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OKLAHOMA CITY COMMUNITY COLLEGE
PIONEER
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OKLAHOMA CITY COMMUNITY COLLEGE

PIONEER

AUGUST 27, 2010

WWW.OCCC.EDU/PIONEER

COVERING OCCC SINCE 1978

Let it rain



JENNIFER MASSEY/PIONEER

Melissa Wheeler, diversified studies major, and Angela Henderson, psychology and nursing major, enjoy cooler weather Aug. 24. The metro area has seen several days of 100 plus degree weather this summer. For weather information, visit the Pioneer Online at www.occc.edu/pioneer.

OCCC security office switching to police force

CHRISTIAN KOSTED

Staff Writer

By July 1 the college should have a police department in place, working in tandem with OCCC security officers, said John Boyd, Business and Finance vice president.

The college will take a year to transition from a campus security force to a police force, Boyd said. However, he said, the campus will retain a security force.

"It is the intent of the college to operate what we call a blended operation, consisting of both police officers, and safety and security officers," Boyd said.

An important difference is that campus police officers will be able to make arrests, he said.

"The difference is in the level of law enforcement they can engage in," Boyd said. "Currently our security force cannot enforce laws, but our police force will be able to enforce Oklahoma criminal laws and statutes.

"Currently our security officers can only enforce rules and regulations."

See **POLICE** page 5

RELOCATION BRINGS PIONEER TO ARTS AND HUMANITIES AREA

Student newspaper moves to new digs

BONNIE CAMPO

Staff Writer

The Pioneer student newspaper staff settled into new offices Aug. 16 near the west entrance to the Arts and Humanities building. The new facility is completely remodeled.

The area once housed the pottery lab before it moved into its new quarters in the Visual and Performing Arts Center.

Besides the student newspaper, the Broad-

cast News Lab, audio booth and podcasting studio also moved into the space.

Arts and Humanities Dean Susan VanSchuyver said she is glad most of the journalism department is now located close together.

"It benefits students and faculty, and brings all the resources together in one area," VanSchuyver said.

Mass Media Communications Professor Gwin Faulconer-Lippert

is happy with the new quarters.

"This is the nicest thing the department has received in all the 20 years I have been here," she said.

Journalism Professor Sue Hinton, who has been at the college 30 plus years, said moving to the new area is exciting and makes the Pioneer more visible.

"We are now in a new

“We are now in a location that allows students to see us. The area makes a clear and inviting impression.”

—SUE HINTON
JOURNALISM PROFESSOR

location that allows students to see us," she said. "The area makes a clear and inviting impression."

Hinton said she enjoys all of the amenities the office now offers.

"There is now space for students to come and work comfortably among

their peers, where they can also seek help from the staff," Hinton said.

Facilities Management Director J.B. Messer said in an e-mail message the construction cost was \$117,905.81. Total cost

See **PIONEER** page 12

OPINION

EDITORIAL | Students could have lost money due to lack of communication

Financial Aid should be diligent

Some students who filed their financial aid for fall semester 2010 sometime in April, June or July of this year found out almost too late there was a glitch in the system in regards to the loan request form.

Antwan Leon, music education and political science major, said he filed for his student loans in April and was not told of the issue with the loan request form until he went to the Financial Aid office Aug. 20 to find out why he hadn't received his funds.



CHRISTY JOHNSON

"The only reason that I found out was I called and called and called, and no one answered in the Financial Aid office so I called the Bursar's office and a lady told me that I hadn't accepted the loan yet," Leon said. "She said my status said that I was eligible for it and that I needed to call them to see what

I needed to do.

"So I drove all the way up here from Norman for

them to tell me that I needed to do another application," he said.

"I turned my stuff in early so that I wouldn't have to worry about it."

This new system was supposed to make filing for FASFA easier by allowing students to apply online as well as be able to track their status, but instead it has been somewhat of a nightmare.

A student may also go directly to the Financial Aid department and have someone check the status of their loan and they may be told that everything is okay only to find out later something is not correct.

"I was told by two different financial aid workers that my loan information was fine and that all I had to do was wait for my money to come in," Leon said.

"(But) that was not the case. I was told on the day that financial aid was to be disbursed that my loan request form was not processed."

There are some people who work in financial aid that go above and beyond to help [students.] They understand the reason behind the loans and they will help you in any way they can.

Better communication could have prevented a lot



MARK PARISI/OFFTHEMARK.COM

of students from having to wait for their funds. The Financial Aid department could have encouraged students to make appointments so the office would not have overflowed.

I understand that mistakes happen and that some things are out of their control, but when there is a problem I feel that there should at least be an e-mail message warning the students so they can double check or at least be prepared.

YOUR VOICE | More than one theory should be considered, writer says

Students too quick to condemn Talkington's methods

To the editor:

I would like to comment on the controversy over adjunct professor Michael Talkington and his decision not to return to teach biology at OCCC.

The article in the Aug. 23 issue of Pioneer states that Talkington was "found to be following the course syllabus," which means he was teaching what he was supposed to be teaching. It saddens me

to think that a few students, who think they know more than a professor with 17 years of teaching experience, have made things so difficult for him that he feels he cannot continue teaching at OCCC.

May I remind everyone that the theory of evolution has never been scientifically proven, and therefore remains just that, a theory.

People are free to be-

lieve any of these theories they wish, but it is incumbent on them to get all the information they can to determine which theory they believe.

The problem is that the theory of evolution has been taught as fact for so long, we now have these students who don't want to hear about anything else.

The article quotes a student who said that "Talkington 'glossed

over the scientific explanation very quickly, then explained 'Creationism' for about five minutes."

Five minutes is hardly enough time to say the word, "Creationism," let alone explain it in any depth. Just maybe he felt that everyone in the class already had a 5-minutes-worth grasp of "Evolution" from their preceding years.

I would like to ask a question of those stu-

dents who complained about Talkington spending five minutes talking about Creationism.

Would you have objected to his spending five minutes talking about the theory that Earth was populated by aliens from another galaxy, or is it just Creationism that bothers you?

I have taught my kids not to fear ideas, to gather as much information as they can,

and then to think about what they believe and why. So open your minds, embrace knowledge and information, and then make up your own minds.

But give other people that same courtesy.

Too bad you won't be able to gain from Talkington's education, knowledge, and experience any longer because of a few closed minds.

—JAMES STOREY
STUDENT

OKLAHOMA CITY COMMUNITY COLLEGE
PIONEER

Vol. 39 No. 2

Jennifer Massey.....**Editor**
Whitney Knight.....**Online Editor**
Christian Kosted.....**Senior Writer**
Bonnie Campo.....**Staff Writer**
Christy Johnson.....**Staff Writer**

Morgan Beard.....**Staff Writer**
Jon Weis.....**Webmaster**
Bishal Malla.....**Advertising Manager**
Ronna Austin.....**Lab Director**
Sue Hinton.....**Faculty Adviser**

7777 S. May
Oklahoma City, OK 73159

phone:
405-682-1611, ext. 7409

e-mail:
editor@occc.edu

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The **PIONEER** welcomes **letters** to the editor and encourages the use of this publication as a community forum. All letters must include the author's name, address, phone number and signature. E-mail letters should include all but the signature. The **PIONEER** will withhold the author's name if the request is made in writing. The **PIONEER** has

the right to edit all letters and submissions for length, libel and obscenity. Letters should be fewer than 250 words. Students must list their major. OCCC staff and faculty must list their work title.

Letters to the editor can be submitted to the **PIONEER** office, located on the second floor of the Main Building, across from the elevator, mailed to 7777 S. May Ave., Oklahoma City, Okla. 73159, faxed to 405-682-7843, or submitted via e-mail to editor@occc.edu with a phone number for verification included. The **PIONEER** ONLINE also can be accessed at www.occc.edu/pioneer.

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COMMENTS AND REVIEWS

MUSIC REVIEW | The Who's 'Tommy' still a dramatic hit

'Tommy' greatest experience ever

Trying to describe The Who's "Tommy" to someone is difficult.

"Tommy" by the band The Who is an album, a rock opera, a movie, a play, and an unforgettable experience.

"Tommy" was first released as an album in 1969.

The album tells the story of a deaf, dumb and blind boy who is a pinball champion.

The album is described as a "rock opera" because its tracks tell a sequential and linear story.

"Tommy" was re-released in 1975 as a movie starring the members of The Who, plus Ann Margret, Tina Turner, and Elton John.

Both the movie and the



album are spectacular.

The music is dramatic and memorable with lots of catchy hooks that stick in one's mind.

Whether watching the movie or listening to the album, one is struck by just how unique and groundbreaking "Tommy" is.

The idea of writing a long album that tells a unique story led to one of The Who's finest releases.

The plot of Tommy is relatively straightforward.

As a young boy, Tommy is left almost catatonic by a traumatic experience. Throughout his childhood his mother tries to cure him by taking him to different healers including the "acid queen," who doses Tommy with LSD.

Tommy later becomes a pinball champion because of his ability to "feel vibes."

Tommy then becomes a messiah figure and has a cult-like following.

The music is big and bold.

It has an almost classical feel to it but yet it is surprising how much the record rocks.

The album's two finest tracks are "I'm Free," and "Pinball Wizard."

Both have an introduction that is dramatic enough to raise the hair on the back of your neck.

Both tracks also have a satisfying rock feel that will leave you truly moved.

In the movie "Almost Famous," the protagonist is given "Tommy" by his sister with a note attached.

It reads: "Listen to this album in a dark room with only the light of a candle and you'll see your future."

This album is a mystical masterpiece that may not show you the future but will certainly change your life.

Rating A

—CHRISTIAN KOSTED
STAFF WRITER

MUSIC REVIEW | Once folksy band exhibits more punk in new album

'Suburbs' sure to be car stereo hit

"The Suburbs," a new album by Arcade Fire released Aug. 1 of this year, has sparked new blood since the band's last CD "Neon Bible," which made its debut in 2007.

Each of the 16 tracks promotes talent within the band. However, it is a mixed sentiment due their somber lyrics combined with upbeat tempos.

Yet, a melancholy attitude suits Arcade Fire and also reflects what most listeners today respond to.

The influences for this album can be witnessed from the band's previous work within their other CD, "Funeral," released in June of 2004.

They continue to grow by expanding on what

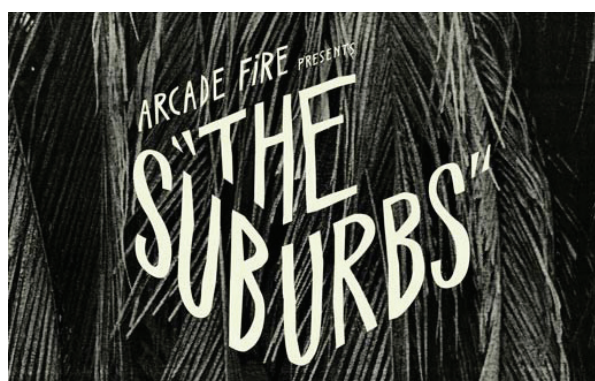
they already have an understanding for.

In labeling the band today, its sound has become more robust and the once folk-pop band hits its stride with a touch more of punk merited to the newly-birther guitar.

Jeremy Gara, drums, attracts the majority of attention when the cymbals strike.

He instigates a certain force in his music that cannot be bridled.

Head-turners within the album are: "Ready to Start," "Modern Man," and the self-titled track "Suburbs," in which Butler sings, "So can you understand? Why I want a daughter while I'm still young. I wanna hold her hand and show her some beauty before this dam-



age is done."

The first album "Funeral" was created after several band members had suffered deaths in their families.

Now it is contemplated that the band has grown to an age at which they see their loss of innocence to the demands of society leading them to create "The Suburbs."

Arcade Fire continues to awe audiences with its mystical drumbeats

and an angst to stay relevant while maturing within the genre they have helped to create.

This is a CD you place in your car stereo, hit repeat and as you're driving you realize everyone on Earth knows the world is full of malevolence, but music and a sparse number of moments lessen its sting.

Rating: B-

—BONNIE CAMPO
STAFF WRITER

COUNSELOR'S Corner

Self-worth key to success

"The greatest discovery of my generation is that a human being can alter his life by altering his attitudes of mind." William James (1842-1910)

It is said that attitude is everything, and to a large degree, that may be true.

Because it is our own, we have some control over what it is and how we use it.

Hopefully, you will each keep yours positive and optimistic.

I encourage you to be the tiny train in "The Little Engine that Could."

Too often each semester, I work with students who have been defeated, not by the enormity of their obstacles, but by their lack of faith in themselves.

I know that it sounds kind of corny when I tell students that they must find ways to cheer for themselves and for each other, but that attitude can make all the difference in the world.

Believing in yourself means that you will be more likely to engage in those behaviors that lead to success: reading, studying, discussing with others, and so forth.

Believing in yourself also means you believe you are worthy of being helped, so you are more likely to talk to your professors, to seek help in Student Support Services and other offices on campus, and to advocate for yourself in an appropriate way.

We in Student Support Services want you to have the best experience possible this fall. Stop in to see us so we can help get the cheering started.

—MARY TURNER
LEARNING SUPPORT SPECIALIST

EXTRA! EXTRA!

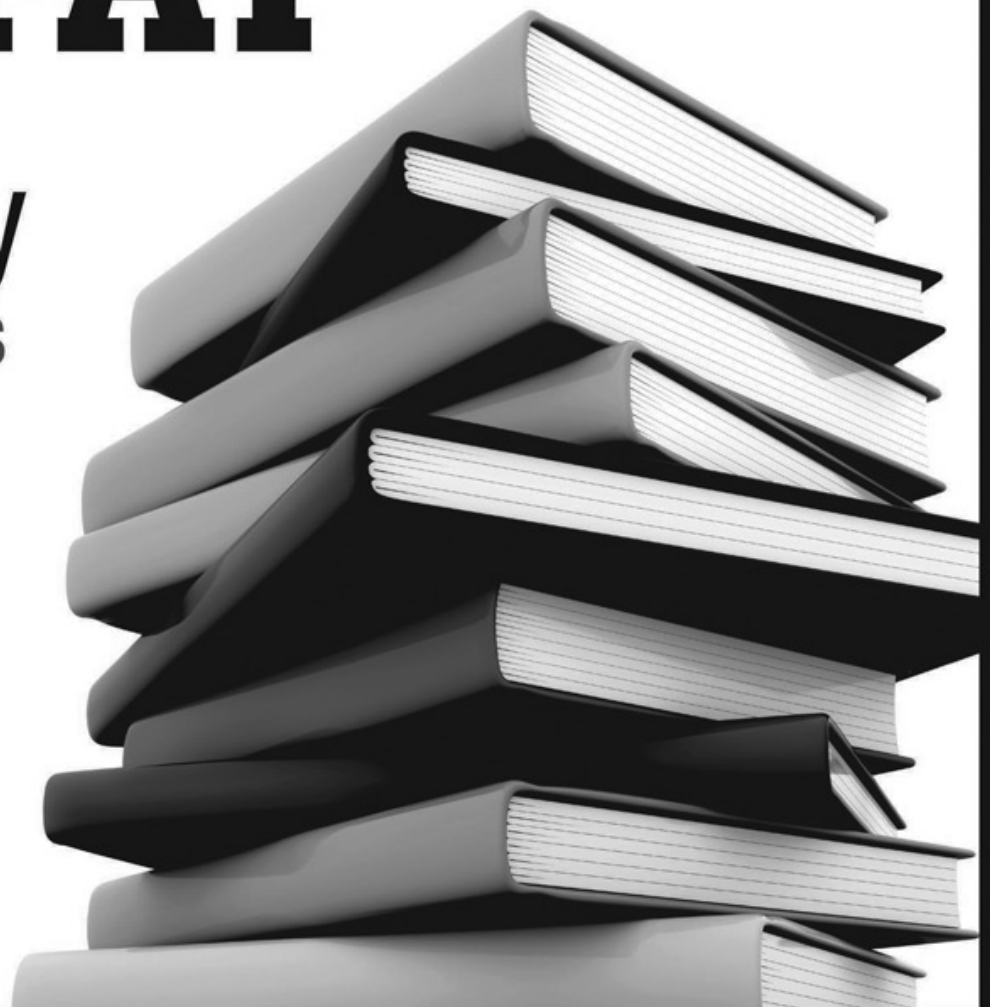
Do you have news you'd like to share? Maybe you know of an OCCC student worthy of a mention. If so, contact Jennifer Massey at editor@occc.edu or call 405-682-1611, ext. 7409.

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Three honored with employee of the year awards



LINDA BOATRIGHT
EXEMPT EMPLOYEE
OF THE YEAR

WHITNEY KNIGHT
Online Editor
onlineeditor@occc.edu

Librarian Linda Boatright received an Employee of the Year Award on Aug. 24 for her outstanding involvement with OCCC.

Boatright won in the exempt category which includes professional employees who are not part of the teaching faculty.

She said she oversees all functions related to the circulation desk in the Keith Leftwich Memorial Library.

In addition, Boatright said, she works at the library information desk, helping students, faculty, staff, and the general public with questions.

She also has organized numerous garage sales, craft and bake sales, and a chili cook-off to raise money for the Faculty Association scholarship com-

mittee.

Boatright, who has worked at OCCC since 2002, said winning the award was unexpected.

"To be recognized for doing one's job is always gratifying, especially when others seem to consider the level of effort is noteworthy.

"I enjoy my position, my colleagues, and the environment in which we work so much, I can think of no place I would rather be," she said.

"It would be impossible to find a better group of folks to work with."



BERTHA WISE
FACULTY EMPLOYEE
OF THE YEAR

BONNIE CAMPO
Staff Writer
staffwriter2@occc.edu

Bertha Wise was recently recognized as faculty employee of the year at the 2010 fall convocation.

Wise has been teaching since 1985 with 20 of those years having been at

OCCC.

"I had no idea, and when people congratulated me, I just told them I was working and doing the best that I can," Wise said.

She said it was an honor to realize she had the support and admiration of her fellow faculty members and students.

When asked what makes a Faculty Employee of the Year, Wise said, "Communication is key" in all of her teaching and that she always tries to stay connected with her students to help with their success.



KRISTI FIELDS
NON-EXEMPT EMPLOYEE
OF THE YEAR

MORGAN BEARD
Staff Writer
staffwriter2@occc.edu

The business faculty hosted a celebration for division assistant Kristi Fields following the announcement she had been named the OCCC Non-Exempt Employee of the Year earlier

this month. Non-exempt employees are paid an hourly wage. Flowers, balloons, and a cake filled the room in appreciation for her accomplishment.

"They make me feel special and appreciated every day," Fields said of her co-workers. "This was a big deal to me. They really went out of their way. They're phenomenal."

Fields was awarded the honor for her efforts during the 2009-2010 school year. Employed at the college for six years, Fields said, she is thrilled by the recognition.

"It's an honor to earn this award," she said. "It's super exciting and also really humbling to be in this position."

Germain Pichop, who serves as Business division department chair, said he agrees with the college's decision to honor Fields.

He said as secretary of the business division, Fields gave her best effort to assist the numerous professors and staff as best she could.

"Kristi is amazing around here," Pichop said. "We are nothing without her. She provides the resources that we need to do our jobs and is the best co-worker you could have."

HOW EMPLOYEE OF THE YEAR AWARDS ARE DETERMINED ...

Once a person is nominated, a selection committee of former recipients of the award reviews all nominations, said Gary Lombard, vice president of Human Resources. They narrow the choices to two finalists.

The two finalists are then sent to OCCC President Paul Sechrist to determine the recipient of the award, Lombard said.

Police: OCCC will transition to a blended police force within a year

Continued from page 1

Boyd said the discussion of whether to go to a police force has been ongoing for several years.

"Our goal is to have a chief of police on board no later than Dec. 1," Boyd said. "It will then be up to the chief of police to complete the transition.

"Our goal is to have the transition complete on or before July 2011," he said.

Boyd said the number of officers on campus would be about the same as it currently is, and that the combined security and police forces would be equivalent to the college's current security staffing plan.

A campus police force comes with a bigger price tag, he said.

"The cost of operating a police force is higher than operating a security force.

"The campus police will have to be CLEET certified

and the security officers will not," Boyd said.

Boyd said CLEET, the Council on Law Enforcement Education and Training, is an extensive state law enforcement certification program which entails yearly updated training.

Student reaction to this change has been mixed.

"If there were an emergency situation, I would be more comfortable with a police

force than a security force," said Jessika Kulhanek, public relations major.

Heather Kelpine, sociology major, agrees.

"If you're not doing anything wrong, there shouldn't be an issue with [police officers] being here," she said.

Zach Houston, art major, said he believes it will be helpful to have a police presence on campus, especially after an incident last spring where it

was believed a shooter was on campus. "It is probably a good thing because of the incident last year," Houston said. "It will ensure our safety more."

Anatolii Soloshonok had a different point of view.

"This is a learning institution and I don't think that police officers make for a good learning environment," he said.

Ike Sloas, Safety and Security director, declined comment.

THREE DAYS OF MUSIC, FOOD AND ART ON CAMPUS

Arts Festival Oklahoma returns Sept. 4

MORGAN BEARD
Staff Writer
staffwriter3@occc.edu

The three-day jubilee known as Arts Festival Oklahoma is on its way once again this September.

On Sept. 4 through 6, Arts Festival Oklahoma will return to OCCC's campus for the 32nd annual event.

Arts Festival Oklahoma has become an OCCC trademark and a tradition for all of Oklahoma.

An event that started in 1978, the arts festival has become a staple on

the OCCC campus., said Lemuel Bardeguez, Cultural Programs director.

"... Arts Festival Oklahoma has become one of OCCC's flagship programs over the many years," Bardeguez said.

"It is a great gateway for those that are just starting at the college or for those who intend to do so by showing what OCCC has to offer."

Bardeguez said Arts Festival Oklahoma is renowned for its diversity and ability to cater to each individual.

Each year, he said, thousands gather on campus to celebrate art,

music, and food. While observing the art, guests can enjoy the luxury of live bands and taste the festival cuisine.

In the inaugural event, Arts Festival Oklahoma exhibited more than 100 arts and crafts displays while providing musical entertainment.

The tradition continues as each year artists and entertainers continue to make the trip to Oklahoma City, Bardeguez said.

Although the focus is on Oklahoma, many from around the nation are routinely involved with the festival, Bardeguez said.

Bardeguez said.

Entertainers and artists from Texas, Kansas, Missouri, and many other states travel to display their talents over the

course of three days, he said.

Its three-day schedule allows for a large attendance, which leads to a turnout in the thou-

sands.

Bardeguez said, in 2007, more than 22,000 people gathered on OCCC's campus to participate in the festivities.

Featured AFO artist inspired by mother



ARTS FESTIVAL OKLAHOMA

Held on the campus of Oklahoma City Community College

Labor Day Weekend, September 4–September 6, 2010

10:00 am to 9:00 pm Saturday • 10:00 am to 9:00 pm Sunday • 10:00 am to 5:00 pm Monday

SW 74th and May Avenue

Produced by Oklahoma City Community College. Partners include: Central Art Association, South Oklahoma City Chamber of Commerce, and Women of the South

Festival music from rock to symphonic

Saturday, Sept. 4:

Mike Black and the Stingrays perform what is billed as the only Elvis show in Oklahoma with a live band. The band performs an authentic set of Elvis music complete with Elvis costume and all the extras. If you didn't know better, you would think you were at an actual Elvis concert. Mike Black is on lead vocals, Graham Pugh on lead guitar, Ira Pugh on keyboard and lead vocals, Rick Alongi on bass, and Jerry Griffin on drums and vocals. They will be open for the Hot 8 Brass Band Saturday evening.

New Orleans' own **Hot 8 Brass Band**, a group that has epitomized New Orleans street music for more than a decade, takes the stage at 7:30 p.m. The band plays the traditional Second Line parades, hosted each Sunday afternoon by Social Aid and Pleasure Clubs, infusing their performances with the funk and energy that makes New Orleans music loved around the world. The members of the Hot 8 Brass Band were born and raised in New Orleans and many began playing together in high school. Members of the Hot 8 Brass Band have toured in Japan, Italy, France, Spain, Finland, England, and Sardinia. The band performs annually at the New Orleans Jazz & Heritage Festival, world and jazz festivals across the U.S. and Europe, and were featured in the Spike Lee documentary, "When the Levees Broke." The Hot 8 has released three critically-acclaimed recordings and is featured on the latest Blind Boys of Alabama recording on Time-Life Records.

Sunday, Sept. 5:

Reserve your seat for 8 p.m. to hear the extraordinary sounds of the **Oklahoma City Philharmonic**. Tracing its roots to the city's first professional orchestra in 1924, the Oklahoma City Philharmonic, under the musical direction of Joel Levine, performs classics, orchestral pops, and discovery family concerts, as well as a variety of community engagements. To learn more about the city's highly-acclaimed orchestra, visit their website at www.okcphilharmonic.org.

—Information courtesy www.occc.edu/AFO

This year's AFO featured artist is Oklahoma artist RT Mannschreck. Mannschreck is a relatively new artist even though she said she has been a part of the art profession most of her life. For her, growing up meant being measured next to the easel of her late mother Katy Kay Bonner, a favorite Oklahoma artist. Her mother's influence can be seen in her technique as well as her choice of palette colors. The technique on this year's poster is "alla prima," using a fan brush to block in the composition and apply transparent colors. She then switches to a pallet knife which she uses predominantly to complete the painting by adding opaque colors and blending them with the previous wash to make the subtle petals and smooth backgrounds. Her oil paintings range in size from 5 x 7's to 30 x 40's inches.

For more information about this artist and her work, please go to <http://rt-mannschreck.com>. (Information courtesy www.occc.edu/AFO/FeaturedArtist)

Festival site offers plenty of parking and seating

Arts festival known for tasty wares

Cuisine includes food from around the world as well as local favorites

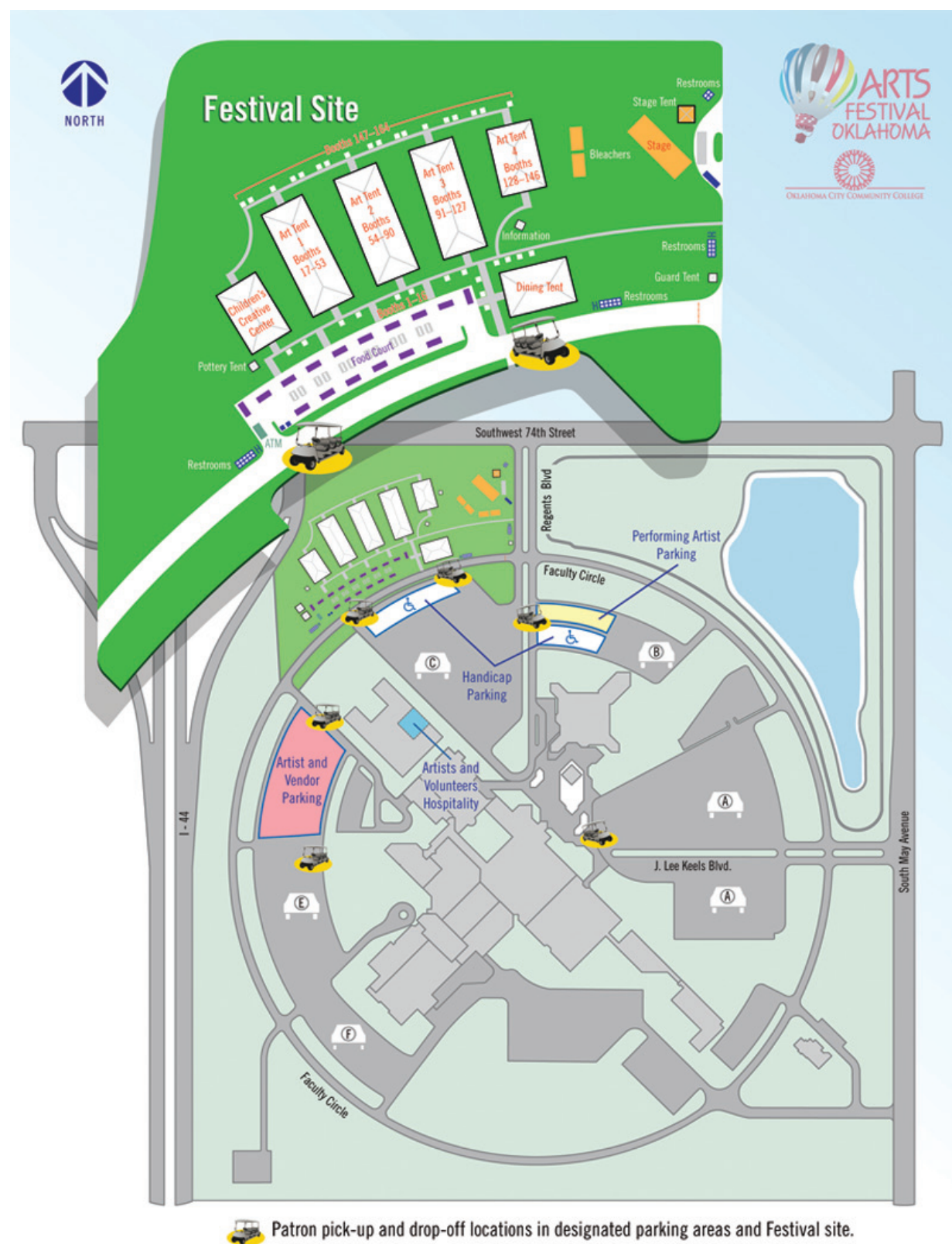
Online Editor
onlineeditor@occc.edu

A day at Arts Festival Oklahoma would be incomplete without sampling some of the many tasty fares AFO has to offer.

From American favorites to foreign cuisine, AFO boasts indulgent treats such as sugary funnel cakes, Italian gelato, Indian tacos and much more.

This year's eateries include:

- **Bella Crema Gelato, LLC** – Italian
Handmade Italian gelato, assorted cookies
- **Circle J Concessions** - American
Hand-dipped foot-long corn dogs, funnel cakes, fried cheese-on-a-stick, strawberry New Orleans
- **Goode Ideas/Goode Snacks** - American
Assorted nuts, kettle corn, flavored popcorn, cotton candy
- **Grandma's Indian Tacos** – Native American
Indian tacos, fry bread, nachos, pickles, chips, candy, coffee
- **JR's Concessions, LLC** - American
Pulled pork, beef brisket, baked beans, potato salad, potato chips, cole slaw, turkey legs, hot dogs
- **Kelli's Kurlies & More** – American/Cajun
Shrimp, catfish, Cajun steak sandwich, chicken strips, curly fries, ice cream
- **Kona Ice** - American
Assorted flavors of shaved ice
- **Maui Wowi Hawaiian** - Hawaiian
Smoothies, tea, cookies
- **S & L Concessions, LLC** - Mexican
Menu unavailable at press time
- **Silver Dollar Bakery** - American
Cinnamon rolls, pecan rolls, milk, coffee
- **Sweet Corn Express** - American
Roasted corn on the cob, baked potatoes, chopped brisket potatoes, chocolate dipped cheesecake-on-a-stick
- **Sweis's Restaurant** - Greek
Gyros sandwiches and plates, pizza, baklava



AFO tidbits

- No pets, alcohol, glass containers or unauthorized solicitation is allowed.
- Arts Festival Oklahoma on-site parking is \$5
- Admission is free

Festival Hours:

Saturday, Sept. 4: 10 a.m. to 9 p.m.
Sunday, Sept. 5: 10 a.m. to 9 p.m.
Monday, Sept. 6: 10 a.m. to 5 p.m.

For more information about Arts Festival
Oklahoma, go to www.occc.edu/AFO

SPORTS

Iron Man



Alex Lane, 24, pumps some iron in the OCCC weight and cardio room.

It is located next to the basketball courts and all students are welcome to use the equipment.

Free weights, treadmills, and other machines are available for use.

Hours are 6 a.m. to 8:30 p.m. Monday through Friday and 9 a.m. to 4 p.m. on Saturdays.

BONNIE CAMPO/PIONEER

RECREATION | Lifeguard training and scuba lessons are another way to use the OCCC Aquatic Center

Aquatic center offers opportunities

Lifeguard training among many classes offered at OCCC

MORGAN BEARD

Staff Writer

staffwriter2@occc.edu

OCCC's benefits go beyond outside of the classroom.

While students attend the college to better their education, opportunities also are given elsewhere, such as the Aquatic Center.

The Aquatic Center has water safety classes that include lifeguard training and water safety instruction for those interested in possible careers within the field, said James Hensley, Aquatic and Safety Training Specialist.

Upon completion of the lifeguard-training course, users will be certified to become a pool lifeguard in Oklahoma and most other states, he said.

Those who take the class will learn

the multiple skills needed to save lives in the water.

"It's great for students to take these courses and lessons if they're interested in a possible career," Hensley said.

The registration fee is \$130. Participants must be 15 years or older and have the ability to pass a swimming skills test.

OCCC student Colin Daughtrey feels the lifeguard course could be beneficial to many people.

"If you ever want to have an awesome summer job, become a lifeguard at a water park," Daughtrey said.

"I'll probably take the course just so I have more options for myself, plus it seems like a lot of fun."

After mastering the lifeguard training, there is an additional course for those who wish to become a teacher.

The lifeguard instructor class will allow certification to teach many aquatic courses including lifeguard training,

“ I’ll probably take the course just so I have more options for myself, plus it seems like a lot of fun.”

—COLIN DAUGHTREY
OCCC STUDENT

first aid and CPR courses, Hensley said.

Participants must have a lifeguard-training certificate, be at least 17 years old, and pass tests over LGT, first aid, and CPR. Registration is \$85.

For those who wish to have more fun in the water, OCCC also offers scuba diving courses.

Blue Water Divers of Oklahoma City has partnered with the college to teach all levels of scuba certifications.

For more information about scuba diving, contact Allen Aboujeib of Blue Water Divers at 405-631-4433 or visit www.bluewaterokc.com.

For more information on lifeguard training courses, contact James Hensley at 405-682-1611, ext. 7662.

UPCOMING INTRAMURALS EVENTS

• **Sept. 1:** Flag football captain/team meeting at 12:30 p.m. in OCCC gym. Registration for intramurals is still open. For more information, contact Eric Watson, Recreation and Fitness specialist, at 405-682-1611, ext. 7786.

• **Sept. 1:** Table Tennis captain/team meeting at 12:30 p.m. in OCCC gym. Registration for intramurals is still open. For more information, contact Eric Watson, Recreation and Fitness specialist, at 405-682-1611, ext. 7786.

• **Sept. 8:** Volleyball captain/team meeting at 12:30 p.m. in OCCC gym. Registration for intramurals is still open. For more information, contact Eric Watson, Recreation and Fitness specialist, at 405-682-1611, ext. 7786.

• **Sept. 8:** Basketball captain/team meeting at 12:30 p.m. in OCCC gym. Registration for intramurals is still open. For more information, contact Eric Watson, Recreation and Fitness specialist, at 405-682-1611, ext. 7786.

• **Sept. 15:** Bowling captain/team meeting at 12:30 p.m. in OCCC gym. Registration for intramurals is still open. For more information, contact Eric Watson, Recreation and Fitness specialist, at 405-682-1611, ext. 7786.

• **Sept. 29:** Team Championship Challenge captain/team meeting at 12:30 p.m. in OCCC gym. Registration for intramurals is still open. For more information, contact Eric Watson, Recreation and Fitness specialist, at 405-682-1611, ext. 7786.

• **Sept. 10-Oct. 22:** Flag Football games every Friday from 1-5 p.m.

**Have sports news?
e-mail Staff Writer
Morgan Beard at
staffwriter2@occc.edu**

**VOCAL COMPETITION SEEKING
A “CHRISTINE” AND A “RAOUL”**

In conjunction with the Cultural Arts Series’ Oct. 12 performance of Broadway star Franc D’Ambrosio, OCCC is sponsoring a vocal competition to find a “Christine” and “Raoul” to sing with Mr. D’Ambrosio during his concert.

The competition will take place at 1 p.m. Monday, Oct. 11, in the Bruce Owen Theater at OCCC.

Six finalists — three males and three females — chosen from previously submitted materials, will be announced at the beginning of the competition/master class.

The winning finalists, one male and one female, will sing with Franc during his Tuesday night performance. The competition is open to all interested parties, ages high school and older.

To become part of the competition, each participant must submit a CD with two songs, a one-page bio and a photograph by Sept. 7. Complete details regarding the competition can be found at www.occc.edu/cas/competition. Potential applicants may also contact the Office of Cultural Programs for more information at 405-682-7579.

Theater department auditions

“Waiting for Godot” by Samuel Becket
(Five roles available)

“A Midsummer Night’s Dream” by William Shakespeare
(20 roles available)

7 p.m. Tuesday Aug. 31 and Wednesday, Sept. 1
in the Bruce Owen Theater.

Need not be a theater student to audition.

Please prepare a one-minute

Shakespearean monolog or sonnet.

For more info, contact Brent Noel at bnoel@occc.edu

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Visit www.newchoicestudy.com to learn more and to see if you qualify to participate.

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A study of a new choice in women’s contraception

**Fall 2010
“Employment & Career
Power Workshops”**

Location:

(Main Building-1st Floor, Room 1G7)

Wednesdays

12:30-1:00PM

Sept. 01 Applying for JOBS on-campus
Sept. 08 Developing a professional resume
Sept. 15 Developing a cover letter
Sept. 22 Choosing a career & college major
Sept. 29 Job Fair success strategies

Oct. 13 Interviewing techniques/resources

Nov. 03 Professional dress for interviewing
Nov. 10 Job Board registration & search

Dec. 01 Internships & Career Entry

More Information: Student Employment & Career Services

405.682.7519

employmentservices@occc.edu



Ever Get Somebody Totally Wasted?

CAMPUS COMMUNITY

Tattoo artist



Natasha Haungs, veterinary major, receives an airbrushed tattoo, courtesy of Student Life Aug. 26.

Student Life is actively involved in Welcome week with activities offered each day. For more information about clubs and other services that Student Life offers, contact the Student Life office at 405-682-7523.

BONNIE CAMPO/
PIONEER

CAMPUS COMMUNITY | Employees recognized for extraordinary work

Director wins Robert P. Todd Award

CHRISTIAN KOSTED
Senior Writer
seniorwriter@occc.edu

At this year's employee convocation, the Robert P. Todd Leadership Award went to Mathematics Director Tamara Carter.

Established in 2006, the award recognizes employees who demonstrate outstanding leadership in their work, according to college officials.

The award is named after former OCCC President Robert P. Todd, who



Tamara Carter

died in December 2005.

"I am so honored to receive this award," Carter said. "There are so many great leaders on this campus. It's great to be recognized."

She said she is pleased with the changes her department has made in order to improve classes for students.

"Our department is very proactive in looking for ways to help our students succeed," Carter said.

Honor goes to Facilities leader

CHRISTY JOHNSON
Staff Writer
staffwriter1@occc.edu

John Mullins, Building and Campus Service crew leader for Facilities Management, is the latest recipient of the Elven Gray award.

The award recognizes employees who go above and beyond their regular duties, someone who has an uplifting attitude, and someone who is devoted to the college and its students and employees, according to a handout describing the awards.

Chris Snow, Facilities



John Mullins

Management assistant director, said Mullins is an exceptional employee.

"I feel that John is an asset to OCCC," Snow said.

"There is no one better or more deserving than him to receive such an award."

“

Each year, we receive nominations of individuals who deserve recognition as an exemplary member of the OCCC faculty and staff ... This year's recipients are among the very best of the faculty and staff at Oklahoma City Community College.

—PAUL SECHRIST
OCCC PRESIDENT

www.occc.edu/pioneer

CAMPUS HIGHLIGHTS

Latter-Day Saints club to host meeting

The Latter-Day Saints Student Association will host a club meeting at 10 a.m. Monday, Aug. 30, in room 3K7 of the Main Building. For more information, contact Student Life at 405-682-7523.

Nursing club to sell textbooks

The Nursing Student Association will host a textbook sale beginning at noon Tuesday, Aug. 31, in the hallway outside room HP226 in the Health Professions Building. Books have been donated by other students and faculty members to raise money for the NSA. For more information, contact Student Life at 405-682-7523.

Safety Brown Bag scheduled

Meet OCCC Safety and Security Director Ike Sloas and learn about emergency procedures at OCCC with the Safety and Security Brown Bag, held from 12:30 to 1:15 p.m. Tuesday, Aug. 31, in CU1. Drinks will be provided. Proof of attendance will be given to students who participate in the lecture. For more information, contact Student Life at 405-682-7523.

Blood drive to be held

Student Life will host a blood drive from 10 a.m. to 3 p.m. Wednesday, Sept. 1, and Thursday, Sept. 2, in CU3. For more information, contact Student Life at 405-682-7523.

Baptist club offers free lunch

Baptist Collegiate Ministries will offer free lunch and Christian fellowship to all students, faculty and staff members during their meetings this semester. Lunches will be held from noon to 12:50 p.m. Mondays in the Bruce Owen Theater, and from 12:30 to 1:20 p.m. Thursdays in room 3N0 of the Main Building. For more information, contact Mark Barnett at 405-323-0583 or e-mail Chris Verschage at cverschage@occc.edu.

Annual Life Saver run to be held

Participants can enter and help support Nursing Education in Oklahoma in the 5k or one-mile race Sept. 25. Runners can register Sept. 24 in the lobby of the Health Professions building, or Sept. 25 from 6:45 to 7:45 a.m. outside the Health Professions building. Registration varies from \$12 to \$30. The race is for all ages and split into different age groups. Entries are taken until the day of the race but after Sept. 23 will incur a late charge. For more information or to register online, visit www.dgroadracing.com or www.occc.edu/lifesaver.

All Highlights are due Monday by 5 p.m. for inclusion in the next issue.

Highlight forms can be picked up in the Pioneer office, located in 1F2 of the Arts and Humanities Building, just inside Entry 2.

CLASSIFIEDS

Pioneer classified advertising is free to all enrolled OCCC students and employees for any personal classified ad. Ad applications must be submitted with IDs supplied by 5 p.m. Mondays prior to the publication date. For more information, call the Ad Manager at 405-682-1611, ext. 7674, or e-mail adman@occc.edu.

AUTOMOTIVE

FOR SALE: 2001 Ford Focus ZX3-S2 Special Edition, 80,500 miles, new transmission, water pump, four low profile tires, light damage on driver side door and minor cracks due to the hail storm. Good condition and drives great. \$3,200. OBO. Contact: Lily at 918-740-7906.

FOR SALE: 1996 Mitsubishi Eclipse, two door, maroon color. Good condition and drives great. \$3,750. OBO. Contact: Liton at 405-822-1638.

FOR SALE: 1996 Honda Civic, two door, red color, rebuilt motor, recently changed new a/c. Good condition and drives great. \$3,500. OBO. Contact: Liton at 405-822-1638.

SERVICES

Tutoring Offered: Are you are struggling with math or chemistry? If you need some assistance then here is the solution. Take a tutoring class with Nguyen, who has 8 years of tutoring experience and a master's degree in both subjects. Call Nguyen at 918-850-5625 or e-mail nguyen.h.truong@email.occc.edu.

Tutoring Offered: Do you need some assistance on Accounting, Business Statistics, Economics and French? Call Camille at 405-445-8697 or e-mail camillenjeu@yahoo.fr.

TEXTBOOKS

FOR SALE: American Realities. Historical Episodes from First Settlements to the Civil War, volume 1 by J. William T. Youngs. American History. A survey Volume 2. 13th edition. Alan Brinkley

Access 2007, volume 1. Grauer. Lockley / Mulbery. Leadership Development Studies. A Humanities Approach, Phi Theta Kappa. 4th Edition. All books are in good shape. Contact Camille at 405-445-8697 or e-mail camillenjeu@yahoo.fr.

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TODAY'S
CROSSWORD PUZZLE

- ACROSS**
- 1 Timber wolf
 - 5 Chelsea's cat
 - 10 Movie dog
 - 14 Baseball family name
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 - 17 After-dinner candy
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 - 19 Choir voice
 - 20 Ken, to Barbie
 - 22 Sheen
 - 23 Writer Fleming
 - 24 "Ciao!"
 - 25 Type of duster
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64 "Catch-22" star
65 Average grades
66 Pleased
67 Sword fights
68 Leafy vegetable

PREVIOUS PUZZLE SOLVED

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UNDO BARBERSHOP
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MATT RANGE ROVE
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OLEO RILEY NAVY
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www.occc.edu/pioneer

Pioneer: New headquarters inviting to students

Continued from page 1

was about \$200,000.

"The furniture, fixture, and equipment cost was \$65,201.17.

"We built in the workstations in the Pioneer and audio labs, which shifted approximately \$26,000 from the furniture, fixture, and equipment cost to the construction cost," Messer said.

Journalism student Jeremy Cloud, who served as staff writer for the Pioneer in previous semesters, said the new classroom, audio booth and offices were a much-needed improvement for the Pioneer.

But, he said, he will miss the original carpeted walls that did

enclose the Pioneer newspaper office that used to be housed on the second floor of the Main Building.

"It's all about progress, and that's what the paper is doing," Cloud said.

"They are creating an image and building a place that their students and employees can work in for years to come."

He said for now he will be a freelance writer for the Pioneer, but hopes to return to the staff in the future. He said he cannot wait to experience the modern workplace.

Hinton invites everyone to visit the Pioneer office, located in the Arts and Humanities Building in Room 1F2.



RONNA AUSTIN/PIONEER

The Pioneer, OCCC's student newspaper, moved recently to a new location — 1F2 in the Arts and Humanities Building. Facilities Management Director J.B. Messer said the college spent \$200,000 renovating and equipping the new area that formerly housed the pottery lab, now located in the Visual and Performing Arts Center.



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