraising [and] earned media. It's not something that we really can do without people donating. This is just another way of finding funding sources to help keep it going."

"This festival has been going on almost as long as the college has been around and it gets bigger every year, and so it takes more logistics and more money to get it going."

Steiner said choosing an event name was easy.

"We decided on the name Crescendo (because it) kind



of ties into the sculpture that's outside (of the theater) and also just the musical act of increasing in volume and growing, so we kind of liked that tie in," she said.

This is the first year for the event, Steiner said, and those involved are anticipating it will be a popular event. She said not only can people feel good about supporting their community, but also they can be indoors out of the heat and enjoy themselves.

Steiner said the event will be catered by Deep Fork Wood Grill and Seafood, Mickey Mantle's Steakhouse, Rococo

Restaurant and Fine Wine, Two Olives Café, Tommy's Italian American Grill, The Culinary Institute of Platt College, and Joullian of Carmel Valley. In addition, beer and wine will be provided by Earlywine Cellar & Spirits, and Beer Distributors of Oklahoma.

There also will be musical entertainment.

"Patrons, guests, visitors can kind of come in, have some food, have some drink, cool down, listen to some music, mingle, mix ...," she said.

Food and drinks are not the only perks. Those who attend the event will have a special section reserved at the Oklahoma City Philharmonic performance and fireworks show scheduled for 8 p.m. Sunday, Aug. 31.

"It's hard to get a good seat at the Philharmonic performance," Steiner said. "They actually have an area sectioned off, so those people who have gone to Crescendo can walk in there and have a seat."

Parking costs are included in the cost of the ticket if they are

purchased in advance. Steiner said this is a great advantage people should consider.

"I would highly recommend ... purchasing a ticket in advance because your parking will be included."

"So if you pay to park, get there, and then decide to go to Crescendo, you kind of don't get the benefit of that," she said.

In addition, ticket holders will get Friends-of-the-Festival membership.

Tickets can be purchased online at [www.occc.edu/afo](http://www.occc.edu/afo) or at the door on the day of the event.

For more information, contact Marketing and Public Relations at 405-682-7590 or visit [www.occc.edu/afo](http://www.occc.edu/afo).



**WCD WIC Program**  
New at OCCC Family and Community Education (FACE) Center  
9 a.m. to 4 p.m. Monday through Thursday, North Hall  
**WIC - Women, Infants and Children**  
(income guidelines apply)  
**Currently on another WIC program?**  
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**405-682-1611, ext. 7690, or 405-933-3453**

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# CAMPUS COMMUNITY

## Campus worship



ETHAN COOPER/PIONEER

Christians on Campus members (from left to right) Abby Roper, Aletheia Kennedy, Sunny Tsai, Shaina Kennedy, and Nehemiah Kennedy await sign-ups from students interested in attending the club's next meeting. Nehemiah Kennedy said Bible studies are at noon Mondays and 12:30 p.m. Tuesdays in Room 1C5. For more information, email [christiansoncampus.ok@gmail.com](mailto:christiansoncampus.ok@gmail.com).

**COMMUNITY** | WLCC coordinator says area offers a chance to learn about other languages

## Cultures Center open to all students

**BRYCE MCELHANEY**  
Editor  
[editor@occc.edu](mailto:editor@occc.edu)

OCCC's World Languages and Cultures Center is a great area for all students to learn about other cultures and just hang out, said World Languages and Cultures Center Coordinator Chiaki Troutman.

"In general, all students who are interested in learning a new language or just exploring different cultures can use this lab," she said.

"For example, if students are taking Spanish class, they can [use] our Rosetta Stone program or other resources to get ready for their classes."

Rosetta Stone is available on every computer in the center center for all OCCC students, Troutman said.

She said students can have their own course on the computers to

help them learn the languages more efficiently.

"Students just have to bring their student ID and ... sign up. Then after that, I put the names on the system on the account [where] they can access it anytime."

Rosetta Stone offers 11 languages: Arabic, Chinese, English as a second language, French, German, Hebrew, Italian, Japanese, Portuguese, Russian and Spanish, Troutman said.

The WLCC offers many resources for learning about cultures and languages with satellite television, international films, Spanish tutoring, and reference books. Other events include the international poetry/Modern Languages Festival and grammar workshops.

The WLCC is open from 9 a.m. to 5:30 p.m. Monday, Tuesday and Wednesday, from 9 a.m. to 7 p.m. Thursday and from 9 a.m. to 1 p.m. Friday.

For more information, visit [www.occc.edu/world](http://www.occc.edu/world) or call 405-682-7560.

## Dance theater auditions Sept. 3

**SIALI SIAOSI**  
Online Editor  
[onlineeditor@occc.edu](mailto:onlineeditor@occc.edu)

For performers ages 16 and up, Dance Theater OKC is hosting open auditions at 7 p.m. Wednesday, Sept. 3, in Wellness Center Room 1C4, said OCCC Fitness and Dance Instructor Elizabeth Hobi.

The local theater company, pioneered by Hobi, is seeking dancers of all levels and styles, she said.

"This is a very theatricalized company — it's storytelling."

Hobi said anyone can

audition. Currently, she said, there is an actor who joined Dance Theater OKC to benefit his acting skills in film and onstage.

At the auditions, company members and apprentices will be selected.

Company members attend dance rehearsal free of charge and are guaranteed performance time, she said.

"Company members will have performance opportunities at OCCC in December and April."

Hobi said apprentices pay a small fee to attend dance practice and generally do not dance onstage.

"We may have characters that don't do a lot of dancing," she said.

"Apprentices will work with the company and may not necessarily perform."

Those auditioning should wear fitness or dance attire and appropriate shoes.

Hobi said rehearsals will be held at 6:30 p.m. Monday and Wednesday in Wellness Center Room 1C4 located on the first floor of the Main Building.

For more information about Dance Theater OKC, call 405-305-4592 or email Hobi at [elizabeth.a.hobi@occc.edu](mailto:elizabeth.a.hobi@occc.edu).

## CAMPUS HIGHLIGHTS

### Theater auditions being held Aug. 25 and 26

Auditions for "Little Murders," a comedy by Jules Feiffer, and "Forum Theater," improvised scenes of life, are at 7 p.m. Aug. 25 and 26. Seven men and two women plus extras are needed for "Little Murders." Flexible casting for "Forum Theater." No experience needed. Do not have to be a theater major. For more information, email Theater professor Brent Noel at [bnoel@occc.edu](mailto:bnoel@occc.edu).

### Club and Organization Fair Aug. 27 and 28

Students can sign up for campus clubs and organizations at the Club and Organization Fair from 9 a.m. to 6 p.m. Aug. 27 and 28 outside of the Communications Lab on the first floor of the Main Building. There are more than 40 student clubs and organizations on the OCCC campus. For more information, email [studentlife@occc.edu](mailto:studentlife@occc.edu) or call 405-682-7523.

### Arts Festival Oklahoma

OCCC is hosting the 36th annual Arts Festival Labor Day weekend from 11 a.m. to 9 p.m. Saturday, Aug. 30, and Sunday, Aug. 31; and from 11 a.m. to 4 p.m. Monday, Sept. 1 on the OCCC campus. More than 25,000 patrons will attend the fine arts and craft fair showcasing food and performance art. Admission is free and open to the public with a \$5 fee to park. For more information visit [www.occc.edu/afo](http://www.occc.edu/afo) or call 405-682-7576.

### Oklahoma Blood Institute seeks donors

Students, faculty and staff are encouraged to donate blood from 10 a.m. to 3 p.m. Tuesday, Sept. 2, and Wednesday, Sept. 3, in the General Dining Area. For more information about the blood drive, email [studentlife@occc.edu](mailto:studentlife@occc.edu), call 405-682-7523 or visit the OBI website at [www.obl.org](http://www.obl.org).

**All Highlights are due Monday by noon for inclusion in the next issue. Email your event to [editor@occc.edu](mailto:editor@occc.edu) or drop by the Pioneer office located in AH 1F2.**



CLASSIFIEDS

Pioneer classified advertising is free to all enrolled OCCC students and employees for any personal classified ad. Ad applications must be submitted with IDs supplied by 5 p.m. Fridays prior to the next publication date. For more information, call the Ad Manager at 405-682-1611, ext. 7674, or e-mail adman@occc.edu.

AUTOMOTIVE

**FOR SALE:** 1994 White Saturn model SC1. Body type CP, 169,000miles. Asking \$800.00. Call 212.6027 for more information.

FURNITURE

**APARTMENT SALE:** Mathis Brothers king-sized comforter set; dark brown toddler sleigh bed; bathroom decor. Many other items are being offered as well. Call 405-922-0022 for prices and pictures.

**FOR SALE:** Dark brown sofa and love seat sofa recliner. Both microfiber. Call 405-922-0022 for prices and pictures.

**FOR SALE:** 40" CRT television in excellent condition. The big screen makes it great for a gaming TV in the kids' room or for the games in the man cave. \$30. Text 405-818-0083 for more information.

MISCELLANEOUS

**LOOKING FOR ROOM TO RENT:** Close to campus. Males roommate only. Call Nahtali-Noel Nhongho at 832-738-2527 or email

nahtali-noel-e-nhongho@my.occc.edu.

**LOOKING FOR ROOM TO RENT:** Male, 23, full-time student looking to rent a room close to campus for no more than \$250-\$300 a month from May 17 to the end of the fall semester. Email john.white336@occc.edu.

**FEMALE ROOMMATE WANTED:** Room with bathroom. Washer/dryer, Internet, cable. Close to OCCC. Big room. All amenities. Nice neighborhood. \$450 a month, all bills included. Honest person, no drugs, no alcohol. Call 405-317-4002.

**ROOM FOR RENT:** Only female. Includes all services. Near OCCC. Call or text Norma at 405-317-4002.

**WANT TO RENT A ROOM:** 21-year-old male Looking for a room to rent. Call or text Roman at 770-301-2791 with information and price.

**FOR SALE:** Bed liner for standard long bed pickup w/ tailgate liner. \$75. GC. Text 405-818-0083 for pictures or more information.

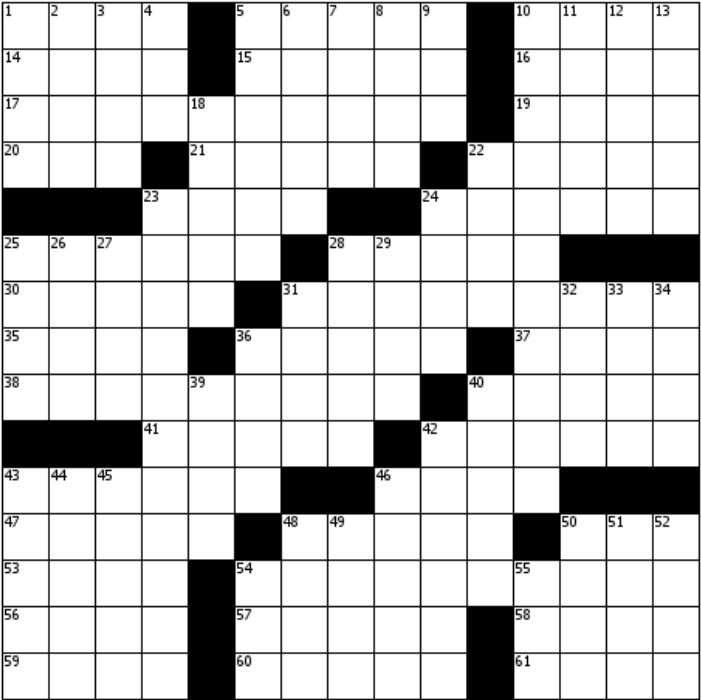
**FOR SALE:** Neiman Marcus Robert Rodriguez collection size 14 strapless cocktail dress. Never worn. Still has store tags. \$50. Text 405-818-0083 for pictures.

**FOR SALE:** New size 26 jeans — never been worn. Brands include Vans, Levi's and Zumiez. \$10 per pair. Retail for \$40 each. Text 405-818-0083 for pictures.

THIS WEEK'S CROSSWORD PUZZLE

Across

- 1. Bestial hideaway
- 5. Letter before epsilon
- 10. Frank's daughter
- 14. Lot of rows to hoe?
- 15. Lunchbox cookies
- 16. Mild expletive
- 17. Chinese restaurant offering
- 19. \_\_\_ mater
- 20. Range of vision
- 21. Secret store
- 22. Preamble
- 23. Heroic narrative
- 24. Baseball league
- 25. Basic commodity
- 28. Northwestern U.S. capital
- 30. Kind of premiere
- 31. Well-defined prevailing wind
- 35. Start for lock or knock
- 36. Earthenware jars
- 37. Smuggler's weight, perhaps
- 38. Surpassing everything
- 40. Spanish title of respect
- 41. Some siblings
- 42. Show for critics
- 43. Union of old
- 46. Long stoles
- 47. Films with casts of thousands
- 48. One of the world's religions
- 50. Gift for a malihini
- 53. Computer insert
- 54. Tense tennis situation
- 56. Charge for a hand delivery?
- 57. Blow away
- 58. Tuftlike mass
- 59. Orderly and systematic
- 60. Condition of many fences
- 61. Porgy and bass



Down

- 1. Be without
- 2. Need liniment
- 3. Word with Age or cross
- 4. Business solicitor, for short
- 5. Senility
- 6. Susan's soap role
- 7. Poland's Walesa
- 8. Strong puff
- 9. Burro
- 10. Extremely sad films
- 11. Dome-shaped structure
- 12. Title giver
- 13. Sixth president
- 18. Heat to the boiling point
- 22. Tense choice?
- 23. Type of ballot
- 24. Pageant contestant
- 25. Absorbent stick
- 26. Musical sound
- 27. They may be fine
- 28. Ducks and most people have them
- 29. Viva voce
- 31. Comic King
- 32. One from Hanover
- 33. Balm ingredient, perhaps
- 34. Even opposite
- 36. "Wanna make something \_\_\_?"
- 39. Is indebted
- 40. Disney dog
- 42. Taken to the cleaners
- 43. Enclosed automobile
- 44. State one's belief
- 45. Western scene, e.g.
- 46. Five-alarm, e.g.
- 48. "\_\_\_ La Douce"
- 49. When it's saved it's taken
- 50. 1953 Caron role
- 51. He lived for 905 years
- 52. Yen
- 54. Help at the checkout counter
- 55. Switch setting

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http://pioneer.occc.edu





# Former college president Dale Gibson left legacy

BRYCE MCELHANEY

Editor

editor@occ.edu

Former OCCC President Dale Gibson took a young college and made it better during his eight years here. Gibson, 81, died Saturday, Aug. 9.

Gibson was the fourth president within the first two years of the college's establishment and was in office for eight years, serving from 1974 to 1982. In those years, OCCC was known as South Oklahoma City Junior College.

Journalism and English Professor Sue Hinton said Gibson took office when the college was in its fledgling stage and helped it start to blossom.

At that time, Hinton said, OCCC had a grading system called Mastery or pass/fail.

"What happened is no matter how brilliant a student you were, when you transferred, you had the same grade point — which is no grade point," she said.

Hinton said Gibson could see the problems that grading system was creating.

"He could see that there would be a benefit to having grades that were differentiated," she said.

Hinton said one of Gibson's projects as president was to change the grading system to benefit students who were applying for scholarships.

"He was listening to the students and probably to his cohorts in the Presidents Council ... and I think he could see that we had some good students that weren't being considered for scholarships," she said.

It was that type of leadership President Paul Sechrist said he hears of when Gibson is mentioned.

Sechrist said although he did not personally know the former president, others have told him Gibson provided



Dale Gibson

stability, vision and sound leadership at a crucial time in the history of the college.

"Dr. Gibson provided leadership as the college grew from its early years to a well-established and highly respected college in the state system of higher education," he said.

Scott Gibson said his father was focused and driven.

"He liked to do things right and didn't like to do things twice. I think he got that from his father," he said.

Scott Gibson said there were forces that didn't want South Oklahoma City Junior College — as OCCC was known at that time

**“Dr. Gibson provided leadership as the college grew from its early years to a well-established and highly respected college in the state system of higher education.”**

—PAUL SECHRIST  
OCCC PRESIDENT

— to succeed. He said that only made his father want it more.

"He wanted to make it happen just because there were so many people saying 'no, we don't want that to happen,'" he said. "He was just that way. He made things happen."

"He was left of center as far as some things go, but fiscally responsible."

Hinton said Gibson gave a great deal of support to the faculty and student body. She credits him with the creation of the student newspaper.

"Every president leaves marks," she said. "The thing that I will remember the most and give Dr. Gibson a lot of credit for was when we made the proposal in

1978 to take the Pioneer — which was a publication in the PR office — and bring it into instruction, and make it a student production.

"He supported us... so the Pioneer became a student newspaper with student writers, a student editor and it was under instruction," Hinton said.

"It had freedom of the press and that became part of my assignment."

Hinton said Dale Gibson was always one to say "I'll support that."

"He wasn't afraid of having students doing important things and making decisions," she said. "I think that's a credit to a president who's not afraid of the students. A lot of presidents might be, but he was not one of them. He had a lot of confidence in students."

Scott Gibson said his father was always an advocate for higher education.

"Sometimes it didn't necessarily mean a college degree, or an associate degree," he said. "It could even be an industrial tech-type degree. He definitely believed in furthering yourself through education one way or another."

Scott Gibson said he'll always remember his father as a mentor.

"He was a teacher. He would sit back and let me make mistakes and make deals with me and he would say 'all right, I'll tell you what — I'll either buy you a car, or I'll pay for your college education.'"

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