

## PIONEER ONLINE

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## EDITORIAL

## ANTI-SMOKING POLICY TOO STRINGENT

Fines for students smoking in cars on campus make the new policy too strong, says Senior Writer Jeremy Cloud. Read more inside.

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## CAMPUS LIFE

## SUMMER AND FALL FASHION REVEALED

Staff Writers Priscilla Colley and Sarah Hussain look at the fashions around campus, and offer a look at what will be "in" this fall, with art by Rachel Morrison.

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## RECREATION

## AQUATIC CENTER TO HOST SWIM AND DIVE COMPETITION

OCCC's selection by the NAIA proves the Aquatic Center is a star attraction. Read more inside.

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## CAMPUS LIFE

## CULTURAL ARTS SERIES GEARS UP FOR 2011-2012 SEASON

New attractions and a fresh line-up make new season worth looking into.

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## PIONEER

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COVERING OCCC SINCE 1978

# Enrolling early best option for students

**Busy students should make the time to ensure they get the right classes**

HOLLY DAVIS WALKER

Editor

[editor@occc.edu](mailto:editor@occc.edu)

Students who haven't yet enrolled in classes for the fall should do so before they're all full.

Student Development Dean Liz Largent said common courses like English Composition I, history courses and other general education courses don't fill up completely until closer to the beginning of the semester, but that the more desirable slots do fill quickly.

Online sections also tend to fill up pretty quickly, depending on the subject, Largent said, but it's the more popular time slots that are unavailable to students who wait until the last minute to enroll.

"If you have a life with children and jobs and everything, and need classes at certain times ... enroll early to make sure that you can get into a class that can fit your needs," Largent said.

"Ideally, students enroll in April and May.

## Quiet on the set



RACHEL MORRISON/PIONEER

Actor Jonathan Beck Reed performs his role as Ned on the set of the feature film "Just Crazy Enough" in the VPAC studio July 1 during production. Director Lance McDaniel said Reed is one of the best stage actors he has ever seen and that he is thrilled to have him in the film.

That would be considered early enrollment, or appropriate enrollment for the fall or summer," she said. "July is still better than August. The earlier, the better."

Largent said there are major advantages to enrolling when registration begins, such as more section availability so you can get a section to suit your needs.

There also are some courses that fill quickly that students might need to complete their degrees on time.

While most courses don't fill completely before August, she said, the time slots left

can be pretty bare bones by the time the semester begins.

Already, English Composition I day-time classes are filling and being closed to new students, according to MineOnline. However, many evening and night courses remain. Monday, Wednesday, Friday College Algebra classes during midday also are almost full. Several online sections for history, government and English Composition were already closed.

See **ENROLL** page 9

## CLASSES HELP STUDENTS GAIN NEW EXPERIENCES, BROADER EDUCATION

# Downtown classes offer new perspective

CHRISTY JOHNSON

Staff Writer

[staffwriter1@occc.edu](mailto:staffwriter1@occc.edu)

OKC Downtown College has helped with the education of many of Oklahoma's college students since 1995 by offering credit classes for students from several colleges.

OKC Downtown College Director Gus Pekara said the college works in conjunction with Oklahoma State University, Rose State

College, University of Central Oklahoma, University of Oklahoma and Redlands Community College.

Pekara said a variety of classes are offered at the downtown college.

"We offer classes for graduate credit, undergraduate, professional development, corporate training and personal enrichment," he said.

Pekara said location is what makes the downtown college unique.

"We are located downtown to give ease

of access to the wonderful entertainment."

Many of the classes offered are humanities credit classes, he said.

Ruth Charnay, Communications and Arts director, teaches the OKC Arts Alive Consortium.

"For this class, we will meet before the performance, then go and see the actual performance," she said. "Afterward, we meet

See **DOWNTOWN** page 9

# OPINION

**EDITORIAL** | Campus-wide ban on tobacco includes personal vehicles

## New smoking policy may go too far

As of Aug. 1 of this year, OCCC will be a tobacco-free campus. There are a variety of issues concerning this — not the least of which is the fact that the college is trying to dictate our choices.

Yes, there are valid reasons for the ban. But, is the ban too far reaching?



Jeremy Cloud

The smoking ban will extend to individuals smoking in their private vehicles while on campus, with fines that must be paid downtown as a penalty.

This is ridiculous, even if it is possibly legal due to the gray area that occurs when one's private property is parked on someone else's private property.

What a person does in their vehicle, on their time, is subject only to one restriction: that it not be illegal. And as of this

time, smoking is not.

Federal and constitutional law establish that a peace officer may only enter or search your vehicle if they have permission or reason to believe that something illegal is occurring.

Further, the police cannot uphold traffic laws on

private property, can only enter private property with a valid search warrant or on strong probable cause, and do not enforce laws related to public behavior on private property as long as the behavior is not on display to the public.

To be clear: not even the police can interfere on private property unless something illegal is being done and even then, they have to have direct evidence or a warrant.

But now, the campus can penalize its students and employees for doing something legal in their own vehicles? Where does this power come from, exactly? And how is it justified?

State law declares that a viable option for smoking in a workplace or restaurant is to create an area of the building with a separate ventilation system, sealed away from the building as a whole.

A car is a micro-environment, with seals that close it off from the world and an internal ventilation system. Roll up the windows, hit the AC and voilà, instant smoking environment.

But perhaps the worst part of these fines is the message they send: that authority figures have the power and the right to make your decisions for you.

It says anyone given authority can choose to disregard personal choice in the interest of common

off the mark.com by Mark Parisi



MARK PARISI/OFFTHEMARK.COM

welfare, regardless of whether the behavior involved is illegal. And it means if they want to treat you like a child, and slap you on the wrist for making a decision they disagree with, they can and will.

—JEREMY CLOUD  
SENIOR WRITER

**YOUR VOICE** | Leaders can put skills to use in community event

## Arts festival needs volunteers to co-chair committee

### To the Editor:

Labor Day weekend will be here soon and with it, Arts Festival Oklahoma 2011.

Every year, a dedicated group of volunteers help to coordinate and manage various areas of the Festival. While all the committees for AFO 2011 have someone at the helm, a few have asked for additional co-chairs.

Anyone with a desire to serve may volunteer.

Committee chairs and co-chairs do not need to be OCCC employees.

You would be paired with a chairperson who has performed the duties of that committee for at least one year. This individual would provide training and support.

Volunteer co-chairs are required to attend meetings for planning and the volunteer appreciation party, recruit volunteers, and work shifts at the

festival.

### Co-Chairs Needed:

#### •Food Concessions:

These co-chairs help support food vendors, and help with end-of-day commission collections. They also help secure a volunteer audit team to monitor sales and cash register policy compliance.

#### •Hospitality/Artist

Ambassadors: These co-chairs help coordinate, supervise and sched-

ule volunteers in this area. Volunteers serve as Seemore Art, artist ambassadors, call center operators, hydration services crew members and volunteer hospitality area workers.

•Volunteer Party: This co-chair helps by securing and coordinating volunteers to assist during the setup of the volunteer party. These volunteers stage the door prizes area, check in volunteers,

issue tickets for the drawing, etc.

•Information Center/Sales: This co-chair helps coordinate and secure volunteers to man the festival's information center/sales trailer.

These volunteers display and sell festival merchandise, maintain a listening watch on the radio, summon help and give information, direct patrons, and accept items for lost and found.

A willingness to serve in a leadership capacity and learn the various job functions are the only prerequisites, so if you or someone you know would be interested in serving, please e-mail lbardeguez@occc.edu.

On behalf of Arts Festival Oklahoma, thank you for your consideration.

—LEMUEL  
BARDEGUEZ  
CULTURAL PROGRAMS  
DIRECTOR

OKLAHOMA CITY COMMUNITY COLLEGE  
**PIONEER**

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The **PIONEER** welcomes letters to the editor and encourages the use of this publication as a community forum. All letters must include the author's name, address, phone number and signature. E-mail letters should include all but the signature. The **PIONEER** will withhold the author's name if the request is made in writing. The **PIONEER** has

the right to edit all letters and submissions for length, libel and obscenity. Letters should be fewer than 250 words. Students must list their major. OCCC staff and faculty must list their work title.

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# COMMENTS AND REVIEWS

**REVIEWS |** Fancy fare worth the price

## Mama cooks up Mexican faves

Mama Roja is an upscale Mexican restaurant in north Oklahoma City, located at 9219 Lake Hefner Parkway.

The restaurant reminds me of a Mexican saloon for the most part. The building has traditional supports and was made to look very worn.

On the outside, there is a dining area overlooking Lake Hefner. The view is beautiful and made me wish I had been seated outside.

While the building itself is impressive, the food and service were exceptional.

Within moments of going in, we were greeted and seated. Not too long after that, the waitress came and took drink orders and made sugges-



tions for a cheaper option for the meal.

That being said, the ultimate fajita dinner comes with four sides in addition to the main course.

The meal had steak strips, shrimp, chicken strips and some of the most tender ribs I have ever eaten. You can pull them apart with a couple

of forks, and the meat comes right off the bone.

The food in general was amazing. The ribs were smoky and sweet. The steak was tender and the vegetables were cooked just right. The beans and rice also were fairly good.

For those interested, they have two full bars: one inside and one on the outside patio.

Unfortunately, the drinks are very expensive. I had an upside-down margarita, which cost around \$8, as well as a Long Island iced tea which was \$6.50.

Despite the alcohol being outrageously expensive, the overall experience was amazing.

The meal, which filled up two big eaters plus one, cost \$45, plus \$15 for the alcohol and another \$10 for the tip, which was worth it, as the waitress came by fairly often and asked if we needed anything.

Overall, while the bill was pretty large for three people, but I think that it was worth every cent.

**Rating: A-**

**—ROBERT BOLTON**  
ONLINE WRITER

**REVIEWS |** Jeff Bridges a shining star in otherwise lame flick

## First 'TRON' revolutionary for its time

It is evident why Jeff Bridges was asked to return for "Tron: Legacy" because his performance was a light in an otherwise bleak film in the original "Tron."

Although this film's special effects were raved about during its release in 1982, as the years pass, this movie quickly becomes less impressive.

Along with the outdated special effects, the costumes are laughable.

Twisted into a confusing plot, which jumps between two ill-defined worlds, is a love triangle between the three main protagonists, which has unanswered loose ends.

The only way to get through this movie is waiting for Jeff Bridges' strategically placed hu-

mor.

Scattered within the extremely outdated movie is a warning that technology may one day run our lives.

Sadly, this moral was much more effectively communicated by the more highly appreciated movie "The Terminator" just two years later.

Unfortunately even with a bottle of pinot grigio, this movie was unpleasant to sit through. Being born eight years after the release of this film could taint this hopeless film review.

Keeping in mind that the special effects were ahead of their time and they were acclaimed brilliant for the early '80s, not viewing it until after witnessing modern-day



videogaming films, does require a slight thumbs-up.

**Rating: D-**

**—SARAH HUSSAIN**  
STAFF WRITER

## YOU asked FOR IT

**Q:** When does campus close down for the evening?

**A:** The buildings close at 11 p.m.

**—KEITH BOURQUE**

**SAFETY AND SECURITY COORDINATOR**

**Q:** How can you find the calories of the food served in the College Union?

**A:** We will have new menus up starting in the fall semester. (They) will have the fat and calorie count for everything.

**—CORRINE AGUILAR**

**CARSON'S GENERAL MANAGER**

**Q:** How much will tuition be going up in the fall semester?

**A:** \$6.40 per credit hour.

**—JAQUIE SHERRARD**

**BUSINESS AND FINANCE ASSISTANT**

**Q:** How much do fitness classes cost?

**A:** For students, land aerobics cost \$20 per month and water aerobics cost \$25.

**—JESSICA HUGHES**

**RECREATION AND FITNESS EMPLOYEE**

**Q:** Does the OCCC Coffee Shop accept Starbucks gift cards or coupons?

**A:** The corporate stores are the only ones that accept the gift cards. However, we have begun to print our own gift certificates, which can be obtained (at the OCCC Coffee Shop.)

**—CHRIS PEAVLER**

**OCCC COFFEE SHOP MANAGER**

**Q:** Are there any late fees for overdue library books?

**A:** The library doesn't actually apply late fees, [but] we expect students to turn materials in on time. However, if the books are really late, a hold will be put on the student's account until the book is paid for or returned.

**—MONICA CARLISLE**

**LEAD LIBRARY CIRCULATION**

**ASSISTANT**

**Q:** How do you submit a letter to the editor?

**A:** Letters to the editor can be submitted to the Pioneer office, located in room 1F2 on the first floor of the Arts and Humanities Building, mailed to 7777 S. May Ave., Oklahoma City, OK, 73159, or submitted via e-mail to editor@occc.edu. When you submit a letter to the editor, you must include your full name and a way to contact you in your submission. If you would like your name withheld from the printed letter, let us know.

**—WHITNEY KNIGHT**

**PIONEER ONLINE EDITOR**



MUSIC REVIEW | Lorrie Morgan goes outside her vocal range and devoted fan tells all

# Fading country star releases new album

Lorrie Morgan's newest album, "I Walk Alone," is a classic example of a woman in music who has not adapted to a changing vocal range.

While certain songs such as "Cleaning Out My Closet" deliver a tasty blend of southern guitar riffs, her newest album has no chance at survival.

That's what happens when you turn 52, your voice has been damaged from years of smoking, and you are unwilling to adapt to mother nature's aging process.

The once-successful music star has unwillingly demoted herself to the stage of casinos and small-town auditoriums, and this newest album won't guarantee her any more success than she already has.

Compared to past albums Morgan has released, this one runs unparalleled to any other

“The once-successful music star has unwillingly demoted herself to the stage of casinos and small-town auditoriums.”

—CASEY AKARD  
VIDEOGRAPHER

she has produced. Whereas her past albums and hit songs were proverbial in sound and deliverance, this latest album sounds like a mockery of the real Morgan.

The best under-acknowledged track on her album is "Very Marilyn," one of the only songs that is actually in her vocal range and in a key in which she sings well.

"Woman Thang" competes well with the rest of the album, though there is a disturbing embarrassment when she hits a few low notes that most grown men can't hit.

Whereas Morgan's old tunes inspired country music fans to throw on the ol' cowboy boots and kick up some dust,

this newest album questions whether it's time to hang up the hat and say farewell. Not every artist was meant to carry tunes forever, and at this point, Morgan is hardly carrying a tune at all.

While the title track "I Walk Alone" has a promising tune that any deeply rooted country music fan would appreciate, her other songs are melodramatic ballads that beg for a prescription of a strong antidepressant. If she keeps putting out albums like this one, she will continue

walking alone — on her way to retirement.

Aside from being Morgan's biggest fan of all time and making every vain attempt

not to disgrace this title, some things are undeniable.

**Rating: D**

—CASEY R. AKARD  
VIDEOGRAPHER



RESTAURANT REVIEW | Local eatery adds flavor to OKC and reinvents the hot dog

## Restaurant offers summer fare

Spice up your summer dining experience with Mutt's Amazing Hot Dogs, a new restaurant on NW 23rd Street brought to you by the chefs at Big Truck Tacos.

The ingredients on the menu exhibit an array of culinary creativity with more than 27 ways to fix a hot dog.

The restaurant's décor and eclectic drink selection will make you feel like you're in an old 8mm movie with a 1950s color palette.

The restaurant offers drinks like Sanka, Kool-Aid and Tang.

Diners with a sweet tooth might enjoy the lemonade.

There is also a domestic beer selection available.

If you feel inspired to venture away

from the standard 100-percent beef kosher frank, there are many varieties of meat to choose from.

The specialty dog menu features duck, rabbit, bison and SPAM. There is also a chicken-fried chicken dog on the menu.

Be warned: It took me 10 minutes to pick out a specialty dog because ingredient combinations seemed so strange at first.

The menu states, "No cross-breeding," to avoid confusion.

Side items include deviled eggs,

potato salad, fried pickles and fries.

I recommend the Duck Fat Fries because you begin to taste the difference

compared to normal french fries after eating them a while.

It is also a plus that vegetarian options are on the menu. The fiery tofu corn-dogs, and the hearty Garden Hound — a falafel dog topped with vegetarian chili — are incredibly flavorful.

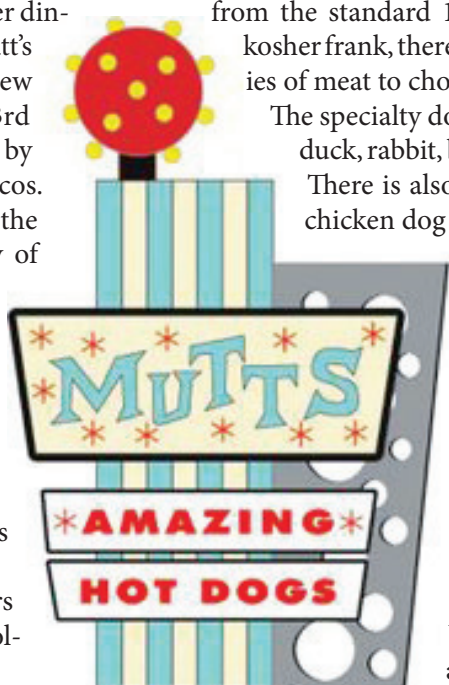
Overall, I am impressed with all the menu choices available and people seem to be returning for more.

Like Big Truck Tacos, Mutt's Amazing Hot Dogs is busy most of the time.

Seating is limited so plan to wait about 15 minutes for your food. It is well worth the wait.

**Rating: A**

—CYBELE HSU  
GRAPHIC DESIGNER



### TOP 20 MOVIES

weekend of July 1 through 3  
www.yahoo.com

1. *Transformers: Dark of the Moon*
2. *Cars 2*
3. *Bad Teacher*
4. *Larry Crowne*
5. *Monte Carlo*
6. *Super 8*
7. *Green Lantern*
8. *Mr. Popper's Penguins*
9. *Bridesmaids*
10. *Midnight in Paris*
11. *X-Men: First Class*
12. *The Hangover Part II*
13. *Pirates of the Caribbean: On Stranger Tides*
14. *Kung Fu Panda 2*
15. *The Tree of Life*
16. *Beginners*
17. *Thor*
18. *Fast Five*
19. *A Better Life*
20. *Source Code*

**WANTED: Your review ideas. Is there a movie, book, restaurant, game, DVD — anything — you'd like to see a review on? e-mail editor@occc.edu**

## ROSEMARY KLEPPER HAS WITNESSED GREAT CHANGE

# Nursing program director looks to retirement

BRITTANY D. O'NEAL  
News Writing Student

After seven years of service, Rosemary Klepper has retired from her position as OCCC Nursing Program director.

Klepper said during her tenure she saw dramatic changes, including almost double the number of registered nursing students and an increase in the percentage of graduates passing their license exam on the first try.

About 200 nursing students graduate each year, making OCCC one of the largest programs in Oklahoma, Klepper said.

The program has grown by increasing the number of openings in the traditional RN program and by offering some additional options to students.

"The program has increased its application acceptance from 54 to 72 applicants twice a year," Klepper said.

Also, OCCC has added a Baccalaureate to Associate Degree Nurse Accelerated Pathway option as well as a Collaborative Bachelor of Science in

Nursing Pathway, she said.

In the accelerated program, students who already have earned a bachelor's degree in another field and have completed a list of prerequisite courses can complete their RN degree in 10 months of intensive online and on-site coursework, said Deborah Myers, acting director of nursing.

OCCC accepts about 60 students into this option each year.

The Collaborative Bachelor of Science in Nursing Pathway gives University of Oklahoma nursing students the opportunity to complete the junior year of their four-year program by taking coursework at OCCC. Students in the collaborative program pay tuition at the OCCC rate, Myers said. This program accepts 24 students each year.

Klepper pointed with pride to the fact that since 2008 more than 90 percent of OCCC registered nursing graduates have passed the national license exam on the first try. This is a higher pass rate than the state average and the national average, she said.

This is based on statistics from the

Oklahoma Board of Nursing's annual reports on first-time NCLEX-RN candidate pass rate for each nursing program.

When Klepper arrived in 2004, about 87 percent of OCCC's nursing graduates passed the test the first time they took it.

Klepper credits the success and expansions of the nursing program to the college's open mindedness, hard working faculty and phenomenal student body.

"I am passionate about teaching," Klepper said. "My philosophy is to set high expectations in order to achieve improvement."

Although Klepper is retiring from her position, she will continue to remain active in health care.

She said she will work as project manager of Canadian County Health Access, focusing on a new model for the delivery of Medicaid and SoonerCare to Oklahomans. These are health insurance programs



Rosemary Klepper

for low income people.

Klepper has more than 30 years of experience in nursing and teaching.

## 'JESTER' WILL BE A FEATURE FILM ABOUT ONE COMEDIAN'S JOURNEY TO LOS ANGELES

# Film student, comedian shoots documentary

LAUREN HINES  
News Writing Student

An OCCC film student is currently creating a documentary about stand-up comedians, including himself. He may also have the chance to fulfill a long-time dream.

Gilley Aguilar, 28, said he always wanted to be an actor and comedian while growing up in Lawton. But as many people find out later in life, childhood dreams do not always become a reality.

Aguilar is trying to beat those odds in the documentary he is directing, producing, and starring in called "Jester."

Aguilar said the film began as a 10-to-15-minute short for a documentary film class, but he will now carry it over to his required capstone class to develop it into a feature-length documentary.

The documentary will follow Aguilar as he performs stand-up comedy at local open mic nights in preparation for his dream of performing at the Laugh Factory in Los Angeles, one of the nation's primo venues for comedy.

"Jester" originally focused on stand-up comics who suffer from depression, Aguilar said. However, the concept changed once the project got under way.

"Now it is about me getting to relive my dream because I didn't ever get to go to LA like I wanted to," said Aguilar, who is the director of operations at Red Iguana Cinema Productions in Norman. "So this is me getting my one chance to do what I always wanted."

The original concept of comedians suffering from depression serves as an undercurrent in the documentary, Aguilar said. Viewers will see the ups and downs of what comedians go through before and after performing for an audience.

"You don't always make them laugh, so I think that is where the depression comes from," Aguilar said.

The full-length documentary will also feature several other stand-up comedians in various career stages, including Anjelah Johnson of MADtv and Oklahoma native Cady Groves. Johnson is nationally known for her sketch comedy character Bon Qui Qui

while Groves is gaining nationwide prominence as a singer-songwriter who incorporates comedy into her concerts.

Interviews with the comedians will parallel Aguilar's journey to perform in Los Angeles as each comedian talks about his or her own pursuit to make it big in comedy. They also will share diverse views on the problem of depression in stand-up comedians.

Aguilar said creating the documentary has positively impacted his experience with comedy.

"It's easier to get up and perform when I know that other comics are going through the same things and have the same fears," he said.

Director of the OCCC Film and Video department Greg Mellott will be the professor of the capstone course.

"The great thing the course has to offer students is a chance to bring in sequences as you build them," Mellott said. "It's a great chance for a filmmaker to see how his or her film is developing."

Mellott said the documentary, which Aguilar expects to finish by the end of the fall semester, is looking good so far.

"He has a good cast of interesting comedians, including himself, that have interesting lives and interesting things to say," Mellott said.

Fellow students Emily Matthews and Mark Johns are working along with Aguilar to create the documentary. Matthews said Aguilar's humor makes him fun to work with.

"He turns everything into a joke, yet he's really professional because he knows what he's doing," she said.

The crew is currently looking to get more big-name comedians involved with the project in order to meet a specific goal, Matthews said.

"We want to take it to every [film] festival we can, which is hard to do," Matthews said.

"I think it can go somewhere because we'll have some really cool comedians in it."

Aguilar can be seen performing stand-up comedy in Oklahoma City during open mic nights at the Loony Bin Comedy Club at 8503 N. Rockwell Rd. and the 51st Street Speakeasy at 1114 NW 51st St.



# Planting project promises greener campus

MICHAEL RUNYAN  
News Writing Student

The campus will soon be greener, as crews finish up the first stage of the Master Site Plan Tree Planting Project.

About 500 trees are being planted along the north, south and east borders of campus.

Most of the west boundary was already done in a previous project, said J.B. Messer, director of facilities management.

Of the first phase, all that remains to be done is a small section on SW 74th Street, said John Boyd, vice president for business and finance.

The work employs 10 to 12 people, Messer said.

The types of trees being planted include pine, cypress, cedar and holly. This project is the first stage of a three-part plan, which also calls for trees along Faculty Circle, Messer said.

Another part of the plan includes a tree-covered walkway across campus. This is all part of the campus master plan, which includes the new theater building.

This first phase of the project cost the college around \$289,000, Boyd said. It was paid for out of Section 13 offset funds, which can only be used for capital improvements.

When asked why this project was being done in a recession, Boyd said the funds must be used to make improvements to the college's physical structure.

"We can't use these monies for educational and general operations of the college."

Messer said the beautification project has been in motion for a long time.

Boyd said the master site plan was created by a Washington D.C. firm, Ferril, Madden, and Lewis, who then submitted it to the Board of Regents for



RACHEL MORRISON/PIONEER

OCCC landscapers, left to right, Antonio Perez and Altemio Bautista, shovel dirt on a newly planted evergreen as part of a large landscaping project located on the south side of campus. The project also includes plumbing, new pipes and irrigation to keep things green.

approval in 2009.

Trees for the project were provided by Shane Brooks Landscaping, who won the bid.

Messer said that irrigation for the trees was being installed along with the trees themselves, so the trees can withstand Oklahoma's summer heat.

Boyd said the work on the first stage will be done by the second week of July.

Messer stressed the additional trees on campus

are meant to encourage students to enjoy the campus grounds and to make outside spaces more inviting.

He also pointed out that things don't always turn out as planned.

He noted an earlier master site plan which showed, among other things, many ponds and bridges. He said economic realities forced planners to abandon this idea.

SUMMER SPLASH TAKES PLACE JUNE 24 THROUGH 26

## Aquatic Center hosts Chesapeake Swim Meet

SARAH FAW FAW  
News Writing Student

“

We chose the Aquatic Center at OCCC because it is one of the premier aquatic venues in the southwest region of the country.”

—PAUL THOMPSON

CHESAPEAKE SWIM CLUB MEET DIRECTOR

The host club swam away with the most first-place ribbons at the annual Chesapeake Summer Splash Swim Meet on June 24 through 26 at the OCCC aquatic center.

The Chesapeake Swim Club members won first place in 102 of the events, while the Sooner Swim Club had 32 first-place finishes, and Extreme Aquatic had 20, said Paul Thompson, Chesapeake Swim Club meet director.

Ribbons were given out for the top eight places in the 8-and-under, 9, 10, 11, and 12 age groups. At the end of the meet, Sooner Swim Club took home

the Visiting Team Trophy, which goes to the team with the most points and excludes the host club.

The Chesapeake Summer Splash Swim Meet has taken place at OCCC for more than 15 years, Thompson said.

This three-day event featured approximately 400 athletes, ages 7 to 20 from Oklahoma and the surrounding areas, said James Hensley, Aquatic and Safety training specialist at OCCC.

The central Oklahoma swim clubs that participated in the meet included Chesapeake Swim Club, Extreme Aquatic Team, and Sooner Swim Club, Thompson said.

Many other teams from around Oklahoma also participated in the meet.

"We chose the Aquatic Center at OCCC because it is one of the premier aquatic venues in the southwest region of the country," Thompson said.

"It is one of a very few venues that has the capability of hosting events indoors year round. Our club is headquartered here in the OKC metro so we are fortunate to have the availability of this venue."

For the Chesapeake Swim Club, this is the last event until October when the fall season begins, starting with the Halloween Meet in October.



# Correct fashion can beat the summer heat

PRISCILLA COLLEY  
SARAH HUSSAIN  
Staff Writers  
Staffwriter3@occc.edu

The sweltering heat is an inspiration for many trends this season. The goal: staying as cool as possible, without being indecent.

In David Carlyle's ensemble, he took scissors to everything, even the bill of his hat. From his Chuck Taylors to the cut-off shorts, this laid-back classic rocker style is always in.

Julie Bragg beats the heat in mini cargo shorts and off-the-shoulder loose fitting tee that is all the rage this season.

For the ladies, it's all about girly floral prints and knitted tops while the boys are rocking semi-skinny jeans paired with baggy tanks.

Staying in style this summer is all about being comfortable and keeping true to yourself.



Theater major Margarita Davis wears a soft gray ruffled sleeveless shirt and a single braid while relaxing in the shade. Davis plans to become a playwright.



Music major and guitarist David Carlyle stays cool while wearing star gauge plugs, a black hat with a cut-off bill, cut-sleeve rock star shirt, cut-off jean shorts and Converse. Carlyle said his look is inspired by his band Giraffe Massacre.

Sheldon Thompson beats the heat in a baseball cap, sleeveless T-shirt and lightweight jeans. Thompson is taking his core general education courses at OCCC.



PHOTOS BY RACHEL MORRISON/PIONEER

OCCC Mac Lab employee Julie Bragg wears a relaxed off the shoulder T-shirt with kahki cargo shorts and strappy sling-back wedges. Braggs is an OCCC graduate.



## SPORTS

## Pump and Tone



RACHEL MORRISON/PIONEER

Accounting major Danielle Oloranisomo uses the chest press in the college's weight room. Oloranisomo said she usually works out three days a week. The room is free to OCCC students with a valid ID.

**SPORTS** | OCCC chosen as venue for collegiate swimming and diving competitions

## Aquatic Center is a proven attraction

**SEAN M. TOLBERT**

Sports Writer

sportswriter@occc.edu

The National Association of Inter-collegiate Athletics (NAIA) has officially selected OCCC's Aquatic Center as the venue to host their 2012 and 2013 Swimming and Diving National Championships.

Holly Shelton, manager of Sports Business Development for the Oklahoma City Convention and Visitors Bureau, said the NAIA chose OCCC over two other potential schools that were in the running to host the events; a process, she points out, that required a great deal of cooperation.

"It was a collaborative effort of the Convention and Visitors Bureau and OCCC," she said.

"We had to put together and submit a detailed bid as well as host NAIA in Oklahoma City to tour the facility, hotels and the city.

"We began working on this process

several years ago."

Shelton also pointed out that sporting events generate a substantial amount of tourism for Oklahoma City and that OCCC has helped in luring athletes and supporters alike.

"We are extremely lucky to have supportive partners in varying sports," she said, "from swimming and diving to softball and lots in between.

"Due to that, a significant amount of OKC's tourism is sports related."

Shelton said that the selection not only benefits the school, but Oklahoma City as a whole.

"One of the most important benefits of this and other events hosted in OKC is the economic impact," she said.

"The NAIA Swimming and Diving Championships are estimated to bring slightly under \$900,000 in economic impact each year.

"This includes hotel room revenue, visits to local attractions, (and the) shopping and dining these athletes

and their families do while in town."

Shelton noted that the city of Oklahoma City and OCCC have developed a very healthy relationship and have consistently worked together to bring events to the metropolitan area.

"It's been great to work closely with the staff at OCCC to bring events into the city," Shelton said.

"They are such an amazing partner and open to bringing new events.

"We definitely have seen an increase [in tourism] due to more events being hosted on campus."

The NAIA has scheduled the 56th Annual Men's and 32nd Annual Women's NAIA Swimming and Diving National Championships to be held Feb. 29 to March 2, 2012, while the 2013 event will occur Feb. 27 to March 2.

The 22-year-old Aquatic Center has been the venue for a number of sporting events including the NCAA Mountain West Conference Championships since 2002.

## UPCOMING INTRAMURALS EVENTS

• **July 11-15:** Karate ages 6 to 11 and 12 to 14, 8 a.m. to noon. For more information, call the Wellness Center at 405-682-1611, ext. 7310.

• **July 11 - 15:** Swimming ages 9 to 11 and 12 to 14, 8 a.m. to noon. For more information, call the Wellness Center at 405-682-1611, ext. 7310.

• **July 18 - 22:** Volleyball ages 8 to 14, 8 a.m. to noon. For more information, call the Wellness Center at 405-682-1611, ext. 7310.

• **July 18 - 22:** Soccer ages 6 to 11 and 12 to 14, 8 a.m. to noon. For more information, call the Wellness Center at 405-682-1611, ext. 7310.

• **July 25 - 29:** Cheer and Dance age 6 to 14, 8 a.m. to noon. For more information, call the Wellness Center at 405-682-1611, ext. 7310.

• **July 25 - 29:** Flag Football ages 6 to 11 and 12 to 14, 8 a.m. to noon. For more information, call the Wellness Center at 405-682-1611, ext. 7310.

• **Aug. 1 - 5:** Multi-Sport ages 6 to 11 and 12 to 14, 8 a.m. to noon. For more information, call the Wellness Center at 405-682-1611, ext. 7310.

• **Aug. 1 - 5:** FITKIDS Camp "Wet n Wild", ages 6 to 12, 1 p.m. to 5 p.m. For more information, call the Wellness Center at 405-682-1611, ext. 7310.

• **Aug. 1 - 5:** Camp-Rec Youth Camp "Open Rec", ages 6 to 12, 8 a.m. to 12 p.m. For more information, call the Wellness Center at 405-682-1611, ext. 7310.

Have sports news you wish to share?  
e-mail Sean at  
sportswriter@occc.edu  
or call 405-682-1611,  
ext. 7676



# Enroll: Classes fill up quickly for the fall semester, official says

*Continued from page 1*

“That’s why enrolling early is important,” Largent said. “Because there may be sections open but there may not be a time you need.”

Registration typically opens for the summer and fall semesters in April, while spring courses are open for enrollment in October, according to prior years’ catalogs, Largent said.

Students can enroll in fall courses using MineOnline or in the registration area on the first floor of the Main Building.

Students who are unsure as to what courses they still need can visit the Academic Advising office on the first floor of the Main Building or check their degree plan on MineOnline. MineOnline also allows students to search for classes and discover what is still open.

# Downtown: Location of college a plus for students

*Continued from page 1*

again to discuss and critique the performance.”

She said the location of the college is a plus.

“By offering classes downtown, it allows students to take advantage of different resources such as the Civic Center and the (downtown) museum(s).”

Pekara said prices for the classes vary depending on the students’ needs. He said the school does recognize scholarships and accepts financial aid.

“For accurate pricing and class availability, the student will need to contact us or visit our website,” Pekara said.

OCCC students can go to the


registration office on the first floor of the Main Building at the OCCC campus to enroll, he said. For more information or to enroll, call 405-232-3382 or visit [www.downtowncollege.com](http://www.downtowncollege.com).

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- June 16 – Resume Creation
- June 23 – Cover/Application Letter Creation
- June 30 – Career Exploration (DISCOVER)
- July 07 – Applying for Jobs on & off Campus
- July 14 – Internships (Greater Grads)
- July 21 – Optimal Interviewing
- July 28 – Professional Dress for Interviewing

For more information call 405.682.7519 or email [employmentservices@occc.edu](mailto:employmentservices@occc.edu)

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# CAMPUS COMMUNITY

## Dancing to the beat



RACHEL MORRISON/PIONEER

Upward Bound students (left to right) Toan Nguyen, Tiffany Ngugen and Anco Tran rehearse hip hop moves under the direction of bio-chemistry major Vinh Vu in the Bruce Owen Theater's green room. The hip hop group will perform for their Upward Bound banquet at 7 p.m. Friday, July 8, in room CU2.

**COMMUNITY |** Cultural Arts Series has been in place for 14 years

## Fall marks beginning of arts series

**CHRISTY JOHNSON**  
Staff Writer  
staffwriter3@occc.edu

Fall season not only marks the beginning of a new college semester, it also marks the beginning of the Cultural Arts Series.

The Cultural Arts Series is a combination of performers from different parts of the world expressing their artistic talents on OCCC's campus, said Scott Tigert, Cultural Programs assistant.

"We usually have singers, actors and sometimes dancers from many parts of the world who have different genres and talents."

The types of performances vary from Doo-wop comedy concerts to

off Broadway musicals, he said.

One of the upcoming performances includes Imani Winds, a Grammy-nominated classical music quartet whose musical genre spans from classical to jazz to pop.

Tigert said the Cultural Arts Series has been around for about 14 years.

He said meeting the performers is one of the highlights of the art series for him.

"(The) best part about my job is getting to connect with people from many different parts of the world, people whom I may never otherwise get to meet," he said.

Tigert said he is the go-to man for all of the performers.

"I make sure the performers get things they need," he said.

"I also make sure they get from point A to point B."

Cultural Program Director Lemuel Bardeguez said some of the performances will be offered at a reduced ticket price.

"This is done as a benefit for Cultural Arts Series season subscribers," he said.

Bardeguez said the musical "Girls Night," scheduled for Oct. 17 through 22, and "Danny, King of the Basement," scheduled for Nov. 22 are among the reduced-price shows.

Other shows include David Burgess, a guitarist who combines many styles including

traditional and Latin guitar, and the Alley Cats, America's premier Doo-wop Group.

Bardeguez said Doo-wop lovers can visit the Alley Cat website at [www.thealleycats.com](http://www.thealleycats.com) to check them out.

"I want to invite everyone to come out and support the many exciting performances right here at OCCC," Tigert said.

The first Cultural Arts Series show begins Sept. 20.

Tickets will be available for purchase July 5. Student tickets will be offered at a discount price.

For more information on the Cultural Arts Series, visit [www.occc.edu/cas](http://www.occc.edu/cas) or call the Cultural Arts office at 405-682-7576.

## CAMPUS HIGHLIGHTS

### New Student Orientation

Student Life is currently providing many sessions of New Student Orientation. Upcoming sessions will begin at 2:30 p.m. Tuesday, July 12; at 9:30 a.m. Wednesday, July 13; and at 6:30 p.m. Thursday, July 15. All of these orientation sessions will be held in CU 2 and 3 located next to the college cafeteria. To register, go to Mine Online or contact Student Life at 405-682-7523.

### Flow Art Exhibit

The exhibit "Flow" is currently on display from 11 a.m. to 7 p.m. Monday through Friday, through Aug. 11. Admission is free. The exhibit is located in the Visual and Performing Arts Center in the gallery. For more information, contact the OCCC Cultural Programs office at 405-685-7576.

### Tuition Fee Waiver

Tuition Fee Waiver applications for the fall 2011 semester are now available in the Financial Aid office. Completed applications must be submitted before 5 p.m. July 20. For more information, call Student Financial Support Services at 405-682-7275.

### OCCC Garage Sale

The Faculty Association Committee will hold their annual garage sale this fall. The sale will be from 9 a.m. to 4 p.m. Thursday, Oct. 6 and Friday, October 7 in CU1, 2 and 3. All proceeds go toward student scholarships. If you would like to bring donations during the summer, contact Linda Boatright at 405-682-1611, ext. 7468.

**All Highlights are due Monday by 5 p.m. for inclusion in the next issue.**

**Highlight forms can be picked up in the Pioneer office, located in 1F2 of the Arts and Humanities building, just inside Entry 2.**





# CLASSIFIEDS

Pioneer classified advertising is free to all enrolled OCCC students and employees for any personal classified ad. Ad applications must be submitted with IDs supplied by 5 p.m. Mondays prior to the publication date. For more information, call the Ad Manager at 405-682-1611, ext. 7674, or e-mail [adman@occc.edu](mailto:adman@occc.edu).

## CHILD CARE

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For more information contact:  
Dr. Barb Carter at the OCCC CDCLS.  
405-682-7561

## EMPLOYMENT

**MOM NEEDS HELP:** Need responsible, clean female to help with light housework in exchange for room and board. No babysitting. NW 122nd and Council area. Good personal references a must. Call: 405-728-1710.

## MISCELLANEOUS

**NEED 10 STUDENTS INTERESTED IN ROCK CLIMBING:** In order to petition to start a rock climbing club I need 10 students, and 2 faculty or staff sponsors. Contact James: 405-694-7779, or [jamespear@yahoo.com](mailto:jamespear@yahoo.com).

**FOR SALE:** Limited edition wakeboard, still packaged: \$200; new, limited edition Jim Beam bean bag/cornhole toss game, \$150. 405-818-0083.

**FOR SALE:** This space for your business ad. Reach thousands of potential customers for just \$16 a week. Email your information to: [adman@occc.edu](mailto:adman@occc.edu). Or call Cynthia at 405-682-1611, ext. 7674.

Do you have news you'd like to share? Maybe you know of an OCCC student worthy of a mention. If so, contact Holly at [editor@occc.edu](mailto:editor@occc.edu) or call 405-682-1611, ext. 7409.



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[www.occc.edu/pioneer](http://www.occc.edu/pioneer)

# TODAY'S CROSSWORD PUZZLE

**ACROSS**

1 Synagogue item  
6 Priests' robes  
10 Scandinavian capital  
14 Giraffe's relative  
15 Trickle  
16 Wharf  
17 Fairytale  
18 Ringlets  
19 Cartoonist Peter  
20 Went out with  
21 Made more rewarding  
23 Young grizzly  
25 Expression of disgust  
26 Skillful  
29 Brewery kiln  
32 Bid  
37 Luau memento  
38 Identical  
39 Flowery shrub  
40 Rock-band instruments  
43 Scoundrels  
44 Mountain lake  
45 Bite  
46 Insignificant one  
47 — of Capri  
48 Sherbets  
49 Writer's need  
51 Male for ewe  
53 Dangerous seaward pull  
56 Classify

**DOWN**

1 — the line: obeyed  
2 Sooner st.  
3 Rapids craft  
4 — of the action  
5 Indian native  
6 Arthur of tennis  
7 Skinny  
8 Lebanese capital  
9 New shoot  
10 Brilliant fish  
11 Father  
12 Be a banker  
13 Gold, to Pedro  
22 Polish-born composer  
24 Razorbacks  
26 Wide-awake  
27 Underneath  
28 Feudal lord  
30 Yvette's boyfriend  
31 Denominations

62 — gin  
63 Appoint  
64 Wide open  
65 Conjunctions  
66 — out: makes do with  
67 Tumult  
68 Barrel  
69 Transmitted  
70 Willow

**PREVIOUS PUZZLE SOLVED**

OATES SKY CRANE  
CLEAT QUE OUTER  
TAX RETURN ULTRA  
ONY HEAD TREND  
HEAD FRI  
SLOOP CAYENNE  
FLIT ODOR RAINS  
REBA TRACT VETO  
AERIE ASEA ECRU  
PARFAIT RILEY  
FIN SITS  
SEWED SOFA ODA  
COMIC SUNFLOWER  
ADULT AMA TRENE  
MASTIS NOH CENTS

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## JOIN THE PIONEER SCAVENGER HUNT!

In each issue through July 22, readers will be given clues to a location at OCCC. Solve the clue, take a picture of yourself at the location and upload it to our Facebook at [www.facebook.com/OCCCPioneer](http://www.facebook.com/OCCCPioneer). The first three participants to solve the clues and upload photos of all five locations will win a prize!

**THIS WEEK'S CLUES:**

1. Khufu would be tickled.
2. A penny for your thoughts.
3. I am backed by volumes.





CONSTRUCTION SET TO BEGIN AFTER CONTRACT SIGNING, COMPLETE BY FALL 2013

# VPAC construction to cost more than planned

HEATHER WOODS  
News Writing Student

The OCCC Board of Regents approved a contract on June 27 to be awarded to Downey Contracting, the company that will build the new theater at the Visual and Performing Arts Center. “It’s an ambitious project,” said OCCC President Paul Sechrist.

“We knew that from the beginning, so to have this very significant milestone of awarding a construction contract ... is something that I think we can all feel very proud of.”

Regent Mike Voorhees said the project would cost a little more than \$20 million, which exceeds the anticipated \$16 million cost when the project was approved three years ago.

“Over three years, there was some changes in the plans and, of course, some price increases,” Voorhees said. “Part of it is an increase in the square footage of the new building.”

Voorhees said more than \$17 million has already been set aside for theater construction. With other available funds bringing in more than \$2 million, he said, funding the project will not be a problem.

Sechrist said he is excited about the new theater and looks forward to the impact it will have on students.

Some of the performing arts programs currently

“It’s an ambitious project. ... To have this very significant milestone of awarding a contract ... is something that I think we can all feel very proud of.”

—PAUL SECHRIST  
OCCC PRESIDENT

hold concerts off campus because there isn’t enough room for them onsite, he said.

Once the new theater is completed, those student activities will be able to be held on campus.

Sechrist said the theater also would serve as a venue in south Oklahoma City for cultural arts.

“The community has long asked us for a venue that we can have cultural programming for them to bring their families,” he said.

Sechrist described the college as being the “heart of cultural programming” in south Oklahoma City. With OCCC’s prime location between downtown Oklahoma City and the University of Oklahoma, Sechrist said the college could provide a cultural experience for citizens living in this area.

“It just provides a venue that will allow us to really solidify that position as being a provider of cultural activities for people in south Oklahoma City, as well

as our students,” he said.

Although plans for the theater were approved three years ago, construction was postponed as the focus was shifted toward completion of instructional buildings, Regent James White said.

“I think we did the right thing by making sure that our instructional needs are met first,” Sechrist said.

“That really allowed us to have the capacity to support the enrollment growth.”

Over the past few years, several instructional buildings have been completed on campus, including the Science, Engineering, and Math Center, the Health Professions Center, and phase one of the Visual and Performing Arts Center, all of which are classrooms and labs, Sechrist said.

Dusty Morris, OCCC student, works for Downey Contracting. He said the company has completed several jobs in the Oklahoma City area, including the Oklahoma City Zoo, the Myriad Botanical Gardens and several schools.

Construction of the theater is expected to take about 600 days, White said.

The existing Visual and Performing Arts Center is intended to be open during the construction period, said Walt Joyce, Triad Design Company architect.

However, he said, some classes may need to be relocated temporarily during some of the more dangerous parts of the construction.



Below, an illustration of what the new Visual and Performing Arts Theater will look like outside upon completion around fall 2013. To the left, a snapshot of the theater’s seating. The theater will have around 1,000 seats. Downey Contracting was awarded the contract, which has yet to be signed by the contractor and OCCC Board of Regents.

