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PIONEER ONLINE

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OKLAHOMA CITY COMMUNITY COLLEGE

PIONEER

SEPTEMBER 24, 2010

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COVERING OCCC SINCE 1978

Musical lunch



RACHEL MORRISON/PIONEER

Local musician Shane Henry plays songs from his new album "Beauty in the Struggle" in the College Union. Henry is touring at college campuses across the nation. For more, visit www.shanehenry.com.

Theater plans approved by college regents

JENNIFER MASSEY

Editor
editor@occc.edu

In a unanimous vote Sept. 20, the OCCC Board of Regents approved design plans for the new Performing Arts Theater.

The 1,000-seat theater will be built inside the U-shaped area formed by the classroom portion of the Visual and Performing Arts Center, extending out to the west with a foyer and entrance.

Total cost for the project will be \$16 million, said Regent James White. Private donations and other sources will supply about half the cost, while the

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SHOPPING AROUND FOR COURSE BOOKS MAY BE ADVANTAGEOUS

Students question textbook prices, updates

BONNIE CAMPO

Online Writer
onlinewriter@occc.edu

Almost all college campuses have students who are shocked by textbook prices and left wondering why books cost so much.

Some speculate the prices are high because publishers issue new textbooks more often than necessary, forcing students to always buy the higher-priced textbooks as opposed to buying used books which, typically, are significantly cheaper.

Cyber security major Daniel Cox said he is allotted \$500 from Veterans Affairs for books per semester, and uses every penny of it.

Cox is one student who believes publishers issue new editions of textbooks more often than necessary in order to drive up profits.

"It's a way for the corporations to make large amounts of money — capitalism at its finest," Cox said.

When a new edition of a textbook is issued, the college bookstore won't buy back the old edition, and no used books are available for purchase.

Bookstore Director Brenda Reinke said she understands the frustrations of students and teachers because she teaches a class.

"I was able to say, because I also teach, that depending on the relevance of the book,

and how often the information changes, is what dictates if an old edition can be used or not," Reinke said.

"I tell my students that I will be teaching out of the new edition, and if they think they can make it with the old book, I can't tell them no."

However, Reinke said, students should consider that course content involving technology or medical topics is especially subject to change, and students should consider that before trying to get by with an old edition.

Cox said he does know of professors who will work with students who can't afford their books

"It's a way for the corporations to make large amounts of money."

—DANIEL COX
OCCC STUDENT

and some who will say if an older edition can still be used.

Student Hartley Tyler, a recent high school graduate in her first semester at OCCC, said she had heard about how expensive textbooks were from some of her friends, but was still startled when she experienced the costs firsthand.

Nevertheless, she said, she is philosophical about the cost.

"I have a lot of friends at [the University of Oklahoma], and compared to what they paid, I think I

am pretty lucky," Tyler said.

Reinke said OCCC ranks below the national average in textbook prices. She said all textbooks are marked up 25 percent over the cost, or wholesale price.

Micheal Wood, an employee at Textbook Brokers, a local bookstore, said he agrees publishers are profit driven.

"Normally the newest editions are made to make the publishers

See **BOOKS** page 9

OPINION

EDITORIAL | Students should be mature enough to treat classmates respectfully

No room for bullying in the classroom

Bullying made big headlines in Oklahoma in May after Ty Field, an 11-year-old Perkins boy, shot himself to death after years of being threatened, teased, and beat up by his peers.



Whitney Knight

Field's story is nothing short of a tragedy but his situation is far from uncommon.

From playgrounds to locker rooms and everywhere in between, bullying is an epidemic sweeping the nation.

Bullying doesn't always stop there. According to a recent study conducted by Kansas State University, bullying sometimes carries over into the collegiate world.

Bullying is not limited to stealing someone's lunch money or stuffing them into a locker. Every time a person makes a rude comment or laughs at someone, that person is bullying. It is never acceptable behavior.

Bullying does not make a person look cool, tough, or smart. It is a serious issue that deeply damages the victim on both a physical and mental level. Feelings

of loneliness, stress, anxiety, and depression are but some of the many repercussions faced by the targets of bullying. Some victims may get physically ill, while others could turn to violence in an attempt to lash out at the attackers.

Adding these feelings to an already-stressful college career is simply a disaster waiting to happen.

According to the Oklahoma State Health Department, suicide is the second-leading cause of death among people between the ages of 10 and 25.

Before making a cutting or cruel remark, take a moment and think: What if it were your words that pushed someone over the edge?

A passing comment may seem funny at the moment, but it could be detrimental to another person's self-esteem.

Not all students have to get along in the classroom. However, students must show respect to one another.

Those who are being bullied need not suffer in silence nor should they attempt to confront the bully. This could be dangerous for both parties.

Instead, turn to someone. OCCC's Student Support Services has counselors on campus to help students with any issue that may arise. If bullying occurs in the classroom, consider speaking with the professor



MARK PARISI/OFFTHEMARK.COM

or department dean.

Those who witness bullying should alert a faculty member, professor, or even a security officer. Victims of bullying often are afraid to speak up for themselves.

And finally, take a moment to ask that person if he or she is OK.

You never know when you might be saving a life.

—WHITNEY KNIGHT
ONLINE EDITOR

YOUR VOICE | Racism not to be taken lightly

Racial slurs never appropriate in college hallways

To the editor:

OCCC has been open for almost 40 years. The front doors have seen a vast diversity of students walk through them.

People can be racist if that is what they choose to be, but probably should keep their racism behind closed doors.

In a school environment where there are different ethnicity groups, there is really not a time and a place for racism.

Every student is here to

achieve a common goal (and) to receive the best education their money is paying for.

In between classes, students have to walk quickly so they will not be late. What happened to me during the time I was walking to my next class caught me off guard.

As I was walking behind some African-American students that were walking shoulder to shoulder down a hallway meant for three, it was

very hard for me to pass them due to walking traffic coming from the opposite direction.

When I had an opportunity to pass them, I heard one of them say, "Where did that N**** come from, and why is he sneaking up on me?"

I stopped dead in my tracks and quickly looked around for another African-American walking where we were.

I did not see anyone

else of their race walking in that area besides the three of them.

I was being referred to as a "N****." Regardless if I am Caucasian or not, the "N" word did not need to be used. It was very inappropriate.

I am aware that when people of the same race get together, they may speak a certain way to one another. I do not have a problem with that.

My concern is when the group language is

directed to an individual not in their group and there is no concern for how their words are being spoken.

That is racism at its worst. College is not the place for racial comments no matter the ethnicity of the person or persons.

As a veteran of the Armed Services, I have been put into situations where there are many different ethnic groups around. We would all share a common goal, to

accomplish a mission. If racial comments were being used, that would make the mission ... harder to complete successfully.

Each and every student shares a common goal to receive an education.

So let us leave the racial comments and slurs out of the hallways and make this a peaceful place for all.

—NAME WITHHELD
BY REQUEST
OCCC STUDENT

OKLAHOMA CITY COMMUNITY COLLEGE
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Jennifer Massey.....**Editor**
Whitney Knight.....**Online Editor**
Christian Kosted.....**Senior Writer**
Bonnie Campo.....**Staff Writer**
Christy Johnson.....**Staff Writer**

Morgan Beard.....**Staff Writer**
John Weis.....**Webmaster**
Bishal Malla.....**Advertising Manager**
Ronna Austin.....**Lab Director**
Sue Hinton.....**Faculty Adviser**

7777 S. May
Oklahoma City, OK 73159

phone:
405-682-1611, ext. 7409

e-mail:
editor@occc.edu

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The **PIONEER** welcomes **letters** to the editor and encourages the use of this publication as a community forum. All letters must include the author's name, address, phone number and signature. E-mail letters should include all but the signature. The **PIONEER** will withhold the author's name if the request is made in writing. The **PIONEER** has

the right to edit all letters and submissions for length, libel and obscenity. Letters should be fewer than 250 words. Students must list their major. OCCC staff and faculty must list their work title.

Letters to the editor can be submitted to the **PIONEER** office, located on the second floor of the Main Building, across from the elevator, mailed to 7777 S. May Ave., Oklahoma City, Okla. 73159, faxed to 405-682-7843, or submitted via e-mail to editor@occc.edu with a phone number for verification included. The **PIONEER** ONLINE also can be accessed at www.occc.edu/pioneer.

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COMMENTS AND REVIEWS

MUSIC REVIEW | She likes it, he doesn't

Linkin Park gets mixed reviews

She said: Fans won't regret sticking it out to the end

Three years after the mediocre "Minutes to Midnight" was released, California six-piece Linkin Park is back with something a little different for their fourth studio album.

"A Thousand Suns" does not play out like a 15-track CD, but more like a 50-minute rock opera of love, loss and salvation. The album was released Sept. 14.

The journey kicks off with "The Requiem," a mostly-instrumental track that combines ghostly piano sequences and eerie chants of salvation to create a truly haunting icebreaker that sets the mood of the entire album in less than two minutes.

That same magic is immediately recaptured in "The Radiance," an accompanying track that plays like a radio transmission over the



COURTESY OF WAYBETA.COM

same elegant keyboard sounds, cryptically and beautifully announcing the auditory apocalypse to come.

The next track, "Burning in the Skies," incorporates those spine-chilling instrumentals with lead singer Chester Bennington's unmistakable vocals to create a strangely soft, melodic tune.

The imagery of "Skies" is both destructive — Bennington sings of flames and blood rising to the sky — and strangely

soothing. A few tracks later, the album takes a turn for the whimsical with "Robot Boy," a trippy tune that sounds like it would pop up on the Mad Hatter's iPod. Its lyrics are poignant, but they are easily lost beneath the quirky techno beats and robotic vocals.

For diehard Linkin Park fans, "Wretches and Kings" is a triumphant return to the band we know and love.

Track 14 and lead single "The Catalyst" combines

the redemptive theme of songs such as "Burning in the Skies" and "Waiting for the End" with the heavy metal sentiments of "Wretches and Kings" for a truly stand-out tune.

"A Thousand Suns" manages to create an all-new sound while still never venturing far from Linkin Park's heavy metal roots.

If you listen to this album expecting to hear the self-loathing, aggressive screams of earlier albums "Metemora" and "Hybrid Theory," you probably won't make it past the first few tracks.

But if you're willing to stick it out and give something a little different a try, you won't be disappointed.

Just as "A Thousand Suns" preaches, redemption is always achievable.

Rating: A-

—WHITNEY KNIGHT
ONLINE EDITOR

He said: 'A Thousand Suns' leaves listeners hanging

Three years since their last release, rock band Linkin Park is at it again with their fourth studio album, "A Thousand Suns."

The band stated before its release that it is a concept album, focusing on the subject of nuclear war.

"A Thousand Suns" is meant for a continuous listening experience to encapsulate Linkin Park's true vision.

While the album is successful in shrouding the listener in the midst of a nuclear war through music and sounds, it's about the only thing that was done successfully.

"A Thousand Suns" starts off with two tracks of ambient noise as it builds up the anticipation to the first real song, "Burning in the Skies." The low-key music and melodic singing is a complete 180-degree turn from other Linkin Park album-openers.

Song after song, a completely different mood is taken, leaving an erratic and inconsistent flow.

The album's high points are few and far between, but a nice one-two punch toward the latter part of "A Thousand Suns" leaves a glimmer of hope for old-school Linkin Park

“While the album is successful in shrouding the listener in the midst of a nuclear war through music and sounds, it's about the only thing that was done successfully.”

—MORGAN BEARD
STAFF WRITER

fans.

The ninth song, titled "Blackout," brings back the aggressiveness from lead vocalist Chester Bennington that has been largely absent since Linkin Park's second album, "Metemora."

Perhaps the true highlight of "A Thousand Suns" lies within the fol-

lowing song, "Wretches and Kings." Die-hard fans from the "Hybrid Theory" days should appreciate this gem, even if it is the only one.

The hip-hop laden raps from Shinoda crescendo perfectly into the vigorous rock that Linkin Park fans were once accustomed to.

View from the
**PRESIDENT'S
OFFICE**



Education a life changing decision

Every other year, the College Board issues a national report on the value of going to college.

The latest report was released last week. Education Pays 2010 presents detailed evidence of the private and public benefits of a college education, including better health and higher earnings and employment rates.

Going on to college or a vocational school after high school has never been more important to secure a better future for individuals, as well as for America as a country.

We all must acknowledge that times have changed. Just a few years ago, a high school graduate could get a very good job — one that paid enough to provide for a family, and included health insurance and a retirement plan.

Today those good jobs almost always require education beyond high school.

We are fortunate in Oklahoma to have high-quality options — universities, community colleges, and technology centers — all affordable choices that can make a significant difference in giving Oklahomans the skills and knowledge needed for today's workforce and to help secure America's future.

To our students, your choice to continue your education is a life-changing decision.

I commend you for not giving up, for rising to meet the challenges of going to college, and for continuing to work hard and press on toward receiving your degree.

The power of education to change an individual, improve one's earning potential, broaden one's mind, and improve one's overall quality of life is significant.

Yes, times have changed and education beyond high school is no longer a luxury for the few—it is a necessity for almost everyone — and necessary for America.

—PAUL SECHRIST
OCCC PRESIDENT

Despite a couple of songs that highlight Linkin Park's true creativity, most of the album falls flat in its attempt to go in other directions.

Most songs seem lacking the edginess that long time fans enjoyed nearly 10 years ago.

If you thought that

"Minutes to Midnight" was enjoyable, perhaps "A Thousand Suns" is for you.

If the glory days of "Hybrid Theory" are what you expect, this album will surely disappoint.

Rating: D+

—MORGAN BEARD
SPORTS WRITER

CLINICAL DIRECTOR TO PRESENT LECTURE ON EFFECTS, DANGERS OF GAMBLING

Speaker to explore gambling addiction

CHRISTIAN KOSTED
Senior Writer
seniorwriter@occc.edu

Young people between the ages of 14 and 22 have the highest rate of gambling problems, according to a recent study by the Annenberg Foundation.

This growing addiction is one reason OCCC is hosting a Brown Bag luncheon session to educate students about gambling issues, said Jenna Howard, Student Support Services counselor.

In conjunction with National Problem Gambling

Awareness Week, the lecture will be from 12:30 to 1:20 p.m. Tuesday, Sept. 28, in room CU1 in the College Union.

Howard said Cindy Satterfield, Gateway Prevention and Recovery clinical director, will lecture on the dangers of gambling, how gambling affects families, and what help is available for people who have gambling problems.

According to the Annenberg Foundation, more than 75 percent of adults in the U.S. have gambled at least once in the past year.

In addition, it's reported

Internet gambling and the expansion of state lotteries have only exacerbated the problem.

The Annenberg study also found that more than 600,000 youth reported online gambling on a weekly basis.

Howard said problem gambling is defined as gambling that affects one's life in a negative way, either financially or emotionally.

Nationwide, 3 to 4 percent of adults — 6 to 9 million people — meet the criteria for problem gambling, according to the Annenberg Foundation.

"Even if someone does not have a problem, it's important to be aware of gambling issues because it affects the entire family, not just the person with the problem," she said.

For college students nationwide, Howard said, online gambling is rapidly becoming more of a problem.

"There is support out there for people with gambling problems or for their families," she said. "They just need to be aware of it."

In addition to the Brown Bag lecture, Chance to Change Counselor David Swope also will be on hand

at noon Wednesday, Sept. 29, in the College Union, to help students who need help with gambling issues.

Howard said he will provide students with resources and answer questions students have about gambling.

For more information on the Brown Bag luncheon series, contact Student Life at 405-682-7523.

For immediate help with a gambling problem, visit the National Council of Problem Gambling website at www.ncpgambling.org, or call 1-800-522-4700 for a 24-hour, confidential hotline.



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Parent-child interaction crucial to development

MYSI JONES
News Writing Student

Turn the television off and get back to the basics was the message from a learning expert who spoke on campus Sept. 16.

OCCC's Child Development Center and Lab School recently hosted Susan Donchin, a 15-year veteran of the Ready to Learn Program which partners with OETA education television, Oklahoma Department of Libraries and Department of Human Services.

Donchin gave a lesson on the topic "Brains and Bonding: The Magic of Love and Play in a Relationship."

She said recent studies show the best child development results from the interaction between a child and his or her parents or other adult caregivers.

"The best toy you can give a child is yourself," Donchin said. "Don't overdo toys."

She cited Dr. Bruce Perry, senior fellow of the Child Trauma Academy and an ad-

junct psychiatry and behavioral science professor, who said the most important thing for children's brain development is to provide children with emotionally secure, safe and loving relationships.

"Love can be seen in a brain scan," Donchin said as she provided handouts of two children's brain scans. The toddlers were about 18 months old.

The first brain, glowing brightly with activity, is that of a healthy child. The second brain was much darker and clearly not as developed as the first. It was that of a neglected child from an orphanage in Romania.

"The only interaction that child received was to be picked up, fed, burped and placed back in its crib," Donchin said.

Remember learning about the five senses in grade school?

Donchin explained that each of the five senses provides a caregiver with an arsenal of learning tools.

“The best toy you can give a child is yourself. Don't overdo toys”

—SUSAN DONCHIN
READY TO LEARN PROGRAM

"For a baby, touch is the most important of the five senses," she said.

She said just a simple tickle makes neurons connect in a baby's brain through a synapse, and illustrated using two pieces of spaghetti to symbolize the neurons and a piece of elbow macaroni to symbolize the synapse.

Donchin also explained the mystery of why adults talk to babies in what is commonly referred to as "baby talk."

"It's a natural instinct," she said.

Babies' brains develop more with the sweetness of baby talk and various ranges in the voice as opposed to a normal adult speaking voice which Donchin correlates to the nagging monotone teacher voice from Charlie Brown videos.

She said another key element

to a child's brain development is reading. The personal time spent reading with children provides a strong emotional

bond, Donchin said. It also helps to enhance a child's imagination, as well as stimulate vocabulary.

Recent studies show the more words children hear each day the better capacity they have to excel in school.

So the next time you hear a child ask "What's that?" instead of just telling the little one it's an orange, describe the orange, tell where it came from or what it tastes like. Let the child feel and smell the orange. Interact with children verbally in more detail, Donchin advised.

Other influences on children include their home environment.

A calm and positive environment produces a more emotionally-enriched child, Donchin said.

Children learn from their caregivers and are watching their actions all the time. It is similar to being on camera all the time.

If hostility or anger are displayed in front of children or directed at them, the same children can become angry

themselves and learn to condemn others, which also can lead to behavioral issues.

Donchin said the best way to avoid an unhappy home is to ensure parents take time for themselves as well as their children.

If parents are not taking care of themselves, they cannot expect to be effective in taking care of others. Donchin said parents can become run down and stressed.

Taking just a few minutes a day for a personal moment makes a big difference, Donchin said.

Enjoy an activity such as exercise, reading, listening to music, relaxing, or swimming to name a few.

"If your schedule is too busy to take that much time away, at least take two minutes in a room alone and try some deep breathing," Donchin said.

She said any time parents can get to themselves to relax is better than nothing at all.

OCCC's Child Development Center and Lab School will sponsor several additional parenting workshops over the next several weeks.

They are free and open to the public.

For more information about times and locations, contact the center at 405-682-7561.



Ever Get Somebody Totally Wasted?

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CULTURAL PROGRAMS DIRECTOR SAYS MUSICIANS 'UNIQUE'

Trio readies to take OCCC stage Sept. 28

KATELYN ANDERSON
News Writing Student

A mixture of Indian, Gypsy, and Middle Eastern music will be heard at OCCC when the Azmeh, Wijeratne, Mayookh Trio take stage in the Bruce Owen Theater at 7 p.m. Tuesday, Sept. 28, said Cultural Programs Director Lemuel Bardeguez.

Bardeguez said he booked the trio after viewing their audition at a booking conference in Canada, calling them "the most unique in the conference."

The trio is comprised of Sri Lankan pianist Dinuk Wijeratne, Syrian clarinetist Kinan Azmeh and Indian tabla prodigy Mayookh Bhaumik.

Tabla is a term for drums used on the Indian subcontinent.

Together, the three create original compositions that most closely fit the jazz and world music genres, Bardeguez said.

"The trio is dynamic, very engaging," Bardeguez said. "The music is unique so that anyone that enjoys music will like it."

To purchase tickets, go online to www.occc.edu/cas or visit the Cultural Arts Series ticket office, which is open from 8 a.m. to 5 p.m. Monday through Friday in room 1G1A of the Main Building.

Student tickets, and children 17 and under, are \$12.50. Seniors 55 and older, and OCCC faculty, staff, and Alumni As-



Sri Lankan pianist Dinuk Wijeratne, Syrian clarinetist Kinan Azmeh and Indian tabla prodigy Mayookh Bhaumik make up the Azmeh, Wijeratne, Mayookh Trio.

PHOTO COURTESY WWW.OCCC.EDU/CAS

sociation members tickets are \$19.50.

General admission tickets

are \$24.50.

Tickets also are available for pre-sale and at the door.

For more information, contact the Cultural Arts Series ticket office at 405-682-7579.

Many area universities will attend Transfer Fair

EMILY SCHORR
News Writing Student

Students planning to attend a university after leaving OCCC can meet representatives from four-year institutions at the Transfer Fair from 10 a.m. to 2 p.m. Wednesday, Sept. 29, in the Main Building.

Sara McElroy, Transferring and Academic Advising coordinator, said colleges from Oklahoma

and nearby states will send representatives to give out information, answer questions, and help students go in the direction of their choice.

Most OCCC students transfer to the University of Oklahoma in Norman or the University of Central Oklahoma in Edmond, McElroy said. Both will be represented at the Transfer Fair.

Among other universities at the fair will be Oklahoma City University in Oklahoma City, Oklahoma State University in Stillwater, University of North

Texas in Denton, University of Tulsa, University of Texas at Arlington, Langston University School of Business in Langston, Southern Nazarene University in Bethany, and Southeastern Oklahoma State University in Durant.

McElroy advises all students to stop by the fair and grab some pamphlets and application forms.

She said it's a good time to talk with representatives and develop contacts at destination universities.

"Students who know they are going to transfer should come prepared with their transcripts and all the questions and concerns they have," McElroy said. "It's not as scary as it seems."

She said it can take up to eight months for scholarships to be awarded, so students looking for those opportunities should plan ahead.

Sophomore Megan Woody, who is planning to transfer to OU or UCO, said she was unaware of the Transfer Fair and

what it has to offer students.

One of the questions Woody wants answered is which other

credits will transfer to the universities she wants to attend.

For more information, con-

tact McElroy at 682-1611 ext. 7567 or by e-mail at smcelroy@occc.edu.

WHAT: Transfer Fair
TIME: 10 a.m. to 2 p.m.
DATE: Sept. 29
PLACE: Main Building

Theater: students thanked for funding

Continued from page 1

other half is being funded by student revenue bonds and capital improvement funds set aside by the college.

Last week the committee as a whole and [architect] Walt Joyce of Triad Design group presented the design plans for the performing arts theater, White said.

The classrooms, which constituted Phase I of the project, were finished in 2008, White said. Phase II, the theater portion, was put on hold due to lack of funding.

White said the new theater has an anticipated completion date of December 2012.

"This is a very momentous time for our college," President Paul Sechrist said at the Regents meeting.

"The dream of a performing arts theater has been in the

long-range planning ever since I have been part of this college," Sechrist said.

"Without the start the students gave us in terms of voting to support an \$8 million revenue bond to accomplish half of the funding, we wouldn't be here today."

Members of The Leadership Council that voted yes to add a fee to build the theater will no longer be students when the theater is completed.

"This vote is very significant for OCCC," Sechrist said. "We are here at this moment in time because of the support of the students here at Oklahoma City Community College."

Diane Draper, diversified studies major, said the bond that will pay for half of the theater is a way the students can pay it forward.

"I think it will be a wonderful thing for students," Draper

said. "I will be graduating in May but my daughter will be here. This is her first year and she will be able to utilize the facility."

Phillip McDonald, business major, agrees.

"I actually think it is a good thing, I was in music appreciation my first semester and we had to go to music presentations and I thoroughly enjoyed it. If I had more time I would have gone to more things that were there."

"It brings people from the surrounding communities, not just students, to really teach them about the arts," McDonald said.

The ceremonial groundbreaking is set for 2 p.m. Thursday, Oct. 7, Sechrist said.

The design plans and renderings will be on display outside of the Al Snipes boardroom near the admissions office.

THEATER DREAM CLOSER TO REALITY

\$16 million theater groundbreaking Oct. 7



RENDERINGS PROVIDED BY OCCC

Above: An artist rendering of OCCC's new theater. In a unanimous vote Sept. 20, the OCCC Board of Regents approved design plans for the new Performing Arts Theater.

The 1,000-seat theater will be built inside the U-shaped area formed by the classroom portion of the Visual and Performing Arts Center, extending out to the west with a foyer and entrance.

Total cost for the project will be \$16 million, said Regent James White. Private donations and other sources will supply about half the cost, while the other half is being funded by student revenue bonds. Groundbreaking is 2 p.m. Oct. 7.



Above: A sketch of OCCC's theater lobby. "This is a very momentous time for our college," said President Paul Sechrist. "The dream of a performing arts theater has been in the long-range planning ever since I have been part of this college."

Right: The 1,000-seat theater. OCCC regent Dave Lopez said the theater will be the only facility of its kind between downtown Oklahoma City and Norman. Anticipated completion date is December 2012.



Family donates \$50K toward college theater

WHITNEY KNIGHT
Online Editor
onlineeditor@occc.edu

The new Performing Arts Theater just got \$50,000 closer to completion.

On Sept. 22, OCCC's new theater became the first-ever recipient of the Mary Eddy Jones Signature Gift, an award created by the Fred Jones Family Foundation in honor of the family's matriarch.

A reception was held in the Visual and Performing Arts Center gallery Wednesday, Sept. 22 to commemorate the event.

"My grandmother had a rich history of giving her time and efforts to the arts in Oklahoma," said Kirk Hall, Fred Jones Family Foundation president and chairman.

"It is our family's vision to continue supporting the causes she loved by developing this

gift in her name," he said.

Regent Dave Lopez said he is proud to see the Fred Jones legacy continue at the college.

"OCCC is very honored to receive this gift," Lopez said.

"Honored" is an overused word, but not in this instance," he said.

"Because of the generosity of the Fred Jones family and other philanthropists, we are finally able to recreate the vision of our students," he said.

Half of the \$16 million funding for the new theater has been contributed by OCCC students through the Facility Use Fee they pay for each credit hour they are enrolled in.

Groundbreaking on the 1,000-seat theater is scheduled for 2 p.m. Thursday, Oct. 7. Lopez said this will be the only facility of its kind between downtown Oklahoma City and Norman.

Lauren Thomas, theater

major, spoke at the reception on behalf of OCCC students.

"I'm pumped," Thomas said.

"I'll be transferring to [the University of Central Oklahoma] soon, but I'm so thankful future students will have the opportunity to use these facilities."

For more information about the Fred Jones Family Foundation and the Mary Eddy Jones Signature Gift, visit www.fred-jonesfamilyfoundation.com.

SPORTS



RACHEL MORRISON/PIONEER

Thunder flag football player Ben Roberts, middle, attempts to stop a Smash Brothers runner by pulling his flag. Derek Malone, right, keeps pursuit on the play. Flag football games are played every Friday on the OCCC soccer field, located on the southeast edge of campus.

INTRAMURALS | THUNDER BEAT SMASH BROTHERS IN SEASON OPENER

Flag football season gets under way

MORGAN BEARD

Sports Writer
sportswriter@occc.edu

The Thunder rolled over the Smash Brothers 22-6 in the opening flag football game of the season on campus Sept. 17.

But the game didn't start out as a runaway.

In the heat of an Oklahoma summer day, the two teams took the field on the southeast edge of campus in hopes of starting the season off on the right foot.

That hope seemed to fade quickly for the Thunder as they threw an interception on their opening drive.

However, the Smash Brothers were unable to capitalize on the mistake as they started a pattern of offensive ineptitude.

Both teams had a combined four consecutive drives that resulted in three-and-outs.

Right before halftime, the Smash Brothers were able to provide an offen-

sive spark as they put the first points on the board. On fourth down at midfield, Nicko Nix hauled in a 40-yard pass to put the Smash Brothers up 6-0.

This would be a story of two halves, as the Thunder took advantage of the break to make adjustments that would lead to a comeback.

One of the standouts of the game, Derek Malone, said the intermission helped his team tremendously.

"The beginning of the game was tough, but after halftime we got together as a team and figured it out," Malone said.

In the third quarter, quarterback Jeremy Carolina found Malone in the end zone to give the Thunder their first score of the game. The following two-point conversion gave them the lead, 8-6.

The Thunder defense proved to be the decisive factor, as the Smash Brothers weren't allowed to move the ball in the second half.

After a key interception by defensive

back Ben Roberts, the Thunder went up by 14-6 following another touchdown throw by Carolina.

In the fourth quarter, the Smash Brothers were driving the field in hopes of an equalizer. Yet playmaker Malone helped put the game away for his team as he picked off an errant throw deep down field.

Nix said his team needs to learn how to hold on to a lead.

"We started with the early lead, but we just have to finish strong and hold on to it next time," Nix said.

Carolina completed a hat trick for the day, throwing his third touchdown in the waning seconds of the game, cementing a Thunder victory, 22-6.

"We're feeling great about the rest of the season," Carolina said.

"We didn't even practice for this game and we came out with the victory, so we're definitely feeling good."

The Thunder now look forward to playing the Spartans in Week 2 on Friday, Sept. 24.

UPCOMING INTRAMURALS EVENTS

- **Sept. 24:** Week two intramural flag football begins. The Crew play the Smash Brothers at 1 p.m. on the OCCC main soccer field. For more information, contact Eric Watson, Recreation and Fitness specialist, at 405-682-1611, ext. 7786.

- **Sept. 24:** Week two intramural flag football begins. The Thunder play the Spartans at 2 p.m. on the OCCC main soccer field. For more information, contact Eric Watson, Recreation and Fitness specialist, at 405-682-1611, ext. 7786.

- **Sept. 24:** Week two intramural flag football begins. The OCCC Dream Team plays You Know at 3 p.m. on the OCCC main soccer field. For more information, contact Eric Watson, Recreation and Fitness specialist, at 405-682-1611, ext. 7786.

- **Oct. 1:** Week three intramural flag football begins. The Spartans play the OCCC Dream Team at 1 p.m. on the OCCC main soccer field. For more information, contact Eric Watson, Recreation and Fitness specialist, at 405-682-1611, ext. 7786.

- **Oct. 1:** Week three intramural flag football begins. The Thunder play the Crew at 2 p.m. on the OCCC main soccer field. For more information, contact Eric Watson, Recreation and Fitness specialist, at 405-682-1611, ext. 7786.

- **Oct. 1:** Week three intramural flag football begins. You Know plays the Smash Brothers at 3 p.m. on the OCCC main soccer field. For more information, contact Eric Watson, Recreation and Fitness specialist, at 405-682-1611, ext. 7786.

- **Oct. 8:** Week four of intramural flag football begins. For more information, contact Eric Watson at 405-682-1611, ext. 7786.

**Have sports news?
e-mail Sports Reporter
Morgan Beard at
sportswriter@occc.edu**

Three wallets stolen week of Sept. 13

CHRISTIAN KOSTED
Senior Staff Writer
seniorwriter@occc.edu

The third week in September saw a string of stolen wallets all with similar characteristics.

At roughly 1:30 p.m. Sept. 13 student Amanda Coughlin reported her wallet and keys had been stolen from the Communications Lab, according to a report filed by Safety and Security Officer Sgt. Kevin Tipton.

Coughlin said she is certain she had the wallet when she entered the lab because she used her student ID to check in, Tipton said in the report.

She said she later noticed

the missing items when she attempted to purchase a snack between classes.

She returned to the Communication Lab and was told her keys had been recovered but her wallet had not, according to the report.

Video of the area shows no conclusive evidence of a suspect but "may possibly develop some leads" according to the report. The missing wallet is a Vera Bradley bi-fold type and contained a small amount of cash and various ID cards.

On Sept. 16, Safety and Security Officer Larry Lundy was called to the Wellness Center to investigate another stolen wallet.

According to a report filed by Lundy, student Ben Goins said his wallet had been stolen from his locker in the Wellness Center while he was working out.

The lock Goins had used had been twisted off and his wallet was missing, Lundy said in the report.

Goins' wallet was later recovered by a Wellness Center employee who found the wallet in an adjacent locker. All items were still in the wallet except \$40 which was missing.

That same day, roughly 30 minutes later, Karen Barbalace reported her wallet had been stolen from her purse while she was in the Biology Lab.

In the report, she said she

didn't notice her wallet was missing until she attempted to purchase a book from the bookstore less than an hour later.

The next morning Barbalace's wallet was recovered

and returned to her with only a Nintendo DS video game missing.

Review of video shows some possible suspects but nothing conclusive according to the report.

Books: Students should shop around

Continued from page 1

more money, and all that is really changed are the chapters and sections maybe switched around, even just the page numbers," Wood said.

Wood said, despite that, his store tries to keep prices down.

He said students can typically buy books there for less than the OCCC Bookstore.

Wood said a new college algebra textbook at his store costs \$49.99.

In the OCCC bookstore, the same book costs \$87.10.

He said a music appreciation book his company had just received sells for about \$134 from a campus bookstore and \$114 new from Textbook Brokers.

The old edition is still accepted by most professors and sells for \$55.

"Our newer books are usually around 10 percent off compared to campus bookstore prices, and used books of an old edition can be 30 to 50 percent off," Wood said.

Students have other choices

as well.

Cox said he goes online to shop for better prices.

"I also use websites like Amazon to find books that are half to a third of the price," Cox said.

He said, whenever possible, he buys textbooks in an electronic version for his iPad.

Reinke said college administrators are aware of the burden of textbook costs and are looking for ways to help.

One proposal is for students to rent textbooks instead buy-

ing them.

At the end of the semester, the student would return the textbooks so they could be rented to others. Reinke said.

She said this method may not save students much because many of them sell their textbooks back at the end of the semester for about half what the books cost new.

For more information about OCCC Bookstore prices, contact Reinke at e-mail breinke@occc.edu.



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WANTED: STUDENT VOICES

Do you have news to share? Maybe you know of an OCCC student worthy of a mention or have an opinion about something you've read. If so, contact Jennifer Massey at editor@occc.edu or call 405-682-1611, ext. 7409.

You and a guest are invited to an advance screening

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THURSDAY, SEPT. 30, 7:30 P.M.
QUAIL SPRINGS 24

*Supplies are limited. Complimentary passes are available in the Pioneer office 2M6 MB on a first-come, first-serve basis. One admit-two pass per person with a valid OCCC ID and proof of age.

COLUMBIA
PICTURES

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PIONEER

IN THEATERS OCT. 1

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CAMPUS COMMUNITY

Volunteer fair



Hilliary Deaton, Resource Assistant (left) and Mary Hicks, Match Support Specialist (right) welcome OCCC students during the Volunteer Fair Sept. 21. Students were given the opportunity to volunteer for Big Brothers Big Sisters and other community organizations.

RACHEL MORRISON/PIONEER

STUDENT LIFE | People within the community may find employment during fair

Job Fair provides opportunities

CHRISTY JOHNSON

Community Writer
communitywriter@occc.edu

More than 100 employers will be talking to prospective employees at OCCC's annual job fair to be held on campus Oct. 6, said Judy McGee, Employment Services coordinator.

They will be looking for full and part-time workers, she said.

McGee said among the companies attending will be Sears, Integrus hospitals, Midwest City Hospital, UPS, and Hobby Lobby.

OCCC will have a booth at the job fair as well, McGee said.

"We try to have something for everybody," she said.

"We have many different types of employers seeking employees.

"Construction, car dealerships, restaurants, OU school of Pharmacy, and even OU personnel management."

McGee said last year there were 3,000 to 4,000 job seekers in attendance.

"The number of people who attended was definitely a reflection of the economy," she said.

The job fair is held twice a year, the first Wednesday in March and the first Wednesday in October, she said.

This is a chance for people to meet potential em-

ployers and to collect important information about several companies all in one area.

McGee said she encourages job seekers to come dressed professionally and to bring résumés.

Students who don't expect to complete their degrees for several months, or even years, can benefit from talking to prospective employers, she said.

Make sure you introduce yourself to as many employers as possible. Make sure to collect business cards as well, McGee said.

McGee said that even if you are not looking for a job now, these resources could come in handy sooner than you think.

"Many employers tell the potential employees that when they graduate school to come and apply at their business," she said.

"This is an excellent opportunity to ask employers information on what they are looking for.

"They may also give a student information on what type of college courses they may need to complete in order to be considered for a position with their company," McGee said.

McGee said OCCC will also be giving away a brand new flat bed 19" HD television at the fair but people have to be at the job fair to register to win.

For more information contact Employment Services at 405-682-1611, ext. 7369, 405-682-7519 or e-mail jmcgee@occc.edu

CAMPUS HIGHLIGHTS

BSA Library take over

Black Student Association will host a library take over study session beginning at 5 p.m. Monday, Sept. 27, and Tuesday, Sept. 28, on the second floor of the library. Next BSA general meeting will be at 1 p.m. on Friday, Oct. 1, in 1X5 MB. For more information go to occc.campusgroups/bsa.

Get registered to vote

College Democrats will hold a voter registration drive on Tuesday, Sept. 28. The last day to register for the general election is on Friday, Oct. 8. For more information or to join the club contact Kenneth Meador at kenneth.l.meador@email.occc.edu.

Latino Showcase

The Hiaspanic Organization to Promote Education (HOPE) will be hosting a Latino showcase of the arts on from 7 to 9 p.m. Tuesday, Oct. 5. There will be poetry, music, and painting. For more information go to occc.campusgroups/hope.

SIFE general meeting

Students of Free Enterprise will be hosting the club's next general meeting at 3:30 p.m. Tuesday, Oct. 5, in room 2R0 of the Main building. For more information go to occc.campusgroups/sife.

Baptist club offers free lunch

Baptist Collegiate Ministries will offer free lunch and Christian fellowship to all students, faculty and staff members during their meetings this semester. Lunches will be held from noon to 12:50 p.m. Mondays in the Bruce Owen Theater, and from 12:30 to 1:20 p.m. Thursdays in room 3N0 of the Main Building. For more information, contact Mark Barnett at 405-323-0583 or e-mail Chris Verschage at cverschage@occc.edu.

Course explores Performing Arts

Oklahoma Arts Alive, an OCCC humanities course, HUM 2003, is being offered through the OKC Downtown College Consortium. This is an 8 week course that meets from 6 to 11 p.m. on Fridays beginning Oct. 29. The class will be held at the Civic Center Music Hall where students will attend performances. The course instructor is Ruth Charnay, Department director for Communications and the Arts. For more information, contact OKC Downtown College at 405-232-3382.

All Highlights are due Monday by 5 p.m. for inclusion in the next issue.

Highlight forms can be picked up in the Pioneer office, located in 1F2 of the Arts and Humanities Building, just inside Entry 2.

If you have community news and you would like it to be heard, contact Christy Johnson at communitywriter@occc.edu or call 405-682-1611, ext. 7676.

CLASSIFIEDS

Pioneer classified advertising is free to all enrolled OCCC students and employees for any personal classified ad. Ad applications must be submitted with IDs supplied by 5 p.m. Mondays prior to the publication date. For more information, call the Ad Manager at 405-682-1611, ext. 7674, or e-mail adman@occc.edu.

AUTOMOTIVE

FOR SALE: 2007 Volkswagen Bug, two door, light green color, sun-roof, heated leather seat. Excellent condition. \$13,700. OBO. Contact: Karen or Don Campo at 405-399-5780.

FOR SALE: 1994 Pontiac Grand Prix, two door, power locks, tinted windows, new tires, new battery, Good condition. \$1,500. OBO. Call: Tiffany at 405-429-7561 or e-mail tekingfisher@yahoo.com

EMPLOYMENT

Job Offer: Looking for part-time employee to work with a special need child. Interested person will be trained for CPR and first aid. Hours are flexible. E-mail tekingfisher@yahoo.com. Put "Cree" in the subject line.

Job Offer: Looking for full or part-time employee. Person with landscape or farm experience, able to handle farm equipment a plus. For more information about the job and to schedule interview, contact: Martin Bird at 405-381-2910.

SERVICES

Tutoring Offered: Do you need some assistance on Accounting, Business Statistics, Economics and French? Call Camille at 405-445-8697 or e-mail camillenje@yahoo.fr.

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48 Holes for shoelaces
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PIONEER Treasure Hunt
Search the Pioneer for answers to our weekly treasure hunt questions.

Correctly answer four Treasure Hunt Questions and be entered in our final drawing of the semester:

1: Which department at OCCC launched a cell phone application to help students with OCCC news and events, polls, links, and the OCCC Twitter feed?
2: When and where did OCCC host its 38th birthday party?
3: When is the Nursing Student Association holding its Annual Life Saver run?
4: When and where is OCCC hosting a Volunteer Fair on campus?

Correct Answer for last week:
1: 13,999, 2: Sept. 13, 11 a.m. to 1 p.m. in CU2, 3: Speech lab, 4: Country-and-western, Salsa and Belly dance.

Read the September 17 Pioneer issue for the answers.
Send your answers to: adman@occc.edu.

NEEDING A JOB? WEDNESDAY OCT. 6TH

STUDENT EMPLOYMENT & CAREER SERVICES OCCC JOB FAIR & HEALTH JOB FAIR

CLASSIFIEDS FOR MORE INFORMATION: 405-682-7519

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