

PIONEER ONLINE

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EDITORIAL

IT'S ABOUT TIME: MEDICAL MARIJUANA

Staff Writer Priscilla Colley says U.S. lawmakers need to stop making such a big deal over legalizing marijuana. Read more inside.

OPINION, p. 2

CAMPUS LIFE

HONOR ROLLS LISTED

The President's and Vice President's honor roll recipients have been named. Think you made the cut? Look inside to find your name and a message from President Paul Sechrist.

NEWS, p. 7

RECREATION

5K RUN TO BENEFIT STUDENTS

The OCCC Nursing Student Association and Student Physical Therapy Assistant Organization will sponsor a Fun Run Sept. 17. For details, look inside.

SPORTS, p. 8

CAMPUS LIFE

CAMPUS CLUB HOPING TO HELP FAMILY

Kappa Beta Delta wants to help a family who lost two children in a May 24 tornado. To see what you can do, look inside.

COMMUNITY, p. 10

PIONEER

JUNE 10, 2011

WWW.OCCC.EDU/PIONEER

COVERING OCCC SINCE 1978

Campus construction taking shape

With the addition of the new John Massey Center, OCCC's campus is expanding

JEREMY CLOUD

Senior Writer
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Construction on the new John Massey Center has been under way since earlier this year, said J.B. Messer, Facilities Management director.

The building will sit right next to the former Child Development Center and Lab School on the southeast corner of campus. The CDCLS moved to a larger building off campus last June, leaving that building empty.

Construction on the new center started earlier this year.

"We started right at the beginning of the year, doing site work," Messer said.

"We're stabilizing the soil and getting the compaction we need to start laying the concrete for the building.

"And we've been doing preliminary work on all the utility systems that run to the building."

The new building was necessary, said John Boyd, Business and Finance vice president.

He said after the sale of the former building — located off campus near SW 119th and Interstate 44 — to Chesapeake Energy, the

'Idol' bound



RACHEL MORRISON/PIONEER

Business major John Kuhn strums his guitar in the coffee shop area in the Main Building. Kuhn auditioned for American Idol in 2010. He said he has plans to return to Texas in August for a second audition.

decision was made to relocate the departments housed in the former building to the main campus.

"The John Massey Center houses support personnel integral to the college including Finance, Human Resources, Corporate Learning and Institutional Planning and Research," Boyd said.

"Relocating these services back to the main campus will prove much more efficient for employees needing assistance from these areas."

Boyd said to the best of his knowledge, the sale of the former building was made for similar reasons.

He said it also was decided to build a new John Massey Center as opposed to using

the former Child Development Center and Lab School for a couple of reasons.

"The current available space in what used to be the Child Development Center (and Lab School) is not adequate to house the personnel at the current JMC and would require significant renovation prior to relocation," Boyd said.

"Further, using the current location with renovations would not provide any additional space for utilization by other campus programs."

Funds from the sale of the former building are being used to construct and furnish the new one, Boyd said.

See **CONSTRUCTION** page 9

ACADEMIC CALENDAR HELPFUL TO HAVE AT FINGERTIPS

Students should be familiar with certain dates

SARAH HUSSAIN

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It's back to school, again. Some students enroll for summer classes to get ahead; some do it because there is no better way to spend their summer.

History major Mary Cornelsen is taking six credit hours this summer.

"I didn't have anything to do this summer but work so I decided to take some classes

to get them out of the way and hopefully graduate sooner," Cornelsen said.

If you find yourself in the same position, be sure to know the important dates in the summer calendar.

The semester begins June 6 and ends July 29. Tuition and fees are due June 6.

The last day to withdraw with a refund is by midnight June 10. The last day to withdraw without a refund is by midnight July 15. It is suggested to do so before closing business hours in case there are any holds

on the account.

"There are many things to keep in mind before deciding to drop a class," said Mary Ann Bodine, Academic Advising assistant director.

"The first step students need to take is to talk to (someone in) Financial Aid because dropping a class might help or hurt your aid for the current or upcoming semester," Bodine said.

See **DATES** page 9

OPINION

EDITORIAL | Continued criminalization of marijuana interferes with free will

Marijuana should be regulated, taxed

Medical marijuana paraphernalia is being legally sold and distributed — finally.

WeGrow, known as the “Walmart of weed,” held its grand opening June 1 in Phoenix, Ariz. This is WeGrow’s second location, the first being in Sacramento, Calif.



Priscilla Colley

WeGrow is the first of its kind to actually promote growing your own marijuana. They advertise as being “the first honest hydro store” in that they don’t hide what they sell and why they sell it.

There has always been an abundance of “mom and pop” smoke shops selling hydroponics — which simply means equipment used to grow plants without any soil, mainly using water with nutrients added in.

But because of the legalities and the stigma, those stores usually claim the machines are for growing tomatoes or various other kinds of produce.

It’s this deep running hypocrisy that is most dis-

heartening.

Marijuana — medical or not — should be legalized.

In America it’s perfectly legal to ruin one’s liver and actually become addicted to a substance, yet partaking in a far less-threatening substance to the body is considered criminal.

Without advocating the usage of marijuana, simply put, it should not be the government’s decision to tell a person if they can or cannot indulge in something so long as it does not infringe upon the rights of others.

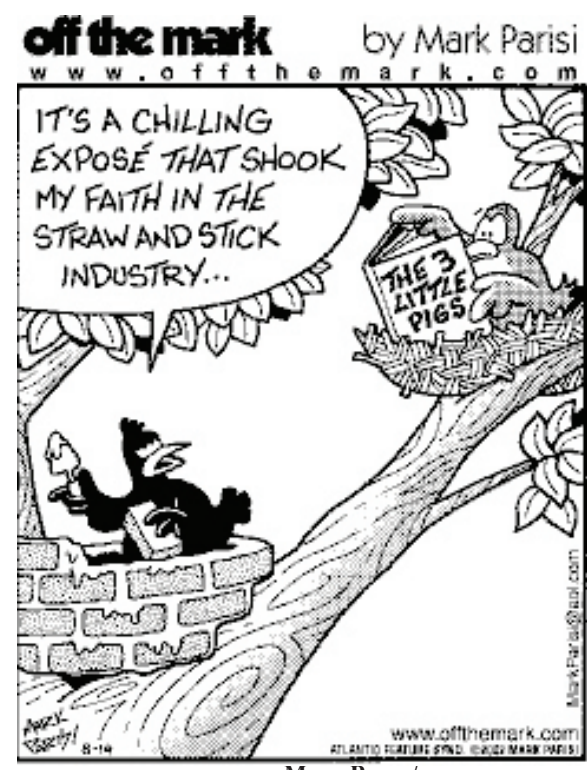
To regulate free trade should be the line of involvement, as it is with cigarettes.

The “stoner” lifestyle is not something to admire or even idolize, yet it is still absurd that something so widespread is not regulated.

The moral issue aside, the revenue alone is worth the price of admission, so to speak.

According to CNN.com, “Medical marijuana cultivating, dispensing, and consuming will exist with or without governmental approval. It’s time to tax and regulate this industry so legitimate business people and patients are not criminalized,” said Dhar Mann, WeGrow’s founder.

The fact is: there is no getting rid of weed. Its use



MARK PARISI/OFFTHEMARK.COM

in society is like death and taxes — inevitable. Why not make a profit from the unavoidable?

—PRISCILLA COLLEY
STAFF WRITER

YOUR VOICE | One-time only theatrical showing of extended edition

‘Lord of the Rings’ trilogy special event in theaters

To the Editor:

One of the most magical adventures in motion picture history is coming to the big screen this summer — bigger and better than ever — as NCM Fathom and Warner Home Video present “The Lord of the Rings” Motion Picture Trilogy Extended Edition Event.

The Academy Award-winning trilogy will be featured in an exclusive series of in-theater events

in June, including “The Lord of the Rings: The Fellowship of the Ring” June 14; “The Lord of the Rings: The Two Towers” June 21; and “The Lord of the Rings: The Return of the King” June 28, all beginning at 7 p.m.

During each event, audiences will view nearly an hour of additional feature footage per film with additional and extended scenes that were carefully selected under the super-

vision of director Peter Jackson. In addition, fans will be treated to personal introductions to each film from Jackson, which were captured on the set of his current film “The Hobbit”, all making this an historic series that can only be experienced on the big screen.

Based on the best-selling novels by J.R.R. Tolkien, Jackson’s movie trilogy is an epic journey of men, hobbits, elves,

dwarves and the rest of Middle-earth’s creatures and cultures. The trilogy chronicles the struggle of good versus evil with fantastic special effects and a strong emotional center; capturing the enduring fellowship and ultimate sacrifice while enhancing the chaos and destruction of Middle-earth.

“The Lord of the Rings” Extended Edition Trilogy is a visual masterpiece that returns to the big

screen to be experienced the way Peter Jackson intended: with the additional feature footage for each installment,” said Dan Diamond, vice president of NCM Fathom. “Combined with all-new introductions to each event by Jackson, the exceptional quality of digital cinema and the one-of-a-kind experience the movie theater offers, ‘The Lord of the Rings’ Extended Edi-

tion Event marks a new landmark in cinematic history.”

The following theaters will participate:

Tinseltown USA at 6001 N Martin Luther King Avenue in Oklahoma City, \$10.50

Spotlight 14 at 1100 N Interstate Drive in Norman, \$6.50 children/seniors, \$7.50 students, \$8.50 adults

—SAM THREADGILL
SCOOP MARKETING

OKLAHOMA CITY COMMUNITY COLLEGE
PIONEER

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The **PIONEER** welcomes **letters** to the editor and encourages the use of this publication as a community forum. All letters must include the author’s name, address, phone number and signature. E-mail letters should include all but the signature. The **PIONEER** will withhold the author’s name if the request is made in writing. The **PIONEER** has

the right to edit all letters and submissions for length, libel and obscenity. Letters should be fewer than 250 words. Students must list their major. OCCC staff and faculty must list their work title.

Letters to the editor can be submitted to the **PIONEER** office, located in room 1F2 on the first floor of the Art and Humanities Building, mailed to 7777 S. May Ave., Oklahoma City, Okla. 73159, faxed to 405-682-7843, or submitted via e-mail to editor@occc.edu with a phone number for verification included. The **PIONEER** ONLINE also can be accessed at www.occc.edu/pioneer.

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COMMENTS AND REVIEWS

REVIEWS | From pizza to chicken wings, Marco's Pizza offers variety of food options

Pizza joint makes OKC debut

In south Oklahoma City, good pizza is hard to come by.

If your taste favors the cardboard-flavored, heavily processed fare from joints like Mazzio's and Pizza Hut, you should probably stop reading now.

But if you're a southsider who yearns for something more than the usual suspects, then Marco's Pizza, newly opened at 12201 S. Pennsylvania Ave., is the place to go.

Marco's was founded in 1978 by Pasquale "Pat" Giammarco, who moved from Italy to the U.S. when he was nine. Since then, Marco's has expanded to more than 200 food joints in 18 states, in cities like Edmond and Lawton.

This new locale, however, is the first to open on the city's south side — and hopefully not the last.

Unlike some establishments, lifting the lid on a Marco's pizza box isn't



a game of chance where you keep your fingers crossed that the crust isn't burnt and wonder if the pizza dough is sufficiently sauced.

Instead, it is like breathing a whiff of Italy into your home.

When you order a pizza at Marco's, you can select from four sizes, starting with the 10-inch small for \$7.99 to the 16-inch extra large for \$12.99.

After you select your size, you are presented with a smattering of more than 20 topping options, ranging from meatballs and grilled chicken to feta

cheese and pineapples.

Even if you prefer a classic pepperoni pizza, you have two types to choose from: the typical American style and traditional "old world" pepperoni, a spicier meat.

As if that weren't enough, all pizzas also come with free crust toppers; delicious flavorings that turn that bit of breeding that you tear off and give to the dog a truly tasty treat. Topper choices include garlic butter, Roma seasoning, Parmesan and ranch.

If you're not in the mood for pizza, never

fear: Marco's goes above and beyond the calling of a normal pizzeria, offering everything from Italian subs to chicken wings, salads, and a \$9.99 meatball and sausage platter.

Possibly the only downside to be had at Marco's is that there isn't enough space to dine in — but when you can either walk in, call, or go online at www.marcos.com to order delicious pizza and have it ready in less than 15 minutes, that really isn't a problem to begin with.

Whether you're a southsider like me or you're looking for a fast inexpensive, and most importantly scrumptious meal to take home after your classes, take a quick drive down to Marco's down on Pennsylvania Avenue.

You won't be disappointed.

Rating: A+

—**WHITNEY KNIGHT**
ONLINE EDITOR

YOU asked FOR IT

Q: Is there any way to override the eligibility of receiving student loans?

A: Each situation is unique, there is no blanket answer. Tuition waiver forms can be picked up and returned at the Financial Aid office with transcripts.

—**JOAN SUBLETT**
FINANCIAL AID ADVISER

Q: What is academic suspension and how do you get off a suspension?

A: If your GPA is below a 2.0 you will be placed on probation. After one semester below a 2.0 you are placed on suspension. To recover from suspension you must take one semester off and complete an appeal form found at the Recruitment and Admissions office.

—**JOSH TULLIUS**
STUDENT AMBASSADOR

Q: Will OCCC help find jobs for students after graduation?

A: We do help recent graduates find job opportunities with various resources. On www.optimalresume.com, students can practice skills and learn tips for the workplace. We also hold job workshops throughout the semester.

—**SHARA HENDRIKS**
STUDENT EMPLOYMENT AND CAREER SERVICES EMPLOYEE

Q: Where on campus can I go to receive help with math?

A: OCCC has a Math Lab located in room 2G6 of the SEM Center. The Math Lab offers free tutoring to OCCC students without an appointment. We have more than 100 computers for student use. We also have all the current textbooks for students to use while in the lab. We lease graphing calculators to students to use in class that require it. There are also tables for students to use to study. Summer hours are Monday through Thursday, 8 a.m. to 9:30 p.m., and Friday, 9 a.m. to 2 p.m.

—**CHRISTINE PECK**
MATH LAB SUPERVISOR

Q: Why aren't there more power outlets on campus?

A: The number of outlets the college has was determined by the building code at the time the college was constructed. At the time, there was not an apparent need for a large number of public accessible outlets. As a need is assessed and funds are available, we will be adding more.

—**J.B. MESSER**
FACILITIES MANAGEMENT DIRECTOR

REVIEWS | After long hiatus, singer Bilal makes triumphant return

Vocal chameleon doesn't disappoint

Philly neo-soul singer Bilal released his most current album, "Airtight's Revenge," last September.

While possessing many vocal ranges, Bilal sometimes puts his listeners in the mind of modern-day Prince, but incorporates his own style without sounding like a wannabe.

Many times Bilal is placed in the neo-soul genre, but he also infuses rock, pop, reggae, and even heavy metal into his music.

This ability to combine many different genres of

music — often on the same CD — has made Bilal a craved-after artist.

The first track, "Cake and Eat it Too", has a catchy eclectic beat with a jazz club vibe.

Track four, "Flying," is epic Bilal. The song has many musical changes as well as vocal ones from sweet to almost satanic as he changes his voice to a deep baritone.

Track 10 "Who Are You" starts out sounding like a country and western song sung by a black man. Bilal sings this song

so well it would make Charlie Pride proud if he were still alive.

Bilal has been missing in action from the music scene for almost 10 years.

In an interview with XXL Magazine, he said the main reason for the hiatus was due to his second album "Love for Sale" getting bootlegged and hitting the Internet.

Despite having been out of sight for a decade, he received two Grammy nominations in 2011, one for "All Matter," and the other for "Little One."

"Little One" is a song Bilal wrote for his autistic young son.

Although "Airtight's Revenge" is influenced by Bilal's trademark of being different, he successfully makes sure it sounds nothing like his previous albums.

For newbies of Bilal music, be sure to check out "First Born Second" and his unreleased album "Love for Sale" which can be found online.

Rating: A+

—**CHRISTY JOHNSON**
STAFF WRITER

MOVIE REVIEW | Creators shows adversity with dream team cast

‘Bridesmaids’ could be best movie of the year

If “Wedding Crashers” and “Something About Mary” had an affair, “Bridesmaids” would be their love child.

Easily the best comedy of the year, even in the face of adversity with such films as “The Hangover Part II” out, “Bridesmaids” holds its own.

Judd Apatow, the King Midas of comedy producers, and Kristen Wiig, with her spot-on comedic timing, joined forces to create a dream team of sorts.

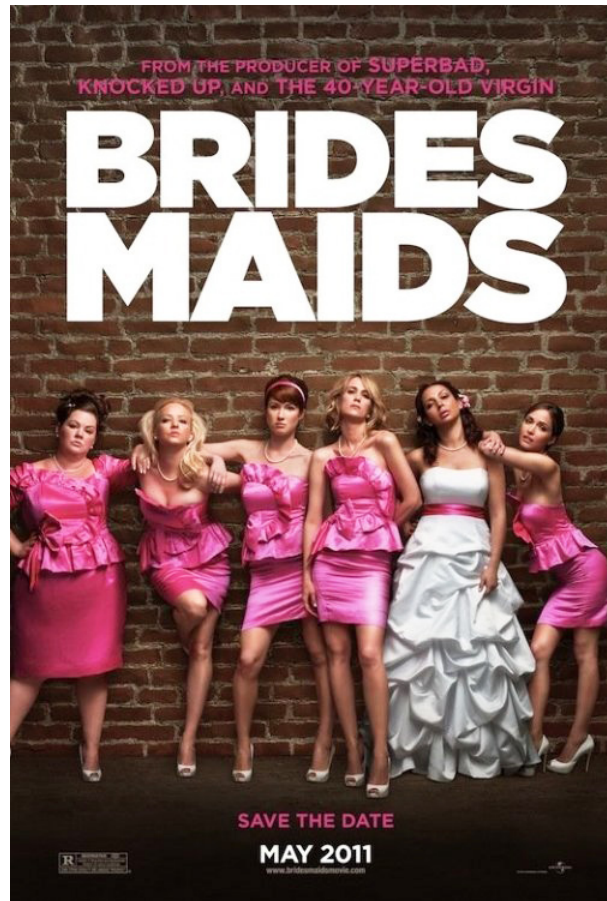
The two ingeniously created a balance of the unforgiving honesty of boy humor and effortless chemistry among the cast.

The two-hour comedy starring Wiig and Maya Rudolph follows two friends through the sometimes-absurd rituals of marriage.

Annie, (Wiig) whose life is a mess, must serve as her best friend Lillian’s (Rudolph) maid of honor.

Being the maid of honor means Annie must coordinate events and deal with Lillian’s colorful band of bridesmaids.

As the wedding draws closer, Annie’s own personal situation spirals down-



ward, teaching her to fight for what she wants in life.

“‘Bridesmaids’ is everything you could possibly hope for in a movie.”

—PRISCILLA COLLEY
STAFF WRITER

“Bridesmaids” is everything you could possibly hope for in a movie.

From Annie’s awkward quirkiness or the absurd antics of Megan, to the pretensions of Helen the pretty friend, “Bridesmaids” exaggerates if not mirrors reality perfectly.

Without compromising its integrity as a fall-out-of-your-chair laughing comedy it manages to portray the realities of life.

“Bridesmaids” shows the dynamic of best friends trying to retain their

friendship while coping with life’s changes.

It is nearly impossible to go wrong with Apatow blessing the movie with his golden touch and expert writer Paul Feig’s fantastic dialogue. “Bridesmaids” is truly a horse of a different color.

In a world where romantic comedies reign supreme and female characters don’t curse or commit filthy acts, “Bridesmaids” breaks all boundaries.

It establishes that a female cast can appeal to both sexes.

Experiencing “Bridesmaids” is like a higher power descending for a mere two hours and granting all the glory of witnessing perfection via film.

Rating: A+

—PRISCILLA COLLEY
STAFF WRITER

MOVIE REVIEW | ‘The Hangover Part II’ offers same funny tale, but still packs laughs

Familiar story line produces same results

Let us recap for a moment. In “The Hangover” there was a wedding that was almost missed, four friends, a missing person, and strippers.

This plot was the anthem for the summer of 2009. The movie was refreshingly funny and brought scenarios to the silver screen that had not been seen in that light before.

In “The Hangover Part II,” Phil (Bradley Cooper), Stu (Ed Helms), Alan (Zach Galifianakis) and Doug (Justin Bartha) travel to Thailand for Stu’s wedding.

After the unforgettable bachelor party in Las Vegas for Doug’s wedding, Stu is taking no chances and wants nothing more than a pre-wedding brunch.

However, with this group of guys and Alan behind the wheel, things don’t go as planned.

What happened in Vegas is

one thing but what happens in Bangkok is another.

“The Hangover Part II” strangely follows almost all of the same patterns as the original, almost as if the writers found gold and couldn’t part with it.

Although the same patterns and some really familiar scenarios with different faces arise, “Part II” still delivers many laughs.

The plot does thicken and takes one, maybe two routes that were not expected, but other than that, moviegoers can pinpoint what will happen next.

Bottom line — the movie is strangely familiar and funny.

If a movie patron is looking for twists and turns maybe a thriller would be better suited than a sequel.

Rating: A+

—EMILY SCHORR
STAFF WRITER



TOP 20 MOVIES

weekend of June 3 through 5
www.yahoo.com

1. X-Men: First Class
2. The Hangover Part II
3. Kung Fu Panda 2
4. Pirates of the Caribbean: On Stranger Tides
5. Bridesmaids
6. Thor
7. Fast Five
8. Midnight in Paris
9. Something Borrowed
10. Jumping the Broom
11. Rio
12. Water for Elephants
13. The Trees of Life
14. Priest
15. Cave of Forgotten Dreams
16. Rango
17. Source Code
18. Soul Surfer
19. Born to be Wilds 3D
20. Insidious

PAYROLL CHANGES TO TAKE EFFECT JULY 1

Full-time employees to see biweekly payday

JEREMY CLOUD

Senior Writer

seniorwriter@occc.edu

As of July 1 of this year, all new full-time employees will be paid on a biweekly basis, said Larry Robertson, Compensation and Human Resources director.

In addition, all current full-time employees and faculty also will have the opportunity to make the change to the new payroll system, he said.

The change has been in the works for some time, Robertson said.

In August 2009, all part-time and student employees were switched over to a biweekly payroll.

"That started the discussions about making the change for all employees and faculty, but this is the first year that we've

really made it an initiative," Robertson said.

He said one of the downsides to the change will be a lag period employees will face right after.

"When we go to transition, employees will get a monthly check on June 30. Then the new pay schedule kicks in, ending on July 9, so there'll be only be six working days on that paycheck.

"They receive that check on July 27 for those six days, and then they get the next check on Aug. 4.

"The disadvantage will be that they'll only receive one check in July, and it's only for six days."

Robertson said that among the benefits of the change would be fewer payroll errors, more frequent paychecks for employees and a more envi-

ronmentally conscious payroll system.

"One of the things that will be different is that our current non-exempt employees for fulltime fill out a paper timesheet.

"Those that move over to a biweekly payroll will be able to fill out the online form on Mineonline."

Nicholas Webb, Communications Lab assistant, said that's one of the features he's looking forward to.

"I'm not too fond of the current [paper] system," Webb said.

He said while he's looking forward to the change over, he has no plans to go to the biweekly system on July 1.

"I'm interested in waiting to see if there will be a conversion plan, and I'll probably wait until the last minute to make

the change."

Robertson said although there was initially talk of creating a plan to ease the transition that would allow employees making the change to convert sick leave and vacation time into salary, the plan has been shelved for now.

"That plan hasn't been put in place, and we don't even know if we're going to do it. It's likely that when we make the change mandatory for the whole college that we will try to do something like that, but it's still in discussion."

John Richardson, online marketing coordinator, said that while the transition might be rough, he's opted to make the change on July 1.

"I was on the President's Advisory Council where they made a presentation. And I told them right then and there

that I want to go for it. And as soon as I got the form, I filled it out and sent it back in."

Richardson said he's not worried about the lag period.

"Obviously, that could create some challenges for people that have to budget very closely, which is probably most of the people on this campus. But I think once people get past that issue, it'll be smooth sailing."

As of this time, the change is optional for current employees, Robertson said.

"And at some point in the future, it will become mandatory that all employees move to the biweekly payment schedule, but that time has not yet been determined."

For more information, e-mail lrobertson@occc.edu or visit employee.occc.edu/biweekly.

FIRST CLASS WITH OKC IMPROV IS FREE THIS SUMMER

Improv studio offers summer classes starting June 18

SARAH HUSSAIN

Staff Writer

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Calling all performers.

OKC Improv will hold improvisational classes starting June 18 for adults interested in expanding their theatrical and improvisational talents.

Producers and brothers Buck and Clint Vrazel will teach a level one class at 2 p.m. and a level two class at 4 p.m. every Saturday June 18 through July 23, according to the company website www.okcimprov.com.

OKC Improv is a non-profit community arts organization based out of the Ghostlight Theatre Club at 3110 N. Walker in Oklahoma City.

The organization hosted its first show 10 years ago and is devoted to building a thriving and sustainable improv scene by providing regular performance opportunities, the site said.

"The great thing about improv is that it appeals to a lot of different kinds of people," said Eric Webb, OKC Improv co-producer. "There are people who come take classes who just want to build confidence."

According to the website, the level one class is geared toward beginners, lapsed improvisers, actors and comedians looking to try something new.

It will cover the basics of storytelling, stagecraft, character work, mime, improv structures, and group mind.

The level two class is aimed at experienced improvisers looking to refine their skills.

It will cover the further improv fundamentals, advanced character and scene work, and strategies for excelling in different kinds of improv.

A higher-level class also exists, but has a prerequisite.

"The level three class is for those who got through the first two classes and need more advance training," Webb said.



PHOTO COURTESY WWW.OKCIMPROV.COM

A former level one student posted positive reviews online.

"Buck and Clint are supportive of every effort you do," the student said. "They are talented, great teachers, fun and enthusiastic. Be prepared for intense learning. It is a

good way to get out of your comfort zone."

Webb said students are welcome to form troupes during the current run and practice performing their newly learned skills. Drop-ins also are always welcome in the level

1 class, he said.

"The classes are designed for people to come in and get something out of it and if you want to continue on, there are avenues for you to do so," Webb said.

The first class is free. There is a \$10 fee for each additional class.

OKC Improv also will start a five-week run of shows at 8 and 10 p.m. every Saturday starting June 18. Tickets are \$10 each and \$5 for improvisers and improv students.

Throughout the run there will be 26 diverse Oklahoma acts and two returning acts from Texas.

"The classes are super affordable and fun," Webb said.

"Since it is an improv class, there is even some improv in the teaching. No one class will ever be retaught in the exact same way."

If you are interested in enrolling, visit www.okcimprov.com or call 405-343-1570.

Vice President's Honor Roll acknowledges students

Students are eligible to be on the Vice President's Honor Roll by achieving a GPA of 3.5 while carrying at least 12 hours. Part-time students are eligible if they have maintained a 3.5 GPA for two consecutive semesters.

Euvia Abdullah, John Abston, Staci Acevedo, Matthew Adair, Chance Adams, Elham Aghillou, Courtney Aguilar, Sunbal Ahmad, Mariam Ahmad, Philomine Atabong.

Juliana Akabua, Casey Akard, Ashley Akers, Ashly Allen, Desiree' Allen, David Amarquaye, Daniel Anderson, Una Anderson, Daniel Andrews.

Nii Annan, Sarah Antari, Randy Antrikin, Nicole Archer, Jessica Armstrong, Kelly Arndt, Jennifer Arnett, Kelly Arpoika, Kathy Aubrey, Rustin Avila.

Saad Ayadi Berrada, Gabriela Baeza, Jon Ballard, Jason Bamba, Bandu Barclay, Jennifer Barefoot, Sara Barrett, Caleb Barrette, Heather Bartling, Kayla Barto, Prognanwita Barua.

Robert Beals, Bryan Beane, Beatriz Becerra, Darla Beck, Megan Beddo, Jessica Beheler, Laura Bell, Max Beloot, Jamie Belusko, Heidi Benge, Robert Benge.

Branton Bentley, Michael Bernard, Kyoko Berry, Mercedes Bigham, Marc Bird, Ellen Birikorang, David Bittle, Trisha Bizier, Amanda Blevins.

Devin Blunck, Jennifer Boatman, David Bohanan, Jennifer Bohn, Leslie Bollinger, Courtney Bolt, James Booth, Bethany Bourn.

Vincent Boyd, Hannah Bradford, Julianne Bragg, Kevin Brannan, Steven Brannen, Marsha Brannon, Robert Briggs, Mendi Brinlee, Royce Brown, Redman Brown, Kelsie Brown.

Harvey Brown, Chad Bruner, Cheri Bryant, Shaunte Bryant, Ashley Burchett, Eric Burfict, Mark Burgess, Robert Burnett, Xyzjette Burns, Renee Burris, Brittney Butler, Summer Byram.

Barbara Cabral, Emily Cain, Ashley Callahan, Ryan Campbell, Ellen Campbell, Dennis Camper, Bonnie Campo, Michelle Canham, Graciela Cardenas, Melissa Cargal.

Theresa Carlton, Stephanie Carpenter, Megan Carter, Eetoi Casiano, June Castle, Erika Castrillo, Kelsey Cavin, Faryal Chamani, Robert Chandler, James Chandler, Diann Chandler.

Rachel Chapman, Julia Charbonneau, Travis Cherry, Tyler Christian, Christopher Clabo, Grace Clawson,

Donovan Clayton, Russell Clevenger, Dana Cline, Brandi Cloninger, Kasey Coats, Braeden Cochran, Sara Coil.

Emily Coker, Raquel Coley, Brianna Collins, Tyler Compton, Brook Connelly, Lori Cooper, Krysten Cooper, Sarah Cooper, Kyla Cooper, Ryan Copeland.

Elizabeth Corbishley, Bax Cornelson, Wesley Cossey, Joanna Couch, Reyna Covarrubias, Ryan Cox, Lane Crawford, Sandra Crofford, Matthew Crofford, Kurt Crooks, Caitlin Cross, Brittany Crothers.

Benjamin Crouch, David Cryer, Kelli Cuadra, Laura Cullen, Joren Cummins, Brantley Cunningham, Catherine Currier, Angela Curtis, Natalie Curtis, Randall Cuthbertson.

Alicia Daggs, Abdul Dalimunte, Katie DallaRosa, Donald Dalrymple, Luis Damazo, Steve Damazo, Greg Davis, Rebekah Davis, Wendy Dawson, Rebecca Day, Teresita De La Cruz.

Sarah DeVore, Nathan Deal, Grant Di Rienzo, Shatora Diamond, Annette Dillingham, Khoi Dinh, Krystal Dinh, Duc Dinh, Nga Dinh, Taylor Dismuke, Kevin Do, Pamela Dobbs, Jeanna Dodd, Harriet Domino.

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Athena Eggleston, Jeremy Elkins, Christopher Ellis, James Emswiler, Sybil English, Patrisha Erlenbusch, Chad Ernst, Eric Espinoza, Kennedy Essien, Courtney Evans, Christopher Evans.

Modebola Fadare, Corey Fair, Amber Fairbanks, Jeffrey Fannon, Levi Farmer, Colby Farrell, Jared Fatkin, Jeremiah Fichter, Dystani Files, Sabrina Fite, Matthew Fleck, Kaci Ford, Julie Foster, Serena Franco, Heather Franks.

Robert Gardner, Ashley Garrison, Jarmila Gayden, Ryan Gevaza, Wesui Gilmore, Lanora Gist, Cody Glueck, Shea Goble, Brandon Goff, Shannon Gogel, Demitri Golden.

Taylor Goldsby, Norman Gonterman, Floyd Goodson, Elizabeth Gorrell, Krystal Graham, Ronald Grant, Shekita Gray, Allison Green, Nathaniel Green, John Green.

Kyle Gregory, Cody Grim, Milanda Grisham, Steven Grissom, Larry Grizzle, Joshua Grooms.

Jannette Guerrero, Han Guo, Tara Gurung, Adam Gutierrez, Gustavo Guzman.

Vy Ha, Ashley Haggard, Andrew

Hall, Samantha Hames, Miles Hamper, Wanda Haney, Cathy Hanna-Harris, Justin Harden, Brittany Hardin, Leah Harper, Jeremy Harris, Jonathan Harris, Kristin Harris.

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Amy Howard, Matthew Huddleston, Kyleigh Huffman, Melissa Hulsey, Richard Hulsizer, Courtney Hunnicutt, Derek Hunt, Shea Huntteman, Kristina Hunter, Barbara Hutchison, Christian Hyatt.

Grant Inman, Dawn Irfan, Mabel Iyaye, Brooke Jackson, Timothy Jackson, Robby Jackson, Khurshid Jahan.

Christopher James, Jennifer James, Christopher James, Celeste Jean-Roy, Meghan Jenkins.

Chazten Jenkins, Corin Jensen, Jens-Karl Jentoft, Elisee Jionang Dapeu, Aauntaia Johnson, Keely Johnson, Roxanne Johnson, Mary Johnson.

Michael Johnson, Lisa Johnson, Christa Johnston, Kristen Jones, Ashley Jones, Amanda Jones, Michelle Journey.

Krystyna Kamara, Antony Karanja, Brandon Keck, Gabrielle Keil, Natalie Keller, Leslie Kelly, Nabina Khanal, Andrian Kharisma-Putra, Erin Kidwell, Iris Killough, Robert Kilway.

Kiok Kim, Laura King, Keith Kirby, Stephanie Kirk, Daniel Koehler, Kip Koonce, Michelle Korenblit, Anna Kruskopp, Michael Kruta, Shelby Kutej, Deborah Kwei.

Christopher La Ponsie, Geoff Lacy, Jamie Laleff, Anh Lam, Sarah Landers, Hannah Lark, Jessica Lassiter, Richard Lawson, Katie Le, Donny Le, Tho Le, Hoang Le, Ngan Le.

Teionna Leach, Patricia Lecona de Wright, Michelle Lee, Summer Lewis, Tamaira Lewis, Sydnie Lindsay, Shawn Lindsay, Brittney Linster, Ariel Lipincott.

Brenna Littou, Jarad Logsdon, Ryan Long, Dylan Looper, Yovana Lopez, David Low, Megan Lowber, Brooke Lucas, Mario Luna, Ninh Ly, Erica Lynn, Casie Lynn.

Gilles Nelly Mabicka, Jose Macias, Jose Maestre, Sabeena Maharjan, Veronica Maldonado, Kassidy Malone, Syed Abdullah Mannan, Jason Mansour, Darren Markwardt.

Amber Marshall, Chris Martin, Christopher Martin, Kristy Martin, Donna Martin, Fabiola Martinez, Naomi Martinez, Juana Martinez, Summer Marty, Bonnie Mason.

John Massengale, Kevin Masters, Emily Matthews, Emily Mayes, Robin McArthur, Sonya McCraw, David McDade, Tina McDaniel, Thomas

McDonald, Andrew McDonald.

Kandise McDonald, Kathleen McElvany, Michael McGinley, Andreae McGinnis, Tyler McKee, Ashley McKinney, Caitlin McLaughlin, Crystal McLaughlin, Michael McMillian.

Kayla Mee, Parker Melendez, Caryn Mellendorf, Chris Melton, Shelby Menser, David Mercer, Mohammad Miah, Scott Michael, Megan Michaud, Daniel Milhan.

Kimber Miller, Jessica Miller, Amanda Mills, Nasar Min Allah, Taylor Mitchell, Tanner Mollman, John Monis, Leanna Montgomery, Jennifer Moody.

Cori Moore, Lonathan Morgan, Jason Morgan, Tina Morris, Christopher Morris, David Mortensen, Jason Morton, Kimberly Morton, Courtney Mosier.

Chase Moxley, Margot Mueller-Reid, Paul Mungiria, Mary Murnan, Christopher Murphy, Asaba Murray, Callie Murray, Mikala Mutchler.

Naveen Nair, Shannon Neal, James Neill, Mary Newcome-Hatch, Martin Nguyen, Thi Nguyen, Tri Nguyen, Kim Ngan Nguyen.

Leslie Nguyen, Thai Nguyen, Lisa Nguyen, Dat Nguyen, Jay Nguyen, Liem Nguyen, Trang Nguyen, Quynh Nguyen, Phu Nguyen-Le, Meagen Nichols.

Tessa Nichols, Jane Nickolls, Amber Nix, Ateh Nkegoa, Bosungmeh Nkende, Ida Nkwinkwa-Tchoume, Saad Nmili, Ericka Noah, Jody Norris.

Deborah O'Dell, Kristyl O'Neal-Nelms, Erica Ochoa, Olushina Ogunduyile, Beatrice Ogunremi, Tina Ohler, Santosh Ojha, Temitope Oladipo, Aja Orcutt, Jaime Ortiz, Nicholas Owen.

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Kory Patterson, Sarah Patton, Erin Peden, David Pemberton, Lauren Penner, Christina Perkins, Amber Perkins, Susan Perry, Eric Pham.

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Charles Plunkett, Kelli Potts, Kristina Potts, Monique Pouliot, Gaurav Pradhan, Sandi Price, Alexandra Protopopova, James Pruiett, Suraj Pudasaini, Jessica Pursell.

Lyubov Quillet, Jessica Rader, Devin Ramirez, Orlando Ramirez, Tammy Ramsel, David Ramsey, Amali Randoz, Rojina Ranjit, Michael Rankin, Michael Ratcliff, Birat Raut, Brianna Record.

Jason Rector, Kaitlin Redman, Dawn Reed, Brianna Reed, Shannon Repka, Leovaldo Reyes-Ariza, Robert Richardson, Megan Richardson, Teena Richardson, Chasen Riehl.

Sarah Riley, Anisha Rimal, Stacey Rios, Enrique Rivera, Diana Rivera, Joshua Rivers, Kelly Roberts, Rachel Roberts, Shannon Roberts, Tammy Robertson, Rhonda Rock.

Dustin Rodgers, Marisa Rodriguez, Shawna Roggow, Joel Rollerson, Guillermo Romero, Lisette Roosa, Tina Rose, Ryan Rose, Jamie Rother, Chelsea Rouse,

Maria Ruffin, Robyn Rush, Kymdria Russo, Tyrell Rutledge, Tara Ryan.

Maria Salas, Stephanie Sales, Kenya Samuels, Francisco Sanchez, Nicholas Sanford, Laquana Sango, Adrian Santos, Racheal Schatz, Racheal Schlittler, Megan Schoneberg.

Joseph Schwab, Jared Scott, Fatina Scott, Joseph Scott, Staci Seilkopf, Bryan Sekine, Damon Seymour, Walter Shannon, Alexandra Shannon, Shannon Shepherd.

Catherine Shepherd, Jason Sherman, Jessica Shinabery, Heather Short, Caleb Shultz, Amy Shultz, Steven Silver, Tia Simons, Melinda Smith, Phillip Smith, Kara Smith.

Austin Smith, Katie Smith, Talisha Sneed, Jill Sodowsky, Anatolii Soloshonok, Jiapeng Song, In Sun Song, Manila Souriyathay, Michael Southerland, Valerie Sowder.

Matthew Spack, Derrick Spears, Felicia Spencer, Janet Spitler, Peter Steinle, Kiah Stephens, Shellie Sterling, Kelly Stevens, Karen Stevenson.

Jennifer Stewart, Meagan Stewart, Bono Stewart, Darrell Stone, Brenden Stovall, Virginia Stramski, Sarah Stuart, Matthew Sullivan, Tyler Swetland, Curtis Swift, William Synnott.

Patricia Tandra, Patric Tandra, Michelle Tarkington, Natisha Tarver, Alisha Tasetano, Lisa Taylor, Kimberly Taylor, Elsa Tchouambou, Chalermphol Thiensingchai.

Victoria Thomas, Phillip Thomson, Tasha Throckmorton, Barry Timberlake, Emily Tomberlin, Barbara Tomes, Sarah Tomes, Christina Tomlin, Laura Torres.

Marisol Torres, Jacob Touchstone, Katy Trammell, Dao Tran, Linda Treadway, Deborah Treschitta, Jessica Trillo, Ngan Trinh.

Adam Troutt, Kaitlyn Truong, Franklin Truong, Tuong Truong, Prince Tsagli, Lauren Tubbs.

Michael Uhland, Jonathon Ussery, Erika Valdez, Nicholas Valentino, Victoria Ventura, Kari Vess.

Karla Villalobos, Barbara Violette, Kathy Vo, Minh Vo, Teresa Vu, Thuy Vu, Raymond Vu, Minh Vu.

Raven Wakinney, Stephen Wake, Caley Wakely, Nicole Walker, Holly Walker, Bryan Walker, Kimberly Walls, Allison Walls.

Dyrian Wandick, Yinan Wang, Brenda Warren, Paige Warren, Alisha Watkins, Kenny Watson, Jade Webb, Shelby Webb, Haley Webb, April Welch, John West.

Shannon West, Chad White, Jared White, John White, Anngela Whittington, Bryan Willett, Deborah Williams, Krystle Williams, Steven Williams, Trent Williams.

Whitney Willis, Brent Wilson, Alissa Wilson, Sandra Wineberry, Ashley Womack, Sundi Wood, Joshua Woodward, Darcie Woodson.

Misty Wornick, Christine Worsham, Donald Worth, Vanessa Wright, Annie Wright, Aykamar Wushur.

Yu Jeong Yang, Kristen Yeary, Brittny Young, Meghan Young, Kyle Yount, Ili Yuan, Sheila Zawisza.

“My congratulations to all those who made the Vice President's honor roll. Each of you is an OCCC success story. You do us proud and you are well on your way to achieving your goals.”
—FELIX AQUINO
VICE PRESIDENT FOR ACADEMIC AFFAIRS



Scholars named to President's Honor Roll

Students are eligible to be on the President's Honor Roll by achieving a GPA of 4.0 while carrying at least 12 hours. Part-time students are eligible if they have maintained a 4.0 GPA for two consecutive semesters.

Harold Abbott, Christopher Ackon-Mensah, Bruce Adams, Sharon Adam, David Addison, Funke Akinwale, Taylor Aldridge.

Megan Allison, Kasi Allison, Khalid Alzubi, Christopher Anderson, Eric Anderson, Caroline Andin, Jennifer Ansell, Heather Arnett.

Kaley Arthurs, Verna Ashalintubbi, Mariah Ashbacher, Theresa Ashley, Gayla Atkins, Leisha Atkinson, Marcelino Avila, Heidi Axtell, Hulya Ayan.

Matthew Babiak, Tony Baker, Liza Ballard, Karen Barbalace, Mark Barber, Richard Barnes, Holly Basey, Scott Batary, Gloria Baumann, Jerod Beeson.

Jack Beyer, Adeline Bickerstaff, Derek Biggs, Amanda Biorato, James Bishop, Elizabeth Blackledge, Hannah Blaine, Ronald Blevins.

Paula Boatner, Brandon Bolt, Brandon Booth, Jessica Borges, Charity Bowman, Lauren Boyd, Ronda Brannum, Michelle Brannum.

Caitlin Brasel, Dacia Brewster, Alexandria Briones, Charley Brock, Jackie Brooks, Meghan Brown, Misty Brown.

Ngoc Bui, Autum Bui, Ethan Burchett, Sindee Burga, Scott Burnett, Kaitlyn Burton, Thomas Buzbee.

Sharon Cabral, Nathanael Cabral, Shanon Caldwell, James Camp, Jeffrey Campbell, Benjamin Canizales, Sheri Carr, Manuel Carrillo, Lacy Carter.

Corby Carter, Trent Cason, Ana Castillo, Michael Caves, Rachel Cerny, Russell Chandler, Nathan Charlton, Ningwen Chen, Yumeng Chen, Samuel Chinchilla.

Julie Choate, Mahbuba Chowdhury, Van Chu, Juwhan Chung, Myong Chung, Melanie Clark, Christina Clark, Debra Clayton, Jeremy Cloud.

Christie Clouse, Rebecca Clyma, Lori Colbart, Melinda Colum, Brittany Condren, Stephanie Cook, Kayla Couch.

John Couture, Cindy Crabtree, Carolyn Crafts, Daniel Cranford, Patrick Crudden, Mark Cruz, Carra Cruzan, Rachel Cuevas, Brandy Curnutt-Joiner.

Baotran Dang, Huy Dang, Emily Daniel, Kacy Davis, Lindsay Davis, Kristie Day, Frances Deason, Ashley Deeds, Emily Den-

nis.

Nicole Diaz, Marci Dickson, James Dill, Liam Dillow, Jaclyn Dixon, Felecia Dixon, Victoria Dixon, Serena Do, Sara Dooley.

Kilian Downey, Daria Draszcz, Todd Droscher, Stacy Duffee, Whitney Duncan, Katherine Duncan, Caylon Dunn.

Erica Edwardson, Seth Eilerts, Sarah El-Fouly, Shams El Din El-Fouly, Rachel Elliott, LaDonna Elliston, Nadia Enchassi.

Eric Engel, Ouiame Errahmouni, Cammy Eschler, Melanie Espinosa, Robert Estes, Karen Evans, Brian Evans, Kandi Evans, Jonathan Ezell.

Soufian Faiz, Xiaoli Fan, Rebecca Fesler, Elaine Fields, Pamela Fields, Kristi Files, Jimmy Fisher, Guillermo Flores, Leah Flores, Louis Fogam.

Micheal Foli, Wesley Fomin, Tiffany Foos, Christina Forney, Megan Foster, Chamoh Fotan-chop, Jessica Franklin, Jason Franks, Amanda Freeman, Andrea Frizell.

Joe Garcia, Sydney Garcia, Karen Garlitz, Joshua Garner, Jennie Garrod, Leah Gary, William Gempel, Keri George, Christyn Giesick, Michaela Gilbert.

Annalyn Gill, Brooke Gilson, Vanessa Glass, Autumn Gokey, Amber Goldsbury, Joshua Gordon, Catherine Gorman.

John Graham, Melanie Graham, Pamela Gray, Shawna Green, Wen Jun Gu, Brooklyn Gulbransen.

Scott Hader, Johnathan Haines, Seddik Halabi, Sara Hamidi, Diane Hamm, Michael Hannan, Bree Harjo, Nathan Harp.

James Harper, Michelle Harper, James Harris, Ella Harry, Sabrina Hashem, Grant Hawbaker, Amanda Head, Erik Heavner.

J Hehnly, Briton Heitt, Shara Hendriks, Marissa Hennigan, Lara Hensley, Kristin Herb, John Herrera, Jing Herwig, Nathan Hester, Leigh Hibbard.

Amelia Hicks, Sharilyn Higa, Brittany Higgins, Kristopher Higgins, Summer Hildebrand, Hailey Hill, David Hill, Wendy Hinricksen, Benny Hlavaty.

Khanh Ho, Vy Ho, Hoa Hoang, Shele Hobza, Stephanie Holt, Tammy Honea, Dongpyo Hong, Seungbeom Hong.

Veilvete Hood, Heather Horner, Cybele Hsu, Samantha Huereca, Kevin Huereca, Stephen Huggins, Chad Hughes, Melissa Hunt, Jessica Hutchinson.

Jesse Igo, Ryan Irwin, Shannon Jackson, Venus Jacobs, Madihah Janjua, Jenny Jansing, Augustus Jensen, Lonnie Jimboy.

Rachel John, Amanda John-

ston, Michael Johnston, Melissa Jones, Valerie Jones, Hilary Jones, Kylee Jones, Tanner Jones.

Mounir Karmada, Kaitlin Karns, Steven Karr, Jon Keegan, Brittany Keller, Patrick Kelley, Michelle Kelley.

Sarah Kellum, Danielle Kelly, Ashley Kemp, Andrea Kern, John Ketring, Madhuri Khadka, Joseph Kidwell, Kangshin Kim.

Mirim Kim, Brenda Kimathi, Allira Kimrey, April King, Ivy Jeanne Kinney, Lolanita Kirkes, Lucinda Kiser.

Rhonda Knight, Willis Knight, Brian Koehn, Jeffrey Kopp, Derek Krigbaum, April Kuhlman, Donna Kysela.

Hope Lairson, Samden Lama, Valarie Lambert, Terence Lange, Christopher Lansdale, David Lasiter, Jason Lauderdale, Samantha Layden, William Layden.

Hien Le, Morgan Leaver, Yeon-Ok Lee, Hyunseung Lee, Richard Lee, Cynthia Leonard, Sue Lewis, Jung Hoon Lim.

Yuniati Liman, Amanda Lindsey, Thomas Lingo, Micah Livingston, Kristina Logan, Sara Long, Alina Lorant, Kari Lord, Chris Love, Christopher Lovett, Cayla Lynes-Ballard.

Nikesh Maharjan, Timothy Maher, Emily Maness, Princess Mangiliman, Kacie Maples, Carmen Marrs, Matthew Marshall, Lauri Marshall.

Janelle Martin, Joshua Martin, Lovely Mathai, Michael Matthews, Stephanie Matthews-Short, Jacob Maxfield, Mary McAtee, Caitlin McBride, Jana McClarney.

Tonya McCracken, Eli McDuffie, Mitchell McFarland, Matthew McFarland, Kelly McGlynn, Cheryl McGuire, Nicole McKiel, Amber McKinzie, Edward McMichael.

Kenneth Meador, Kristine Meggenberg, Rachel Mendoza, Starla Miller, Caty Miller, Doobok Min, John Mitchell, Stacy Mize, Jinpat Moollasat.

Harold Morris, Jaree Mueller, Royal Mulinix, Daniel Murphy, Katherine Murray, Peter Mwangi, Daniel Mwaniki, Sally Myers, Kelly Myers.

Moriam Na-Allah, Roxanna Namjou-Khales, Andrew Nantze, Veronica Nash, Yvonne Ndanjong, Leila Ndomche Kon-do, Mary Ndungu.

Rachael Neasbitt, James Neeley, Muluwork Negash, Milad Nematzadeh, Shanee Newville, Thuong Ngo, Jeanette Ngo, Cuc Nguyen, Thanh Nguyen.

Hoang Nguyen, Vivian Nguyen, Nhu Nguyen, Tram Nguyen, Dai Nguyen, Trung Nguyen, Khuong Nguyen, Cac Nguyen,

Tung Nguyen, Linda Nguyen, Karly Norrell.

Jennifer O'Dell, Katlyn O'Hearn, Haley O'Neal, Miriam Oconnor, Hakan Olasmis Robin Olson, Marguerite Ondo, Casey Orear, Shelby Orr, Mara Ortega, Alyssa Orton, Clifford Owens.

Joshua Page, Nirja Parekh, Lisa Parish, Michael Parrish, Deanne Paschke, Hannah Pastor, Ami Patel, Akash Patel, Tanay Patel, Kody Payne.

Kyle Paysnoe, Joel Peer, Colleen Peltier, Todd Pelton, Heather Pemberton, Aileen Perez, Nicholas Perkins, Jennifer Petranek-Angulo, Jordan Phillips.

Jennifer Phillips, Allison Phisaiwath, Arthur Phrachanpheng, Erin Pickering, Jessica Pickle, Nick Pinkerton, Bradley Podany.

Trever Pool, Christine Poteet, Tracey Powell, Lisa Preble, Brian Pribble, Rachael Privett, Vanessa Purdom.

Aurelien Quillet, Allen Quirk, Madeeha Rashad, Nathan Redman, Jessica Reed, Kirk Reininger, Tania Rembert, Gloria Rennels, Michael Rennie.

Janet Reznicek, Anthony Rhodes, Jeff Richardson, Annalisa Richardson, Megan Riggs, Theresa Riley, Julie Rinehart, Lacey Ritter, Ana Rivera.

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Judy Scherer, Katy Scherr, Emily Schorr, Katy Schreiber, Jonathan Schumm, Emily Schwind, Jonique Scott, Matthew Sellers, Andrew Selph, Misael Serna.

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Yasmin Shirali, Michelle Shockley, Richard Sholar, Laura Short, Aman Shrestha, Liza Shrestha, Teri Simmons, Christine Simpson, Jessica Simpson.

Young Sin, Kyeong Sindler, Christy Singletary, Suzanne Smeltzer, Frederick Smeltzer, Melissa Smith, Chelsy Smith, Faryl Smith, Sheena Smith.

Tiffany Solomon, Peng Song, Heather Sours, Lori Steen, Daniel Stephenson, Bradley Stewart, Joyce Stiehler, Natalie Storgards.

Michael Strauss, Jamie Stringfellow, Whitney Sudhoff, Symantha Suffridge, Gopi Swami, Laura Swigart, Daniel Swinehart.

Nabil Tahfi, Demeta Tate, Timothy Tatum, Tara Taylor, Secrett Taylor, Garima Thapa, Kemmie Tolbert, Sean Tolbert, Sarah Torrey.

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Sheng Xu, Raman Yadav, Li Yang, Inci Yangel, Fang Ye, Kacie Young, Bryce Zachary, Phuong Hue Zarco, Li Juan Zhang, Michael Zinn, Sangsang Zou, Bendee Zuck, Guadalupe Zulkar.

“My congratulations to students who have achieved a 4.0 grade point average. I applaud your excellence in academic performance.”

—PAUL SECHRIST
OCCC PRESIDENT



SPORTS

Staying fit

Computer Science major Recep Ozgunesliler works his abdominal muscles in the college's weight room. Ozgunesliler said he enjoys using the inflatable exercise ball located in the weight room of the sports and recreation area.

The area is free for students to use with a current student I.D. Visit www.occc.edu/rsc for more information.



RACHEL MORRISON/PIONEER

UPCOMING INTRAMURALS EVENTS

• **June 6 - 10:** Boys basketball ages 9 to 11, 8 a.m. to noon. For more information, call the Wellness Center at 405-682-1611, ext. 7310.

• **June 6 - 10:** Soccer ages 6 to 11 and 12 to 14, 8 a.m. to noon. For more information, call the Wellness Center at 405-682-1611, ext. 7310.

• **June 13 - 17:** Tennis ages 10 to 11 and 12 to 14, 8 a.m. to noon. For more information, call the Wellness Center at 405-682-1611, ext. 7310.

• **June 13 - 17:** Golf ages 10 to 14, 8 a.m. to noon. For more information, call the Wellness Center at 405-682-1611, ext. 7310.

• **June 20 - 24:** Baseball & Softball ages 6 to 11 and 12 to 14, 8 a.m. to noon. For more information, call the Wellness Center at 405-682-1611, ext. 7310.

• **June 27 - July 1:** Basketball girls ages 9 to 11 and 12 to 14, 8 a.m. to noon. For more information, call the Wellness Center at 405-682-1611, ext. 7310.

• **June 27 - July 1:** Track and Field ages 9 to 11 and 12 to 14, 8 a.m. to noon. For more information, call the Wellness Center at 405-682-1611, ext. 7310.

• **July 11 - 15:** Karate ages 6 to 11 and 12 to 14, 8 a.m. to noon. For more information, call the Wellness Center at 405-682-1611, ext. 7310.

• **July 11 - 15:** Swimming ages 9 to 11 and 12 to 14, 8 a.m. to noon. For more information, call the Wellness Center at 405-682-1611, ext. 7310.

• **July 18 - 22:** Volleyball ages 8 to 14, 8 a.m. to noon. For more information, call the Wellness Center at 405-682-1611, ext. 7310.

SPORTS | Annual nursing student association event continues to grow

5k run to help nursing students

SEAN M. TOLBERT

Sports Writer

sportswriter@occc.edu

The OCCC Nursing Students Association and Student Physical Therapy Assistant Organization will sponsor the 3rd Annual Life Saver 5k and 1 mile Fun Run Sept. 17.

The event has seen its number of participants grow each year and OCCC Nursing Student Association President Jennifer Hader is keen to keep that trend going.

"I would very much like to encourage all current and previous nursing students to participate in the 5K, either by running or volunteering their time to help us make this event even more awesome than the last two," Hader said.

Race Director and Associate Nursing Program Director Deborah Myers also is optimistic the number of participants

will grow this fall.

"We'd like to have 500 participants and we're hopeful that we'll reach that number for this year's run," Myers said.

Whether it's a serious run or a relaxed stroll around campus, participants don't have to be in prime condition to take part in the event, she said.

"Everyone in the community is welcome to participate," Myers said.

The majority of the proceeds generated by the event will go to supporting a scholarship fund, Hader said.

"All of the money raised in the race goes for either scholarships for students in the nursing program or back into the race.

"We had enough money to provide a scholarship to every applicant last year," she said. "This year we're expecting more students to apply so we of course want to work hard to provide for them."

Hader said she also sees the event as

a way of getting students involved on the community level.

"[The run] is also a great time to encourage our students in the Nursing department and the PTA students to work hard and know that we appreciate all they are doing to become great in their career fields," she said.

The sponsors will offer prizes for the top three finishers in various age groups ranging from 12 and under to 80 years and above.

"There will be food, drinks, a live band and plenty of fun for the kids on the day of the race," Hader said.

Registration for the event is currently open and anyone interested in participating is invited to register for the event either online or by mail.

Registration will close at 11:59 p.m. Sept. 15. For fees, information and details about registering, visit www.occc.edu/lifesaver.

Have sports news?
e-mail Sean at
sportswriter@occc.edu

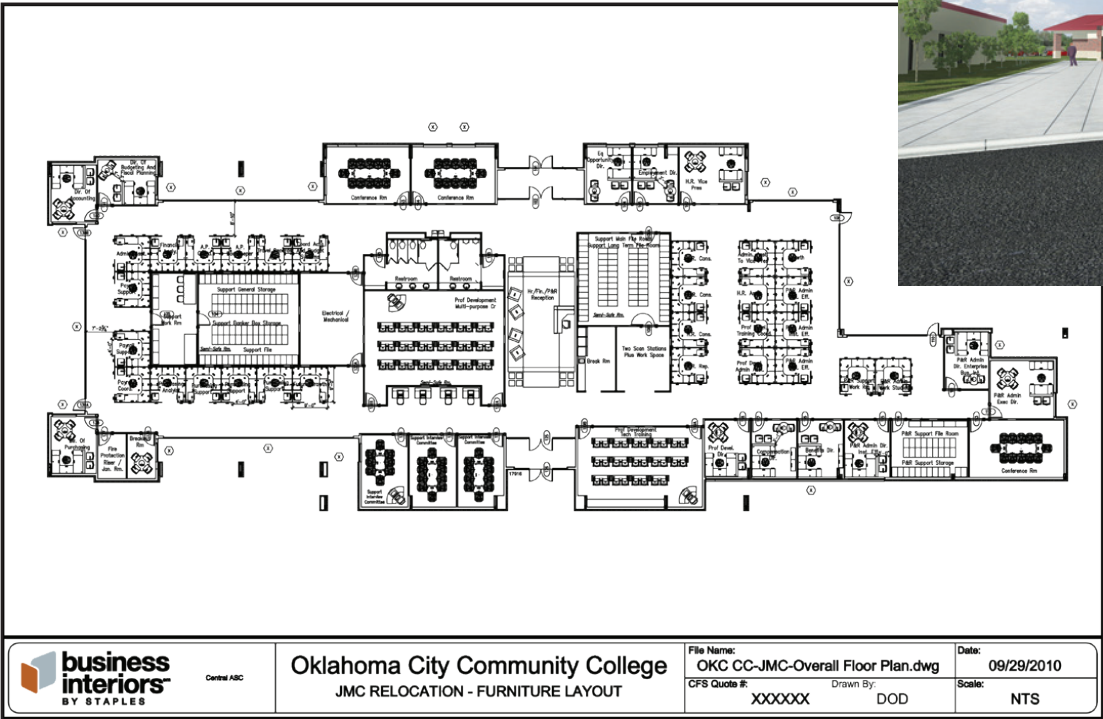
Construction: John Massey Center should be completed by January

Continued from page 1

The former building sold for \$2,597,506, he said.

The building was donated to the college in 2004 by former legislator John Massey.

Messer said although the ice storms earlier this year did delay the site work, the delays are not expected to cause any problems, and the new John Massey Center is tentatively scheduled to be completed in January 2012.



Above: A rendering of the completed John Massey Center currently being built on campus.

Left: Floor plans for the John Massey Center. The building will sit right next to the former Child Development Center and Lab School on the southeast corner of campus. The CDCLS moved to a larger building off campus last June leaving that building empty. Construction on the new center started earlier this year.

“The John Massey Center houses support personnel integral to the college including Finance, Human Resources, Corporate Learning and Institutional Planning and Research,” said John Boyd, finance and business vice president.

—courtesy OCCC

Dates: Pay attention to drop dates

Continued from page 1

If a student finds him or herself failing the class, dropping it will preserve that student's GPA.

Dropping a class by June 10

will completely remove the class from a transcript. However, waiting until July 15 will result in a W for withdrawal.

To drop a class, students have choices, Bodine said.

If help is needed, it is best

to set up an appointment with an academic adviser. There is also the option to drop a class through the registration office or online.

Bodine suggests planning ahead “so you don't have to drop any classes.”

“Balance is everything.”

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WARNING:
POWER WINDOWS CAN KILL CHILDREN!

Hundreds of children have been injured or have died because of dangerous power windows in vehicles. The average power window has the power to cut a cucumber or a carrot or a grapefruit in two. And, today, too many cars on the road have “rocker” or “toggle” switches that are too easy to push and windows that do not automatically reverse when encountering resistance. A child in a car, with their head out of the window, a knee inadvertently pushing the switch, is a disaster in the making.

The message to parents is clear: Never, ever leave a child alone in a car. Not for one minute. The message to auto manufacturers is also clear: Every single car should have the safer switches that must be pulled up to raise the car window. And, just as garage doors, every car should come with “auto-reverse” mechanisms on all power windows. Power windows have the power to kill.

KIDS AND CARS
www.KidsAndCars.org

Never ever leave a child alone in a car alone. Not for one minute.

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CAMPUS COMMUNITY

Show me the money



RACHEL MORRISON/PIONEER

(Left to Right) Students Lizette Reyes, Garrett Romines and Lauryn Romines get information from the Guthrie Job Corps Coordinator Terri Kennedy June 2. The Guthrie Job Corps offers students who are eligible extra money for college. For more information, contact Terri Kennedy at 405-625-9838.

COMMUNITY | Kappa Beta Delta calls for students to help them help the Hamil family

Student club nominates local family for home makeover show

EMILY SCHORR
Staff Writer
staffwriter1@occc.edu

The Hamil family of Piedmont, Okla., is going through tough times and OCCC's Kappa Beta Delta chapter wants to help.

On May 24, the family lost their home and both of their sons, Ryan, 3 and Cole, 15 months, to a tornado that touched down in their area.

Catherine Hamil, 36, and her daughter, Cathleen, 5 were both hospitalized in critical condition. Since that time, Catherine has been released from the hospital and Cathleen has been upgraded to fair condition.

Kappa Beta Delta is nominating the Hamil

family for Extreme Makeover Home Edition and needs everyone's help, said Brenda Warren, Kappa Beta Delta member.

Warren is asking that everyone nominate the Hamil family for the makeover.

"I can't imagine the pain they're going through," she said. "I have two boys and it's just horrible."

Warren said there are two ways to nominate the Hamils:

1. Log into Facebook (or sign up), go to www.facebook.com/topic.php?uid=10150136203045543&topic=28705 and reply to the topic.

2. E-mail Extreme Makeover Home Edition at EMHEcastingdept@gmail.com and explain why the Hamil family

"I can't imagine the pain they're going through. I have two boys and it's just horrible"

—BRENDA WARREN

KAPPA BETA DELTA MEMBER

should be considered.

Michael Sullivan, Kappa Beta Delta president, said every vote is crucial.

"If they get enough votes, they have a shot," he said.

Kappa Beta Delta also asks that the information is passed along to friends, family and posted on Facebook.

"We need to help each other," Warren said. "This is how Oklahoma comes together."

Kappa Beta Delta members also will have a table set up the first week of fall classes —

location unknown at this time — to nominate and accept donations for the Hamil family.

For more information, contact Warren at brenda.g.warren@email.occc.edu.

Don't be left in the dark. Follow us for instant news and updates!

www.twitter.com/OCCCPioneer

CAMPUS HIGHLIGHTS

OCCC Foundation Scholarship

The Chesapeake scholarship is available for the fall semester. The scholarship is for \$500/semester, with applications due June 30. Applications are available from the OCCC Foundation office in 1A4 in the Arts & Humanities building. For more information, contact Jennifer Harrison at jharrison@occc.edu or 405-682-7591.

Employment and Career Workshops

Student Employment and Career Services are having power workshops located on the first floor of the Main Building in room 1G7. June 23: Cover/application letter creation. June 30: Career Exploration (Discover). For more information contact Student Employment and Career Services at 405-682-7519 or e-mail employmentservices@occc.edu.

Deadline For Summer Graduation

Graduation applications for summer 2011 are due no later than June 24. Applications can be found at student records on the first floor of the main building near the main entrance. For more information, contact Graduation Services at 405-682-1611, ext. 7537.

Last Day to Drop Classes

The last day to drop classes for summer 2011 with a full refund is June 10. The last day to drop summer classes without a refund is June 15. For more information, contact 405-682-1611, ext. 7889.

Tuition Fee Waiver

Tuition Fee Waiver applications for the fall 2011 semester are now available in the Financial Aid office. Completed applications must be submitted before 5 p.m. July 20. For more information, call Student Financial Support Services at 405-682-7525.

Flow Art Exhibit

The Flow exhibit will be on display from 11 a.m. to 7 p.m. Monday through Friday, June 17 to Aug. 11. Admission is free. The exhibit is located in the Visual and Performing Arts Center in The Gallery. For more information, contact the OCCC Cultural Programs office at 405-682-7576.

All Highlights are due Monday by 5 p.m. for inclusion in the next issue.

Highlight forms can be picked up in the Pioneer office, located in 1F2 of the Arts and Humanities building, just inside Entry 2.

GOT NEWS?

If you have community news, contact the Community Reporter at communitywriter@occc.edu or call 405-682-1611, ext. 7675

CLASSIFIEDS

Pioneer classified advertising is free to all enrolled OCCC students and employees for any personal classified ad. Ad applications must be submitted with IDs supplied by 5 p.m. Mondays prior to the publication date. For more information, call the Ad Manager at 405-682-1611, ext. 7674, or e-mail adman@occc.edu.

TEXTBOOKS

TEXTBOOK FOR SALE: "Politics in America"; 8th Edition. Cost \$66 used in bookstore. Will sell for \$45. Call: 405-314-9481.

WHOEVER SAYS LIGHTNING DOESN'T STRIKE TWICE IN THE SAME PLACE, HASN'T LIVED IN OKLAHOMA!

A young, single mom from Piedmont is starting life over again since she lost all her belongings in the violent tornado that struck May 24. Cortney had rebuilt her life after a fire took all she owned two years ago. This time she, along with her 9-month old son, escaped the storm with only the clothes on their backs, and are once more in need of anything and everything. Mom is a size 2 and small, and her child is a 12-month size. If you have clothes, kitchen supplies, bath towels, sheets, etc., that you can contribute to this family, please call: Casey R. Akard at 405-514-0485. Thank you for your help!

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TODAY'S CROSSWORD PUZZLE

ACROSS

1 Desert sight
7 Pod ingredient
10 Makes a choice
14 Actress Sanford
15 Al Sharpton's title: abbr.
16 Arrested person's need
17 Lusters
18 Before, poetic
19 "I'm — your tricks!"
20 Road signal
23 Dish
26 Actor Majors
27 Curvy letters
28 Several
29 Rower's need
30 Took a break
31 Famous magician
33 Gab
34 Yank
37 Ques. comeback
38 Male title
39 Ajar, to a poet
40 1932 film "Three — Match"
41 Zee's predecessor
42 Mayday!
43 Glider's need
45 Phoenix player
46 Tampa — Buccaneers

DOWN

1 "Chance" lead-in
2 Suffix meaning "sort of"
3 "Norma —"
4 Helped (felons)
5 Type
6 Movie lioness
7 Like better
8 Creepy
9 "With," to Henri
10 Orchestra member
11 Twinges
12 Church tax
13 Casino machines
21 Talents
22 Disclosed secrets
23 "Bah!"

47 "Garfield" dog
48 Bert's friend
51 Have a cold
52 Stops eating
53 Storm sight
56 Conceal
57 Grow old
58 Type of control
62 Once more
63 Dine
64 Scratched
65 Inquisitive
66 "Certainly!"
67 Quaking trees

PREVIOUS PUZZLE SOLVED

COTS	HUMID	TYRO
ALOT	OMANI	ROOK
RITA	SPUDS	AGUA
GOALIE	VICINITY	
OSLER	YEASTS	
	SAFE	EIDER
YURT	ATT	ARTERY
OFA	TILES	AGA
HOMBRE	CAT	ANON
OSSIE	RITE	
	GECKOS	ARGON
BOUFFANT	TROUPE	
ARLO	RATIO	SATE
LENO	EVEN	OVID
MOAT	TERNS	LACY

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24 Crazy
25 Entertain
29 Leek's cousin
30 Excessively sentimental
32 Handed out
33 Southern pronoun
34 Warty critters
35 Out of shape
36 Fence parts
44 Traveler's item
45 Tough and wiry
46 Arm muscle

48 Vermont patriot
49 Horned animal
50 Some portraits
51 Bicker
52 Energy sources
54 Like pie?
55 1977 whale movie
59 Have debts
60 Decade number
61 Asner and Koch

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OCCC LEADS CONTRACTORS ON A PRE-BID CONFERENCE

College theater one step closer to reality

JEREMY CLOUD

Senior Writer

seniorwriter@occc.edu

The mandatory pre-bid conference for the new Visual and Performing Arts Center theater facility was conducted June 1.

The conference included a walk-through of the current facilities, led by Facilities Management Director J.B. Messer and project architect Walt Joyce, of Triad Design Company.

"We have a mandatory pre-bid because general contractors will have bids from a lot of different sub-contractors, and the prime subcontractors are the mechanical and electrical," Messer said. "It basically puts everyone at an even playing field for the project."

Messer and Joyce led the contractors through the facility, answering questions, explaining the details of the requirements and providing visual references for the information provided to contractors in the plans and whiteprints.

Joyce said he's excited about the project, especially for the opportunity it has provided him to work with Schuler Shook Theater Design, a Texas company that helped with the technical design of the new facility.

"It's just really well thought out in terms of quality," Joyce said.

"It's not the Cadillac equipment, but it's not low end either. It's in the ap-

propriate range for this institution.

"For example, it's got curtains in the attic space that are adjustable to fine-tune the [acoustics of the] performance space for whatever is called for.

"For instance, you want different acoustics for a rock band than for a choir or a play."

Messer said in addition to quality technology in the theater systems, there are technical innovation in the heating and cooling system he's particularly proud of.

"The way it's set up, we didn't have to do as much work to the central plant in terms of heating and cooling modes.

"It utilizes the central plant, but places more of the equipment on site," Messer said.

Joyce agrees the system is innovative, and said he's pleased with it.

"It's a big deal.

"The college has been instrumental in terms of energy consciousness and awareness.

"And it's based on that cutting-edge thinking that they took and eliminated the requirement for adding another central load to their plant for this facility."

Joyce attributes the smoothness and success of the project to date to the sense of continuity.

"We put a team together, and it's been the same team, for all practical



JEREMY CLOUD/PIONEER

Facilities Management Director J.B. Messer and project architect Walt Joyce of Triad Design Company take area contractors on a tour of the Visual and Performing Arts Center during a mandatory pre-bid conference for the new theater which will be located in the center of the VPAC.

purposes, since the inception (of the VPAC)," he said.

"And even to the point where we're doing our working drawing on Wednesdays, we would have the dean and other appropriate people come into these design meetings.

"It's that continuity that I'm most proud of on these projects, and it's that team feeling here at the college that has worked really well."

Messer agrees, but also points out the vision of the designers at Triad is another major component.

"What we were able to do was build

the VPAC, knowing how much funding we had at the time," he said.

"And to envision in the process of building the VPAC what the theater would look like sitting in there, without actually putting it there.

"So then coming back together, and moving forward to put this project together, and seeing the way that the VPAC fits perfectly with this project — that takes a tremendous amount of vision."

Messer said bidding for the contract to build the new facility opens at 2 p.m. on June 16.

Father's Day falls on June 19 in U.S.

Father's Day in the U. S. is celebrated on the third Sunday of June — this year it's June 19.

There are a range of events, which may have inspired the idea of Father's Day.

One of these was the start of the Mother's Day tradition in the first decade of the 20th century. Another was a memorial service held in 1908 for a large group of men, many of them fathers, who were killed in a mining accident December 1907 in Monongah, W. Va.

What is known is Sonora Smart Dodd was an influential figure in the establishment of Father's Day.

Her father raised six children by himself after the death of their mother. This was uncommon at that time, as many widowers placed their children in the care of others or quickly married again.

Sonora was inspired by the work of Anna Jarvis, who had pushed for Mother's Day celebrations. Sonora felt that her father deserved recognition for what he had done.

The first time Father's Day was held in June was in 1910. Father's Day was officially recognized as a holiday in 1972 by

President Richard Nixon.

The date when Father's Day is celebrated varies from country to country.

It is also celebrated in Canada and in the United Kingdom the third Sunday of June.

It is also observed in countries such as Argentina, Canada, France, Greece, India, Ireland, Mexico, Pakistan, Singapore, South Africa and Venezuela. In Australia and New Zealand, Father's Day is on the first Sunday in September. In Thailand it is celebrated on December 5, which is the birthday of the country's king. Brazilian dads are honored on the second Sunday of August.

For more information about Father's Day, visit the source of this information at www.timeanddate.com/holidays/common/father-day.

For unique gift ideas, visit www.gifts.com/fathers-day/GOT or http://frugalliving.about.com/od/specialoccasions/tp/Fathers_Day.

Those looking for affordable gift ideas under \$100 can find those at www.mint.com/blog/how-to/11-affordable-fathers-day-gifts-dads-will-want.

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