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## EDITORIAL

## OKLAHOMA NEEDS TO PROTECT KIDS

Staff Writer Lauren Daniel says the governor needs to make storm shelters in all Oklahoma schools a priority. Read her thoughts.

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## NEWS

## PROFESSORS GIVEN KUDOS FOR IDEAS

Four OCCC professors were recently awarded for innovative teaching ideas. To see if your professor is one of the winners, turn inside.

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## SPORTS

## SWIM MEET ON NOVEMBER CALENDAR

The Extreme Aquatic Team turkey meet is scheduled for Nov. 15 through 17. The free event is open to the public. To find out times, see inside.

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## CAMPUS LIFE

## NATIVE CLUB SHARES VIA EVENTS

The Native American Student Association hopes to share their culture through a number of events planned Nov. 18 through 22. See more.

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## PIONEER

NOV. 8, 2013

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COVERING OCCC SINCE 1978



## Holiday fun

Lily Hall, 8, decorates a pumpkin at the Art Guild's "Paint a Pumpkin" booth during the OCCC Halloween Carnival Oct. 25.

The two-hour festival featured booths, games, candy and more.

About 591 children attended the carnival with \$600 raised for United Way.

For more about the carnival and additional photos, see page 7.

KATIE THURMAN/  
PIONEER

## Former Iran hostage recounts his ordeal

## U.S. Ambassador John Limbert spoke to a crowd of 225

KATIE THURMAN  
Editor  
[editor@occ.edu](mailto:editor@occ.edu)

More than 200 students, faculty and guests gathered in the College Union Nov. 5 to hear U.S. Ambassador John Limbert recount a time four decades ago when he was held hostage for 444 days.

Limbert, who served for 34 years in the U.S. Foreign Service, was taken hostage in Iran in 1979 when the U.S. embassy in Tehran was overrun by Iranian students.

Limbert's presentation, which ran more than an hour, covered such topics as the current relationship between the U.S. and Iran, and the history leading up

to the strained climate that led to the hostage situation in 1979.

Limbert was interactive, with an open forum that allowed the audience to ask questions.

He began the lecture by talking about the turbulent history between the U.S. and Iran that dates to the fall of the Shah in 1979, noting that the relationship has begun to improve in the recent past. Limbert described this as the "thawing of a deep freeze that perhaps, only now, after 34 years ... appears to be changing.

"But 34 years is a long time," he said.

"What people ask me is 'why? What is it about the U.S. and Iran that has created this long estrangement? Why are the two sides not able to talk?'" Limbert said, and then answered, "I don't know."

Limbert said he poses this

question to students at the Naval Academy where he teaches courses.

"The answers I get are ... full of insight and full of good knowledge, but if we're going to go at the question, we have to start with history."

Limbert framed the scene of Iran in the late 1970s, when after years of prosperity and

stability, the Iranian Shah was displaced and the country fell into "post-revolutionary" chaos, with power in the hands of a religious government.

Soon after, Limbert said, the U.S. provided aid to the former Shah and allowed him to enter the country despite warnings

See **LIMBERT** page 9

## Bookstore offers charging stations

PARIS BURRIS  
Editor  
[editor@occ.edu](mailto:editor@occ.edu)

Students needing a quick power boost for their smart phones, iPads, laptops and other devices have a new, efficient way

to get one on campus with the bookstore's new charging station, said Bookstore Director Brenda Reinke.

The new addition to the bookstore allows students to do

See **STATION** page 9

OPINION

EDITORIAL | Keeping children safe should be top on governor's list

All state schools need shelter

Because Oklahoma is a state known for having devastating tornadoes, safe rooms should be a requirement for every school in the state.



LAUREN DANIEL

Seven children died in the May 20 tornado that hit two different elementary schools in the city of Moore. Neither school had safe rooms.

Children are required by law to go to school. While they are at school, the school is responsible for the children. Their safety is in the hands of the school administrators and teachers.

For most districts, safety is priority. They have all kinds of safety drills on a monthly basis or at least each semester. However, the tornado drills students are required to rehearse are not the least bit practical without a safe room.

I can remember practicing what to do if a tornado came. Even as a small child, I knew the things I was being told to do would not be effective against a monstrous tornado.

According to www.accuweather.com, 61.5 percent

of Oklahoma schools do not have safe rooms. The major drawback that prevents them from being built is the cost, estimated at about \$1 billion.

Richard Little, a research scholar in disaster mitigation at the Rensselaer Polytechnic Institute said, it is "unconscionable that schools are not required to have tornado shelters."

Little said the cost could become more manageable with a bond that could be stretched out for around 30 years. "I happen to think the life of a child is worth more than a couple of thousand dollars."

Oklahoma Gov. Mary Fallin recently announced she doesn't support requiring shelters to be put in every school across the state.

The governor also does not support a measure suggested by Take Shelter Oklahoma, an organization hosting a petition drive to get shelters in schools. The measure proposed would use \$500 million of bond money and be repaid by the state's franchise tax. According to www.kfor.com, Fallin does not feel the state government should make the decision, but instead the local school districts should have the power.

"I do think it's a very important issue for our state but that's a local control decision that's made by school



boards and the people in those school district areas who vote on bond issues," Fallin said.

Many family members of the young May 20 victims and even members of the local community have been signing campaigns and selling T-shirts to get people on board with sheltering Oklahoma school children, showing they are supporting this cause.

While the cost for the shelters is high, I believe protecting Oklahoma students and giving parents peace of mind is worth the amount of money it would require. The state should be the one to initiate the construction of shelters within schools.

—LAUREN DANIEL  
STAFF WRITER

LETTER TO THE EDITOR | 'Through the Eyes of an Artist' will run through Jan. 31

Public invited to attend Red Earth Museum exhibit

To the Editor:

The Red Earth Museum has opened the 2013 Red Earth Master Artist Show entitled "Through the Eyes of the Artist," featuring award-winning Red Earth Festival artists with text and audio from interviews collected by the Oklahoma State University Oklahoma Oral History Research Program.

"Through the Eyes of the Artist," featuring the artwork of 19 American Indian artists, is curated in conjunction with the Oklahoma Native Artists Project at OSU. The project documents the stories of Oklahoma Indian artists with interviews of painters, sculptors, multi-media artists, photographers and potters. All of the artists featured in the Red Earth exhibition either live in Oklahoma, were born in Oklahoma or have Oklahoma tribal ties.

Featured in the show are items on loan from private

art collectors alongside select pieces from the Red Earth Museum permanent collection. The exhibition features works by award-winning artists who have participated in the Red Earth Festival during the past 27 years, including traditional and contemporary beadwork, pottery, basketry, sculpture, drawings and paintings by 19 Native artists. Each art piece is accompanied by artists' quotes obtained through the Oklahoma Native Artists Oral History Project. Select pieces feature QR codes that allow museum guests to download audio quotes from the artist.

"The purpose of this project is to highlight the lives and careers of Native artists, to draw attention to the political aspects of making Native art, and to raise awareness of its cultural and economic importance," said Julie Pearson-Little Thunder, Oklahoma State University visiting assistant professor.

"Through the Eyes of the Artists" continues through Jan. 31. The Red Earth Museum is open free to the public Monday through Friday at 6 Santa Fe Plaza next to the historic Skirvin Hilton Hotel in downtown Oklahoma City.

Red Earth, Inc. is an Allied Arts member agency and is funded in part by the Oklahoma Arts Council, National Endowment for the Arts, Oklahoma Tourism & Recreation Department, Oklahoma City Convention & Visitors Bureau, and the Chickasaw Nation. Red Earth, Inc. is a 501 (c) 3 non-profit organization with a mission to promote the rich traditions of American Indian arts and cultures through education, a premier festival, a museum and fine art markets. Visit www.redearth.org for information.

—ERIC OESCH  
RED EARTH, INC. DEPUTY DIRECTOR

OKLAHOMA CITY COMMUNITY COLLEGE

PIONEER

Vol. 42 No. 13

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The PIONEER is a student publication of Oklahoma City Community College through the Division of Arts. It is published weekly during the 16-week fall and spring semesters and the eight-week summer session.

Opinions expressed are those of the author and do not necessarily represent those of the PIONEER, the college or the publisher.

The PIONEER welcomes letters to the editor and encourages the use of this publication as a community forum. All letters must include the author's name, address, phone number and signature. E-mail letters should include all but the signature. The PIONEER will withhold the author's name if the request is made in writing.

The PIONEER has the right to edit all letters and submissions for length, libel and obscenity. Letters should be fewer than 250 words. Students must list their major. OCCC staff and faculty must list their work title.

Letters to the editor can be submitted to the PIONEER office, located in room 1F2 on the first floor of the Art and Humanities Building, mailed to 7777 S May Ave., Oklahoma City, Okla. 73159, or submitted via e-mail to editor@occc.edu with a phone number for verification included. The PIONEER ONLINE also can be accessed at www.occc.edu/pioneer.



# COMMENTS AND REVIEWS

**CONCERT REVIEW** | After a strange opening act, band delivers

## Avenged Sevenfold satisfies fan base

Avenged Sevenfold kicked off an enormous headlining U.S. arena tour that made a stop by the Chesapeake Energy Arena in Oklahoma City on Oct. 23 before wrapping up the tour in Vegas the next week.

As the crowd shuffled in, I began to feel that no one really knew what to expect from the opening band Ghost BC. Out of all the people I talked to, only one person knew who they were and even he had only a vague idea of what the Swedish heavy metal band from Linköping would bring to the lineup.

For most, they brought fear and uncertainty. The scent of burning incense coated the arena. Leader Papa Emeritus II entered the stage dressed as a Roman Catholic Cardinal complete with upside down crucifixes. The one song that stood out to me was "Monstrance Clock" as the crowd chanted "Come together, together as one. Come together for Lucifer's son"

The smell of incense faded as the Deftones took the stage. The mood of the arena shifted gears and the crowd picked up momentum as Chino Moreno signaled for "Diamond Eyes," bringing the audience to their feet before the song even began.

Moreno struggled through some microphone malfunctions at the start but shrugged off the minor setback by bringing the party out in the crowd as he leaned over the rails that separated fans from the stage.

The rails became his new stage as he stood up on them to clap the introduction to "Poltergeist." The lucky few who were able to be on the front row, myself included, were able to scream "Go on, drive me wild" along with him.

When the lights went up, Avenged Sevenfold stood high up on the stage consumed by flames.

They opened with "Shepherd of Fire" and left the fans roaring for more. After back-to-back hard-hitting songs, they slowed down to pay tribute to their fallen brother "The Rev" with the song "Fiction."

The touching moment faded into brutal chaos for "Nightmare." The intensity carried through the encore of "Unholy Confessions," leaving the fans satisfied yet exhausted from the headbanging and crowd surfing.

**Rating:** B+

—LORI VALENTINE  
COMMUNITY WRITER

**PERFORMANCE REVIEW** | Carrot Top has best comedic show in Vegas

## Comedian keeps laughs coming

Carrot Top had the audience rolling Monday, Oct. 21, with his show "Worth the Trip" at the Luxor Hotel and Casino in Las Vegas.

Not being that familiar with the comic's work, I was a little skeptical about attending his show. After a not-so-funny opening act from another comedian, I was prepared to be disappointed by the show ahead of me. I couldn't have been more wrong.

After an introduction from the speakers overhead, Carrot Top came running on stage, dressed in jeans, sneakers, and oversized T-shirt, complete with his signature curly, red mess of a mop top.

Carrot Top then spent the next few minutes getting the crowd warmed up with a few jokes as well as publicly calling out people who arrived late to the show.

His 90-minute, high-energy show consisted of sound effects, props, photos, videos and music to go along with his hilarious parodies.

Nearly a dozen large boxes surrounded Carrot Top on stage, full of props he had created himself. From a cookbook for those who can't cook (a list of restaurants from the yellow pages placed inside a Betty Crocker cookbook) to a redneck Kindle, Carrot Top ran non-stop through dozens of props that had audience members roaring with laughter.

While some of his jokes were somewhat inappropriate, most had me laughing so hard I almost cried.

The thing that makes Carrot Top so funny is how he literally make a joke out of anything and everything, especially current events. However, some of his funniest jokes weren't about others but rather himself.

One that stuck out to me was when he showed a clip from when he came in as runner-up on the show Star Search. When the judge revealed the scores in number form, he was unsure who the winner was.

"I can't do math so I had no idea if I had won or

not so I kinda just stood there smiling."

Carrot Top made many jokes about the Luxor, the hotel I stayed at, saying how the maids must hit their heads on the wall as they clean each day due to the pyramid shape of the hotel.

More than once, he made fun of Criss Angel (who also has residency at the Luxor), telling how he got downgraded in his hotel room because "Criss Angel is the greatest magician in the world so he gets a better room." Carrot Top then in a sarcastic, spiteful tone said, "It's actually in my contract that I can't do magic. Only Criss gets to do magic."

Before his final minutes on stage, an alarm went off, the overhead lights in the audience rose and a bottle of Crown Royal whiskey came down in a bucket from the ceiling. Then, Carrot Top handed out shots to those in the first few rows.

A few minutes later after saying goodbye, Carrot Top returned one last time for an encore in which he performed a hilarious parody of different bands and musicians.

I enjoyed Carrot Top a lot more than I expected to. While not appropriate for younger people (you have to be 18 to attend the show), the content as well as the pace of the show kept me entertained. His interaction with the audience throughout the show was impressive as well as his ability to make up some of his jokes on the spot.

Carrot Top's show was the perfect way to leave Vegas, as a lot of his content summed up my time there to a T. If you like to laugh, I highly recommend adding Carrot Top to your must-see list the next time you find yourself in Vegas.

**Rating:** A

—ERIN PEDEN  
ONLINE EDITOR

## Financial Aid FACT\$ Use caution when borrowing

Total student loan debt has reached \$1.1 trillion and 40 million Americans. In 2013, new student loan debt is \$150 billion. Student loan debt rivals credit card and home mortgage debt, and is impacting quality of life and the ability of student loan borrowers to meet other critical payments such as home, automobile and credit card payments.

The dollar amount of loan volume in default is more than \$47 billion, representing more than 600,000 borrowers. This is a national issue. Of the defaulted borrowers, 70 percent dropped out of college usually within one year, and one in 10 default within two years of borrowing.

Fortunately, at OCCC, graduates have a median loan debt of \$9,291 for school year 2012-2013, down from 2011-2012 at \$11,000. Only about 30 percent of OCCC students borrow.

However, our default rate is growing because students usually withdraw from the college during the first year without completing their degree or certificate. Statistically, 92 percent of OCCC borrowers who default did not complete a degree or certificate and 68 percent of our defaulted borrowers were first-year students when they withdrew from school or did not return.

Students are encouraged to be very careful in their decisions about student loans. The costs of attending OCCC full-time for tuition, fees, books and supplies is approximately \$4,072 during the academic year.

Sixty percent of students who file the Free Application for Federal Student Aid (FAFSA) qualify for the maximum Pell Grant for the year for their level of enrollment. Students who are Oklahoma residents and file early each year — usually March 1 for the next academic year — and are eligible for maximum Pell Grant also qualify for a state grant as well.

By filing the FAFSA early each year, many students receive sufficient grant (free) money to enable them to attend OCCC and meet the basic costs to attend. Often, a student has additional funds after tuition, fees, books, and supplies. They receive as a refund that can be used for help with other costs such as transportation.

Students can find out more about borrowing by visiting [www.occc.edu/financialaid](http://www.occc.edu/financialaid) or going to the Financial Aid office, located on the first floor of the Main Building.

If you believe you need to borrow to help with costs of attending school, request only what you may need. The Financial Aid office is continually looking to find ways to help our students avoid debt. Let us know if you need help financing your college costs.

—HAROLD CASE  
STUDENT FINANCIAL SUPPORT  
SERVICES DEAN



# COMMENTS AND REVIEWS

**RESTAURANT REVIEW** | Mazzio's dinner and dessert option satisfies for days

## Mazzio's Trio Box tasty, affordable secret

Mazzio's Pizza has a delicious option that many may be missing out on — at least I was until recently, and I'm so glad I no longer am.

Mazzio's Trio Box offers enough food and tastiness to last for days. The special offers an extra-large pizza, six Pepperollies and six Cinnarollies for about \$16.

I chose the "create your own" option which allowed me to buy a 15-inch, thin-crust, three-topping Ken's pizza. Other choices included triple pepperoni, Mediterranean, Margherita, Napoli, supreme and all meat.

My pizza, which was enough to feed me for a week, was topped with pepperoni, sausage and mushrooms.

The pizza was delicious and warm with perfect thin crust and the perfect amount of toppings.

I had never had a Pepperollie in my life, and I have to say, I was hooked from the first bite.

It's a bread spiral loaded with slices of pepperoni in the middle of each roll, with yummy seasoning to taste.

Marinera was the dipping option I found to be quite delicious, but Mazzio's ranch is another great choice and both are included with the meal upon request.

The Cinnarollies, which are basically cinnamon rolls, were good but nothing special.

They come warm and fresh with icing on the side, but nothing distinctly stands out about them to me. Nonetheless, it's a good addition to the meal as a whole.

Mazzio's offers the option to switch out the Cinnarollies or Pepperollies for their Wings of Fire for an additional \$2. With the mediocrity of the Cinnarollies, I would have rather tried the wings in place of them.

Another great part of the meal was the Oreo pizza which was another new taste for me.

It is not included in the Trio Box, but adding that dessert with the meal only cost about \$22 altogether after tax.

Considering how much food this is, it's a great price.

The Oreo pizza is, again, enough dessert to last a person a week and is one of the yummiest dishes I've ever tasted. It's basically a big, gooey, warm cookie with whole Oreo cookies spread throughout.

Mazzio's Trio Box is a great option for a good-size, tasty meal for an affordable price.

**Rating:** A-



—PARIS BURRIS  
EDITOR

**ALBUM REVIEW** | Band's latest album is worth the listen

## 'Reflektor' offers electronic feel

Arcade Fire recently released their fourth studio album, "Reflektor," much to the long-time anticipation of fans and critics alike.

The release of the album marks the band's first full-length work since 2010.

Their last album, "The Suburbs," was hailed as one of the greatest releases of the year and the band even took home a Grammy for their work.

Since all the hype, Arcade Fire fans have been waiting impatiently for this year's "Reflektor."

"Reflektor" is much more experimental than its predecessor, but provides for a listening experience that is wholly captivating and stunning.

I wasn't sure what to expect from Arcade Fire, who had been recording "Reflektor" in 2012, working out of an abandoned castle in Jamaica.

In the initial recording process, the band was working with upwards of 60 songs that were all possibilities for the record.

Although Arcade Fire had intended to make a shorter album after the extensive, double-disc "Suburbs," "Reflektor" wound up also being a 13-song double-disc release in the end.



It seems that after taking a heavily instrumental approach with "The Suburbs," the band decided to pursue a more electronically-driven route with "Reflektor," and the sound is something like what would happen if the band's sophomore album, "Funeral" met with Radiohead's "In Rainbows."

While I don't think "Reflektor" showcases the band's most influential or best lyrical content, like that of "The Suburbs," the band's second album, I do enjoy

the direction they've taken with the LP.

The words in the songs featured on "Reflektor" speak at length about themes of death, loneliness and isolation. To accompany the songs, the band's distorted, electronic sound is an extremely effective counterpart. Drawing inspiration from film, myth and philosophy, Arcade Fire have created an album that is dreamy and dark, and most of all — truly inspired and worth the wait.

"Reflektor" is available on iTunes and in local music stores in both CD and vinyl record formats.

**Rating:** A

—KATIE THURMAN  
SENIOR WRITER

## TOP 20 MOVIES

Weekend of Nov. 1 through Nov. 3  
[www.newyorktimes.com](http://www.newyorktimes.com)

1. *Ender's Game*
2. *Jackass Presents: Bad Grandpa*
3. *Last Vegas*
4. *Free Birds*
5. *Gravity*
6. *Captain Phillips*
7. *12 Years a Slave*
8. *Cloudy With a Chance of Meatballs 2*
9. *Carrie*
10. *The Counselor*
11. *Escape Plan*
12. *Krrish 3*
13. *Enough Said*
14. *About Time*
15. *All is Lost*
16. *Insidious: Chapter 2*
17. *Despicable Me 2*
18. *We're the Millers*
19. *Prisoners*
20. *Rush*



## CONCERT GOERS CAN ENJOY TRADITIONAL, JAZZ STYLINGS OF BRASS QUINTET

# Bravo Brass Quintet set to hit stage Nov. 12

**SHELBY DUVALL**  
News Writing Student

For fans of classical and jazz music, the Bravo Brass Quintet is the right band to see.

The quintet will perform at 7 p.m. Tuesday, Nov. 12, in the Bruce Owen Theater on campus, said Lemuel Bardeguez, Cultural Arts director.

A quintet is a small band of only five musicians, each playing an instrument.

This brass quintet is made up of two trumpets, a tuba, a French horn and a trombone.

Not only does the Bravo Brass Quintet play classical and jazz music, they also play contemporary and Broadway hits, according to the Oklahoma Arts Council website.

The quintet were all members of the Tulsa Symphony,

“ I knew this show would be a good fit for the small space and would give our patrons more opportunities to sample brass quintet music”

—LEMUEL BARDEGUEZ  
CULTURAL ARTS DIRECTOR

Bardeguez said.

They are what is known as the principal members of the symphony, which is the lead tuba, trumpet, French horn and trombone, that play the first part of the piece for their section.

The Oklahoma Arts Council page shows the quintet was formed in 1993, and performed more than 30 concerts in their debut season.

Not only do they perform professionally, but they also find time to teach private lessons at different universities.

Bardeguéz said he has worked with the quintet before.

"I wanted to have brass quintet music again in the Bruce Owen Theater," he said.

"I knew this show would be a good fit for the small space and would give our patrons more opportunities to sample brass quintet music."

He said their show is a mixture of classical music, some popular songs and traditional tunes.

Their web page also mentions some humor and some performer-to-audience interaction.

The cost for students is \$10.



The Bravo Brass Quintet will perform music including classical, jazz, some popular songs and traditional tunes Tuesday, Nov. 12 in the Bruce Owen Theater.

for seniors \$17, and for general admission \$20. For more information about the Bravo Brass

Quintet tickets or upcoming  
Performing Arts Series per-  
formances, call 405-682-7579.

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# Professors lauded for classroom ideas

PARIS BURRIS

Editor  
editor@occc.edu

**F**our OCCC faculty received Great Ideas for Teaching (GIFT) awards this year, the highest number of awards the college has received in one year, said OCCC President Paul Sechrist.

The Oklahoma Association of Community Colleges hosts an annual conference during which they have submissions for ideas that professors, faculty and other community college members believe are significant to classroom learning.

A committee selects the top five winners, who each receive a \$500 stipend with their award. They also are asked to give a presentation of their idea during a following ceremony.

Political Science Professor Markus Smith is one of this year's top five award winners for his "Allegory of the Cave" idea.

"It is an assignment that I have been doing over the past 10 years in terms of really challenging my students to think critically," he said.



**Markus Smith**  
Political Science  
Professor

"What I have found throughout the years is that students are very narrow-minded, can be very stubborn, and then ignorant of many things. And ignorance is just a lack of knowledge or education."

Smith said he challenges students to get out of their comfort zones.

"I break [students] up into two groups and I set it up like a moot court," he said. "I'll give them

a very contentious topic, like same-sex marriage ... One group has to argue for same-sex marriage, the other group has to argue against it.

Smith said he then places a twist on the assignment by having the students argue the opposite of what they believe. He said the assignment challenges students to be more open-minded.

Smith said it was his first time to submit an idea.

"It was a very humbling experience to see so many other educators and professors attend my presentation."

Smith teaches American Federal Government, Religion and Politics in America and Scopes and Methods of Political Science, a capstone course.

Adult Education and Literacy Instructor Susan Bernard's idea, "Which Answer Shall I Wear?" also was in this year's top five winning ideas.

She said it is an elimination method that helps students understand math in a practical way.



**Susan Bernard**  
Adult Education and  
Literacy Professor

"I compare multiple-choice answers to different sizes of clothing, like a T-shirt for instance," she said.

"In our GED tests, answers are always presented from the smallest to the largest numbers on the multiple-choice answers.

"I teach them to start in the middle with the medium size and try that answer.

"If it's too big, then the large and the extra large will also be too big. But if it were too small, not only would the medium not fit, but the small and extra small would be too small also.

"So by starting in the middle, they can either get the right answer

on the first try or they can eliminate three answer choices."

Bernard said her goal is student success.

"When they can be successful at something, then they can feel more confident to tackle something that was more difficult."

Bernard said this also was her first time submitting an idea to the GIFT awards.

Winner Jeff Provine uses YouTube videos to relate modern culture to his Mythology class.

"The trick is finding something that we're already interested in," the adjunct English professor said. "I've been to many YouTube parties where we just hang out and watch different videos and see what we come up with.

"Using that idea, we can apply that to whatever the topic is at hand.

"The best example ... is on our (class) discussion of interculturalism, studying different cultures and what we can garner out of them. So, this being last year, we looked at 'Gangnam Style' by Psy.

"It was the number one video of 2012 and everybody's going around saying 'Oppa Gangnam Style' and nobody knew what that meant. So we watched it through and we actually slowed it down, parsed it out and got into Korean culture and we defined 'oppa' as 'older brother' or 'your boyfriend'.

"So we talked about that — what does that mean and [how] we would apply to that and how we would also draw connection to that in our culture."

Provine said there are several benefits to these discussions.

"Number one is, they're fun," he said. "Number two, working with YouTube, it is a cultural experience, same as going to an art museum."

Provine said he hasn't been able to work in "The Fox (What Does the Fox Say?)" to his classroom yet but he is considering it.

Adjunct Professor and GIFT award winner Lynnda Newby

said her idea practices extensive group work and competitiveness.

"My idea kind of developed over the years," she said. "One of the things I did was ask [students] why they came to OCCC.

"What I liked to do, is after they would tell me (their reasons), I would write them on the board. I would write down other things that the college offered. By the time we finished, we realized that this was a pretty special place to be as a student and that kind of set the whole tone for 'I'm proud to be here.'"

Newby said from there, she started splitting students into groups.

"The first group would tell their reasons, and then the second group's reasons were already given, a lot of them," she said.

"So the next semester I changed it so that each group would get one reason at a time and that way, everybody got a chance to talk and get accustomed to talking to their classmates."

Newby said one student inspired her to take off with a new idea.

"One semester I had a particularly competitive student," she said. "This group that this student was in always had one more thing to say ... It got to be hilarious."

Newby said the following semester, she added a competitive element by continuing the activity until all but one group runs out of ideas to share with the class. The last group to present an idea is the winner.

Newby said the activity is very beneficial to students.

"It's fantastic," she said. "They get acquainted with each other and people that are really wickedly creative, everybody recognizes that. Nobody in the group can fail."

Newby said winning an award was a surprise to her. "I didn't expect to win ... and I didn't expect it to be this recognized," she said. "When I submitted it, I knew it was a pretty good idea but I knew there were probably a lot of really great ones.

"But if you don't try, you don't know whether anything will become of it. It's really quite an honor."

Newby received a ceramic sculpture by two art teachers at Rose State College and a bottle of Rosé wine from an Oklahoma winery.

Newby teaches College Preparatory English II classes and has been an employee of the college for 21 years.

Newby said she hopes more professors will start looking at the classroom work they are doing and consider entering their ideas in the future.



**Lynnda Newby**  
English Professor



**Jeff Provine**  
English Professor



# Halloween carnival draws about 600

PARIS BURRIS

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**A**lmost 600 children attended this year's OCCC Halloween Carnival on Oct. 25, said Student Life Director Erin Logan in an email.

The carnival featured about 15 student club booths that offered different activities, prizes, games and food.

The Gamers Guild booth offered "Super Smash Bros Fun Time" which was an activity that allowed children to take turns playing Super Smash Bros Brawl on the Nintendo Wii gaming system.

The SOTA club's booth offered an activity called "Monster Smash," which is a game similar to whack-a-mole, typically seen in arcades.

Children were able to let out some energy during the Hispanic Organization to Promote Education club's musical chairs activity.

The Art Guild's booth had a table set up for children to paint mini pumpkins.

The Phi Theta Kappa booth prepared and distributed free sno-cones in various flavors for children.

The Native American Student Association's booth offered a ring toss game for children.

The Future Alumni Network club's booth gave away free popcorn. Children were able to whip out a toy fishing rod and start "Fishing for Candy" at the Cycling Club's booth.

Children made "Peace Rocks" at the Advocates of Peace club booth, which allowed them to paint rocks.

The Student Media Club's booth featured a guessing game called "Pick a Paper" where children picked one out of three Pioneer issues and their prize was revealed behind their chosen issue.

The Student Physical Therapy Assistant Organization club's booth had a kid-sized bowling zone for children to go "Pumpkin Bowling."

Temporary tattoos decorated the children's skin after visiting the College Poets and Writers' booth.

The Psychology Club's booth had an activity available for children to make "Scary Monster Masks."

The OK Biotechnology club's booth offered "Glow in the Dark Halloween Bracelets" and the SEMSA club featured a ball-tossing activity.

The carnival raised about \$600 through donations for United Way, Logan said.



**ABOVE:** Children dance to Halloween-themed tunes played by a live deejay during the OCCC Halloween Carnival Oct. 25. The two-hour festival featured booths, games, candy and more. Some 591 children attended the carnival with \$600 raised for United Way.



**LEFT:** Malcolm Gulley, 2, plays a Monster Smash game with a little help from a Student Occupational Therapy Assistant club member.



**RIGHT:** Asiah gets a temporary face tattoo at the College Poets and Writers booth during the OCCC Halloween Carnival Oct. 25.

PHOTOS BY KATIE THURMAN  
AND PARIS BURRIS



## SPORTS

## Spike!



GRANT VANWINKLE/PIONEER

Intramural Sports Assistant Matthew Wright spikes the ball during the Nov. 1 Nitro ball demonstration in the gym. The Nitro ball season will begin Nov. 11 and is free to all students and faculty with a valid ID.

## UPCOMING INTRAMURALS EVENTS

## • Nov. 4 through 13

Private swim lessons. The lessons are at 5 p.m., 5:30 p.m., and 6 p.m. Monday and Wednesday. Participants can enroll in up to four classes. Prices are determined by the number of classes taken and the number of students enrolled in each class. For more information, call 405-682-7860.

## • Nov. 11:

Nitro ball season starts. Games are Monday afternoons from 1 to 5 p.m. Teams will be a 4v4 and can be coed. For more information, call 405-682-7860.

## • Now through Nov. 20:

Each Wednesday until Nov. 20, a basketball open run will take place. There is no registration or set teams and players do not have to show up each week. For more information, call 405-682-7860.

## • Fall semester:

Visit the Recreation and Fitness website at [www.occc.edu/rf/swimming-diving](http://www.occc.edu/rf/swimming-diving) to enroll in a number of events held in the college's Aquatic Center or call 405-682-7860 to find out about Aquatic Center events.

**SPORTS** | Extreme Aquatic Team invites the public to attend free event

## Turkey swim meet starts Nov. 17

GRANT VANWINKLE

Sports Writer

[sportswriter@occc.edu](mailto:sportswriter@occc.edu)

OCCC will play host to the Extreme Aquatic Team Turkey Meet Friday, Nov. 15, through Sunday, Nov. 17.

Meet Director Tracey Garrett said the age divisions in this event are 12 and under and 13 and over.

"The 12 and under will take place in the morning and the 13 and over will be in the afternoon," he said.

"The youngest competitor that we have for the 12 and under is a 6-year-old."

Garrett said longer heats such as the 500- and 1,000-meter will jump start

the event on Nov. 15.

"They will include the individual medley and the freestyle," he said.

"Then, the next two days will be the shorter heats including the 50-meter breaststroke, 25- and 100-meter butterfly and 50-meter backstroke."

Extreme Aquatic Team was founded on Oct. 12, 1998, to help give children of all skill levels a chance to compete in swimming, according to the website [www.teamunify.com](http://www.teamunify.com).

Since then, EAT has had swimmers qualify for Division II Championships, Junior Olympics, Meet of Champs, OAGS, Central Zones Championships, Region VIII Sectionals, Junior National Championships and Open Water

Nationals.

Garrett said the event is open to spectators.

He said several merchandise vendors will be at the event as well.

"We will be having a wide variety of swim gear and also Fine Design will be at the meet signing T-shirts," he said.

Those wanting to take pictures can do so with some limitations, Garrett said.

"No flash photography is allowed at this meet."

"If you are wanting to take pictures you will have to be in front of the starting blocks."

For more information about the meet, visit the Extreme Aquatic Team website at [www.teamunify.com](http://www.teamunify.com).



Scan the QR code with your smart phone to be directed to a list of OCCC Intramural events, complete with the most current updates.

(Free QR code reader apps can be found online or in app stores on smart phones. Follow the directions for the app you download.)

All event news is due Monday by 5 p.m. for inclusion in the next issue. Email your news to [sportswriter@occc.edu](mailto:sportswriter@occc.edu).



# Two men caught on video in attempted theft Oct. 25

KATIE THURMAN  
Senior Writer  
seniorwriter@occc.edu

On Oct. 25, student Rodolfo Ivan Monsivas reported that someone had attempted to steal the catalytic converter from his Toyota 4 Runner.

Monsivas said he parked his car in lot B and when he returned to the vehicle a few hours later, he heard a loud noise when he turned the car

over.

Monsivas said he checked under the hood and that's when he saw that his catalytic converter had been cut off and was on the ground under the car.

Officer Patrick Martino responded to the call.

Martino reported that video surveillance of the area shows two suspects drove onto campus in a 2000-2001 green Mazda 626 soon after Monsivas arrived on campus and began

searching vehicles.

The Mazda was missing the driver's side hubcap and had a white passenger side mirror.

The suspects are both male. One is white with a mohawk, 5'9" to 6'0" tall and 150 to 180 pounds. The other suspect is a young black male with medium-length black hair, approximately 18 to 25 years of age, 5'4" to 5'9" tall and 150 to 180 pounds.

Martino said the video shows

one man crawling beneath the victim's car while the other acts as a look out, talking on his cell phone.

According to Martino's report, during the attempted theft, something seemed to have made the suspects uneasy and they got back into their car and drove away, leaving the catalytic converter behind on the ground.

Martino said that he thinks the suspects were using a pipe

cutter instead of a saw to cut the catalytic converter off the vehicle, due to the clean cuts on the vehicle and the converter. Descriptions of the suspects were reported to the Oklahoma City Police Department and other police departments.

To contact campus police, call 405-682-1611, ext. 7747. For an emergency, use one of the call boxes located inside and outside on campus or call 405-682-7872.

## Limbert: Speaker recalls days spent in captivity, solitary

*Continued from page 1*

from the U.S. embassy in Tehran that doing so would likely have ill-effect on those overseas.

True to the predictions of the embassy workers, the U.S. embassy in Tehran was overrun on Nov. 4, 1979, by Iranian students.

Fifty-two Americans, including Limbert, were captured and held hostage.

What followed was 14 months of imprisonment, during which Limbert said, he was treated very poorly, interrogated and threatened frequently. Limbert said he spent more than half of his imprisonment in solitary confinement.

One student asked if Limbert, who served as the Deputy Assistant Secretary responsible for Iranian affairs from 2009-2010, if he believed that Iran's recent efforts to cooperate and communicate with the U.S. were genuine, or if they were a ploy with some ulterior motive.

"In our business of diplomacy, we don't deal so much with motives," Limbert said.

"We deal much more with what someone does — what are they willing to do? Are they willing to ... ease up on human rights? Are they willing to stop backing groups who have terrorist ties? Are they willing to make compromises on their nuclear programs?"

"At the end of the day [the motive doesn't matter]. What matters is if they really believe in something and they're really willing to carry it out."

Limbert, who currently teaches courses in history and political science at the U.S. Naval Academy, has received the Distinguished Service Award, the Department of State's highest award, and the department's Award for Valor after his imprisonment in Iran.

U.S. Ambassador John Limbert answers audience members' questions during a lecture on U.S.-Iranian relations Nov. 5.

KATIE THURMAN/PIONEER



## Station: Bookstore offers fast, free electronics charges

*Continued from page 1*

away with having to use wall chargers and other cords that could potentially trip someone or take longer to charge their devices, Reinke said.

"It's a quick boost to get you up and going if you're running low on charge," she said.

Reinke said the station allows for a quicker charge as opposed to using wall outlets. However, she said, the charge may not last as long.

"It may be something to get you by until you can go and plug it in and fully charge your

device," she said.

Reinke said students should be wary of theft when using the station because the bookstore is not responsible for items left unattended.

"Nobody watches them," she said.

"It's just kind of like when you're at the airport and nobody sits there and watches your device for you ...

"You shouldn't walk off and leave your device anywhere."

Reinke said the station is starting to gain more presence on campus with students.

"It's starting to pick up," she

said. "Usually when students come in [to the bookstore] to get things, they'll get their things and they'll leave."

"So sometimes ... I'll see a student just kind of hanging around and I'm like 'Hi, can I help you?' and they'll say 'No, I'm just waiting on my device to charge.'"

Reinke said the bookstore has received positive responses on Facebook and Twitter about the station in addition to positive feedback in person.

Up to eight devices can be charged at a time, Reinke said.

"There's two of each different

type of outlets," she said.

"As time goes along and they update it, I'm sure the company's going to give us connections to update other devices too."

Reinke said she was inspired to put a charging station in the bookstore after a trip.

"I was coming back from a meeting and I was in an airport," she said.

"... Southwest Airlines ... had all these charging stations set up for their customers ... I thought, 'that is a great idea.'"

"I thought we would start small and see how it worked

out."

Reinke said the bookstore has the best interest of students in mind.

"We're just trying to look at a way that we can service a need of the students," she said.

"A lot of students support us and purchase our books and rent their books ... here."

"I just thought this would be a little way to give back to them," she said.

Reinke said the station cost the bookstore about \$500.

For more information, call Reinke at 405-682-7510 or email breinke@occc.edu.



# CAMPUS COMMUNITY

## One man's trash ...



LORI VALENTINE/PIONEER

Freshman Cody Hawkey checks out some ice-skating shoes at the Faculty Association Scholarship Committee Garage Sale on Oct. 31. Proceeds from the sale totaled \$1,400 and will go toward student scholarships. For more information, contact Professor Michael Machiorlatti at 405-682-1611, ext. 7454, or Professor Jeff Carlisle at 405-682-1611, ext. 7391.

**COMMUNITY** | Native American Student Association events happening Nov. 18 through 22

## Club plans cultural week activities

**LAUREN DANIEL**  
Staff Writer  
staffwriter2@occc.edu

The Native American Student Association hopes to share their native culture with all OCCC students during a number of events Nov. 18 through 22, said NASA President and diversified studies major Britany Smith.

"We need to let people know about our culture ...," Smith said.

NASA is hosting 12 different free events during the week. Smith said students are encouraged to participate.

"We are not only trying to promote the modern, but we're actually trying to educate about the past," she said.

At 11:30 a.m. Monday, Nov. 18, vocalist Daisy Swift will perform and Oklahoma Princesses will be present.

At 12:30 p.m. the Riverside Indian Club will provide dancing, and singers Amos and Glen also will perform. All of the events will be held in the general dining area.

Lawyer for the Osage Nation, Wilson Pipstem, will speak at 11:30 a.m. Tuesday, Nov. 19, in the theater and at 12:30 p.m. Terry Tsotigh will play the flute in the general dining area.

There will be a showing of the film 'Native American Paranormal' at 2:30 p.m. Wednesday, Nov. 20, in the theater, and Chickasaw storytelling at 11:30 a.m. and

1:15 p.m. in the College Union. Chickasaw culture and history will be presented at 12:30 p.m., which will include displays and artifacts in the college Union. DeeJay Brian Frejo also will perform at 12:30 p.m. in the general dining area.

NASA will have a drum making demonstration at 1:30 p.m. and 2:30 p.m. Thursday, Nov. 21, in the College Union.

Friday Nov. 22, will bring multiple events, including a baskets and beading demonstrations at 11:30 a.m., the Riverside Apache Club at 12:30 p.m. in the general dining area. Choctaw dancing and stickball demonstrations will be at 1:30 p.m. and 2:30 p.m. in the College Union. Also, Spiritual Speaker Pat Pacheco will discuss Native American spirituality at 11:30 a.m. in the general dining area.

Smith said NASA also will be selling authentic Indian Tacos and other Indian food from 11:30 a.m. to 1:30 p.m. on Monday, Nov. 18, and Tuesday, Nov. 19, in the College Union.

Club member and science major Kandace Howell said because November is Native American Heritage Month, the club is focused on giving students a taste of Native American life through experience.

"[NASA wants] to showcase the positive parts of our culture and what we have preserved, and what people don't know, or just to give them an insight on some of the things we do that they aren't exposed to."

She said the club wants to highlight past and present Native American life.

## CAMPUS HIGHLIGHTS

### Spring Tuition Fee Waiver applications available

Tuition Fee Waiver applications for the spring 2014 semester are available in the Financial Aid Office. Make sure that you have attached an Academic Transcript and that you are enrolled in the corresponding semester for at least six hours before submitting your tuition Fee Waiver to the Financial Aid Office. Completed applications must be submitted before 5 p.m. on Nov. 20. For more information, call Student Financial Support Services at 682-7525.

### Show support for veterans

Celebrate Veterans Day from 10 a.m. to noon on Monday, Nov. 11, in CU 2&3. The Veteran Services office and Student Life are creating a photo slideshow of OCCC veterans and family members of OCCC faculty, staff or students who served in the armed forces. If you or someone you know would like to be a part of this slideshow presentation, email your photos to [elogan@occc.edu](mailto:elogan@occc.edu) and include the following information: name, rank, military branch, relation to you and your name.

### Bravo Brass Quintet to take stage Nov. 12

The dynamic chamber ensemble Bravo Brass Quintet will perform a full range of musical styles from 7 to 9 p.m. Tuesday, Nov. 12, in the Bruce Owen Theater. The Quintet is composed of Tulsa Philharmonic professional brass musicians. Tickets are \$10 for students and \$20 to the general public. Visit the OCCC Office of Cultural Programs located in 1G1AMB, visit [www.occc.edu/tickets](http://www.occc.edu/tickets) or call the Cultural Arts Series Box Office at 405-682-7579.

### OCCC's Blues Band will perform Nov. 12

OCCC's student Blues Band will perform at 7 p.m. Tuesday, Nov. 12, in room 1C5 AH. The concert will consist of old and new styles of blues music, including some rockabilly and classic rock music. The free show is open to the public. For more information, email Band Director Terry Isaacs at [terry.l.isaacs@occc.edu](mailto:terry.l.isaacs@occc.edu).

**All Highlights are due Monday by noon for inclusion in the next issue. Email your event to [communitywriter@occc.edu](mailto:communitywriter@occc.edu) or visit the Pioneer office located in 1F2 AH.**

"It's also modern-day Indians that we are showcasing, not just ... traditional," Howell said.

NASA member and political science major Danya Bear said she is proud of her heritage.

"Look at all the different ways that we are talented. We have lawyers, artists, musicians, dancers ..."

Smith said NASA was an inactive club for awhile. Her heritage made her want to take charge of the club.

"I am very proud of my background, my culture ...," she said. "My favorite part [of the club] is how everyone can all bring ideas to the table and then we can actually follow through with it."

The club meets from 12:30 to 1:20 p.m. every Tuesday in Social Science room 1H5. For more information, contact [nasa@occc.edu](mailto:nasa@occc.edu) or visit the club website at [www.occc.edu/studentlife/clubs](http://www.occc.edu/studentlife/clubs).



# CLASSIFIEDS

Pioneer classified advertising is free to all enrolled OCCC students and employees for any personal classified ad. Ad applications must be submitted with IDs supplied by 5 p.m. Fridays prior to the next publication date. For more information, call the Ad Manager at 405-682-1611, ext. 7674, or e-mail [adman@occc.edu](mailto:adman@occc.edu).

## FURNITURE

**FOR SALE:** Two 40" CRT televisions. Both just came from a TV repair shop so are in excellent condition. Great for a gaming TV in the kids' room. \$30 each. Text 405-818-0083 for pictures.

**FOR SALE:** This space. For just \$8 per week, you could advertise your business here. For more rate information, email [adman@occc.edu](mailto:adman@occc.edu).

## MISCELLANEOUS

**FOR SALE:** Bed liner for standard long bed pickup w/ tailgate liner. \$75. GC. Text 405-818-0083 for pictures.

**FOR SALE:** Women's professional clothing, sizes 18W, to 22W. The lot includes 3 dresses, 2 2-piece dresses, and 9 skirt suits. All 23 pieces for \$100. Text 405-245-7319 for pics or more info.

**FOR SALE:** Neiman Marcus Robert Rodriguez collection size 14 strapless cocktail dress. Never worn. Still has store tags. \$50. Text 405-818-0083 for pictures.

**FOR SALE:** New size 26 jeans — never been worn. Brands include Vans, Levi's and Zumiez. \$10 per pair. Retail for \$40 each. Text 405-818-0083 for pictures.

**FOR SALE:** "Star Wars" Hayden Christensen autographed photo in plastic protector & Certificate of Authenticity. \$60. Text 405-818-0083 for more information.

**FOR SALE:** HP office jet all-in-one printer. New color and B&W cartridges. Power cord. Works great. \$50. 405-602-6499 or 405-568-5996.

**FOR SALE:** Golden oak corner TV cabinet. Gold trim, glass door on power storage section. Gently used. \$50. 405-602-6499 or 405-568-5996.

**FOR SALE:** Netgear N300 wireless router. Great for setting up home worksites. Used for only one month. Comes with power cord and Ethernet card. \$35. 405-602-6499 or 405-568-5996.

# THIS WEEK'S CROSSWORD PUZZLE

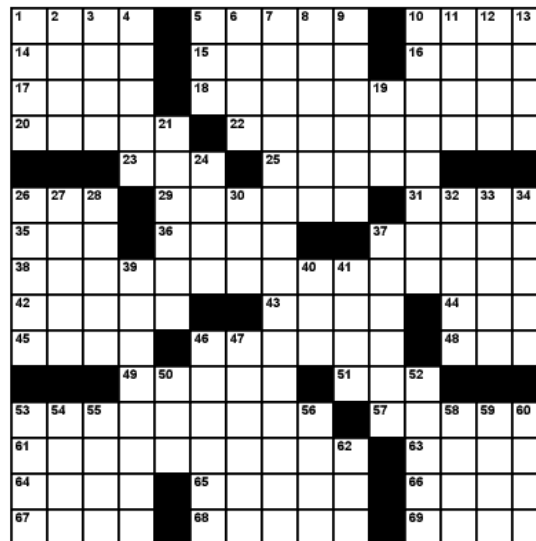
'Kiddie Show Reruns' Crossword by Dave Fisher

## Across

1. Fewer
5. Deals
10. Poker call
14. Nevada's 51, for instance
15. Expect
16. Exxon competitor
17. Fertilizer
18. Like a seven year itch
20. Suit
22. Right in the navy
23. Stanley Cup assoc.
25. put \_\_\_ to the ground
26. Dick's Taylor
29. Forgetful
31. Sound equipment
35. First words of "Clementine"
36. Hot spot
37. Send a message
38. Clarabell's successor
42. Place for a jack
43. Excited
44. Remove the insides
45. Eyedropper
46. Eminence
48. It's the capital of Singapore
49. Came with, in Dogpatch
51. Tofu ingredient
53. Part of a hearing test, maybe
57. Overcharge
61. Places for star gazers
63. Kentucky's famous fort
64. "Smooth Operator" singer
65. Intense discomfort
66. Slight advantage
67. Baseball Hall-of-Famer, Slaughter
68. Item in a rock collection
69. Water closets

## Down

1. Mary's companion



2. Canal opened in 1825
3. Egomaniac's preoccupation
4. Smooth fabric
5. Not in Notre Dame
6. Bedazzles
7. A.k.a. Bob Keeshan
8. Super Bowl XXXIV losers
9. Cubic meters
10. View
11. Song for the 'fat lady'
12. Wound remnant
13. Auctioneer's word
19. Basket maker's org.?
21. Pharynx
24. First name in jeans
26. Authorised
27. Foolish
28. Famous Frank
30. The Bare Naked Ladies, in reality
32. Homer's wife

33. Pope-like
34. Openings in Las Vegas
37. Lait de poule
39. Paddle wheels, e.g.
40. Back in time
41. "\_\_\_ The Time", Charlie Parker classic
46. Disorderly
47. Tee off
50. Target for 17 Across
52. Hayseed
53. Altar area
54. \_\_\_ Bator
55. Part of a pedestal
56. Obey
58. Cancel
59. Kind of boots
60. Divorcees have them
62. Affirmative

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**Comments? Opinions? Let us know! E-mail [editor@occc.edu](mailto:editor@occc.edu)**



# Blues band ready to make debut Nov. 12

CHLOE LITTY

News Writing Student

Music from the early years of the blues, all the way up to the Ramones, will be performed at the first-ever concert of the OCCC Blues Band at 7 p.m. Tuesday, Nov. 12, in the Black Box, located in 1C5 in the Arts and Humanities building.

The concert is free.

Professor Terry Isaacs said some pieces that will be played include "Mississippi Queen," "Bo Diddley," "Sweet Chicago," "Stray Cat Strut," and many other legendary blues songs.

Original pieces of music by students in the band will include a song titled "4 a.m." written by Jared Bross and Jessie Sappington.

Another original piece is by Stanley Hall entitled "What Do You Want?"

Isaacs said the band members are very excited and ready to put on a show.

The Blues Band is made up of eight members. Isaacs said they are all passionate about the genre.

Matt Colston and Bross are both guitarists in the band.

John Magelessen is the drummer.

He said he has been playing the drums for about two years now. He mostly plays at his church and just for fun.

Jonathan Garrett plays the piano. He has been playing the piano for three years.

Hall is a singer and a bass

player. He said he has been singing since he was born and has played the bass for about one year. He also enjoys playing the saxophone.

Kelli Smid, a singer in the band, said she also plays piano.

"I learned to whistle, then hum, then I started singing," Smid said. "I had to offer my piano services until he heard me sing."

Sappington, and Richard Rouillard are singers as well.

Isaacs said Rouillard is a retired OCCC professor who loves music.

"He is passionate about blues music and wanted to take the course," Isaacs said.

Blues music originated on Southern plantations in the 19th century, according to the All About Jazz website.

Its inventors were slaves, ex-slaves and the descendants of slaves.

The website shows blues music evolved from African spirituals, chants, work songs and field hollers.

Slaves would sing these tunes while they were working in the fields. The blues didn't spread



LORI VALENTINE/PIONEER

Music major John Magelessen, drummer, coordinator and leader of OCCC's blues band, and Professor Terry Isaacs on guitar practice the hit song "Route 66." A free concert will be held at 7 p.m. Tuesday, Nov. 12, in 1C5 AH. For more information email [terry.l.isaacs@occc.edu](mailto:terry.l.isaacs@occc.edu).

out from the South to the Midwest until the 1930s and '40s.

For more information about

the blues band, contact Isaacs at [terry.l.isaacs@occc.edu](mailto:terry.l.isaacs@occc.edu).

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