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EDITORIAL

YOLO PHRASE LEADING TO BAD BEHAVIOR

Special Assignments Reporter Mitchell Richards says “You Only Live Once” buzz phrase is leading to inappropriate actions. Read more.

OPINION, p. 2

CAMPUS LIFE

SEETHER DRUMMER OCCC ALUM

John Humphrey, drummer for the popular band Seether, discusses his rise to fame with Staff Writer Erin Peden. Read what he had to say.

NEWS, p. 6 & 7

SPORTS

BASKETBALL TOURNAMENT STARTS NOV. 2

OCCC’s Recreation and Fitness Department said players have until Nov. 1 to sign up for the intramural basketball tournament.

SPORTS, p. 8

CAMPUS LIFE

LEARN HOW TO SAVE WITH COUPONS

Student Life will hold a Financial Literacy Series seminar called “Couponing Tips and Tricks” on Nov. 6.

COMMUNITY, p. 10

PIONEER

OKLAHOMA CITY COMMUNITY COLLEGE

OCT. 26, 2012

WWW.OCCC.EDU/PIONEER

COVERING OCCC SINCE 1978

Faking it



CHRIS JAMES/PIONEER

Music major Hannah Youngblood applies a black eye through makeup techniques that recreate gory wounds and injuries on Oct. 11 in the Bruce Owen Theater’s green room. The makeup application was part of a stage makeup class taught by Professor Suzette Sroufe in preparation for the zombie apocalypse Oct. 25 on campus. See story on page 7.

Instructor evaluations move online

OCCC changes method for ease, privacy and to save money, college official says

SARAH HUSSAIN
Editor
editor@occc.edu

OCCC instructor evaluations have made the transition into the 21st century by going online. Institutional Effectiveness Director Janet Perry said students will no longer complete evaluations on paper.

Perry said prior to the online switch, the Institutional Effectiveness staff had to put a lot of effort into distributing, sorting and scanning paper forms which

became too much to handle. “We had to individually feed the evaluations through a machine that was well over 10 years old so it would break down, which would take even longer,” she said.

Perry said she believes the new process will be much easier for everyone involved.

For instance, students will have more privacy, and can fill out and submit the evaluations on their own time instead of taking time out of a normal class period, Perry said.

Faculty will receive the results the day after grades are submitted, but as always, they will be anonymous and they will receive only the overall results.

With the paper evaluations, faculty didn’t receive results until two to three months after the semester ended, she said.

Perry said students should not worry that the instructor evalu-

ations will influence the grades they receive.

Faculty never know and never will know who said what about

See **EVALUATIONS** page 9

Lost-and-found items housed by police

ALYSSA ROBERTS
News Writing Student

Those who have lost a personal belonging may want to visit the campus Police Department to see if it has been turned in there.

Lost-and-found is located

inside the campus police department in room 1K8 of the Main Building, between the Coffee Shop and Entry 3.

OCCC freshman Christopher Wolf said he wasn’t aware of the lost-and-found location.

See **LOST** page 9

OPINION

EDITORIAL | YOLO has encouraged a generation of recklessness

Catchphrase not a free ride card

Musician Drake has been credited with the wildly popular “YOLO” phrase from his song “The Motto.”



MITCHELL RICHARDS

YOLO is an acronym for “You Only Live Once” and has become common on brightly colored clothing and hashtags on Twitter. It is becoming a life motto for many young people out there today.

The motto, while true unless you believe in reincarnation, shouldn’t be a life motto. Youth shouldn’t use it as an excuse to act foolish, a crutch to spend the night drinking and partying, or a fallback for being an idiot.

Indeed, we all only live once and indeed, we should make the most of it. But I think we are missing the point of the motto.

If I were 15 right now, I’d probably live by the YOLO motto. I’d use it as an excuse to do the dumb things I did when I was 15, like sled off the roof of my house onto my trampoline, or nearly setting a field behind my neighborhood on fire. I get why it’s a popular phrase and motto, I do.

In early September, a young man was killed in a car accident 20 minutes after tweeting “Drunk af going 120 drifting corners #F***It YOLO.”

It is an unfortunate event to say the least. It should be noted that it was later discovered the young man was not the one driving at the time, but this thought and idea of YOLO, the idea that you are invincible, is being used as an excuse to be reckless. I also understand he probably meant the YOLO as a joke, a sarcastic reply to the situation.

Mistakes and recklessness are two different things. We will all make mistakes. We will all have dreams go down in flames. If you are doing something actually worthwhile in your life, you won’t need to follow it up with a hashtag YOLO. If you’re out drinking the night before a big test, you aren’t contributing much to your one life.

The idea of YOLO implies that life itself has become as disposable as a plastic water bottle, but with the idea that if our water bottle gets thrown away one night, another one is gained the next day.

The YOLO lifestyle seems to be popular among people who are caught up in shows like “Jersey Shore,” “Honey Boo Boo,” and other caricatures of reality on television. But life is not a caricature. Life is reality. Life isn’t something to be tossed out like something you use once. Life is meant to be given out and shared with those around you.

If YOLO-life is a condom for a one-night stand, real life is a 60-year marriage of people like my grandparents who loved each other until they died.

BALLIARD BILL



JEREMY CLOUD

If YOLO-life is a plastic water bottle, real life is the stream that trickles down a mountain into a mighty river.

Don’t waste the one life you are given — because you do only live once and once only.

My brother likes to use the word “legacy” when he talks about his life and his three sons. He wonders what sort of legacy he will leave behind for his children. My brother, a great man, has probably never used the phrase YOLO because he doesn’t have to — he already knows what real life is and the difference between it and the disposable life many of us are living.

You only live once. It’s not a hashtag. It’s not a catchy song. It’s not an excuse. It’s a reason to live and to give your life away, not throw it away.

—**MITCHELL RICHARDS**
SPECIAL ASSIGNMENTS REPORTER

LETTER TO THE EDITOR | Reader gives high marks to OCCC

Student happy he made the choice to attend OCCC

To the Editor:

I am writing this in regards to the letter to the editor about disabilities not always being apparent.

I too, have seen people with disabilities often made fun of.

I have a mental and learning disability (and) for years people said I could not do anything.

I believed them (and) I could not ... be happy. For years it went on like this.

Then I felt sad about it. I went to church. I had to do something like volunteer at a nursing home or a food bank.

(When I) moved back from Arkansas ... my brother passed away. Then there was this woman who told me she was coming to OCCC. ... I thought maybe I should check out OCCC.

Well, the woman decided she did not want to come but as for me, I wanted to check

out OCCC to see if this was the place for me.

I fell in love with the campus so I decided to enroll.

The people from Student Life were wonderful and kind.

I am taking College Reading and Writing I, (and) also Success in College and Life.

Also (I) am taking College Prep Math I.

All three of my teachers are wonderful — even Mrs. French

in Student Support is helping too. My math teacher is always telling me, ‘keep fighting.’

My professor in College and Life is working with me just about every week. My reading and writing teacher is helping too. The people in the Pioneer newspaper are great too.

I’d like to give thanks (to) the president, the professors, Student Life, Student Support and all the other people who

work here at OCCC, [as well as] the editor whom I’d like to meet some day.

My heart goes out to everyone and all the students here at OCCC. Thank you all.

—**RICKY WALKER**
OCCC STUDENT

(Editor’s note: letters to the editor will be printed in the order in which they are received and must include a contact number.)

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Opinions expressed are those of the author and do not necessarily represent those of the PIONEER, the college or the publisher.

The PIONEER welcomes **letters** to the editor and encourages the use of this publication as a community forum. All letters must include the author’s name, address, phone number and signature. E-mail letters should include all but the signature. The PIONEER will withhold the author’s

name if the request is made in writing.

The PIONEER has the right to edit all letters and submissions for length, libel and obscenity. Letters should be fewer than 250 words. Students must list their major. OCCC staff and faculty must list their work title.

Letters to the editor can be submitted to the PIONEER office, located in room 1F2 on the first floor of the Art and Humanities Building, mailed to 7777 S May Ave., Oklahoma City, Okla. 73159, or submitted via e-mail to editor@occc.edu with a phone number for verification included. The PIONEER ONLINE also can be accessed at www.occc.edu/pioneer.

COMMENTS AND REVIEWS

GAME REVIEW | With several additions, every gamer will be pleased

‘Pandaria’ full release beats Beta

Several weeks ago I wrote a review on the “World of Warcraft: Mists of Pandaria” beta test, and now I’ve returned to write about the actual game.

The first thing of note is that the experience gain is much more pronounced. I’ve been playing for one week and I’ve gotten to 89. I expect to reach 90 by the end of the day.

The game itself is pretty large, having seven new zones and six new dungeons. Three more dungeons have been upgraded for use as Level 90 dungeons.

Scarlet Halls, Scarlet Monastery and Scholomance have been given a boost in item level and difficulty as heroic only dungeons for high-level characters.

Jade Forest is sprawling, and requires that you go back and forth across it several times.

Valley of the Four Winds is a little smaller, and doesn’t have as much running around but mainly centers on Chen Stormstout and his niece Li Li as they try to find the Stormstout Brewery, one of the new dungeons.

Aside from the large amount of ground travel, the land is beautiful. The architecture reminds me of Ironforge if it were built by the ancient Chinese.



Speaking of running around, all flight has been restricted to Level 90 characters, which makes the expansion seem much longer than they used to be.

You were able to fly at 60 with Cataclysm which made the trip seem short while still being engaging. Being forced to use ground mounts until you hit maximum level makes you notice the hard work Blizzard put into the game as well as the danger of Pandaria.

Onto the other aspects though. The music and graphics are pretty but seem like they came straight from “Mulan,” and “Kung Fu Panda” which fits the expansion.

One of the new features of the game is pet battles, which seem like they were stolen from “Pokémon,” which may well be the case but it’s still fun.

In short, the game is much better than it was during beta and I would recommend it to all “World of Warcraft” players. You may be able to convince people who quit a while ago to come back for it.

Rating: A+

—ROBERT BOLTON
ONLINE WRITER

MUSIC REVIEW | Nas shows ‘youth and honesty’ on latest release

‘Life is Good’ #1 album for reviewer

This past weekend I made my usual visit to Best Buy to pick up some new music and I came across an album that I had been hearing a lot of praise about.

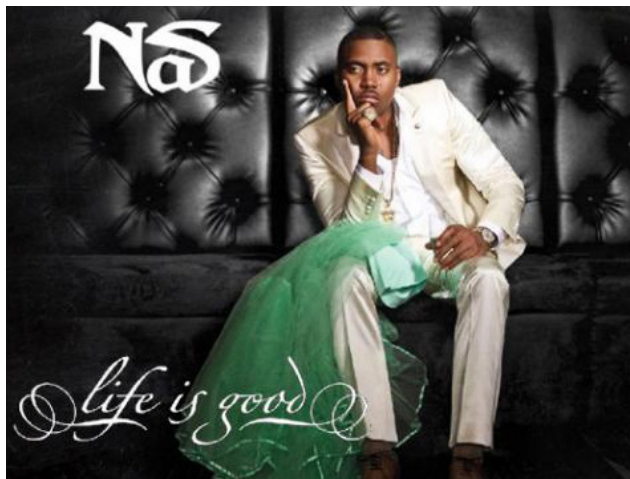
What I would later find out is that I had just come across the best purchase I have made all year.

Better known as Nas — Nasir Jones’ latest album “Life is Good” is the best hip-hop album I have heard all year.

The album has an eerie ‘90s feel to it in which every song has a poignant meaning and there are no wasted lyrics.

Nas has always been known as the lyric Messiah to hip-hop since 1993, and he showed an influx of youth and honesty on this album.

The song “Daughters” is such an honest manifesto to all fathers out there who have a day-to-day struggle with raising their precious little girls. Nas takes you on a ride of how he is not a strict enough parent and how he believes his street appeal has caused his daughter to be attracted to boys similar to himself. I suggest all fathers listen to the song.



One of my favorite songs of the album is “Cherry Wine,” featuring the short-lived talent of Amy Winehouse. I love the way Nas allows Winehouse to dominate the record, given this was one of the last songs she did before her death. At the end, Nas allows her to improvise and to show her God-given talent that frankly makes you

shake your head. Such a talent gone so soon.

No song is a dud or just a fill in on the album. Every song has a specific purpose.

Nas had his songs where he lets the young rappers in the game know he is still a legend. Nas also has the songs where he discusses his divorce, which alludes to the album cover. Nas also has those songs that seem like they belong in the ‘90s where he spews dark street-imposed lyrics over a mixture of drums, horns, and saxophones.

Rating: A+

—BRANDON WILLIS
SPORTS WRITER

Financial Aid FACT\$ Attendance equals success

Academic success is closely related to classroom attendance. You are encouraged to attend your courses on a regular basis. If a faculty member has instituted an attendance policy that is approved by his or her academic dean, that policy will be in the course syllabus presented to students at the start of the course. The college’s approach to education emphasizes that students accept responsibility for their learning. The college clearly explains what is expected of students related to attendance and responsibility for learning on page 36 of the 2012-2013 OCCC Catalog. You are encouraged to read and understand this position.

Federal regulations for students who receive student financial assistance from federal grant, loan and work programs require you to begin attending each of your courses to establish eligibility for accurate payments. Funds from grant and loan programs must be returned if you are reported as never attending a course for which a portion of the payment you received was based on, a course you never began. Professors report students who never began attendance in a course. The Financial Aid Office uses the information to adjust your financial assistance to ensure you are properly paid for the courses you are enrolled in. If you are not attending your courses at least half-time, you are not eligible for Federal Work Study or a student loan.

Beginning attendance is defined in regulations for students receiving federal student financial assistance. Beginning attendance for a course taught in a classroom setting generally means you have attended the first day of the course. The assumption is you have participated in coursework or academic activity. A course taught online also requires you to participate in academic coursework to be considered attending. Merely logging into the course, then logging out or emailing that you are going to participate in the course is not sufficient to be considered as attending the course. If you have not started attending the course, as defined, at the time the professor submits the attendance report you are a non-attender. Review the Federal Return of Funds section on page 24 of the 2012-2013 OCCC Catalog. This section reviews the never attend requirements but also addresses other requirements that, if not met, may require a return of federal funds calculation.

Course attendance is associated with academic success and progress toward a degree or certificate. Success helps you maintain satisfactory academic progress for financial assistance. You are encouraged to seek the assistance of the many learning labs and student support services at OCCC to help you succeed in your courses.

—HAROLD L. CASE
DEAN OF STUDENT FINANCIAL SUPPORT
SERVICES

COMMENTS AND REVIEWS

ALBUM REVIEW | Wales band delivers on every track

'Plot' a much-needed breath of fresh punk tunes

Being a child of the '80s, musically I get a little bored. Modern beat and synthesizing technology has brought a slew of rappers, Pinks and other talentless cardboard cutouts of the like. And modern alternative music has turned into the regurgitated afterbirth of Kurt Cobain's smack bag. That's why I am refreshed with the upcoming release of "The Plot Against Common Sense" by Cardiff, Wales, band Future of the Left.

Hailing from the land that brought us punk rock, Future of the Left's newest album debuts Julia Ruzicka on bass guitar (formerly of girl band Million Dead), Jimmy Watkins on guitar, and two veterans — drummer Jack Egglestone and Andy "Falco" Falkous on vocals and guitar. Falkous and Egglestone are creators of Cardiff band McLusky, who drew international attention with their critically praised album "McLusky Do Dallas" in 2002 before disbanding in 2005.

Within the first five seconds I knew this was going to be the best album I

have heard in a long time.

The album starts off with a fast and heavy punk groove, as Falkous belts out the words to "Sheena is a T-Shirt Salesman," a small play on a song title by the Ramones. What soon follows is a slower set of songs that still destruct your eardrums.

"Failed Olympic Bid" concentrates on problems of economy, obesity and world perceptions to the beat of an almost industrial sounding guitar and bass. That sets up the third track, my personal favorite "Beneath the Waves and Ocean," which really shows off the metal of bassist Ruzicka. This is one of the heaviest bass sounds I have heard since the band Jesus Lizard was created back in the '90s.

Falkous has the ability to change sounds out of nowhere and that's exactly what he does on the next few tracks. "Cosmo's Ladder" which has an eerie '60s organ, changes the mood completely and prepares the listener for the creepy ballad "City of Exploded

Children."

Next comes a pop-punk noise that delights my ears. "Goals in Slow Motion" spotlights the superb singing abilities of Falkous and Watkins, while "Camp Cappuccino" seems to be the worst song on the album.

"Robocop 4: Fuck Off Robocop" is the next mayhem-driven song, in which Falkous starts by contemplating his chance to ask Elvis a question. "What's your favorite film?" asks Falkous who begins to question the motives of bad movies. "Robocop 4" is in pre-production, like 'Robocop 3' wasn't bad enough." This song actually rocks and is reminiscent of "Kept By Bees" which was on their debut album "Curses" in 2007.

Two tracks later brings the hit "I Am the Least of Your Problems." The guitar sound is classic Falkous and the drums are some of the best on the album. They are heavy, and make you want to move. Finally, "Rubber Animals" brings

the musical styles of an Austin Powers soundtrack before closing the album out on the milder "Notes on Achieving Orbit."

All and all, I cannot wait to see this band play live in November. If they play even half of these songs it will be a great show. "The Plot against Common Sense" can be heard in its entirety at www.futureoftheleft.net by selecting the stream from Spin magazine, under "media" at the top of the homepage. The album has a release date of Nov. 6 and can be pre-ordered from their website.

Rating: A

—SHAWN STAWICKI
CONTRIBUTING WRITER

CONCERT REVIEW | David Chamberlain wows crowd with original hits

Local country artist nailed casino show

Country music rising star David Chamberlain played a great show on Oct. 12 at Thunderbird Casino. An El Reno, Okla., native, Chamberlain performed songs about his own life experiences as well as a few covers.

The show had a little something for everyone's taste, which is good because I'm not typically a country fan. That being said, it was a very enjoyable show.

In addition to the expected covers of modern country hits, including Garth Brooks' "Friends in Low Places" and a few Toby Keith songs, Chamberlain played Johnny Cash's classic "Folsom Prison" and reached into the genre of rock with an awesome encore performance of Bob Seger's "Turn the Page."

While the covers were done well, it was with his original songs that he really shined.

He performed "Oklahoma Sooner," "You Can Still Drink and Drive in Mexico," "She Ain't Rich but She Can Rock-A-Feller."

He also played another original about the sacrifices



of men and women in the U.S. armed forces titled "Freedom Don't Come Free." This song is personal for Chamberlain because he is a veteran. He knows first-hand the struggles our soldiers endure and is passionate about getting the message out to his listeners.

Chamberlain has opened shows for Toby Keith and the Charlie Daniels Band, and is currently signed to Tate Publishing. Tate is famous for carrying artists such as Kenny Rogers and Neil McCoy.

Chamberlain's manager and producer Chris Knight added to the night by making sure the stage show was spectacular with fog machines, lasers and lights.

For more information about Chamberlain, or to find out more about his upcoming performances, visit his website at www.fdcf.net. The letters in the web address are initials of his song titled "Freedom Don't Come Free."

Chamberlain's next performance will be Oct. 26 at the Lucky Star Casino in Concho, Okla. If country is your thing, or of you like a little variety, I recommend you go check him out.

Rating: A

—CHRIS JAMES
CONTRIBUTING WRITER

TOP 20 MOVIES

Weekend of Oct. 19 through 21
www.newyorktimes.com

1. *Paranormal Activity 4*
2. *Argo*
3. *Hotel Transylvania*
4. *Taken 2*
5. *Alex Cross*
6. *Sinister*
7. *Here Comes the Boom*
8. *Pitch Perfect*
9. *Frankenweenie*
10. *Looper*
11. *Seven Psychopaths*
12. *The Perks of Being a Wallflower*
13. *End of Watch*
14. *Trouble with the Curve*
15. *Atlas Shrugged: Part II*
16. *The Master*
17. *House at the End of the Street*
18. *The Dark Knight Rises*
19. *Arbitrage*
20. *Searching for Sugar Man*

JIM STOVALL BELIEVES LIFE IS A GIFT

Life-changing event leads to writing

BUFFIE RICHARDSON BROWN
News Writing Student

Best-selling author Jim Stovall admitted he had no aspirations to be a writer in a speech Oct. 9, but after a major event happened he had to redirect his life.

“I never intended to be an author. I am embarrassed to say, I only read enough to go to school.”

Stovall spoke to an audience of about 100 people in the College Union.

Each member of the audience received a signed copy of his book “The Ultimate Journey.” Stovall is the author of 15 books, three of which were made into motion pictures.

In all three of the movies, Stovall has a cameo appearance as the limo driver. It’s his way of making light out of his situation.

“Of course we put the blind guy behind the wheel,” he said, an oblique reference to the loss of his vision at an early age.

Stovall spoke about meeting Katharine Hepburn and Frank Sinatra and how he remembered those experiences.

But he said the most interesting per-

son who also had the biggest impact on his life was a 4-year-old named Christopher.

While in college Stovall volunteered at a school for the blind, partly because he knew his own eyesight would soon be lost.

Stovall said he had no training but insisted he wanted to do something. The principal of the school assigned him to watch Christopher who not only was blind but also had other physical handicaps.

She told him to keep Christopher’s shoes tied and to keep him away from the other children. Stovall said the school had no expectations for this youngster.

Stovall thought to himself, “I may not be able to do a lot, but I am at least going to teach him to tie his shoes and to climb the stairs.”

And he told Christopher so.

To which Christopher said, “I can’t.” “Yes, you can,” Stovall replied.

Stovall’s vision began to worsen and he prepared to quit college and give up his volunteer work at the school. He told the principal of the school that he would

no longer be able to help with Christopher. Then he went to find the little boy to tell him also.

Christopher had been standing outside the principal’s office and had overheard the whole conversation.

He looked at Stovall and said, “Yes, you can.”

Those words pushed Stovall not to give up but to continue his schooling and he graduated from Oral Roberts University in Tulsa.

Eventually Christopher climbed seven flights of stairs to the top, and then sat and tied his own shoes, while Stovall looked on.

“That is one of the last things I remember seeing before I lost my sight,” Stovall said.

Stovall’s book “The Ultimate Gift” has been translated into over 15 different languages and also made into a motion picture.

Stovall stated the message of “The Ultimate Gift.”

“It is that life is a gift and we need

“ I never intended to be an author. I am embarrassed to say, I only read enough to go to school.”

—JIM STOVALL
BEST-SELLING AUTHOR

to figure out what our gift is and then give it away.”

The main character Jason has to learn 12 life lessons or gifts to possibly receive an inheritance from his billionaire great-uncle Red. Throughout the book Jason learns to find purpose and meaning for his life.

The protagonist of his story is wealthy. Stovall said he did that for a reason.

“Everyone says if I only had money, then I would be happy. Money can’t change you, you are the same with or without it,” he said.

There are three books currently available in his ultimate gift series: “The Ultimate Gift,” “The Ultimate Life,” and “The Ultimate Journey.”

The final book in the series will be titled “The Gift of a Legacy.”

All three books can be purchased from www.jimstovall.com.

THE LEADERSHIP COUNCIL MEETS TO DISCUSS CAMPUS ISSUES

Transportation problems become meeting focus

NICK HUDKINS
News Writing Student

President Paul Sechrist talked about the need for better public transportation in Oklahoma City, along with several other topics, when he attended The Leadership Council meeting for a question and answer session with students and faculty.

The session allowed OCCC students to communicate with the president face to face, discussing various issues that have sprung up across campus during the fall semester.

TLC is comprised of a group of students from various clubs and organizations on campus that serve as the voice of OCCC students.

Sechrist’s visit to the meeting in early October provided an opportunity for students to interact with him and bring problems directly to the head of the college. One of the main issues discussed during the meeting was transportation to the campus. TLC members pointed out that not everyone owns a car or can drive to campus.

“Public transportation in Oklahoma City is challenging,” Sechrist said. “We might put together a plan that makes it less of a challenge. We’ve heard the message. We think that in the years to come, we don’t know if we’ll solve everyone’s transportation problems, but we’ll make it better.”

TLC has regularly scheduled bi-weekly meetings.

“The purpose of the council is really to make the school a better place,” said Angela Gutierrez, TLC chair. “The council serves as the student’s voice to the vice president of enrollment and student services. We bring things to the attention of the administrators.

“Our administrators are phenomenal. This is actually of really good use to them to figure out their priorities,” Gutierrez said.

Not only is TLC a communications tool for administrators, but also it is used by leaders of various clubs and organizations to present issues for discussion.

“TLC is about providing for our needs,” Black Student Association member Adriauna Franklin said. “I have a lot of friends that are concerned about a lot of things. We tell people in TLC. Then it goes through the students, to the council, then to the Board of Regents.”

Another BSA member, Chanel Long, discussed some of the positive changes that have been enacted with help from TLC.

“Someone suggested that the fire signs be changed, and we got that changed (to make them clearer),” Long said.

Long also said that TLC went on record as opposing legislation that would have permitted some people to carry guns on campus which, so far, has failed to win

approval from the Legislature.

When higher tuition rates were on the table last spring, Long said TLC got involved.

“We fought hard that tuition wouldn’t go up more than 4 percent. It was approved in the spring semester of this year.”

As the meeting came to a close, Sechrist talked about the importance of education in Oklahoma.

“I’m in this because I know what can happen to people who complete degrees and get certificates,” Sechrist said. “If you believe in the state investing in education because it makes the state a better place, if you look at who is paying the taxes, it’s people who have an education. I believe it’s really investing in the future of what makes our state a better place.”

OCCC

STUDENT EMPLOYMENT AND CAREER SERVICES

OPTIMAL RESUME

www.occc.optimalresume.com

Students' access ID is their OCCC email address
example > john.t.doe@email.occc.edu

Resumes Cover Letters Interview Skills



PHOTOS BY TWIN IMAGES

(Above) John Humphrey poses for a picture with a Ludwig drum set. (Right) Humphrey plays drums on a stage. Humphrey said he has been playing drums since he was 12, when he learned how to play by listening to rock 'n' roll drummers.



SEETHER DRUMMER JOHN HUMPHREY REMEMBERS THE PATH THAT LED HIM TO HIS DREAMS

Drummer reflects on rise to Seether

ERIN PEDEN

Staff Writer

staffwriter1@occc.edu

If post-grunge and alternative metal is your kind of music, chances are you've heard of the band Seether. What you may not know, however, is this widely successful band hits closer to home than you may realize.

Former OCCC business major and Oklahoma resident John Humphrey is currently living out his love for music as the current drummer for Seether. Now 42, Humphrey became the permanent drummer for Seether in 2003 after the South Africa-based group signed a record deal with Wind Up records and relocated to the U.S.

"I heard about [the band] through a mutual friend," Humphrey said. "He knew they were having trouble finding a permanent drummer and suggested I audition."

"I had learned the album inside and out and I went down to a little warehouse in Dallas where they were holding the audition and they pretty much hired me on the spot."

Before Seether, Humphrey was drummer for a semi-successful band from Oklahoma called The Nixons.

Humphrey said he knew he had a passion for music early on.

"I was always the strange little kid that really liked music," Humphrey said.

"My parents, not being musicians, were trying to figure out what to do with this kid who really loved music."

"I was always the strange little kid that really liked music."

—JOHN HUMPHREY
SEETHER DRUMMER

Humphrey said it took trying out different instruments including piano, which he labels as "misery," before he found out drums were his calling.

"I started drums when I was 12," Humphrey said. "I joined band in school, and got into the drum section and really fell in love with percussion and playing drums."

Humphrey received his first drum kit the following Christmas. While Humphrey was taught how to read music in school, he took his skills a step further by listening to other drummers, picking up on their nuances, and trying to mimic them. KISS, Van Halen, AC/DC, Buddy Rich and Ringo Starr are just a few of his influences.

"I taught myself basically by ear," he said.

Humphrey's first real gig at drums came in high school when he was hired to play for a college performance.

"My first paying gig was at Baptist University in Shawnee for the musical 'Grease,'" Humphrey said. "I was paid \$100 to play two shows."

Now Humphrey is getting to take his talent all across the globe. On average, the band does 250 plus shows a year in countries such as Russia, Portugal, Germany, Sweden, France, Italy, Canada and many more.

"It's pretty cool. My drums have literally taken me around the world," Humphrey said.

Broadcast major Nichole Shadid, who attended Seether's performance at the Diamond Ballroom last month said she enjoys the atmosphere the band provides during its shows.

"Everyone was pumped, especially during the wait for Seether to come on stage," Shadid said. "The music the band performed was great and the crowd was pretty happy with all the favorites being played."

Although he enjoys traveling to new places, Humphrey said the most meaningful shows to him are ones such as performing for USO troops on base.

"We've played in Japan, Hawaii and Guam for USO troops, and we've played in Turkey to troops who were being deployed directly to the Middle East," Humphrey said.

"[Those shows] are special to me because we are bringing entertainment from the U.S. back home to these men and women putting their lives on the line for us."

When he is not touring, Humphrey is in full family man mode. With a wife and two boys, Humphrey said he enjoys taking his kids to school, sports practice, and even attending PTA meetings.

"When I'm home, I'm dad and I love it."

Humphrey also said he is never hesitant to visit with fans. While at a visit to the doctor recently, Humphrey

was approached by a man wanting an autograph for his daughter who happened to be a huge Seether fan. When asked by a nurse if he minded signing stuff for people, he answered, "I don't mind it at all."

"I'm very grateful for having this career and our success, and I have no problem signing an autograph, taking a picture, or talking to a fan," Humphrey said.

"Whether there are fans waiting outside the bus or outside the venue before or after a show, I take great pleasure in signing an autograph, saying hello, or just having a fan tell me they love our music. It's really cool to me."

While Seether has been fortunate with their success, Humphrey gives this advice to those wanting to make it big in today's industry:

"Put the ego away. The ego can really damage and you won't be called for that gig or you won't have any opportunities."

"You've got to keep an open mind, and willingness to work and to learn and keep a level head."

While the future in the music industry is never certain, Humphrey's hope is simply that Seether will continue making music and touring.

"Whether or not we have huge hits, that's just the nature of the business. Sometimes you're up and sometimes you're down," Humphrey said.

"If people are coming to the shows and I can play the music and be in this band and do what I love doing, then that's success to me."

zombies headed for campus



Professor Suzette Sroufe applies a black eye to student E.S. Koskie as part of a stage makeup class on how to create the appearance of bodily wounds and injuries, Oct. 11 in the Bruce Owen Theater Green Room. The theater class staged a zombie apocalypse on OCCC campus Oct. 25.

CHRIS JAMES/PIONEER

BUFFIE RICHARDSON BROWN News Writing Student

Students walked among the undead when the zombie apocalypse came to OCCC Thursday afternoon, Oct. 25.

Costumed students in the Stage Makeup class used the first half of their class time to apply their gruesome zombie wounds. Once zombieified, they began their walk of terror throughout the campus for the remainder of the period said adjunct Professor Suzette Sroufe.

The first stop for this group of moaning undead was the Pioneer office right across from the stage makeup classroom, room 1F5-AH or the Green Room.

From there, the zombies spread out to other areas including other offices, the cafeteria, and outside the college, Sroufe said.

Sroufe teaches a class on stage makeup on Thursdays from 1:30 to 4 p.m. in the fall. In her regular job, she is employed by Oklahoma City Repertory Theatre, or City Rep, as the hair, makeup, and prop designer.

Sroufe had already taught the students how to use makeup to simulate bruises, broken bones and gashes.

During class Oct. 11, the lecture topic was the different causes of trauma.

"There is natural trauma and unnatural trauma," Sroufe said.

These two make a difference on how the wounds should appear. Natural trauma like viruses or disease would be completely different from unnatural trauma like a car wreck or a bullet wound. The cause of the trauma determines how you will construct the wound.

Sroufe asked students to consider what is underneath the skin. What would be showing from a wound de-

pends on what type of trauma and the cause of the wound, she said.

Bone, muscle, fat, and blood are some of the elements that make stage makeup look believable.

"When creating a wound, you have to know what you are damaging, you have to know what is underneath," Sroufe said.

Sroufe demonstrated how to make a cut on her arm.

First she folded a tissue and tore off a small piece.

Then she applied latex to the desired area of her arm for the wound. Latex is a flesh colored quick-drying substance used to create the appearance of skin and can also be used to apply theatrical prosthetics. Next she unfolded the tissue and placed it on the latex, recoating the tissue with latex, especially around the edges.

She then used blood-red color to paint the split or cut along the ridge

caused by the tissue fold. She painted a color similar to her skin tone around the outer wound then blended in purple and dark red for bruising or scabbing.

The tool used for applying the makeup is a sponge.

When making a stage wound, the appliance, in this case the tissue, simulates the swelling and displacement of the cartilage. Different colors of makeup are used for the bruising and bleeding.

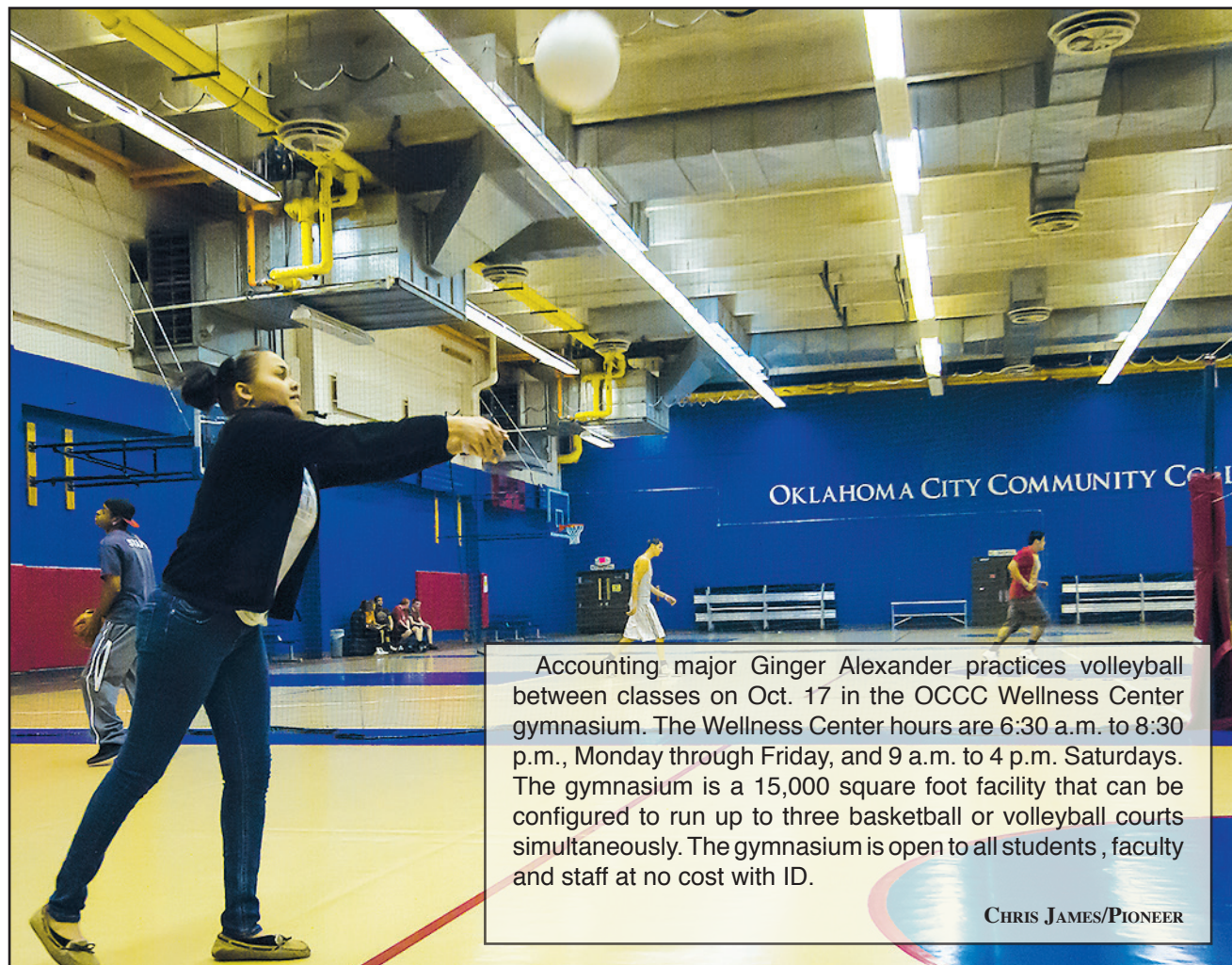
After demonstrating how to make a black eye and a broken nose on two of the students, Sroufe sent them to make their own cuts, split lips, and black eyes.

The classroom walls are lined with lighted mirrors, tables, and chairs for the students to create their own makeup magic.

Their skill was on display when the walking dead came to life Oct. 25. Students lucky enough to be on campus enjoyed their chance to survive the zombie apocalypse.

SPORTS

Time to volley



Accounting major Ginger Alexander practices volleyball between classes on Oct. 17 in the OCCC Wellness Center gymnasium. The Wellness Center hours are 6:30 a.m. to 8:30 p.m., Monday through Friday, and 9 a.m. to 4 p.m. Saturdays. The gymnasium is a 15,000 square foot facility that can be configured to run up to three basketball or volleyball courts simultaneously. The gymnasium is open to all students, faculty and staff at no cost with ID.

CHRIS JAMES/PIONEER

SPORTS | Recreation and Fitness seeks teams, players for Nov. 2 tournament

Intramural basketball is back

BRANDON WILLIS
Sports Writer
sportswriter@occc.edu

The OCCC Intramural Basketball Tournament is scheduled for Friday Nov. 2 in the OCCC Wellness Gym. Only current students are eligible to participate in the tournament.

Intramural Sports Assistant Matthew Wright said the tournament has become a regular event for the Recreation and Fitness department fall semester activities and he believes the this year's turnout will be successful.

"At this point, I feel that the turnout will be good for the basketball tournament.

"The past week I've really been trying to get the word out to students through fliers around campus as well as making a PowerPoint slide that is being displayed on the TVs around campus," Wright said.

Recreation and Sports Specialist

Eric Watson said during the spring semester, the Recreation and Fitness department offers a full basketball league, in which the winners are rewarded with OCCC T-shirts.

The fall semester tournament usually draws fewer participation than the league and Wright is out to find out why.

"I'm not quite sure why there is less participation than in the spring. That is something that I want to evaluate as the fall and spring seasons are played," Wright said.

"This is something that I hope to find out soon. I will be putting out an intramural survey soon and registration will be addressed on the survey."

The tournament offers one full day of basketball, with one OCCC team coming out on top in the final match.

The tournament will be a double elimination tournament. There will

“ At this point, I feel that the turnout will be good for the basketball tournament.”

—MATTHEW WRIGHT
INTRAMURAL SPORTS ASSISTANT

be two 18 minute halves and two 30 second timeouts per half.

Teams may have a maximum of seven players and a minimum of five players, according to imleagues.com.

There will be no consolation game, just the championship game will be played, according to imleagues.com.

The deadline to sign-up for the league via imleagues.com is 5 p.m. Thursday Nov. 1, according to Recreation and Sports Specialist Eric Watson.

Currently there is only one team signed up, but there are eight free-agents available to play.

When registering for the tournament, players may create their own

UPCOMING INTRAMURALS EVENTS

Oct. 26 through Oct. 28: Chesapeake Halloween Invitational Swim Meet. The pool will be closed to the public. For more information, call the Wellness Center at 405-682-1611, ext. 7310.

Nov. 2: OCCC Intramural Basketball one-day tournament is back. For more information or to register, visit www.imleagues.com/Schools/OCCC/Registration, or call 405-682-1611, ext. 7310.

Nov. 3 through Nov. 5: Oklahoma Baptist University Swim Meet. The pool will be closed to the public. For more information, call the Wellness Center at 405-682-1611, ext. 7310.

Nov. 10: Jaguar Invitational Swim Meet. The pool will be open to the public. For more information, call the Wellness Center at 405-682-1611, ext. 7310.

All event news is due Monday by 5 p.m. for inclusion in the next issue.
Email your news to sportswriter@occc.edu.

Have sports news you want to share?

Email Brandon at:
sportswriter@occc.edu, or
call 405-682-1611,
ext. 7676

team, or create a profile and classify themselves as free agents.

According to imleagues.com, free agents can be picked up later by a team.

To take part in the tournament, players must register their team on imleagues.com. Registration will end on Nov. 1.

For more information on the OCCC Intramural Basketball Tournament, contact the Wellness Center Desk at 405-682-1611, ext. 7310.

Pornography viewing, thefts top crime reports

MITCHELL RICHARDS

Police Reporter
staffwriter4@occc.edu

Computer misuse and several money thefts kept campus police busy the week of Oct. 10.

Thomas Person, 43, a campus visitor from Edmond, was found viewing pornographic material on a library computer on Oct. 10, according to police reports.

Officer Lee Lytle was dispatched to the library after Library Services Director Barbara King noticed Person viewing the pornography. Lytle escorted Person into the lobby area where he determined Person was “viewing materials inappropriate for OCCC Library computer use,” according to the report.

Person was given a trespassing notice and left campus, according to the report.

That same day, Student Anne Daniels, 26, reported her wallet had been stolen from her purse. According to the police report, Daniels left her purse unattended

in classroom 2P8 in the Main Building. Upon returning to the room she said, she gathered her belongings and left. She later discovered her wallet missing. She returned to the classroom but could not locate the wallet, according to the report.

Surveillance footage shows Daniels leaving the room numerous times leaving her items unattended, during which time numerous individuals entered and left the room, making it “impossible to identify the person who may have taken” the wallet according to the report.

Daniels estimated the value of the wallet at \$60, along with \$180 in cash, an Aid to Families with Dependent Children (AFDC) card, and her debit card.

More thefts were discovered the next day.

Around 9:20 a.m. on Oct. 11, Administrative Office Technology Coordinator Lisa Adkins reported money missing from her desk drawer.

Adkins said the night before, she had locked \$40 in the the top desk drawer in her office, located on

the second floor of the Main Building. When she returned the morning of Oct. 11, the money was no longer there, according to the report.

Later that same day, at around 10:10 a.m., Business and Economics Professor Mathew Price reported approximately \$3 in quarters missing from his desk drawer in his office.

Price said when he entered his office, also in the same area as Adkins, he noticed his sports coat and desk lamp had been moved. He then checked the top drawer of his desk and noticed the money missing according to the report.

Approximately 45 minutes later, Business and Economics Professor Michael Machiorlatti, who also occupies the same office area as Adkins and Price, looked in his desk after hearing of Price’s missing change and discovered approximately \$2.50 in change missing according to a separate report.

To report a crime, call 405-682-1611, ext. 7747 or use any blue emergency phone located on campus.

Evaluations: Students can fill in forms from home

Continued from page 1

them, Perry said.

She said the evaluations are strictly for improving a faculty’s teaching methods and are always confidential.

Perry said students who are enrolled in the 16-week classes this semester will be-

gin receiving emails in their student inbox in November, asking students to fill out the evaluation. Those will be sent until students complete an evaluation for each class he or she is enrolled in.

“This is new and it will take time for people to be accustomed to it,” Perry said.

“There are a set of seven emails we will send out.

“If you only complete one course evaluation out of however many classes you take, we will continue sending emails.”

Humanities major Angel Gutierrez said she does not think the emailed system will be productive.

“A lot of students don’t check their email, even though they should,” Gutierrez said.

“So I think it will be harder for instructors to receive evaluations from each student.”

Perry said the website in which students will take the evaluations is also smartphone friendly.

For faculty who give out extra credit for a student completing the evaluation, students can print off a certificate of completion to show their instructors.

Perry said there is no added cost for switching to online evaluations.

Lost: Check with the campus police for missing items

Continued from page 1

Sophomore Creston Moon said he has lost a notebook but, at the time, was unaware of the location of the lost-and-found. He never located his notebook.

OCCC Police Officer Jimmie Watts said belongings can be retrieved during regular campus hours, 7 a.m. to 11 p.m.

Students may call to inquire about lost items 24 hours a day, seven days a week at 405-682-7872.

OCCC Police Department dispatcher Raelynn Ortiz said found belongings are kept for a period of six months. At that point any items worth donating are given to women’s and children’s shelters and services.

Belongings of substantial value are kept in a safe in Police Chief James Fitzpatrick’s office.

The most valuable belonging that has ever been turned in is a \$1,000 watch, Watts said. The owner never came

looking for it, he said.

Watts said police officers try to return items to their owners if they can identify who that is. Too often, he said, an attempt to reach a student leads to a dead end.

To better ensure the return of lost items, it is important that students keep their phone numbers and other contact information up to date with the college, Watts said.

Such information can be updated at the Records Department, which is located in the Main Building, across from the main staircase.

And, Watts said, it is important that items are turned in as

soon as possible, as that increases the chances of getting them back to their rightful owners.

He said it is more common for students to attempt to retrieve belongings

as soon as they notice they are missing rather than days later.

For more information about the campus Police Department, visit www.occc.edu/police.



Read the Pioneer Online at
www.occc.edu/pioneer

CAMPUS COMMUNITY

Visit from the dead



CHRIS JAMES/PIONEER

Modern Languages Professor Sandra Herron (middle) talks to students Zaid Khartit (left) and Laboni Rozario (right) about a sugar skull treat made for a Dia De Los Muertos display on Oct. 16 in CU 1. Dia De Los Muertos is a celebration of the dead that takes place primarily in Mexico. It is traditionally believed that the dead come back to visit their loved ones on this day.

COMMUNITY | Student Life offers Financial Literacy series

Effective coupon use taught at workshop

JEREMY CLOUD

Community Writer
communitywriter@occc.edu

Using coupons to save money in day-to-day life is the topic of the next Brown Bag luncheon in Student Life's Financial Literacy series, said Student Life Coordinator Brittany Carradine.

The luncheon will be from 12:30 to 1:30 p.m. Monday, Nov. 26, in CU3. The program will be presented by students for students, Carradine said, and will be taught by one of Student Life's student workers.

"[Diana] comes in the office some days and she's like, 'look at this gorgeous outfit I got for \$15.' And it's all sales and coupons," Carradine said.

Students in Free Enterprise President Christabel Aryeequaye said the presentation will cover couponing through the Sunday paper, through the Dream Machine recycling program on campus, and other tips and tricks used by the presenter.

Carradine said the primary goal of

the Brown Bag is not to teach students how to do "extreme couponing" but how to save money using coupons and sales.

"If you have \$5 worth of coupons, it may not seem like much, but if you shop weekly that is \$20 saved per month. It'll be very applicable information."

Aryeequaye said SIFE is working with the Black Student Association to come up with ways for students to budget better.

She also is involved in BSA and said the two clubs are working together for a number of reasons.

"The Black Student Association is the most active organizations on campus. They're involved in everything," Aryeequaye said.

"[SIFE and BSA] felt that it would be awesome to get [the BSA] involved in helping African-Americans get involved in these workshops — especially with us being in need of these

“If you have \$5 worth of coupons, it may not seem like much, but if you shop weekly that is \$20 saved per month. It'll be very applicable information.”

—BRITTANY CARRADINE
STUDENT LIFE COORDINATOR

types of workshops.”

Aryeequaye said another reason for the partnership is to bring more attention to SIF which has fewer members than BSA and is not nearly as active.

Carradine said students who attend this or any of the Financial Literacy series will receive a coupon organizer, a mini-notebook and a budget workbook.

"The budget book is ... meant to track your daily spending, and covers everything from vision and dental to car maintenance and charitable donations, in addition to your monthly utilities and daily expenses," she said.

Carradine said the mini notebook

provides students a way to keep track of their budgets on the go.

"I think of [budgeting] as like calorie counting.

"It's a very tedious process. You have to calculate and chart everything. So the mini book lets them carry this around instead of carrying 50 receipts," she said.

Carradine said, based on participation and feedback, the financial literacy series is proving to be a successful program thus far.

"I encourage all students who need help finding their way out of their financial situation, digging their way out of that hole, or students that aren't in a bad financial situation and just want to learn more about saving money, budgeting, building credit and that sort of thing, to come and be a part of this program."

For more information on the Financial Literacy Series, go by the Student Life office, or go to www.occc.edu/studentlife and click on events calendar.

CAMPUS HIGHLIGHTS

United Way campaign fundraiser

The OCCC United Way Silent Auction will start bidding on OCCC themed baskets at 9 a.m. on Monday, Oct. 29 and close bidding at 3 p.m. on Wednesday, Oct. 31. For more information, contact elogan@occc.edu.

E-books in OCCC library

Student Life will be hosting a Brown Bag luncheon on from noon until 1 p.m. on Oct. 31 in CU1 of the College Union. The topic will be OCCC library eBooks. For more information, contact brittany.f.carradine@occc.edu.

Portfolio Exhibition for art grads

The 2012 Visual Arts Portfolio Exhibition will be holding the opening reception at 6 p.m. Friday Nov. 2 in the VPAC Gallery, room 124. For more information, contact Mary Ann Moore at 682-1611, ext. 7255.

Soup Sale and Silent Auction

The Faculty Association is having its Annual Soup Sale, combined this year with a Silent Auction on Wednesday, Nov. 7, to support student scholarships. Prizes will be awarded for the winning soup. For more information, contact Michael Machiorlatti at 682-1611, ext. 7454.

All Highlights are due Monday by noon for inclusion in the next issue.

**Email your event to
communitywriter@occc.edu**

CLASSIFIEDS

Pioneer classified advertising is free to all enrolled OCCC students and employees for any personal classified ad. Ad applications must be submitted with IDs supplied by 5 p.m. Fridays prior to the next publication date. For more information, call the Ad Manager at 405-682-1611, ext. 7674, or e-mail adman@occc.edu.

ANIMALS

FOR SALE: Three young husky/German Shepherd mixes. Two males, one female. Already vaccinated. Nine months old. Call/text: 405-517-4117.

AUTOMOTIVE

FOR SALE: 2010 Dodge Ram 1500 pickup. 14,000 miles, city miles only. Silver color. Tinted rear window. Clean. Like new. Tags current. Email claudette-robertson@occc.edu.

MUST SELL: 1995 Vulcan 750 motorcycle. (needs carb repair and more) \$1,000. (Includes parts bikes.) Text 405-532-6262 for more information.

FOR SALE: 1965 Chevy truck. \$4,000 OBO. Rebuilt motor. Runs. Needs painting. Call/text: 405-517-4117 for more info.

FOR SALE: 1962 Chevy car. \$2,000 OBO. Call/text: 405-517-4117 for more info.

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ROOM FOR RENT: \$450/mo. Bills included. 3-bedroom located near OCCC. Males only. One friendly dog already, no more pets. No smoking preferred. Call/text Reginald at 405-249-4550.

MISCELLANEOUS

BABY ITEMS FOR SALE: Fisher Price infant to toddler blue baby rocker w/ activity bar, barely used: \$20. Slightly used clean Jumperoo with accessories: \$50. Bright Starts baby activity gym, new: \$15. wickitiwack@yahoo.com.

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LOOKING FOR RIDE: Need ride from Norman to OCCC. Legally blind student. Will pay for gasoline. Classes Monday, Wednesday, Friday 11 a.m. to 4 p.m. Call: 405-598-5052 or 405-395-2779.

ROOMMATE WANTED: Would split rent/utilities. Looking to rent apartment in SW OKC. Either gender, pets and smokers welcome. Call: 405-651-3421.

ROOMMATES WANTED: Looking for 2-3 students to rent in SW OKC. Would share rent/ other bills. Call: 405-651-3421.

ROOMMATE WANTED: Would split rent. Looking to rent in OKC area. Must be at least 21. Call: 405-474-8454.

FOR SALE: Limited edition wakeboard, still packaged: \$100; new, limited edition Jim Beam bean bag/cornhole toss game, \$100. 405-818-0083.

TEXTBOOKS

FOR SALE: American Realities Vol. 1 history textbook. Slightly used. \$50. Text/call Robert at 405-248-8849 for more info.

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THIS WEEK'S PIONEER PUZZLE

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Art students to show work in portfolio exhibition

ERIN PEDEN

Staff Writer

staffwriter1@occc.edu

Graduating Visual Arts students will host a portfolio exhibition Nov. 2 through the 30 in the Visual and Performing Arts Center art gallery.

The exhibition will kick off with an opening reception from 6 to 8 p.m. Friday, Nov. 2, and will feature various paintings, drawings, mosaics, ceramics and 3D art.

“We hope everyone will come and see the kind of work the students are producing.”

—MARY ANN MOORE
VISUAL ART PROFESSOR

Visual Arts Professor Mary Ann Moore said everyone is welcome to attend.

“We hope everyone will come and see the kind of work the students are producing,” Moore said.

“Some of the work is pretty good. I’m excited about it and

I think the students are too.”

Moore said the exhibition is part of the students’ capstone projects and most have

been working on it since they have been at the school.

“They’re putting the whole show together,” she said.

“They made their poster, they’re hanging the show and they’ve planned the whole exhibition down to what hors d’oeuvres will be served at the reception.”

Visual Arts and GCOM major Milo Johnson said he is ecstatic about finishing this chapter in his life.

“I’m very glad I’m finally finishing,” Johnson said.

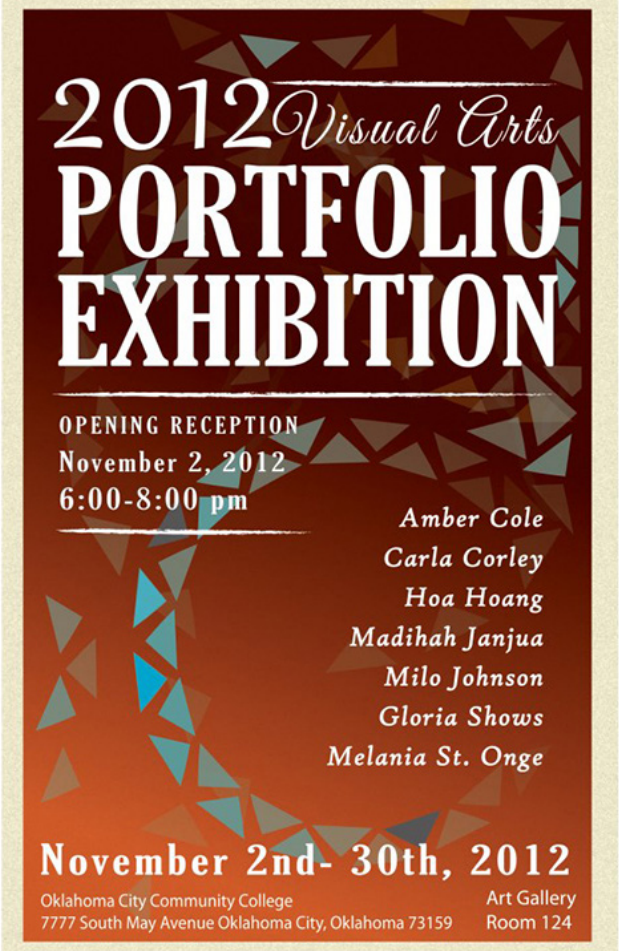
“It’s been a long road getting here.”

Moore said some students also may have the opportunity to make some money during the reception.

“Some of them have actually sold work [during an exhibition],” Moore said.

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**2012 Visual Arts
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OPENING RECEPTION
November 2, 2012
6:00-8:00 pm

Amber Cole
Carla Corley
Hoa Hoang
Madihah Janjua
Milo Johnson
Gloria Shows
Melania St. Onge

November 2nd- 30th, 2012
Oklahoma City Community College
7777 South May Avenue Oklahoma City, Oklahoma 73159
Art Gallery
Room 124

“In the past students have listed their price on the work but these students will have ‘make an offer’ posted on their work.”

Visual Arts major Melania St. Onge, who has already sold some of her work, said the most important part of the night for her will be how people react

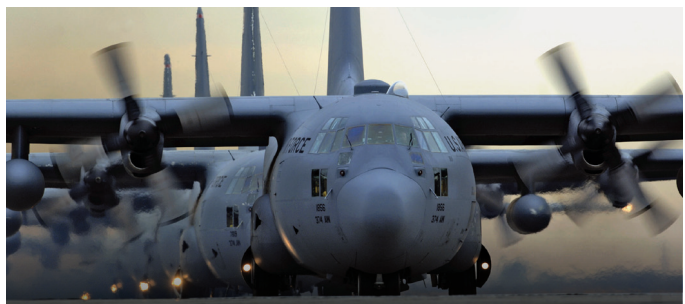
to the art.

“I hope there’s a piece in there [people] can really identify with and can see the hard work we’ve put into the exhibit and our pieces,” St. Onge said.

“I’m so excited to be completing it. It’s truly an accomplishment.”

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Bucky’s Tip: Get the Upper Hand
Before you figure out how to tie a tie or which shoes to wear, research the company you’re about to meet.

