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OKLAHOMA CITY COMMUNITY COLLEGE

# PIONEER

JULY 12, 2013

[WWW.OCCC.EDU/PIONEER](http://WWW.OCCC.EDU/PIONEER)

COVERING OCCC SINCE 1978



## Fun in the sun

Paige Smith and 15-month-old Ellie feed bread to ducks on July 3 at the OCCC pond. The pond is located at the northeast corner of the campus and has sidewalks available for walking, jogging, or running.

CHRIS JAMES/  
PIONEER

## OCCC funded by taxpayers, students

KATIE THURMAN

Staff Writer  
[onlinewriter@occ.edu](mailto:onlinewriter@occ.edu)

OCCC recently released its \$60.5 million Educational and General operating budget for fiscal year 2014, outlining the sources of funds that make it possible for the college to operate.

The overall E&G budget is down slightly from FY 13. The total estimated E&G budget has gone from about \$63.1 million last year to \$60.5 million for the upcoming year. Vice President for Business and Finance John Boyd said this is due to a reduction in the carryover and reserve funds.

The official OCCC budget book shows that 43 percent of the E&G budget comes from the state, while 37 percent comes from student tuition and fees, and another 2.6 percent comes from prior year student fee collections.

Boyd said many believe state funding pays for the majority of the school's operating costs. However, he said, those folks aren't

taking into consideration that the state has lowered the amount of funding for higher education.

Boyd said OCCC currently receives less state funding than it did in 2008.

"State funding, as a component [of operating costs], has declined," he said.

Boyd attributes the gradual decrease to the current state Legislature.

"Higher education is perceived as being overfunded," he said.

Although state tax revenue rose by half a million dollars for FY 14, compared to last year, that piece of the pie makes up a smaller share of OCCC's overall E&G budget than in times past.

And, Boyd said, the next largest source of funding — tuition and fees — is expected to go down. That projection is based on an expected decrease in enrollment.

Boyd said a slight drop in enrollment in FY 13 didn't drastically affect the E&G budget last year, but he sees the trend continuing.

Revenue from student tuition and fees is projected to be \$110,000 less in FY 14

Some 35 students and staff were surveyed by the Pioneer to see if they knew where the college gets its revenue. Of those:

- About half, 17 of 35, chose the correct answer: 40 percent from student tuition and fees, 45 percent from state taxpayers, and 15 percent from other sources.

- About one fourth, nine of 35, thought OCCC got 75 percent of its funds from state taxes, 20 percent from student tuition and fees, and 5 percent from other sources.

- Another fourth, nine of 35, said OCCC gets 80 percent of its funding from student tuition and fees, and 20 percent from state tax money and other sources.

compared to FY 13, despite the 5 percent tuition and fee increase students will experience in the fall. Boyd attributes this to the projected lower enrollment, saying the rise in state revenue "does not compensate for the decline in enrollment."

See **FUNDING** page 9



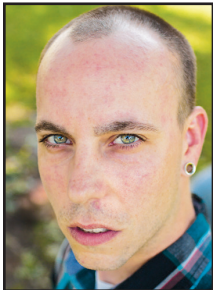
OPINION

EDITORIAL | The U.S. going ‘fiscally and morally bankrupt’

# Writer says it’s time to take action

Combined, more than 6,600 U.S. service members have died in Operation Iraqi Freedom and Operation Enduring Freedom in Afghanistan combined, according to The Washington Post website’s Faces of the Fallen page.

The Iraq war alone had a price tag of \$2 trillion, according to a National Public Radio staff report and another \$60 billion spent on rebuilding their country. The report also said the war claimed the lives of more than 100,000 Iraqi civilians.



CHRIS JAMES

Washington Post correspondent Ernesto Londono covered the 10-year anniversary in Baghdad.

In the NPR report, Londono said, after exhausting all of these lives and resources, there is little to show for it.

“It’s really striking to contemplate how invisible the American footprint has become here,” he said.

“You look at the neighborhoods

where Americans invested a lot of money and there’s very little that is visible.”

Each year, more than 100 different countries receive around \$50 billion in aid from the United States Agency for International Development, or USAID, according to [www.usaid.gov](http://www.usaid.gov).

We can no longer afford this foreign policy’s vicious cycle of conflict making, nation building and walking away.

We’re going bankrupt — fiscally and morally. According to a [www.washingtonpost.com](http://www.washingtonpost.com) article, the U.S. national debt is currently more than \$16 trillion. There is one easy solution to both of these problems — the United States of America must begin colonization and eventual annexation of the countries we destroy and rebuild.

Colonies established in stabilized regions will become new sources of tax revenue rather than a drain on the federal budget. The taxes collected in each country can go directly to rebuilding that particular country.

In this way, we could not only avoid picking up the tab on future nation-building projects but we also can reduce the risk of foreign aid dollars ending up in the pockets of corrupt local politicians.

American corporations also could have exclusive access to the natural resources of new colonies. This would help make the U.S. into the greatest economic powerhouse the world has ever known. We already have one of the largest standing military forces that’s trained and equipped to be the best in the world. Who could stand against a true American empire — Russia, China, North Korea?

The Cold War is over, North Korea is a joke and the People’s Republic of China is probably concocting a new-age global domination plot of their own at this very moment. We can’t let a country with a history of human rights violations like China beat us to the punch.

Colonization is a chance for the U.S. to pass on its concepts of law, equality and human rights. Not only would



we be saving money, but we’d also be saving lives. So, what can regular people, such as ourselves, do to move this agenda forward?

I won’t my waste time trying to get you to write your U.S. Representative or something like that. We’d be waiting forever if we wait for our government to realize this is the only way out of our current predicament.

No. Action must be taken by the people. As many U.S. citizens as possible need to move to these newly stabilized regions. Never mind the danger — we must take this risk for the future of our country.

—CHRIS JAMES  
PIONEER EDITOR

LETTER TO THE EDITOR | Visit Health Department website at [www.health.ok.gov](http://www.health.ok.gov) for a full list of required shots

# Immunizations required for all school-age children

To the Editor:

Now is the time to check records and schedule appointments for any needed back-to-school vaccines.

“School immunizations help protect all children from dangerous diseases. We rarely see outbreaks of preventable diseases in schools because thousands of parents have made sure their children are safe by making sure they have these effective vaccines,” said State Health Commissioner Dr. Terry Cline.

Most children entering kindergarten will need the following required vaccines: Second dose of MMR (measles, mumps, and rubella vaccine), 4th dose of polio, 5th dose of DTaP (diphtheria, tetanus and pertussis vaccines), a second dose of varicella (chickenpox) vaccine.

Children who moved here from other states need the

hepatitis A vaccination, required for all students.

Students who will enter the 7th grade are required to have a Tdap booster. Teens in the 8th through 12th grades must also have one dose of Tdap if they have not received it already. Tdap protects against tetanus, diphtheria and pertussis (whooping cough).

Vaccinating teens and adults with Tdap helps protect babies they may be around.

The OSDH also encourages parents to consider the following two vaccines for their preteens and teens: HPV (human papillomavirus vaccine) and MCV4 (meningococcal vaccine). HPV protects against most of the cancers caused by human papillomavirus (HPV) infection, a common virus spreads by sexual contact. Preteens and teens should get all three doses of HPV vaccine long before their first

sexual contact, so they will be protected from the virus if they are ever exposed in the future.

The MCV4 shot protects against four types of meningococcal disease, an infection that doesn’t happen often, but can very quickly become quite serious. Teens are at higher risk so the first dose is recommended at age 11 or 12 followed by a booster (second shot) at age 16-18.

All of the vaccines required for school are available for all children and teens, 18 years of age and younger, at county health departments and other public clinics. Local county health departments do not have funding to provide MCV4 or HPV to those with health insurance.

For more information on back-to-school vaccinations, visit [www.health.ok.gov](http://www.health.ok.gov).

—OKLAHOMA STATE HEALTH DEPARTMENT

OKLAHOMA CITY COMMUNITY COLLEGE

PIONEER

ChrisJames.....Editor

BuffieBrown.....SeniorWriter

KatieThurman.....StaffWriter

KatieHorton.....CommunityWriter

LoriValentine.....SportsWriter

ErinPeden.....OnlineEditor

RonnaAustin.....LabDirector

SueHinton.....FacultyAdviser

7777 S May  
Oklahoma City, OK 73159

phone:  
405-682-1611, ext. 7307

email:  
editor@occc.edu

Pioneer Online:  
[www.occc.edu/pioneer](http://www.occc.edu/pioneer)

Facebook:  
[www.facebook.com/OCCCPioneer](http://www.facebook.com/OCCCPioneer)

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Opinions expressed are those of the author and do not necessarily represent those of the PIONEER, the college or the publisher.

The PIONEER welcomes letters to the editor and encourages the use of this publication as a community forum. All letters must include the author’s name, address, phone number and signature. E-mail letters should include all but the signature. The PIONEER will withhold the author’s

name if the request is made in writing.

The PIONEER has the right to edit all letters and submissions for length, libel and obscenity. Letters should be fewer than 250 words. Students must list their major. OCCC staff and faculty must list their work title.

Letters to the editor can be submitted to the PIONEER office, located in room 1F2 on the first floor of the Art and Humanities Building, mailed to 7777 S May Ave., Oklahoma City, Okla. 73159, or submitted via e-mail to [editor@occc.edu](mailto:editor@occc.edu) with a phone number for verification included. The PIONEER ONLINE also can be accessed at [www.occc.edu/pioneer](http://www.occc.edu/pioneer).

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# COMMENTS AND REVIEWS

**MOVIE REVIEW** | Adapted from an international best-selling novel, movie highlights outdated customs

## ‘Bliss’ a must-see foreign film

“Bliss” is a movie adapted from an international best-selling novel by Zülfü Livaneli, set in Turkey. The 2007 film, directed by Abdullah Oguz, is an emotional rollercoaster to watch.

A young girl Meryem, played by Özgü Namal, is raped by someone in her small village. For reasons not yet shown to viewers, Meryem will not identify her attacker. Her stepmother — who never liked Meryem — gives her rope, and encourages her to say her prayers and kill herself as she has supposedly brought shame on the family. The family head, Meryem’s uncle, says she must be killed to regain their family’s honor.

Meryem’s uncle chooses his soldier son Cemal to kill Meryem and orders him to take her to another city to do it. Meryem is told she is going to a bigger city to marry someone with Cemal as a guide.

Along the way, Cemal struggles with obeying his father’s orders when he does not agree with them.

Once in the city, Cemal takes Meryem to his older brother’s house. His brother does not believe in the old ways that their father promotes, such as Meryem’s death order.

Throughout the movie Cemal and Meryem meet many people who broaden their view of the world from the rigid customs of their village.

Meryem begins to see that she has worth even though she is a woman. Many of these changes are because of an ex professor Cemal and Meryem meet.

The professor Irfan hires Meryem and Cemal to assist him on his sailing trip.

He becomes a mentor to Cemal and a father figure to Meryem. Many situations are made difficult by Cemal and Meryem’s upbringing.

Many times when attention is shown to Meryem by Irfan, Cemal acts out in an aggressive manner not realizing he is just jealous.

By the middle of the movie you can see Cemal is struggling to realize his feelings for Meryem and it often causes more distance between them.

With an ending that brings closure along with a new beginning, “Bliss” is a must see foreign film.

**Rating:** A+

—**BUFFIE RICHARDSON BROWN**  
SENIOR WRITER



**MUSIC REVIEW** | ‘The Devil Put Dinosaurs Here’ shows even with a new frontman, AIC rocks on

## Alice in Chains can do no wrong

Alice in Chains released their fifth studio album, “The Devil Put Dinosaurs Here,” May 28, proving the spirit of AIC is still thriving.

This is the second LP released since the death of original singer Layne Staley in 2002 from a drug overdose. There is no question AIC lost a significant piece of its heart and soul after Staley’s death, but the fact remains that Jerry Cantrell has been the brains behind the band for 20 years now. He is very much alive and although Staley was one in a million, AIC still rocks.

The band reunited in 2005 with William DuVall taking the lead role, and released their fourth studio album, “Black Gives Way to Blue” in 2009.

After listening to both post-Staley albums, I must give credit where credit is due — DuVall’s vocals fit right into place.

Most don’t realize that Cantrell’s vocals has almost always been at the forefront of their music even in the “Staley” era.

I encourage fans to treasure Staley’s presence in the past, embrace the evolution of Alice in Chain’s sound with DuVall in the present, and look forward to the many gifts they have to offer in the future.



This album is commanding, confident and controlling. “The Devil Put Dinosaurs Here” has some impressive hooks that seem to linger in your mind long after listening to it.

The band pumps eccentric guitar riffs into your body with harmonies that pulse through your veins.

This LP really captures the AIC sound. Each song is a portal to the grunge movement of the early ’90s.

The title track is the most audacious. It’s about God-fearing Protestants that still thrive in society, with their lyrics, “Jesus don’t like a queer, The devil put dinosaurs here, No problem with faith just fear.”

Their singles “Hollow” and “Stone” effortlessly establish melody while conveying an array of emotions and a subtle atmosphere of struggle.

It’s impossible for AIC to release a bad album. That would be almost like ripping a hole in the space-time continuum.

Shut your mouth and open your mind. Long live Alice in Chains.

**Rating:** A+

—**LORI VALENTINE**  
SPORTS WRITER

## YOU asked FOR IT

**Q:** How does a student get on the President’s honor roll?

**A:** “There are different ways to make the President’s honor roll. Students must have a 4.0 GPA for a full-time semester. Part-time students must achieve a 4.0 for two consecutive semesters [and be enrolled] in six credit hours or more. That doesn’t include remedial classes. All the requirements are found on page 40 in the 2012-2013 college catalog.”

—**ANITA RHEA**  
ACADEMIC AFFAIRS  
ADMINISTRATIVE ASSISTANT

**Q:** What is the deadline for Summer and Fall graduation applications?

**A:** “The official dates for summer and fall application deadlines are June 22 and Sept. 6, but students can always come speak to us [in Records & Graduation.]”

—**SILVIA YOUNGBLOOD**  
GRADUATION ASSISTANT

**Q:** How do students get a refund after a vending machine malfunctions?

**A:** “Come to the food service area. ... We require that you have the vending machine’s number so that we can get our refund back from the distributor. Write down the amount that you lost and how you lost it. — was it vending, did you just need change, or did it take your money? As long as we have the machine number, your name and the date, we’ll give you the cash back.”

—**DOSHIA ROLLERSON**  
CATERING MANAGER

**Q:** How do I sign up for optimal résumé?

**A:** “Students can create an account by logging on to [www.occc.optimalresume.com](http://www.occc.optimalresume.com) and using their OCCC student email. There, they can choose from various templates to create a résumé.”

—**DEBRA VAUGHN**  
STUDENT EMPLOYMENT AND CAREER  
SERVICES DIRECTOR

**Q:** How do I nominate someone for the Alumni Hall of Fame?

**A:** “You can submit a nomination by going to [www.occc.edu/foundation/alumni.html](http://www.occc.edu/foundation/alumni.html). The nominee must have at some point attended OCCC and meet the evaluation and criteria categories listed.”

—**RANDY CASSIMUS**  
ALUMNI RELATIONS AND COMMUNITY  
DEVELOPMENT COORDINATOR



# COMMENTS AND REVIEWS

**BUSINESS REVIEW** | Music for the masses, a bargain bin and a laid-back staff make store visit fun and affordable

## Guestroom Records vinyl heaven on Earth

Looking to spin some new vinyl? Guestroom Records is your place. Located on Main Street in Norman, Guestroom is stocked with music — new and old — to fill your musical tastes.

As you walk in the store, it is easy to become overwhelmed. Dozens of bins filled with hundreds of records waiting to be discovered line the store's brick walls. While a few newer artists' albums are featured towards the front, the majority is older music. Organized in alphabetical order, customers will have no problem finding their favorite artist.

Perhaps the coolest part of the store is the clearance section. Being that this section of records is placed in no particular order, it can sometimes be tiresome looking through it. However, it is often the most rewarding. It's common to find well-known albums in excellent condition for only \$1 in this area. I have walked out of the store many times with 10 plus albums and not spent more than \$20.



Whether you are looking for your favorite '80s album, unique tunes or simply something for decor, the clearance section is definitely the place to look.

Guestroom has more than records to offer, however. CDs and cassettes also can be purchased.

Need something to play your records on? Guestroom sells record players too. Have some music you no longer want? Guestroom will buy it.

In addition to selling music, Guestroom also offers

a wide range of T-shirts, mugs, keychains, and more — all with the Guestroom logo — as well as local artwork for purchase which can be seen on display throughout the store.

The atmosphere of Guestroom Records is very laid back. The staff is nice, the merchandise is awesome and they always have cool music playing. I could easily spend hours there, searching for music.

Guestroom also hosts many events in its store throughout the year, including various live concerts, album release parties and even a celebration of National Record Store Day.

If you can't find exactly what you're looking for, there are two other Guestroom locations — one on North Western and another in Bricktown.

**Rating:** A

—ERIN PEDEN  
ONLINE EDITOR

**MUSIC REVIEW** | With guest artists helping him in the risk-taking department, Kanye puts it on the line

## West's 'Yeezus' has nothing to prove

Whether you love him or hate him, you probably know that rap artist Kanye West recently released a new album.

"Yeezus," the sixth studio album by the Chicago native, is the follow-up to a successful solo album in 2011 and a wildly popular joint album with Jay-Z in 2012.

West previewed two of the tracks from "Yeezus" during his May appearance on Saturday Night Live, piquing the interest of casual and die-hard fans alike.

"Yeezus" is a complete turnaround from West's 2011 solo venture.

He said, in preparing for the album, he was inspired by art and architecture from around the world. West said the music on "Yeezus" reflects the bizarre, dark and unusual nature of the works he studied to gain inspiration.

What West has made with "Yeezus" is not a commercial album. Of the 10 tracks on the album, you won't be hearing any in a car



commercial or movie trailer anytime soon.

The sound is aggressive, discordant and extremely brash. "Yeezus" isn't the type of album I'll want to pick up and listen to all the time, but then, West wasn't attempting to make something listenable. He was attempting to make art, something that would challenge and engage consumers and make them think.

In that, West succeeded, and for that feat, I refuse to devalue the musicianship found on "Yeezus."

Running just over 40 minutes, the album features a handful of guest musicians, including Kid Cudi and Frank Ocean.

Four of the songs on the album were produced by Daft Punk, a French electronic duo.

There is no shortage of star power present on the album, which makes the lack of promotion on West's part even more strange.

The album is strange and complex. In typical West fashion, the content of the lyrics spans an entire spectrum, from commentary and criticism of race relations in America to the perils of fame and tales of drug-fueled one-night stands.

Perhaps the most impressive thing about "Yeezus" is the risks West was willing to take in creating an album he wanted to make — not an album that people wanted to hear.

**Rating:** A

—KATIE THURMAN  
STAFF WRITER

## TOP 20 MOVIES

Weekend of July 5 through July 7  
[www.newyorktimes.com](http://www.newyorktimes.com)

1. *Despicable Me 2*
2. *The Lone Ranger*
3. *The Heat*
4. *Monsters University*
5. *World War Z*
6. *White House Down*
7. *Man of Steel*
8. *Kevin Hart: Let Me Explain*
9. *This Is the End*
10. *Now You See Me*
11. *Star Trek Into Darkness*
12. *Fast & Furious 6*
13. *The Way, Way Back*
14. *Epic*
15. *Before Midnight*
16. *20 Feet From Stardom*
17. *Iron Man 3*
18. *The Internship*
19. *The Croods*
20. *The Purge*



## TWO EMPLOYEES HEAD INTO FREE TIME

# OCCC employee retires early after car fire

LORI VALENTINE

Sports Writer  
sportswriter@occc.edu

After 13 years as a clerk typist for the Science and Mathematics Department at OCCC, Daisy Mitchell has retired.

Mitchell's last day was Wednesday, June 26, said Department Dean Max Simmons in an email.

Mitchell said she decided to retire after an incident with her car left her without a ride back and forth to work.

"My car burned up," Mitchell said. "That's why I'm having to retire."

She said her car had been backfiring before it caught fire.

"I drove into the parking lot and it just burst into flames," she said.

"I had ice cream in the back of my car, and so I grabbed my ice cream and I tore in and said, 'my car's on fire, my car's on fire.'"

Mitchell said she feels fortunate to be alive.

"It's a miracle," she said. "God had something else planned for me."

“My car burned up. That’s why I’m having to retire.”

—DAISY MITCHELL

SCIENCE AND MATH DEPARTMENT CLERK TYPIST

President Paul Sechrist said Mitchell will be missed.

"Daisy has been around for a long time because she was a student here before she was an employee, so it's like she has been a fixture of the college for many many years."

Sechrist said it's always sad to see those who have worked so hard and dedicated so much of their lives to OCCC decide to retire.

"It's going to happen to all of us someday," he said. "I am glad Daisy's able to move on and I hope she has many days left to enjoy not having to come to work."

Mitchell said she has enjoyed every minute at OCCC and hopes to be able to visit the college frequently.

"It's been wonderful here," she said. "I've loved every minute of it."



CHRIS JAMES/PIONEER

Daisy Mitchell visits with co-workers at a retirement party held in her honor June 26.

## After 19 years, Test Center director says goodbye

KASEY PHIPPS

News Writing Student

A framed plaque with small sentiments such as, "We'll miss you," and "Thanks for making my email fun," sat on a table near the door, greeting visitors who came to honor a man who for more than 19 years has worked at OCCC.

College staff members added their names and messages to the frame as part of a retirement reception in honor of Jim Ellis, the college's testing and assessment director.

Ellis said he began working at OCCC part-time in April 1994 and became full-time in January 1995.

"Education is evolving and it has been amazing to see the changes that affect the Testing Center," Ellis said.

Jill Lindblad, Academic Advising assistant director, knows Ellis as being a "good guy who always helps everyone."

Lindblad said Ellis walked through the lines during student registration, asking students if they needed help.

Ellis shows compassion and dedication to everyone around him, said Marion Paden, vice president for

Enrollment and Student Services. Paden said Ellis's compassion created a positive aura and good working environment.

"His biggest impact is his constant source of energy," Paden said.

"He exudes this energy that is both positive and contagious."

Just as Ellis left an impression on the OCCC staff, working at the college left him with an optimistic and helpful experience, he said.

"What I've learned is that there will always be someone who believes in the students, even when they may not believe in themselves," he said. "It has an incredible power for me."

After his last day at OCCC, July 8, Ellis planned to move to Lake Tenkiller with his wife Melanie, where he will spend his days "tinkering" on cars in the shop they will have there, he said.

Although he's looking forward to retirement, Ellis said, he will also miss OCCC, where "there was a lot of laughing."

"What I've enjoyed most is being with people who want to do something with their lives and helping those people make it work."



CHRIS JAMES/PIONEER

Jim Ellis, testing and assessment director, recently retired after more than 19 years of service to OCCC. Although Ellis said he is looking forward to retirement, he said he also will miss OCCC, where "there was a lot of laughing."

"What I've enjoyed most is being with people who want to do something with their lives and helping those people make it work."

Ellis's last day was July 8.



# 'Dogs of Lexington' documentary to air July 25

REBECCA SCOTT  
News Writing Student

Inmates at Lexington Correctional Center are taught to train dogs from Norman's no-kill Second Chance Animal Sanctuary to become service dogs.

The program, Friends for Folks, is looking to expand to Mabel Bassett Correctional Center, a women's prison, where the dogs will be trained especially to comfort returning veterans suffering from post-traumatic stress disorder.

This is the first time in 22 years the program is being instituted at another prison.

Awareness of this program has been made possible through the 45-minute documentary film "Dogs of Lexington" which shows the ins and outs of the program at Lexington.

The film, scheduled to air on OETA at 9:48 p.m. Thursday, July 25, also includes interviews with those working largely in the program.

A few of the canine stars of the film include Sarge, a schnauzer/terrier mix; Harley, a Yorkshire terrier; and Star, a black Labrador.

Each of the dogs had a troubled past with owners, and were eventually rescued and trained by inmates in the prison program. The canines were then placed in homes with the elderly, veterans and loving families after completion of the program.

Now, they are participating in successful search-and-rescue missions, and saving lives like heroes — although, if you ask Greg Mellott, OCCC's film and video program director, the inmates are the true heroes.

"The inmates take in these rescue dogs and are able to turn both their own lives and dogs lives around," Mellott said.

"By the time they are finished training a dog, they are changed.

"They learn to love and be loved unconditionally in return, and that'll change a person."

How much convincing did it take to get Mellott to sign on with the project, which he directed and co-produced?

"John Otto, the veterinarian on the program, took me to Lexington once and I was sold. It's an amazing program," Mellott said. "It's really inspiring.

Mellott, who is now on the Board of Directors for the Friends for Folks program, said his work has just begun.

"This program causes a ripple effect, as John would say, of good. There aren't any drawbacks to it," he said.

"I'll be helping John Otto and his program forever."

Mellott said the program has been effective in helping the inmates as well as providing companionship and second chances for the dogs.

He said Marvin Perry, a former inmate at Lexington who was convicted on a murder charge and awaiting death row, was paroled after being recognized for showing discipline, compassion and devoted training skills when working with Star, one of the very valued search-and-service dogs.

"This program makes a beautiful difference," Mellott said. "Other prisons could see that if they just tried it. It's incredible. There are no drawbacks. It's all good."

For more information or to sign up for an email reminder about the show, visit [www.oeta.tv/schedules](http://www.oeta.tv/schedules). To see a "Dogs of Lexington" promo video, visit <http://vimeo.com/61902942>.



COURTESY OF VIMEO.COM

John Otto, Friends for Folks Consulting Veterinarian and Instructor, speaks about a program where inmates are taught to train dogs from Norman's no-kill Second Chance Animal Sanctuary and other shelters to become service dogs. A documentary about the program "Dogs of Lexington" was made by OCCC Professor Greg Mellott. It will air on OETA July 25.

**Oklahoma ranks #1 in the world for per-capita incarceration of women; #4 for men.**

**Each year, Oklahoma euthanizes more than 100,000 dogs.**

**The Friends for Folks program costs taxpayers about \$1,500 a year in expenses. Other expenses of food, shots and other pharmaceuticals have often been donated. The program is only in one prison because of a lack of state funding.**

— "Dogs of Lexington" trailer and Norman Transcript



COURTESY OF KSBI

An inmate at Lexington Correction Center trains a dog in the Friends for Folks program. According to the Oklahoma Department of Corrections website, the center is a multi-function, state-operated correctional institution that has a capacity of 1,439 males. The center serves both as an intake and a long-term male facility. Friends for Folks in conjunction with Second Chance animal rescue, is a program designed to help long-term offenders deal with their time.



# Exhibit promotes global peacekeeping



PHOTOS BY CHRIS JAMES/PIONEER

OCCC alumni Nathan Steinman looks at Aminah Robinson's artwork "Bedouin Woman" July 2 in the "Women Call for Peace" exhibition. The show is being held in the OCCC Gallery located in the VPAC. Robinson used old neckties to create the woman's head covering and veil. The piece is part of Robinson's "People of the Book" series.

**DANNY MARTINEZ**  
News Writing Student

An exhibit in OCCC's Art Gallery is intended to help spread peace around the world and stop violence, said Lemuel Bardeguez, OCCC's cultural programs director.

"Women Call for Peace: Global Vistas," is open to the public and can be viewed from 11 a.m. to 7 p.m. Monday through Friday, through Aug. 29.

It is located in the Gallery at the OCCC Visual and Performing Arts Center, Room 124, Bardeguez said.

"Our mission [as a cultural program] is to provide cultural enrichment to the college at large and to the community," he said.

"The artists in this exhibit are activists, pacifists, who use art on the topic of violence. They put art together, bring it to the public and make it relevant to the topic."

The exhibit is made up of works by 11 female artists from different races and cultures — black, white, Asian, Christian, Muslim and Jewish — speaking against violent aggression, Bardeguez said.

Thirty-three works are on display featuring paintings, sculptures, quilts and prints.

Upon entering the Gallery, a pamphlet is available

with information about the project and the people involved.

Among the artists are: Emma Amos, Siona Benjamin, Chakaia Booker, Judy Chicago, Linda Freeman, Irene Hardwicke Olivieri, Leila Kubba, Faith Ringgold, Aminah Robinson, Flo Oy Wong and Helen Zughaib — all of whom came together in this exhibit to serve as advocates for peace.

Cultural Programs assistant Scott Tigert said the artists are well known in the national art community.

Tigert said art is important because it is a direct expression by the person from their culture.

Bardeguez said art also is an important element to students' lives.

"Cultural activities contribute to the education of a student," he said.

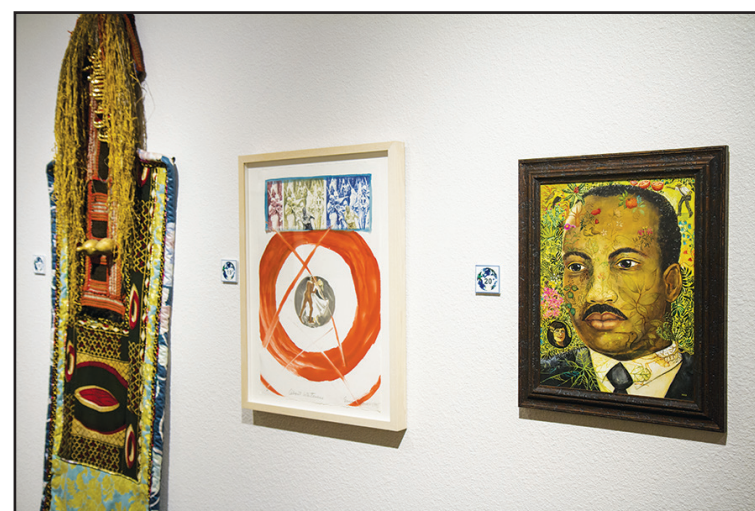
"On the community side, for geographical reasons, some people are at a disadvantage because they are not able to embrace other cultures. This exhibit allows for that experience."

Tigert said he and Bardeguez hope people enjoy the projects Cultural Programs hosts and are able to learn

something from them.

"Women Call for Peace: Global Vistas" was prepared and is toured by ExhibitsUSA, a national program of Mid-America Arts Alliance, and is entirely subsidized.

The exhibit is curated by Lisa E. Farrington, Ph.D., Professor and Founding Chair of the Department of Art and Music at John Jay College of Criminal Justice, City University of New York.



Pictured left to right: "Weeping Woman" by Faith Ringgold, "About Whiteness" by Emma Amos and "May We Keep Your Garden Alive" by Irene Hardwicke Olivieri.



## SPORTS

## OCCC dojo



CHRIS JAMES/PIONEER

Gaven Tenpenny, 6, performs a roll in OCCC's Karate Camp on July 11 in the Recreation and Fitness gymnasium. The camp teaches some of the basics of karate such as rolling and throwing.

**SPORTS** | Extreme 5 Meet scheduled for July 12 and 13

## Pool to host about 300 swimmers

KATIE THURMAN  
Staff Writer  
onlinewriter@occc.edu

About 300 swimmers, from elementary to high school age, will converge on OCCC's Aquatic Center on July 21 and 22, said Recreation and Fitness Director Roxanna Butler. The college has played host to the Sooner Swim Club Division II Meet many times, she said.

The Olympic Festival pool can accommodate the long-course meet, Butler said.

Swimmers qualify to compete based on their best swim times.

The meet will be a multi-session event with swimming events occurring on both days of the meet according to information posted at the Sooner Swim Club website.



A competition for swimmers of the ages 12 or younger will take place in the mornings, while competitors 13 years of age and up will take place in the afternoon.

Sooner Swim Club's history with OCCC is quite extensive, Butler said.

"Sooner Swim Club has hosted several meets here in the past," she said.

Butler said meets are sometimes joint efforts between two or more Oklahoma swim clubs while others like the SSC Division II Meet are organized and hosted by one organization.

According to the Oklahoma Swimming website, the organization's mission is "to inspire the members of Oklahoma Swimming and others to achieve excellence in our sport and life."

The SSC Division II Meet will be open for spectators, Butler said, while the pool will be closed for normal swim hours.

Butler said spectator attendance is encouraged. She said a normal spectator turnout for the event would be 600 or more.

For more information about the SSC Division II meet, visit [www.soonerswimclub.org](http://www.soonerswimclub.org).

## UPCOMING INTRAMURALS EVENTS

• **Through Aug. 2: OCCC Summer Camps:** Campers enrolled in morning and afternoon camps will have a supervised lunch from noon to 1 p.m. They may bring their own lunch or purchase a lunch ticket from the cafeteria for \$5.25 per day. Camps offered are:

• **Children's Sports Camps:**

Campers, age 6 through 12, meet from 8 a.m. to noon weekly on the OCCC campus. Sport camps focus on teaching basic fundamentals, and building the skills and confidence of young athletes in a fun and safe environment.

• **Recreational Children's Camp:**

Meets from 8 a.m. to noon and from 1 p.m. to 5 p.m. weekly. Campers, age 6 through 11, will participate in health and wellness activities such as indoor/outdoor group games, swim time and field trips that promote an active lifestyle.

**All-Day Fit Kids Camps:**

Campers age 6 through 14 will meet from 8 a.m. to 5 p.m. for a fun-packed week of swimming, indoor/outdoor games, and major field trips.

**Teen Camp:**

For ages 12 through 14, teens will explore careers and focus on character development such as leadership and responsibility as they interact with people and services within their community. Participants will receive volunteer/community hours and letters.

For more information about any of the camps, contact Recreation and Fitness at 405-682-7860.



Scan the QR code with your smart phone to be directed to a list of OCCC Intramural events, complete with the most current updates.

(Free QR code reader apps can be found online or in app stores on smart phones. Follow the directions for the app you download.)

All event news is due Monday by 5 p.m. for inclusion in the next issue. Email your news to [sportswriter@occc.edu](mailto:sportswriter@occc.edu).



# Police recover student's missing cell phone

**BUFFIE RICHARDSON BROWN**

Senior Writer  
seniorwriter@occc.edu

Campus police responded to a report of a stolen cell phone on Saturday, June 22.

At 12:30 p.m. that day Officer Jimmie Watts was called to the Test Center to investigate a possible

arceny.

Student Jared Keck reported his cell phone had been taken from a Test Center locker.

The report shows at one point, student Akash Patel was asked to check his backpack for the phone and upon doing so, Keck's cell phone was recovered.

Police Chief James Fitzpatrick said the phone was returned to Keck.

"Intent of the person was unable to be determined, but the phone was returned to campus police by the involved person after being asked to check his ... belongings," Fitzpatrick said.

To contact campus police, call 405-682-7872.

For an emergency, use one of the call boxes located inside and outside on campus or call 405-682-1611, ext. 7747.

## Funding: Student tuition, fees pay 40% of OCCC costs

*Continued from page 1*

Boyd said the current system for state funding is largely performance based and the amount of funding OCCC receives as an institution of higher education has a great deal to do with student aptitude as well as how many degrees are being awarded each year.

Revenue from other sources has decreased as well. Unexpected expenses contributed to this, Boyd said.

He said about \$1 million of unanticipated expenditures were spent to repair damage that OCCC incurred during the May 31 tornado that hit the south side of Oklahoma City. Other unexpected costs, like a chiller repair that cost around \$300,000, also affected the budget overall.

This reduced the "Projected Carryover and Reserves" category to \$4.3 million in FY 14, compared to \$6.9 million in FY 13. Carryover and reserve funds make up about 7 percent of the total budget and fall into the "other" category.

Of OCCC's "other" sources of funding that make up about 15 percent of the total E&G budget, about \$5 million can be attributed to the South Oklahoma City School District, Boyd said.

He said money collected from the school district comes from ad valorem taxes, or taxes that are paid based on the value of real estate.

These ad valorem taxes are what OCCC collects from the South Oklahoma

City School District for "technical education reimbursement," according to the budget book. They are the biggest part of the 15 percent of "other sources" covering OCCC's operating costs.

And, he said, despite the tuition increase, OCCC still has one of the lowest tuition rates of Oklahoma higher education institutions. However, he said, it also is one of the lowest-funded of all state institutions when looking at state revenues.

**“Higher education is perceived as being overfunded.”**

—JOHN BOYD

VICE PRESIDENT FOR BUSINESS AND FINANCE

In addition, he said, as state funding has declined, inflation has increased operating costs.

"The prices that we have to pay as a college have gone up," Boyd said.

He said inflation has affected the operating costs of the school just as it has affected the consumer market.

"It costs more to do business today."

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**[www.facebook.com/OCCCPioneer](http://www.facebook.com/OCCCPioneer)**



**Before last weekend, the only thing he'd ever burned was a CD.**

Although fire fighters do everything they can to prevent burns, more than 2.5 million burn injuries occur in North America each year. Most could be prevented. To learn more about our "Don't Get Burned" campaign, please visit [www.IAFFBurnFund.org](http://www.IAFFBurnFund.org).



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# CAMPUS COMMUNITY

## Welcome to OCCC



CHRIS JAMES/PIONEER

Student Ambassador Alicia Menz sits at the newly relocated Welcome Center on July 10 just inside of SEM Entry 1 by the Testing Center. The Welcome Center was moved after a vehicle crashed into Main Building Entry 1 on June 20.

**COMMUNITY** | Librarian says OCCC library is 'unique' in that no one pays overdue fines

## Students can renew library books online

**BUFFIE RICHARDSON BROWN**

Senior Writer

seniorwriter@occc.edu

When it comes time to renew a library book at OCCC, students have several options, including renewing online at the Keith Leftwich Memorial Library homepage.

Systems Librarian Dana Tuley-Williams said the biggest benefit for students who use the online renewal system is they don't have to come in to the library or call.

Physics major Heather Showecker agrees.

"I think that is fantastic," she said. "That's easy, especially if you don't live really close to campus and you don't want to make the trip back to renew them here, you can do it pretty much anywhere."

Showecker said she will likely use the online renewal system now that she knows about it.

Nursing major Jessica Green also thinks the online renewal is great. She said she plans to use it in the future.

Tuley-Williams said there are two instances in which students would not be allowed to renew material. Those are if the item is on hold for another student or if the student has reached the maximum number of renewals for the item, which is two.

To access the online renewal system, Tuley-Williams said, go to the library homepage at [www.occc.edu/library](http://www.occc.edu/library). Under the option Find Book, Etc., click the Renew Your Library Books Online link. Then, choose the Renew My Materials link.

Students will then have to log in using their college ID number and PIN, she said.

That brings up a screen showing all of the current books checked out on that account.

Students have the option to renew all or select the items they wish to be renewed separately, Tuley-Williams said.

After the second renewal expires, students will need to return any books checked out. Students who don't return books will face consequences, she said.

"We are unique in that we do not have overdue fines here," Tuley-Williams said.

"Students who don't renew their books or bring them back will receive three notices via [their] student email account," she said. "If [they] do not respond, we will put a hold on [that student's] account in Admissions and Records."

"That means you cannot enroll, you cannot drop a class which is always a big problem, and you cannot get a transcript."

If a book is lost, the student is expected to pay for the book or face the same consequences.

## CAMPUS HIGHLIGHTS

### Summer disbursement dates set

Summer loan disbursements are on the following dates: Wednesday, July 17; Friday, July 19; Wednesday, July 24; and Friday, July 26. Summer Pell Grant Disbursement will be Friday, July 26. For more information, contact Financial Aid at 405-682-7525.

### Students invited to career workshops

Student Employment and Career Services is offering a workshop to help students with career advice from noon to 12:30 p.m. Thursday, July 18, in their office located on the first floor of the Main Building. The online program offers videos to teach students interviewing tips, résumés, cover letters and how to dress professionally.

An Optimal Interview workshop is scheduled from 12:30 p.m. to 1 p.m. Thursday, July 25, also in the Student Employment and Career Services office. This workshop will teach students good interviewing skills. Online coaches and interviews provide professional tips to help students get a job.

For more information, contact Student Employment and Career Services at 405-682-7519.

### Summer Kids Camps offered at OCCC

OCCC Recreation and Fitness offers camps for children ages 6 to 15 for half-day or whole-day fun. Children can participate in sports camps including basketball, baseball, flag football, multi-sports, cheer, dance, tennis and more. All enrollments are due by 5 p.m. on the Thursday prior to the Monday start date of that class. To enroll a child or for more information, stop by the OCCC Recreation and Fitness office or call 405-682-7860.

OCCC Community Outreach and Education will offer a wide variety of classes this summer at the FACE Center through the College for Kids program. College for Kids is designed for students entering first through eighth grades. For more information, call Brannon Dresel at 405-682-1611, ext. 7205.

### Controversial play premier July 18

The Red Dirt Theater Company in Oklahoma City, will premier its first production "Race" at 8 p.m. Thursday, July 18 in the OCCC Theatre Lab. The play, by Pulitzer Prize-winning playwright David Mamet, contains offensive language and is not intended for young or sensitive viewers. Other performances are July 19, 25 and 26. Tickets are \$15 general admission, and \$10 for students and seniors. For more information, call 405-682-1611, ext. 7246.

**All Highlights are due Monday by noon for inclusion in the next issue. Email your event to [communitywriter@occc.edu](mailto:communitywriter@occc.edu).**

"Fifty dollars per item, per book," Tuley-Williams said.

She said students also can renew library books by phone at 405-682-7564.



CLASSIFIEDS

Pioneer classified advertising is free to all enrolled OCCC students and employees for any personal classified ad. Ad applications must be submitted with IDs supplied by 5 p.m. Fridays prior to the next publication date. For more information, call the Ad Manager at 405-682-1611, ext. 7674, or e-mail adman@occc.edu.

MISCELLANEOUS

**FOR SALE:** Limited edition wakeboard, still packaged: \$100; new, limited edition Jim Beam bean bag/cornhole toss game, \$100. 405-818-0083.

**FOR SALE:** Women's professional dresses and suits. Sizes 18W, 20W, and 22W. \$10 per item or two for \$15. Text 405-245-7319 for pics or more info.

Personal classified ads are free to students and employees. adman@occc.edu.

Share your thoughts with us: Email Chris at editor@occc.edu



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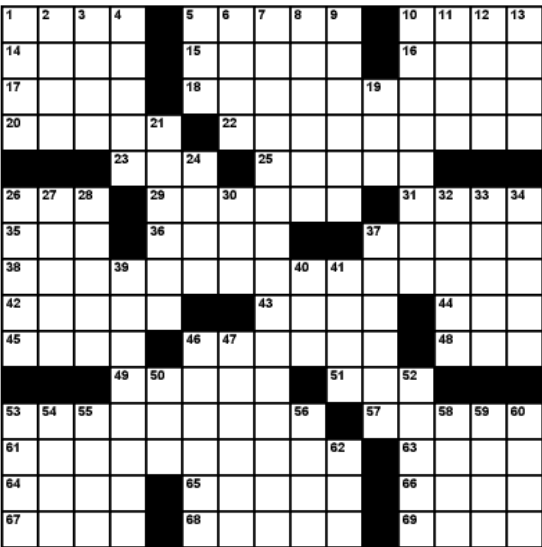
For 30 ways to help the environment, write Earth Share, 3400 International Drive ,NW, Suite 2K (AD4), Washington, DC 20008.



THIS WEEK'S  
CROSSWORD PUZZLE

'Kiddie Show Reruns' Crossword by Dave Fisher

- Across**
- 1. Fewer
  - 5. Deals
  - 10. Poker call
  - 14. Nevada's 51, for instance
  - 15. Expect
  - 16. Exxon competitor
  - 17. Fertilizer
  - 18. Like a seven year itch
  - 20. Suit
  - 22. Right in the navy
  - 23. Stanley Cup assoc.
  - 25. put \_ to the ground
  - 26. Dick's Taylor
  - 29. Forgetful
  - 31. Sound equipment
  - 35. First words of "Clementine"
  - 36. Hot spot
  - 37. Send a message
  - 38. Clarabell's successor
  - 42. Place for a jack
  - 43. Excited
  - 44. Remove the insides
  - 45. Eyedropper
  - 46. Eminence
  - 48. It's the capital of Singapore
  - 49. Came with, in Dogpatch
  - 51. Tofu ingredient
  - 53. Part of a hearing test, maybe
  - 57. Overcharge
  - 61. Places for star gazers
  - 63. Kentucky's famous fort
  - 64. "Smooth Operator" singer
  - 65. Intense discomfort
  - 66. Slight advantage
  - 67. Baseball Hall-of-Famer, Slaughter
  - 68. Item in a rock collection
  - 69. Water closets
- Down**
- 1. Mary's companion



- 2. Canal opened in 1825
- 3. Egomaniac's preoccupation
- 4. Smooth fabric
- 5. Not in Notre Dame
- 6. Bedazzles
- 7. A.k.a. Bob Keeshan
- 8. Super Bowl XXXIV losers
- 9. Cubic meters
- 10. View
- 11. Song for the 'fat lady'
- 12. Wound remnant
- 13. Auctioneer's word
- 19. Basket maker's org.?
- 21. Pharynx
- 24. First name in jeans
- 26. Authorised
- 27. Foolish
- 28. Famous Frank
- 30. The Bare Naked Ladies, in reality
- 32. Homer's wife
- 33. Pope-like
- 34. Openings in Las Vegas
- 37. Lait de poule
- 39. Paddle wheels, e.g.
- 40. Back in time
- 41. " \_ The Time", Charlie Parker classic
- 46. Disorderly
- 47. Tee off
- 50. Target for 17 Across
- 52. Hayseed
- 53. Altar area
- 54. \_ Bator
- 55. Part of a pedestal
- 56. Obey
- 58. Cancel
- 59. Kind of boots
- 60. Divorcees have them
- 62. Affirmative



# Ever Get Somebody Totally Wasted?

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# Ramadan season leads some to meditation room

KATIE LENHART  
News Writing Student

The Ramadan season, an Islamic religious holiday observed every 9th month of the Islamic calendar, started July 9. Thanks to student Sebghattullah Noori, 21, Muslim students will be able to come together and celebrate —and meditate.

Noori is founder and president of the Muslim Student Association at OCCC, which he started in 2012. He said he began the club with just a few students and, over the past year, the club's membership has grown to 65.

Noori spoke about Ramadan and his religious traditions.

"This year, Ramadan will be from July 9 to about Aug. 10, depending on

the moon cycle," he said.

Noori said Ramadan serves as the season of fasting, which is one of the Five Pillars of Islam. The other Pillars include belief, worship, charity, and a pilgrimage to the holy city of Mecca, when one can afford it, he said.

"During Ramadan, there is no eating or drinking from sunrise to sundown," Noori said.

Once the sun goes down, however, a big meal is served. Noori said dates are important fruits in the Middle East, and play a big role in the evening feast.

While fasting is vital to this season, Ramadan also is a time for worship and respect.

"The focus is on purity," Noori said. "During Ramadan, we have to watch our words."

With an increased focus on prayer during this time, he said, a unique room at OCCC will become busier during the next month.

Located in the library, the Meditation Room is specifical-

ly designed for meditation and prayer.

The room was originally proposed by Noori, shortly after forming the MSA.

"We needed a place for Muslims to worship," he said.

The room features large rugs, a large window with blinds and a circle of chairs for group discussion.

The Meditation Room provides a tranquil and calm environment, the ideal place for individual or group worship. Noori said..

The engineering transfer student from the University of Oklahoma, uses the room and encourages Muslim students to use it to its full capacity during this religious season.

The room is available to any student, and has the same hours as the library:

- 7:30 a.m. to 11 p.m. Monday through Thursday
- 7:30 a.m. to 5 p.m. Friday
- 9 a.m. to 3 p.m. Saturday
- Closed on Sunday

For more information about the room, visit [www.occc.edu/library](http://www.occc.edu/library).

For more information about joining the Muslim Student Association, email [msa@my.occc.edu](mailto:msa@my.occc.edu).



CHRIS JAMES/PIONEER

Librarian Ann Raia changes the Meditation Room's sign from closed to open on July 10 in the Keith Leftwich Memorial Library. The Meditation Room remains open throughout normal library hours and is located on the first floor.

## RAMADAN FACTS

The traditional method to start Ramadan — mentioned in the Qur'an and followed by the Prophet Muhammad — is to look to the sky and visibly sight the slight crescent moon (hila) that marks the beginning of the month. If one sees the hila at night, the next day is the first day of Ramadan and thus the first day of fasting. At the end of the month, when the community sights the hila again, the Festival of Fast-Breaking ('Eid al-Fitr) begins.

—[www.about.com](http://www.about.com)

• **Ramadan prayer schedules:**  
[www.islamicfinder.org](http://www.islamicfinder.org)

• **Ramadan calendar and history:**  
[www.timeanddate.com/holidays/us/ramadan-begins](http://www.timeanddate.com/holidays/us/ramadan-begins)

• **Ramadan on Facebook:**  
[www.facebook.com/pages/Ramadan-2013/202105149836374](https://www.facebook.com/pages/Ramadan-2013/202105149836374)

• **Ramadan children's books**  
[www.princessolive.com/index.php?main\\_page=products\\_new](http://www.princessolive.com/index.php?main_page=products_new)



KATIE LENHART/PIONEER

The Meditation Room, located in the Keith Leftwich Library, features large rugs, a large window with blinds and a circle of chairs for group discussion. The room provides a tranquil and calm environment, the ideal place for individual or group worship, said Sebghattullah Noori, 21. Noori is the founder and president of the Muslim Student Association at OCCC, which he started in 2012. The room was his idea.