

INSIDE

PIONEER ONLINE

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EDITORIAL

INTERNET CAN EITHER BE FRIEND OR FOE

Staff Writer Lori Valentine says social networking has its downside but mostly it adds a positive spin to people's lives. Read more inside.

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More than 400 books were banned or challenged in 2012. Many of those books will be available for students to check out Sept. 22 through 28. See more.

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Health and Fitness Specialist Marlene Shugart said OCC is hiring lifeguards. Find out what the requirements are on page 8.

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NETWORKING THE GOAL OF ALUMNI CLUB

After months of planning, the Future Alumni Networking club is ready to start reaping the benefits, said club sponsor Randy Cassimus.

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OKLAHOMA CITY COMMUNITY COLLEGE

PIONEER

SEPT. 13, 2013

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COVERING OCC SINCE 1978

HUMAN TRAFFICKING

Three Oklahoma teens rescued in human trafficking operation, FBI says

Human sex trafficking is growing in Oklahoma, legislators told

Nationwide human trafficking sweep nets 60 arrests in OKC

Oklahoma City woman arrested on human trafficking charges

Oklahoma City residents arrested in Tulsa for human trafficking

JOEL VIEZCAS
News Writing Student

Two activists against human trafficking came to campus Sept. 3 to warn female college students that they may be targeted by predators.

Lori Basey of No Boundaries International Ministries and Brian Bates of JohnTV told the audience of 15 people, mostly women, that human trafficking happens in Oklahoma City.

Bates said prostitution is a form of human trafficking and its presence is very real.

"It doesn't just happen in big cities," he said. "Prostitution has a new face."

He said pimps are using social media and other forms of advertisement to recruit college students.

"They target college-age students, using terms such as sugar daddy instead of pimp, things like that," Bates said.

"Students need to realize it's all the same thing.

"If you are engaging in a sexual activity that you would not have otherwise engaged in if it weren't for the exchange of something valuable, you are engaging in prostitution.

"I've seen where some girls do this and they think, 'well, it's just a boyfriend and he buys me things and he's an older man.'"

At some point these women become psychologically aware that they have become prostitutes, Bates said. Then it's really easy for it to degrade into an addiction and before they realize it's happening, they're on the streets.

He told of a young woman named Libby Diaz who was murdered while taking part in prostitution.

Bates said she had been in the Air Force and thought she had everything together until she met her pimp Mario Diaz (no relation).

"He knew exactly what to do," Bates said. "They're master manipulators.

"Before she knew it, she was turning \$20 tricks where she justified prostitution initially because they were like \$300, \$400, \$500 tricks."

Bates said his goal is to bring awareness when he records prostitutes and their customers for his video website JohnTV.

"I let my images and videos do all of my talking," he said.

"People say there's no way a 12-year-old can be prostituted; there's no way this happens in Oklahoma City," he said. "Then they see my videos and realize this happens every day."

Bates said by redefining prostitution as human trafficking, the subject is being taken more seriously.

He said one of the biggest obstacles when dealing with college-age adults is they

“People say there’s no way a 12-year-old can be prostituted; there’s no way this happens in Oklahoma City. Then they see my videos and realize this happens every day.”

—BRIAN BATES
JOHN TV

have very liberal minds. Many college students believe prostitution should be legalized because they never see the ugly face of prostitution (that is) shown on JohnTV.

"All they see is the movie 'Pretty Woman' ... and HBOs 'Bunny Ranch' and stuff like that," he said. "They don't see any other side."

Basey said college students

See **TRAFFICKING** page 9

OPINION

EDITORIAL | Social networking brings people from all over together

Internet does more good than harm

Is humanity enslaved by technology? Access to the Internet has become the most essential and vital tool in today's social society. The phenomenon of social networking sites has taken the world by storm.



LORI VALENTINE

Many say the Internet and social networking have depersonalized human interactions and relationships. Author Chuck Klosterman wrote, "We are latently enslaved by our own ingenuity and we have unknowingly constructed a simulated world. As a species, we have never been less human than we are right now."

The Internet also leaves the virtual door open for security risks. Criminals with access to your personal information can download malicious software to your computer. Or you can be targeted by scams that use links on various sites that download malware.

So is social networking creating more harm than good? I say no.

A decade ago, when a loved one moved far away, it

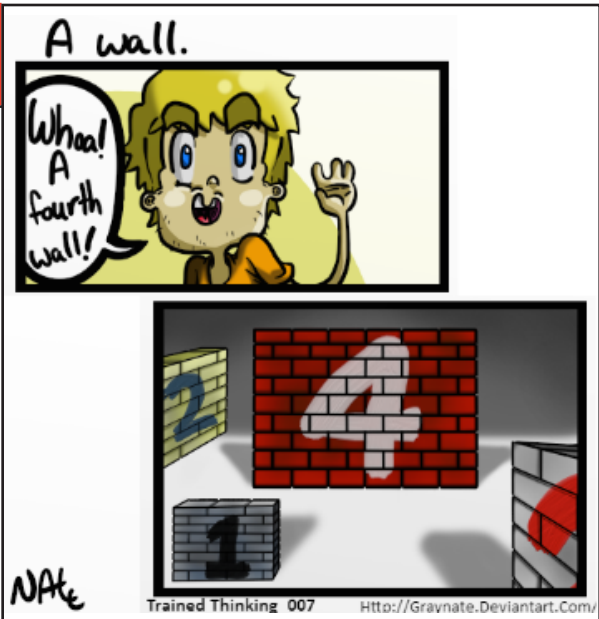
meant losing touch with them. These days, sites like Facebook are keeping family and friends updated with each other's lives on a daily basis no matter the miles between them.

In addition to the astonishing ability to bring people closer together, these types of sites also have been used in promoting positive social change. Social activists across the world use sites like Wiserearth as an influential device to spread word about their causes, enlist volunteers, and raise funds.

These sites also are used by various companies as a low-cost marketing tool which has opened up new promotional opportunities for the business community at large. Social networking websites are an effective way of sharing information and strengthening a brand image.

Social networking has now taken the place of pornography as the number-one activity on the web. Facebook has more than 665 million daily users, according to their earnings call for the first quarter of 2013.

It's true that the use of these sites also has created various problems. It's easier to become captured by the momentum of more and more virtual experiences.



Philosopher Socrates said, "The secret of happiness, you see, is not found in seeking more, but in developing the capacity to enjoy less."

However, the use of social networking sites has increased our overall quality of life. Overuse of this type of technology can reduce the opportunity for in-person communication and could potentially lead to loss of communication skills — if the user chooses.

The tool itself is neutral. It's more about the choices made in how we use it. We can either use these tools for higher purposes or abuse them.

—LORI VALENTINE
STAFF WRITER

LETTER TO THE EDITOR | Oklahoma law requires immunization for school enrollment

Caring Van offers free vaccinations to qualified children

To the Editor:

The Caring Van provides all immunizations required by Oklahoma law for enrollment in schools or child care for children 6 weeks through 18 years old.

Services are provided at no charge to children who are uninsured, Medicaid eligible or American Indian.

Immunizations are given on a first come, first serve basis.

For each child immunized, a parent or guardian must be present to provide record of previous immunizations and to complete paperwork.

With the current measles outbreak in north Texas, it is important that children are immunized. The virus is highly contagious and can spread rapidly in areas where vaccination is not widespread.

At select clinics, the Caring Vans will also provide a Body Mass Index (BMI) assessment for children

ages 2 to 18.

A report will be provided and will include a list of nutrition education and physical activity opportunities that are available in their area.

The vans provide immunizations at locations easily accessible by families.

All children are required to be current on their immunizations prior to child care or school entry.

The Caring Van will provide immunizations at no charge at the following locations:

- Sept. 17: WCD WIC-El Reno
10 a.m. to 3:30 p.m.
1629 E Highway 66

- Sept. 18: NSO West WIC*
9 a.m. to 3 p.m.
1139 N Meridian

- Sept. 19: LCDA*
8:30 a.m. to 4 p.m.
420 SW 10th St.

Please bring a current shot record.

For more information, visit our website at: oklahomacaringfoundation.org or call 405-316- 7252.

—JOHN WILLIAMS
OKLAHOMA CARING FOUNDATION
MEDIA CONTACT

Letters to the editor must include the author's name, address, phone number if sent electronically. Typed or handwritten letters mailed or dropped by the Pioneer office must also include a signature. Email to editor@occc.edu or drop by 1F2AH.

OKLAHOMA CITY COMMUNITY COLLEGE

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Opinions expressed are those of the author and do not necessarily represent those of the PIONEER, the college or the publisher.

The PIONEER welcomes letters to the editor and encourages the use of this publication as a community forum. All letters must include the author's name, address, phone number and signature. E-mail letters should include all but the signature. The PIONEER will withhold the author's

name if the request is made in writing.

The PIONEER has the right to edit all letters and submissions for length, libel and obscenity. Letters should be fewer than 250 words. Students must list their major. OCCC staff and faculty must list their work title.

Letters to the editor can be submitted to the PIONEER office, located in room 1F2 on the first floor of the Art and Humanities Building, mailed to 7777 S May Ave., Oklahoma City, Okla. 73159, or submitted via e-mail to editor@occc.edu with a phone number for verification included. The PIONEER ONLINE also can be accessed at www.occc.edu/pioneer.

COMMENTS AND REVIEWS

RESTAURANT REVIEW | Cafe Antigua has good food but lousy service

Waitress creates dining failure

Cafe Antigua, a small Mexican restaurant located at 1903 N Classen Blvd. in Oklahoma City provided one of the worst restaurant experiences I've ever had. I will not be going back.

My boyfriend and I went around lunchtime with a couple of friends. I ordered the carne adobada and he ordered the tilapia.

Upon receiving our food, which was about 25 or 30 minutes later, our side dishes were completely different than what we had ordered.

Instead of receiving potatoes, I received rice and my boyfriend received pickled asparagus instead of sauteed.

Our server did not inform us until after we received our food that the menu had changed.

She did not apologize for not informing us, but offered to bring out a substitute with tomatoes for my boyfriend's asparagus.

However, we were done eating by the time she came over to our table and asked if he still wanted the tomatoes.

When we told her we were unhappy about ordering a certain type of food and receiving something different, she did not apologize and made the excuse "Well, that usually doesn't happen. It's Labor Day."



She then told us that she would "let them know," whoever "they" are.

By that point, I was too fed up to go any further with it.

Along with that, she did not refill our drinks once. When she brought out our food, we had to sit and wait to eat for about five minutes or so because we did not have any silverware.

When asked if she would bring us silverware, she sarcastically said, "No, you have to eat with your hands."

She said it in a joking manner but she was just being rude.

She seldom visited the table or asked if we needed anything. Overall, she wasn't friendly or pleasant.

Both my boyfriend and I have worked in much bigger restaurants on much busier holidays and know there is no excuse to neglect diners. Plus, the restaurant wasn't even full.

While the food was good — but not anything to get excited about — the service was absolutely awful.

If you expect good service, do not eat at Cafe Antigua.

Rating: F

—PARIS BURRIS
EDITOR

BUSINESS REVIEW | Reviewer gives 'Star Wars' juice two thumbs up

Vapor Hut gets top flavor rating

Recently, I traveled to all vapor shops in the Oklahoma City metro area trying out the different flavors each shop had to offer.

Some were good while some tasted like perfume. Only one truly stood out from the rest: The Vapor Hut.

The Vapor Hut has four locations in Oklahoma: Shawnee, Lawton, Midwest City, and a new location to replace the one they lost in the Moore tornado in May — in Norman, off the I-35 service road.

One of my favorite parts about my visit to both the Shawnee and Midwest City locations was the customer service. The minute I walked into each shop, I was greeted by almost everyone working.

I personally do not smoke cigarettes but, from time to time, I will smoke hookah. The flavors they offer are similar.

The flavors that stuck out most to my tastebuds were their Star Wars collection. My favorite was the Darth Vapor flavor which is a berry with a cream finish. Another flavor I tried is the Skywalker which is a mix of blueberries, pears and apples — very sweet, but with a nice twang of fruity ecstasy.

The final flavor I tried is the Berry Blast. The title



does not lie. It knocked my socks off with a nice one, two punch of berries — too many types of berries to count.

The Vapor Hut has many more flavors and they have people there who know what they are doing.

I saw many new and returning customers come in during my visit. They treated each one like they were old friends.

This would have to be one of the friendliest places I have ever been to in Oklahoma. People from all walks of lives hang around, to vape and visit.

If you are trying to quit smoking, visit The Vapor Hut. I heard a few testimonials from people who said after they started vaping, within a week they could not touch a cigarette because of the taste from it.

For more information, visit www.thevaporhut.com.

Rating: A+

—GRANT VANWINKLE
STAFF WRITER

YOU asked FOR IT

Q: "Who responds to comments on the OCCC Facebook page?"

A: "The primary administrator is John Richardson. He responds most of the time to any of the Facebook questions or comments. In addition to John, there are a couple of people who are admins on the Facebook page and they are all marketing people in the Marketing and Public Relations Department. One of them is me [Deirdre Steiner]. Cordell Jordan also has access."

—DEIRDRE STEINER
MARKETING AND PUBLIC RELATIONS
ASSISTANT DIRECTOR

Q: "When is the tornado damage on campus expected to be repaired?"

A: "At this point we don't know the anticipated completion date of all the repairs from the storm damage. We are still working with State Risk Management and FEMA on the insurance claim. OCCC will begin roof repair within the next few weeks, is receiving furniture and replacing damaged furniture as the new furniture arrives, and will be replacing carpet when scheduling is the least disruptive to students in class."

—DEIRDRE STEINER
MARKETING AND PUBLIC RELATIONS
ASSISTANT DIRECTOR

Q: "What is an intersession class?"

A: "An intersession class is a class that is available in between spring and summer, in between summer and fall, or in between fall and spring. They're in between the regular 16- or eight-week sessions. Some are one week, most are two weeks or three weeks, and they could meet four days a week or five days a week. The schedules just vary."

—LOIS GANICK
ACADEMIC ADVISER

Q: "How do I apply for a scholarship at OCCC?"

A: "All of our scholarships are online and they can be found at www.occc.academicworks.com. [Students] will need to set up an account and fill out a general application, then apply for a particular scholarship."

—JENNIFER HARDT
DEVELOPMENT DIRECTOR

GET YOUR QUESTIONS ANSWERED. SEND THEM TO PIONEER EDITOR PARIS BURRIS AT EDITOR@OCCC.EDU.

COMMENTS AND REVIEWS

MUSIC REVIEW | South Korean artist collaborates with American musicians on 'Coup D'Etat'

G-Dragon hops ocean for stardom

An art show, an album four years in the making, lots of designer clothes, collaborations with Diplo, Missy Elliot and Sky Fierra.

No, these aren't the antics of someone as outlandish as Lady Gaga. They are the recent works by South-Korean hip-hop artist G-Dragon.

G-Dragon (the stage name of Kwon Jiyong) recently released his second studio album titled "Coup D'Etat."

The release surprised more than a few people by skyrocketing to the top-20 position on upwards of seven global music charts, including the United States Billboard.

Over the past couple of years, there's been a strong push in the globalization of South Korea's music industry. It seems like the Hallyu Wave (the influx of Korean culture, especially musical,

into countries beyond South Korea) has finally caught its footing in America.

It seems pretty safe to say that GD's "Coup D'Etat" was intended to be a test of how easy it would be for GD to break into the American market. The results? I would say that such a strong chart presence within the first week of the album's release bodes well for the K-Pop star.

But what accounts for the success? There is no easy answer. It helps that GD started his career in a group whose success is global, but plenty of Korean pop music acts have experienced some level of success in the States.

There's something special about "Coup D'Etat" in that it's truly a product of great musicianship. The success of the album simply boils down to the fact that the music is good, no matter

its place of origin.

"Coup D'Etat" is the kind of album that has the ability to sway the masses. It's energetic and fun, experimental but crafted with the precision and know-how of someone who has been in the music business for a long while.

GD also made the right decision when he chose to collaborate with American artists. Name recognition boasts a great deal of importance, especially within the hip-hop community, and GD has definitely made himself seen to Western audiences largely due to his collaborations with artists like Elliot.

Overall, I'm impressed by the album and I definitely think it's worthy of all the accolades.



Rating: A

—KATIE THURMAN
STAFF WRITER

FILM REVIEW | Dave Grohl captures the feel of one of the most popular recording studios

All music fans will dig 'Sound City'

Nirvana, REO Speedwagon, Fleetwood Mac, Johnny Cash, Tom Petty. What do these artists have in common? They all recorded albums at Sound City Studio.

Directed by Dave Grohl (Nirvana, Foo Fighters) "Sound City" is a documentary which tells the story of how a run-down studio, a sound board and good timing helped make music history.

Located in Van Nuys, Calif., Sound City has housed a plethora of artists during its run from 1970 to 2011.

The documentary starts out with various artists talking about the studio and their first impressions. Many agreed while the studio was not "top notch," it had a certain quality about it that drew them in.

Perhaps one of the most important aspects of the documentary is its featuring of the Neve console.

Invented by Rupert Neve, the console is a one-of-a-kind piece of equipment that was responsible for recording more than 100 certified gold and platinum records that made musical history.

One thing the documentary clearly points out is how different music recording was back then: no digital or Autotune; just pure reel-to-reel recording magic. As one artist puts it: "There was no hiding. What you recorded through the console was real."

The documentary is filled with archival clips from artists recording at Sound City as well as photos and audio clips. Throughout the documentary, Grohl as



well as other musicians and people associated with the studio, share stories, make commentary on what it was like to record and give their view on what made it so special.

Toward the end of the documentary, Grohl talks about his purchase of the Neve console following the shutdown of Sound City in 2011.

"I thought this console would go straight to the Rock N' Roll Hall of Fame but now it's in my studio ... and I plan on using it," Grohl said.

Sound City is more than just a trip down memory lane. It's a celebration of great music and artists who have brought us into today.

Despite Sound City's shutdown, Grohl manages to bring in artists such as Paul McCartney, Stevie Nicks, and Rick Springfield to record tracks for the film's soundtrack "Real to Reel." The fact that Grohl was able to gather all these amazing artists into one documentary to share their stories is truly breathtaking.

This documentary is a must-see for anyone interested in production, music history or just great music in general.

After watching this film, I felt inspired by the work and talent of the people who were involved in making this great music and in awe of how one small studio could have such an effect on music history.

Rating: A

—ERIN PEDEN
ONLINE WRITER

TOP 20 MOVIES

Weekend of Sept. 6 through Sept. 8
www.newyorktimes.com

1. *Riddick*
2. *Lee Daniels' the Butler*
3. *Hombre de Piedra*
4. *We're the Millers*
5. *Disney's Planes*
6. *One Direction: This is Us*
7. *Elysium*
8. *Percy Jackson: Sea of Monsters*
9. *Blue Jasmine*
10. *The World's End*
11. *The Mortal Instruments: City of Bones*
12. *Getaway*
13. *This Is the End*
14. *You're Next*
15. *Despicable Me 2*
16. *2 Guns*
17. *The Grandmaster*
18. *Closed Circuit*
19. *The Smurfs 2*
20. *The Wolverine*

Workshop encourages reaching out to troubled friends

NANCY MARTINEZ
Newswriting Student

Turnout for the workshop on “Suicide Awareness and Prevention” was so high that several students congregated on the floor while others sat in extra chairs that were brought in to room 1X5 in the Main Building.

Mental health Counselor Jenna Howard led the meeting with a presentation of how QPR, “Question, Persuade, and Refer,” is the CPR for suicide prevention. About 70 people attended the Sept. 10 event.

Howard explained that QPR isn’t counseling or treatment, but hope through positive action.

Suicide is the second leading cause of death among university students, according to information from the American Association of Suicidology, which was displayed on the screen during the presentation.

**NATIONAL
SUICIDE
PREVENTION
LIFELINE**
1-800-273-TALK (8255)

If you or someone you know is thinking about suicide, call the National Suicide Prevention Lifeline.

In Oklahoma, 527 people take their own lives every year. There were 2,673 total deaths by suicide from 2004 to 2008 as stated by the Oklahoma Violent Death Reporting.

Howard said if someone begins giving away their possessions, is sleeping more than normal, speaks as if living is worthless, or says that they are considering killing themselves, these are warning signs.

She said support is available, but the person in difficulty may need some guidance in finding it.

“We as a community can reach out and offer hope,” Howard said.

Howard advises students to ask the person if he or she is thinking

about committing suicide, offer support and find help by listening, going with the individual to see a counselor, or making a call to a suicide prevention hotline.

“Talk to someone.” Child Development major Kristy Ekhooff said that was the message she took away from

“We as a community can reach out and offer hope.”

—JENNA HOWARD
MENTAL HEALTH COUNSELOR

Howard’s presentation.

Nursing student James Murunga said QPR was a complete presentation of what had been taught in his nursing class.

OCCC students can speak with a licensed mental health counselor in the Student Support Services office if they need help or a friend does. Students can visit the office from 8 a.m. to 5 p.m. Monday through Friday.

Student Support Services is located in the Main Building not far from the Safety and Security office. Counseling is free and confidential.

Students also can call 405-682-7520 to talk by phone or to set up an appointment with OCCC counselors.

After hours or in an emergency, you can call 911, OCCC Campus Police at 405-682-7872, 1-800-TALK (273-8255) or 1-800-SUICIDE (784-2433).

Counseling also is offered to students who know someone who is depressed, contemplating ending their life and need guidance on how to help.

Organization fair introduces students to campus clubs

ERIN PEDEN
Online Editor
onlineeditor@occc.edu

Whether handing out free candy, popcorn, or refreshments, the student groups were eager to meet new faces and get the word out about their organization.

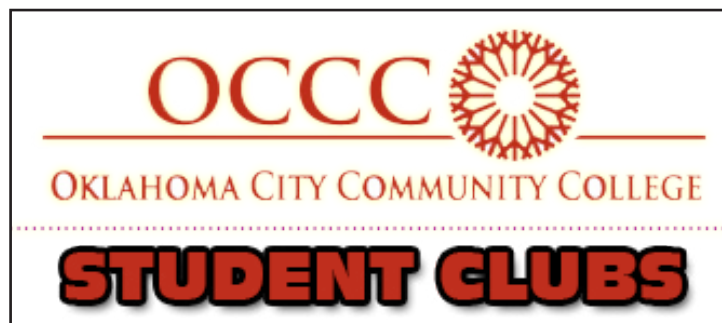
Nearly 40 clubs and organizations gathered in the OCCC Main Building on Wednesday, Aug. 28, and Thursday, Aug. 29, for the bi-annual Student Organization Fair.

Hosted by Student Life, the club and organization fair was represented by a wide range of groups including religious, academic and recreational organizations.

Baptist Collegiate Ministries community Sponsor Jordan Belt said their group was well-received at the fair by both faculty and staff.

“We just like to keep it simple,” Belt said. “We love God, we love people and we do that because he first loved us.”

“We’ve had a great turnout



this year.”

Another group at the fair was Advocates of Peace.

Political science and sociology major Jaquelin Aguirre said she and her sister joined the group while Professor Stephen Morrow was recruiting members from his class last year.

“Our mission is to help resolve issues within our community concerning hunger, poverty, violence and social justice,” she said.

“We’re planning on doing free lunch bags for the homeless and we’re going to have another free huge event around finals week.”

While many clubs at the fair were returning from previous

semesters, some new faces also were present.

Journalism and broadcasting major Veronica Wisiniewski started Students Against Destructive Decisions (SADD) this fall.

“We don’t have anything like it at OCCC so I wanted to implement something like SADD because it’s already a national organization,” she said.

“My hope for the club is to raise as much money as possible so we can donate to SADD as well as to maybe get some speakers here to talk about destructive decisions such as violence, drinking and driving, and suicide prevention.”

Another new club that caught the attention of many

students was the Ballroom Dancing club.

Jeff Wolford, the club’s dance instructor, said the turnout at the fair points toward a successful semester.

He said he can’t wait to share his expertise with students.

“It’ll be good to introduce the OCCC student body to ballroom (dance),” Wolford said. “The fact there has been no outlet at OCCC for that enthusiasm is an oversight which is finally being corrected.”

“No background in dancing is required, only a desire to have fun and learn a new skill.”

Wolford said the group will

cover a wide range of dances to contemporary and classical music.

Students may start the procedure to form a club by picking up a petition from Student Life. Then, the organizer must get 10 student signatures along with two sponsor signatures before they can be approved.

To learn more about the clubs and organizations offered on campus, stop by the Student Life office located on the first floor of the Main Building, or visit www.occc.edu/studentlife/clubs.

The office also can be reached at 405-682-1611, ext. 7523.

SE&S
Student Employment & Career Services OCCC

OPTIMAL RESUME
<https://occc.optimalresume.com>

Students' access ID is their OCCC email address; example > john.t.doe@my.occc.edu

Resumes • Cover Letters • Interview Skills

Library to display banned books Sept. 22 to 28

PARIS BURRIS
Editor
editor@occc.edu

More than 400 books were banned or challenged in 2012, Electronic Reference Librarian Tricia Sweany said. Banned books week, a week that celebrates the freedom to read, is Sept. 22 to Sept. 28.

When a book is challenged, it means that someone at one time worked to get that book off of store shelves, Reference Librarian Rachel Butler said.

"The Hunger Games, the 'Harry Potter' series, the 'Twilight' series, the Bible, 'The Perks of Being a Wallflower,' 'Fight Club,' and the 'Diary of Anne Frank' are some examples of books that have been challenged or banned, Sweany said.

"When someone hears that [a book] was banned or that it was challenged, they're more likely to pick

it up," Sweany said. "So it defeats the purpose of someone saying 'We need to get rid of this book' because people are going to want to read it. They're going to want to know why."

Butler said the awareness week is important. "We love it because freedom of information and freedom to read are some of our core principles," Butler said.

"For us, it is pretty much the most popular display we do all year because people are fascinated that somebody wanted to prevent other people from reading or looking at whatever that item is and why."

Butler said Graphic Communications professor Randy Anderson's Applied Graphic Art spring class also helped with the project.

Students created Banned Books Week posters that are being displayed around the campus — something that has never been done before, Butler said.

"He sent us about eight of what he thought were the

best designs from his class last spring," Butler said. "We picked four or five of them that we liked the best."

Anderson was not available for an interview.

The library will feature a display that will allow students to look at various challenged or banned books.

"We pull a lot of books from our collection that have been challenged or banned," Butler said. "We will have brown paper bags over books with some of the comments that people made and [people can] lift off the bag and see what the item is.

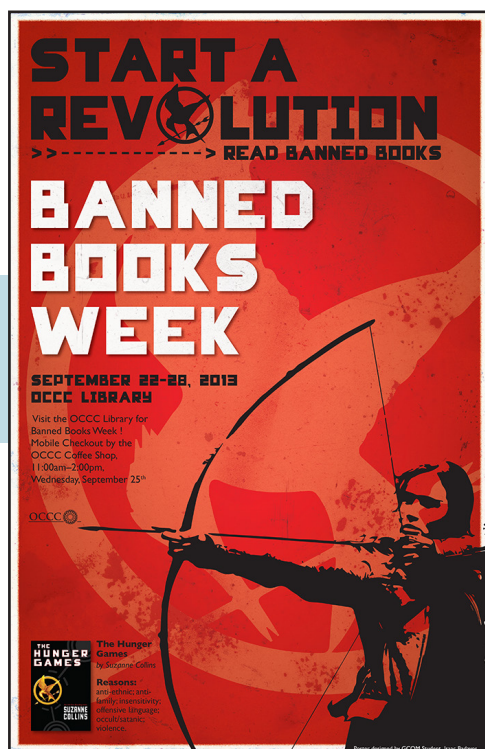
"We invite people to take stuff off of the display and check it out."

Students are able to check out the books for up to two weeks, Butler said.

"[Students] just check them out with their student IDs," Butler said.

To check out a book, visit occc.edu/library or stop by the OCCC library. For more information, call Butler at 405-682-1611 ext. 7643.

Issac Badayos/Artist



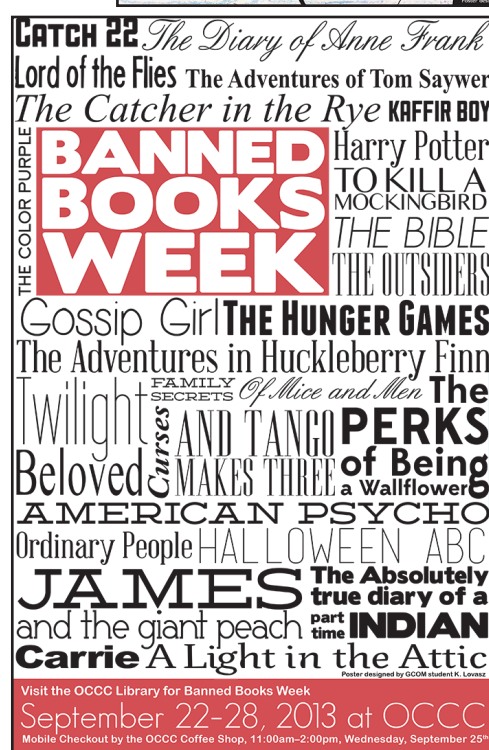
Students enrolled in Applied Graphic Art class last spring created posters for Banned Book Week that runs from Sept 22 through Sept. 28 in the OCCC Library.

The display will allow students to look at various books that have been challenged or banned.

Mary Sellon/Artist



K. Lovasz/Artist



Kaylen Newbury/Artist

Megan Dean/Artist



Student styles lean toward colorful, casual



Amy Truong
Premed major

Dark wash jeans
Anne Taylor Loft cardigan
Backpack from Target

"I like comfortable stuff. Ballet flats, jeggings, tank tops and sweaters."



Imani Edmond
Sociology major

Mint jeans from Forever 21
Men's creepers
Thrifted T-shirt
Mint beanie from eBay.

"I wear whatever I think looks good. I don't really follow any fashion trends now because I feel like they're kind of whack. I like whatever makes me look good."



Jordan Meyer
Business and Marketing major

Pacsun jeans
Sperry's top sider shoes
Thrifted vintage Hollister shirt

"I like to dress a little bit different ... and make casual look a little bit better. Skinny jeans, colored, and matching shoes. I don't really wear T-shirts that often unless I'm layering."



Ian Roberts
Business major

Enoji sweater
White jeans
Arizona Diamondbacks baseball cap

"I grew up with a sense of style and I've always been told I have good fashion."



Kasey Jordan
Nursing major

Neon parachute, open-back shirt
Jeans

"I like really colorful things and I like clothes that bring focus and attention up toward my face."

FALL 2013:
TOP FIVE COLLEGE FASHION TRENDS

- A-line skirts and sweaters-
- Knit beanies-
- Statement coats-
- Over-the-knee boots-
- Grunge-inspired looks-

—www.collegefashion.net

Photos by
Erin Peden

SPORTS

Total focus

Antonio Shelburn, mathematics major, lifts more than 100 pounds during a tricep extension in the weight room. Located on the first floor of the Main Building, the room is open from 6 a.m. to 8:30 p.m. Monday through Friday and from 9 a.m. to 4 p.m. Saturday. Students with a valid ID can use the weight room, gym and Aquatic Center for free.

GRANT VANWINKLE/
PIONEER



SPORTS | Applicants must meet Red Cross certification requirements

Aquatic Center has lifeguard openings

GRANT VANWINKLE
Sports Writer
sportswriter@occc.edu

Being a lifeguard in the Aquatic Center is one job that many students don't think of applying for, even though several 20-hour-per week positions are available each semester.

Marlene Shugart, Aquatic specialist, said lifeguards at OCCC are paid \$8.40 an hour. But to apply, students must first have lifeguard certification.

"To even have a consideration of employment as a lifeguard, you must have a certification from Red Cross or from the YMCA," Shugart said.

She said students interested in getting their certification from the Red Cross should sign up for lifeguard training Sept. 19 through 28 in the college Aquatic Center.

The Red Cross training will be on two consecutive weekends, Shugart said. The training will certify a person to be a lifeguard in Oklahoma and in most other states as well, she said.

"There are only a certain amount of spots available for the course and they usually go fast."

Shugart said participants must be at least 15 years old. However, OCCC lifeguards must be at least 16 years old, she said.

The fee is \$130.

To enroll in the class, visit the Wellness Center located on the first floor of the Main Building.

To take this course, participants must complete a skills test to prove they are strong swimmers, she said.

"The skills test consists of being able to swim 300 yards.

"With these you must swim what they call a front crawl or better known as freestyle or you may swim the breaststroke."

Shugart said in this part of the test students may use goggles.

She said the other part of the test is a timed swim that must be completed in one minute, 40 seconds.

"The participants must swim 20 yards and then dive seven to eight feet down to retrieve a rubber brick, and then swim on their back and get out of the pool."

The last part to pass the skills test is to tread water for two minutes without using arms or hands, Shugart said. Treading water means keeping yourself

afloat by only using your legs.

During the course the participants also will learn how to do CPR and be trained in first aid, said Shugart.

"The hardest part of the course is the swimming portion because people underestimate swimming 300 yards," she said. "But, usually once they get to the hands-on portion is when it starts to take off. They do not understand how physically draining swimming that far of a distance can be."

Shugart said completing the course is the first step to becoming a lifeguard at OCCC. Another skills test is required for employment.

"This skills test consists of diving 18 feet, five inches into the dive well and retrieving the rubber brick, then swim 500 yards again using the front crawl style or breaststroke."

OCCC lifeguards also must be able to tread water for five minutes without using hands or arms, and then, tread water for one minute with a 10-pound rubber brick.

For more information, contact the Wellness Center or Shugart at 405-682-7860, or visit the water safety website at www.occc.edu/rf/watersafety.

UPCOMING INTRAMURALS EVENTS

• **OCCC's club soccer** is forming now for team play which will take place over the next three months. Students interested in playing need to be enrolled at OCCC. Students interested in playing for the OCCC soccer club should contact Coach K.B. Yeboah at 405-255-7735.

• **Sept. 14:**
Volleyball clinic: 9 a.m. to noon. Cost is \$35 per person with enrollment limited to 10. For more information, call 405-682-7860.

• **Sept. 19 - 28:**
Lifeguard training event. Cost is \$130. Sign up at the Wellness Center located on the first floor of the Main Building. Must be at least 15 years old and be able to pass a skills test. Upon completion participants will have one of the qualifications to be a lifeguard at OCCC. For more information, call 405-682-7860.

• **Through Sept. 25:**
Sign up for intramural flag football at www.imleagues.com/OCCC.

• **Sept. 20: Coed Volleyball:**
Registration due with payment for fall coed volleyball recreational league for men and women 18 and up. League play begins Sept. 23. Games are at 6:30 p.m. each Monday. League fees are \$230 per team with a roster limit of 12. Payment can be made in the Recreation and Fitness office on the first floor of the Main Building or by calling 405-682-7860. Cash, check, credit or debit cards accepted.

• **Sept. 23 - Oct. 21:**
Ultimate Frisbee season. Games will be played Monday afternoons from 3 to 7 p.m. Free to students and faculty. For more information, call 405-682-7860.

• **Sept. 28:**
Fall junior high girls volleyball league starts for girls sixth to eighth grade. The \$55 fee covers cost of jersey. A birth certificate is required at registration. League play is from 2 to 4 p.m. Saturdays. For more information, call 405-682-7860.

All event news is due Monday by 5 p.m. for inclusion in the next issue. Email your news to sportswriter@occc.edu.

Two hit-and-run accidents reported in one week

KATIE THURMAN
Senior Writer
seniorwriter@occc.edu

Numerous accidents involving vehicles kept campus police busy during the fourth week in August.

On Aug. 19, student Dillon Juby reported he had returned to his truck and found a note stating it had been hit by a red Chevrolet pickup truck.

The note also gave the license plate number, and the name

and telephone number of the person who had left it, according to a report filed by Officer Gordon Nelson.

Nelson got Juby's insurance information and took photos of the damage to his vehicle.

Nelson said campus police reviewed surveillance camera footage of that area. It confirmed the hit-and-run and also showed the truck striking another vehicle as well.

Nelson used the parking decal number to notify the driver.

On Aug. 22, Harris responded to a call from adjunct faculty member Heather White who reported her vehicle had been struck in a hit-and-run.

According to a report filed, White's Toyota Corolla had been hit sometime on Aug. 21 in parking lot D.

When White arrived at her car, she found the passenger side of the vehicle had damage on the front fender and front door.

Harris took photos of the

damage but said he was unable to detect any transfer of paint from the car that hit White's and no surveillance was available to be reviewed.

On Aug. 20, Officer Tim Harris saw student Roralleen McKillip standing by a maroon Pontiac Aztec with the hood of her car open in parking lot A.

McKillip told Harris when she had got out of her vehicle, she noticed smoke coming from under the hood. She opened the hood and discov-

ered a small engine fire.

McKillip was able to extinguish the fire herself with a bottle of water she had been drinking.

Harris notified the Oklahoma City Fire Department who responded to ensure the fire was extinguished.

To contact campus police, call 405-682-1611, ext. 7747. For an emergency, use one of the call boxes located inside and outside on campus or call 405-682-7872.

Trafficking: Students called upon to make a difference

Continued from page 1

can make a difference and help the women trapped in human trafficking's web.

"I would love to see a student movement happen because that will promote awareness, students becoming involved and knowing what to look for," she said.

Basey talked about one of

their projects near Robinson Avenue in central and south Oklahoma City. This, he said, is where many prostitutes walk the streets.

"We have bought a home in the neighborhood that houses eight trained staff people," Basey said.

"We do block parties. We get to know the neighbors. We mow yards, pick up trash. We

do this to create a connection.

"Then when people see a 12-year-old walking the street, instead of them not doing anything, they call us," Basey said.

No Boundaries International will then intervene to help the juvenile.

Occupational Therapy Assistant major Brenda Valencia attended the speech.

She said the information was

shocking.

"I had no idea it was this bad," she said. "You just think prostitution is something they agree to.

"Don't put your blinders on," Valencia said. "Be aware of what's going on and take action."

Valencia referred to Basey's words, "Evil will triumph if good people do nothing."

To view Bates' JohnTV YouTube channel, visit www.youtube.com/user/videovigilanteokc.

To volunteer with No Boundaries International, call Basey at 405-513-5453 or NBINT.org

For more information, contact Bates at 405-253-4687 or email at JohnTVokc@gmail.com.

DID YOU KNOW:

- Every 30 seconds another person becomes a victim.
- 99 percent of victims are not rescued.
- Approximately two to four million people are trafficked in and across borders each year.
- Human trafficking is now a leading source of profits for organized crime, together with drugs and weapons, generating an estimated \$9.5 billion per year according to the U.S. Department of State "Trafficking in Persons Report, 2007"
- The overwhelming majority of those trafficked are women and children.
- The average victim is forced to have sex up to 20 times a day.
- The CIA calculates that profits from one trafficked woman alone average around \$250,000 American dollars per year.
- Children are abducted from rural areas and trafficked into a range of exploitive practices which include bonded labor, sexual exploitation, marriage, illicit adoptions and begging.
- Young girls, some as young as 12-years-old, are forced to work in brothels, massage parlors, prostitution rings, strip clubs or used to produce pornographic materials.
- Children are recruited and trafficked to earn money by begging or selling goods.
- Child beggars are sometimes maimed by their captors to generate sympathy and generosity from potential buyers according to www.thea21campaign.org.
- Most victims of sexual exploitation and modern slavery are under 18 years of age.
- For every 75,000 victims, only one trafficker is convicted according to www.onevoicetowardslavery.com
- 300,000 children in the U.S. are at risk every year for commercial sexual exploitation, reports the U.S. Department of Justice.
- An estimated 14,500 to 17,500 foreign nationals are trafficked into the U.S. each year. The number of U.S. citizens trafficked within the country is even higher, with an estimated 200,000 American children at risk for trafficking into the sex industry, according to the U.S. Department of Justice.
- An estimated 2.5 million children, the majority of them girls, are sexually exploited in the multi-billion dollar commercial sex industry.

—www.morethanrice.com/blog/the-facts-and-numbers-about-human-trafficking

Recommended reading:

- *"Not For Sale: The Return of the Global Slave Trade — and How We Can Fight It"* – David Bratstone
- *"The Natashas: Inside the New Global Sex Trade"* – Victor Malare
- *"Terrify No More: Young Girls Held Captive and the Daring Undercover Operation to Win Their Freedom"* – Gary A. Haugen and Gregg Hunter
- *"The Road of Lost Innocence"* – Somaly Mam
- *"Human Trafficking"* – by Joyce Hart
- *"Human Trafficking"* – Kathryn Cullen-Dupont
- *"The Slave Next Door"* – Kevin Bales
- *"Ending Slavery"* – Kevin Bales
- *"Half the Sky: Turning Oppression into Opportunity for Women Worldwide"* – Nicholas D. Kristof and Sheryl WuDunn
- *"Sold"* – Patricia McCormick

Recommended movies (for mature audiences only):

- *"Lilya 4-Ever"* (2002)
- *"Human Trafficking"* (2005)
- *"The Jammed"* (2007)
- *"Trade"* (2007)
- *"Taken"* (2008)

How You Can Help:

- Get familiar with the crisis:
- Form a book club and read books about human trafficking.
- Raise awareness in your club, synagogue, church, and among your associates.
- Get the facts from the books and movies listed.
- Enlist the support of your friends with YouTube, Twitter, Facebook, blogs and all forms of social media.

—www.morethanrice.com/blog/the-facts-and-numbers-about-human-trafficking

CAMPUS COMMUNITY

The write stuff



LORI VALENTINE/PIONEER

Business major Brianna Logas listens to Communication Lab Assistant Lydia Rucker as she gives helpful tips for planning, organizing and writing an essay on Sept. 16. The next workshop "Telling Your Story: Writing a Narrative," is Sept. 16. Visit www.occc.edu/comlab/workshops for more information.

COMMUNITY | Sponsor says there are benefits to joining FAN club

Future Alumni Network ready to go

LORI VALENTINE

Community Writer
communitywriter@occc.edu

OCCC welcomes the Future Alumni Network club after many months of planning, said club sponsor Randy Cassimus.

"It is a concept which has stirred the passions of both the Alumni Association Board of Directors and the executive leadership at the college.

"All are very supportive and interested in its success," he said.

President Anna Morgan said this is a brand new club that she hopes to mold into a successful organization with events that will be beneficial to its members.

"I'm looking forward to getting everyone together," Morgan said.

Cassimus said networking is a vital tool for future success in the workforce.

"I feel like the FAN club will be presenting unique opportunities for its members to build networks and relationships that will be very important to their careers and their success," he said.

Cassimus said members of the FAN Club will have numerous opportunities to meet successful people from various fields.

"I know for a fact that members will have opportunities to get real face-time with successful community leaders that will not be available to non-members," he said.

"This club is also helping us build leadership skills."

Cassimus said he envisions the number of annual scholarships from the OCCC Association of Alumni and Friends increasing as a result of the FAN club forming.

"And I can foresee the beneficiaries being students who have built relationships with those engaged alumni through the Future Alumni Network."

Many other colleges have similar successful organizations, Cassimus said.

"I have already met with representatives of other schools, and have been able to pick their brains on best practices and what has made a positive impact on their alumni associations and on their students," he said.

Cassimus said the FAN club will meet at 12:15 p.m. on the following Thursdays during the fall semester: Sept. 26, October 10, Oct. 24, Nov. 14, and Dec. 5.

All meetings are in Room 1C3 in the Arts and Humanities Center.

Club members will have other opportunities to network as well he said.

"We will also have opportunities for club members to participate in special alumni events such as the Alumni Hall of Fame banquet in November."

Cassimus said anyone interested in joining the FAN Club can contact him either via the club email address: fan@occc.edu or by calling 405-682-1611, ext. 7478, or can come to a club meeting and join there.

"I am fortunate to be in a position that allows me to interact so closely with engaged groups of both OCCC alumni and OCCC students."

CAMPUS HIGHLIGHTS

Communications Lab to hold writing seminar

Journey through the creation of personal narratives with presenter Lydia Rucker. Practice finding topics, writing active dialogue, and adding feeling and description. Workshops last about an hour and take place at 11 a.m. and again at 6 p.m. Monday, Sept. 16 in CU 1.

Student Life activities planned Sept. 17 through 19

A Brown Bag lunch over "Civil Liberties" will be from 12:30 to 1:30 p.m. Sept. 17, in CU1.

Professors Tad Thurston and Stephen Morrow will talk about several topics of interest to students from noon to 1 p.m. Sept. 18, in CU1.

The bi-weekly meeting of The Leadership Council (TLC) is from 12:30 to 1:30 p.m. Sept. 19, in CU1. TLC is made up of student representatives from campus clubs and organizations. All students are invited to attend.

'333: Peace Through Dialogue' film on Sept. 17

Students can participate in a special screening and Q&A session over the documentary "333: Peace through Dialogue and Lessons from Timbuktu" from 8:30 to 11:30 a.m., Sept. 17, in CU3 with Producer Michael D. Covitt. "333" explores the University of Timbuktu and the various aspects of a nation's historic success in conflict resolution. For more information, call Student Life at 405-682-7523.

Fundamentals of project management offered

The Professional Development Institute will present "Fundamentals of Project Management," from 8 a.m. to 5 p.m. Friday, Sept. 20 in the John Massey Center room JMC131. The program will focus on three key areas of project management: knowledge, skills and abilities. Participants also will learn how to define project and project management, how to analyze and prioritize a project and how to deliver a project within scope and budget. Cost is \$95. To register, contact Francine Gissy at fgissy@occc.edu, or at 405-682-7856.

Kyle Dillingham and Horseshoe Road, Sept. 24

The first show of OCCC's Performing Arts Series is at 7 p.m. Tuesday Sept. 24, in the Bruce Owen Theater. With an eclectic musical style ranging from blues to bluegrass, gypsy jazz to western swing, country, rock and gospel, Horseshoe Road blends them into an earthy genre of music they call Heartland Acoustic. Tickets are \$10 for students and \$20 for the general public. To purchase tickets, visit www.occc.edu/tickets or call 405-682-7579.

College gives fall loan disbursement dates

Fall loan disbursements are: Friday, Sept. 13; Wednesday, Sept. 18; Friday, Sept. 20, and Wednesday, Sept. 25. For more information, call 405-682-7525.

Take a walk with Phi Theta Kappa

PTK members invite students to meet for a walk at noon every Thursday in the main lobby near Admissions on the first floor of the Main Building.

All Highlights are due Monday by noon for inclusion in the next issue. Email your event to communitywriter@occc.edu.

CLASSIFIEDS

Pioneer classified advertising is free to all enrolled OCCC students and employees for any personal classified ad. Ad applications must be submitted with IDs supplied by 5 p.m. Fridays prior to the next publication date. For more information, call the Ad Manager at 405-682-1611, ext. 7674, or e-mail adman@occc.edu.

FURNITURE

FOR SALE: Two 40" CRT televisions. Excellent condition. \$20 each. Text 405-818-0083 for pictures and info.

FOR SALE: ProFormXP 550S treadmill. iFit compatible, heart-rate sensors, LCD display shows calories burned and more. Like new. \$400. For more details and pictures, text 405-818-0083.

MISCELLANEOUS

FOR SALE: Women's professional dresses and suits. Sizes 18W, 20W, and 22W. \$10 per item or two for \$15. Text 405-245-7319 for pics or more info.

FOR SALE: Two like-new jean jackets, juniors size XL \$5 each; Strapless summer maxi dress, juniors size L \$5; Pink terry robe, size XL \$5.

Text 405-245-7319 for pics or more info.

FOR SALE: Assorted purses, \$3 each or take whole lot for \$10; Women's shoes and boots, size 10, \$2 for each pair of shoes, \$5 for boots or take all for \$10. Text 405-245-7319 for pics or more info.

FOR SALE: Little Tykes playhouse, \$100; Little Tykes wagon \$30; Little Tykes pool with water fountain, \$60; Little Tykes picnic table, \$30. Text 405-818-0083 for pictures.

FOR SALE: Women's size small scrub pants, like new. Women's size small OSU sweat pants. \$4 per pair or all for \$10; Women's size 9 flats, new, never worn. \$15. Text 405-245-7319 for pics.

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SE&S

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JOB BOARD

www.collegecentral.com/occc

Students register with their 7-digit student ID number
Alumni enter AL+last 5 digits of Social Security number

Find Jobs • Post Your Resume • Apply for Positions

THIS WEEK'S CROSSWORD PUZZLE

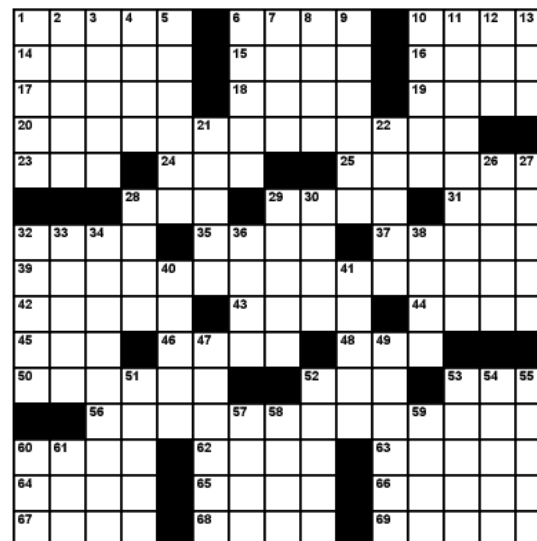
'Imitations' Crossword by Dave Fisher

Across

1. Carry with difficulty
6. Get out!
10. Chances
14. St. ___ Girl (German beer)
15. Canal
16. Nota ___
17. The A in E.A.P.
18. Buster, perhaps
19. Part of Veni, vidi, vici
20. Imitating Little Bo-Peep
23. Asp has one
24. ___ roll
25. In and of ___
28. Lao ___, father of Taoism
29. God in Gaul
31. Norma ___ (Field movie)
32. Spend a night
35. Transportation sector
37. Abu ___
39. Imitating RinTinTin
42. Bury
43. Wing-like
44. "September ___", Diamond song
45. Street equipment?
46. Fashion designer, Michael
48. Western hemisphere grp.
50. ___-sack
52. United
53. What Bo-peep wants to hear
56. Imitating Mr. Ed
60. Disagreeable person
62. Hands-on item
63. Lavigne
64. Round up leaves
65. French 101 verb
66. Present or past, e.g.
67. It could be gray
68. Butters
69. Often used key

Down

1. "The final frontier"



2. Signs of sainthood
3. Humdingers
4. Panache
5. Piebald ponies
6. Medicinal shrub
7. Steep rugged cliff
8. Affected manners
9. The IT guy
10. Off-Broadway awards
11. Eagles hit
12. Incriminating evidence, perhaps
13. Baste
21. Deal with ashes
22. Classical work
26. It happens every birthday
27. Play possum
28. Moppet
29. Deli offering
30. Russian figure skater, Klimkin
32. Tail sound
33. Big toy maker

34. Edible thistle
36. Lab medium
38. Certain cuts
40. Annoying one
41. Swedish money
47. Creature often eaten raw
49. Open the window, maybe
51. Divided nation
52. Looks for bikinis
53. Ripped off
54. Seeds in a salad dressing
55. "The War of the Roses" author, Warren
57. A bit
58. "Cheers" regular
59. Hot spot
60. Feminists burned it, maybe
61. Kind of propeller

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COURTESY [HTTP://ARCHIVE.AWEBER.COM](http://archive.aweber.com)

Horseshoe Road will kick off this year's OCCC Cultural Arts Series at 7 p.m. Tuesday, Sept. 24, in the Bruce Owen Theater. Members are l-r: Kyle Dillingham on fiddle, Brent Saulsbury on bass and Peter Markes on guitar.

Horseshoe Road kicks off music series Sept. 24

COURTNEY CARTER
News Writing Student

This year OCCC is kick-starting the Performing Arts Series with an acoustic group from the homeland, Kyle Dillingham and Horseshoe Road.

The concert will be at 7 p.m. Tuesday, Sept. 24, in the Bruce Owen Theater on campus.

They have dubbed their Oklahoma roots sound as "Heartland Acoustic," said Stephanie Brudzinski, Horseshoe Road's assistant.

With Heartland Acoustic they wish to emit a sense of Oklahoman pride, a sense of camaraderie, she said.

The sound includes blues, bluegrass, jazz and gospel. To those from outside Oklahoma, the group seeks to share the sounds of home, Brudzinski said.

The band consists of three pieces, she said. With Kyle Dillingham leading the group on fiddle, he is accompanied by Peter Markes on guitar and Brent Saulsbury on the double bass.

Dillingham was named Oklahoma's Musical Ambassador by Gov. Brad Henry in 2009.

Originally from Enid, Dillingham now lives in Oklahoma City. He has performed internationally,

sharing the sounds of Oklahoma in 30 countries, according to his website.

Cultural Programs Assistant Scott Tigert said shows like this one are important to students and the community.

"The intention of the Cultural Art Series is to bring people in and broaden the perspective of the students," he said.

Tigert said the series encourages students to expand their knowledge of different cultures, beginning with an artistic perspective.

Although this year's series begins with Oklahoma talent, other programs will offer national and international influences.

Tigert said that helps students from other cultures become more comfortable in a new community.

Many OCCC students are Oklahoman natives but there is also a large community of international students, he said.

OCCC's Performing Art Series has been known to bring artists and exhibits from all over the world.

Tigert said a few seats are still available. Tickets are \$10 for students, \$17 for seniors, and \$20 for adults.

For more information, 405-682-7579.

2013-2014 PAS Season

**Kyle Dillingham
and Horseshoe Road**
7 p.m. Tuesday, Sept. 24

Roz Brown
7 p.m. Tuesday, Oct. 15

Bravo Brass Quintet
7 p.m. Tuesday, Nov. 12

Flipside: The Patti Page Story
7 p.m. Wednesday, March 12

Soweto Gospel Choir
7 p.m. Tuesday, April 1.

See more at www.occc.edu/cas