

INSIDE

ONLINE EXCLUSIVE

JOBS AT TINKER

Learn what jobs and internships are available at Tinker Air Force Base.

OKLAHOMA CITY COMMUNITY COLLEGE
PIONEER
Online
www.occc.edu/pioneer

CONCERT

JAZZ BAND PREPARES FOR SHOW

The college's Student Jazz Ensemble will perform March 11. Learn more about the band and concert details.

NEWS, p. 9

INTRAMURALS

CHAMPS WIN

Read a recap of Back-to-Back Champs' victory Feb. 19 over the Crusaders and find out more about a budding rivalry that is heating up.

SPORTS, p. 8

FEATURE PACKAGE

STUDENT SUES FOR FREE SPEECH

Read about one student's fight with the Oklahoma Tax Commission for his freedom of expression.

NEWS, p. 7

ORGANIZATIONS

TRIO DAY

A group of students visited the state Capitol on Feb. 17 for a celebration. Find out what organizations attended.

CLUBS, p. 10

OKLAHOMA CITY COMMUNITY COLLEGE

PIONEER

FEBRUARY 26, 2010

WWW.OCCC.EDU/PIONEER

COVERING OCCC SINCE 1978

Fountain repairs



JENNIFER PEARSALL/PIONEER

(Left to right) Tommy Whorton and Dallas Worth, Facilities Management maintenance mechanics, repair the fountain in front of the general dining area. The water in the fountain sank to a level that caused the pump to flail about, Worth said. The movement caused the electrical wiring to snap, he said, which in turn broke the pump. "Not including the time to run down the supplies we needed, it took us about an hour to fix," Worth said.

Administrators request money for next year

JUSTIN COMBS

Senior Writer

seniorwriter@occc.edu

College administrators made their case for funding projects in a budget hearing Feb. 15 in the Al Snipes Boardroom.

Each department explained its needs and why they fits in with the mission of the college for next fiscal year, which begins July 1.

This is the first of four steps of the planning process in preparing for the upcoming fiscal year, said Stu Harvey, executive director for Planning and Research.

It's a useful process, Harvey said, because it raises everybody's awareness of where the college is putting its resources and why.

"We're trying to match up what we want to and have to do with how we're spending the money next year," Harvey said.

A list of proposals was provided to those who attended. A small group of college administrators, faculty and staff were at the presentation, which lasted from 9 a.m. to 3:30 p.m.

Marion Paden, vice president for Enrollment and Student Services, proposed an Emergency Loan Program that would allow students to take out small

See **MONEY** page 9

5 MEN AND 4 WOMEN NEEDED FOR COLLEGE PRODUCTION OF UNCLE VANYA

Theater department searching for actors, actresses

WHITNEY KNIGHT

Staff Writer

staffwriter1@occc.edu

An open call for students interested in playing a role in OCCC's next play is scheduled this week.

Auditions for "Uncle Vanya" will be 7 p.m. Wednesday and Thursday in the Bruce Owen Theater, said Brent Noel, theater professor.

Five men and four women of various ages are needed for the production, Noel said.

All students are eligible to au-

dition. No preparation or experience is necessary, nor is a major in theater required, he said.

"Uncle Vanya" — which was written in 1899 by Russian playwright Anton Chekhov — explores the desire for love and understanding in a world of isolation, Noel said.

"It's about a newly-retired professor and his family in Russia," he said. "It's a bunch of people looking for love and meaning in their lives."

In addition, Noel said, there also are positions available for

students interested in working on set design, lighting and costumes.

"We could always use more volunteers," he said.

Noel said individuals wanting to audition should bring a pen or pencil to fill out necessary forms.

Rehearsals will begin the week after spring break and the play will be performed April 29, 30 and May 1, he said.

For more information, or to inquire about auditions, contact Noel at 405-682-1611, ext. 7246, or e-mail bnoel@occc.edu.

Play auditions

FOR: "Uncle Vanya"

WHEN: 7 p.m. Wednesday and Thursday, March 3 & 4

WHERE: Bruce Owen Theater

NEEDED: Five men and four women — no experience required

DETAILS: "Uncle Vanya" is a 1899 Russian play that explores the desire for love in a world of isolation

*Source: Brent Noel, theater professor

OPINION

OUR VIEW | Failure to identify all humanities courses online does students a disservice

For the sake of humanities

Many degree programs at OCCC require at least two humanities courses.

These classes encompass a broad spectrum of topics ranging from ancient mythology and folklore to the study of various genres of film.



WHITNEY
KNIGHT

However, of the 48 classes OCCC offers humanities credit for completing, only 14 are labeled online with HUM — the prefix denoting the course as a humanities class.

Many students do not realize there are English courses, such as Introduction to Poetry and Women in Literature, and history classes, like African-American History and The American Indian, that also

satisfy humanities credits.

The problem is, when students search for humanities classes online, only those with HUM prefixes show up. Other qualifying classes are omitted, which limits a

student's view of their options.

Instead, the complete list of accepted courses is buried deep within the pages of the college's course catalog, a 200-page abyss that few students spare a second glance to after their first semester here.

Since students are not recommended to take humanities classes until their sophomore semesters, this can pose a serious problem since the majority of returning students most likely turn to MineOnline when enrolling.

After all, only someone with a very masochistic sense of humor would prefer coming to the college and waiting in line for eons to accomplish something they could just as easily do from the comfort of their home.

At the University of Oklahoma's Web site, a comprehensive list of all qualifying humanities classes is provided for students' convenience — even if they don't carry the prefix of a humanities course.

OCCC should do the same. Even a simple notation in the comments section of MineOnline course listings would suffice.

Because so many deserving courses are not actu-



MARK PARISI/OFFTHEMARK.COM

ally labeled as humanities, many students may have bypassed a class they would have truly enjoyed simply because they thought it didn't fit into their degree plan.

That's a shame.

OCCC needs to take a good, long look at its current system of designating humanities courses as such, because right now, it's seriously lacking — and it's hindering students.

YOUR VIEW | Why are faculty and staff getting all the best parking spots?

A staff-only parking lot would ease student's parking woes

To the editor:

I have read in the Pioneer and on the Web site that records are being broken for enrollment at OCCC. I think that's wonderful and as a school, I think the college has so much to offer.

While I'm glad others recognize this and have decided to attend, I think that brings on a huge issue with parking.

Normally, parking hasn't bothered me but it seems to become an

increasingly irritating aspect of coming to class or even coming to campus. I aggravated an old knee injury this weekend and while I am still mobile and not handicapped by any means, it does make it difficult to maneuver and slow to move around.

I pulled into campus around 9:30 on Wednesday morning and timed myself as I looked for a reasonably close parking place. It took me 20 minutes and I ended up

having to park in the parking lot that sits to the east side of the Library.

Like I said, normally the walk doesn't bother me but it does make it difficult when nursing an injury of some sort.

As I was driving it occurred to me, and even made me a little angry, that in every single parking lot on campus I'm aware of, there are several parking spaces set aside for staff and faculty.

Now don't get me

wrong, I believe the staff and faculty here to be among the best but every single parking lot? Are you kidding?

Why not, with increasing enrollment, set aside a lot for faculty parking as a lot of other places of business have done. In all fairness, while they do a wonderful job, they are paid to be here and we, as students, are paying to attend.

It would make parking much easier on the

ones basically paying the staff's salary. I hate to sound that way, but it rather surprises me that this hasn't come up before or that I have never heard of it prior to my writing.

I believe that the handicapped spaces should stay where they are but to be fair to everyone and designate a central parking lot for staff and faculty.

Also, just a footnote, I have never had an issue with Safety and Secu-

ity but it would be nice when they drive by slow looking for cars to tag for illegal parking and see someone struggling with a bag and a purse and a brace on their leg, to at least ask them if they are OK or need some assistance. Just an observation.

Thank you so much for the opportunity to send this and voice my opinion.

—NAME WITHHELD
BY REQUEST

OKLAHOMA CITY COMMUNITY COLLEGE
PIONEER

Vol. 38 No. 23

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The **PIONEER** welcomes **letters** to the editor and encourages the use of this publication as a community forum. All letters must include the author's name, address, phone number and signature. E-mail letters should include all but the signature. The **PIONEER** will withhold the author's name if the request is made in writing. The **PIONEER** has

the right to edit all letters and submissions for length, libel and obscenity. Letters should be fewer than 250 words. Students must list their major. OCCC staff and faculty must list their work title.

Letters to the editor can be submitted to the **PIONEER** office, located on the second floor of the Main Building, across from the elevator, mailed to 7777 S. May Ave., Oklahoma City, Okla. 73159, faxed to 405-682-7843, or submitted via e-mail to editor@occc.edu with a phone number for verification included. The **PIONEER ONLINE** also can be accessed on the Internet at www.occc.edu/pioneer.

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COMMENTS AND REVIEWS

FILM REVIEW | Biographical flick follows fashion icon in her rise to the top



PHOTO COURTESY SONY PICTURES

COUNSELOR'S Corner

Steps are being made in positive direction

Anxiety is a normal reaction to stress. Mild anxiety pushes us to clean the kitchen, feed the cat or study for a test.

Anything more intense than that can impede our ability to function. Some of you may suffer from performance anxiety. (You might call it test anxiety, but it isn't really about the test. It's about how you think you will perform on the test.)

One way to combat performance anxiety is to be really well prepared for the test. The more effectively you have studied and prepared, and the more confident you are about this preparation, the better you should perform. If you tend to get nervous or blank out during the test, try to calm yourself ahead of time.

If you see a spider in your bathtub and your first response is to run away screaming, calming strategies should work well for you. Find a calm place where you can sit undisturbed and meditate or go to a happy place in your mind. Deep breathing exercises, slow methodical movements or stretching can help you reach a relaxed emotional state. Doing these activities right before you test should improve your ability to focus and perform.

If you see a spider in your bathtub and you immediately smash the poor thing into a greasy smear, taking a more aggressive physical approach might help you. Before you go in to test, engage in a moderately intense level of physical activity to burn off excess adrenaline. You might walk briskly around the building, swim a few quick laps or even lift weights. These activities should physically fatigue you just enough to settle you down so that you can concentrate on the mental activity of testing.

If your anxiety is too intense for you to control it on your own, speak with your doctor about anti-anxiety medications.

Also, remember that we in Student Support Services are here to help you.

—MARY TURNER
LEARNING SUPPORT SPECIALIST

Film depicts fashion designer's life, rise to glamorous triumph

Before Coco was Chanel, the avant-garde founder of a brand synonymous with high fashion, she was simply Coco: a restless spitfire struggling to find her place among the stuffy upperclassmen and women of early 1900s France.

Thus is the story told in "Coco Before Chanel," an Academy Award-nominated biopic about the famous fashion designer and her ascent to greatness.

The film was released on DVD Feb. 16.

As its title suggests, the biographical flick tells the story of Gabrielle "Coco" Chanel (Audrey Tatou), beginning shortly after she and her sister Adrienne (Marie Gillian) are dumped off at an orphanage by their father.

Eventually, the two girls find themselves working as cabaret singers and dancers in a provincial dance hall, where their sole purpose is to entertain seedy male customers.

One of them, the wealthy playboy Étienne Balsan (Benoît Poelvoorde) takes a liking to Coco, and eventually invites her to live with him at his sprawling French estate.

Even in the lap of luxury, however, Coco becomes restless.

Her chain-smoking, horseback-riding, tomboyish style eventually garners the attention of mademoiselles near and far, as well as the affection of English tycoon Arthur "Boy" Capel (Alessandro Nivola),

whose love and wealth buy her a new life where her fashions and her spirit can blossom.

It is easy to lose one's self in the gorgeous realm of "Coco."

“ It is heartwarming to watch the hardened, cynical Coco become a loving, successful woman in a world overwhelmingly dominated by men.”

The French landscapes are beautiful and exhilarating. The set design is hauntingly realistic, and the costumes — for which the movie earned its much-deserved Academy Award nod — are exquisite.

Even more wonderful, however, is the story itself. It is heartwarming to watch the hardened, cynical Coco become a loving, successful woman in a world overwhelmingly dominated by men.

Though the movie drags some after the first hour, by doing so it paints an even more effective image of Coco's life: tragic in the beginning, difficult in the middle, and triumphant in the end.

"Coco Before Chanel" is a beautiful and moving tale of love, loss and triumph.

Even if your boldest fashion choices come from the racks of your local Wal-Mart, you'll find something to love about "Coco."

Rating: A-

—WHITNEY KNIGHT
STAFF WRITER

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OCCCPioneer**

CONCERT, CHAMBER AND SYMPHONIC CHOIRS GEAR UP FOR FIRST PERFORMANCE OF THE SEMESTER

Choir concert to include songs in various languages

TARA BRANSON
News Writing Student

Songs performed in Hebrew and other languages will be on the program when OCCC's three choirs perform their first concert of the semester Thursday.

Caleb Dickenson, a member of both the chamber and concert choirs, said learning the songs in Hebrew was difficult. "It's very hard, but very

interesting and challenging at the same time ... especially to hear each choir sing a variety of pieces. Besides the songs in Hebrew, other selections will include some jazz tunes and even a number from the musical "West Side Story," Staton said.

Ron Staton, choir director and music professor, said the choirs will perform a showcase of pieces they have been practicing during the semester.

Concertgoers should expect

He said the choirs will sing as a whole, without individual performances.

Concert details

WHEN: 7 p.m. Thursday

WHERE: Mid-America Christian University theater, 3500 SW 119 St.

COST: Free

Pioneer staff receive awards from professional society

VERDINE OSEI
News Writing Student

Four current and former Pioneer staff members brought home awards Feb. 20 from the annual banquet in downtown Oklahoma City sponsored by the Society of Professional Journalists.

Pioneer advertising manager Cynthia Praefke won first place for Arts Criticism, and lab assistant Chris Lusk won third place for Best Reporting Portfolio, work he did while student editor.

"It's a big honor," Lusk said. "I was grateful to attend and receive an award."

Former photographer Joseph A. Moore II won first place for General Photography for a picture of a woman looking at boots of fallen soldiers from the Iraq War. The photo was taken in the College Union.

Another former photographer, Kenny Hilburn, won second place in Spot News Image for a photo of a woman with a bandaged upper arm at an accident scene that occurred on May Avenue involving her vehicle.

The banquet brought together professionals from print, broadcast and online news, as well as public relations. The Pioneer competed against

other newspapers in Division C — newspapers with circulations up to 7,000.

"It was an awesome experience," Praefke said. "I was surrounded by awesome people. I even talked to Lance West from the Rise and Shine morning radio show for a little bit."

Moore said he had a chance to meet people from state magazines, which is important because it allows getting your name out to editors.

"I was in a great atmosphere and I was given the opportunity to meet people from Oklahoman Today magazine," Moore said.

Praefke also noted the impact OCCC has made in journalism.

"OCCC has fantastic alumni who won awards and this reflects on leadership in the journalism area," she said.

Other individuals recognized at the banquet included Gary England, meteorologist for KWTW News 9, who won a lifetime achievement award, and Phillip Patterson, mass communication professor at Oklahoma Christian University, who was named teacher of the year.

Society of Professional Journalists is a national organization that includes print, broadcast and online media members.

"I don't [assign] many solos because the purpose is to showcase the choirs," Staton said.

The three choirs are the concert choir, which is open to any student who is interested; the chamber choir, consisting of students who must audition to be accepted; and the symphonic community choir that is mostly made up of adults in the community, although 10 to 12 students are included, Staton said.

The choir concerts draw large audiences of 500 to 600 people, Staton said.

Because the OCCC Bruce Owen Theater only holds about 280, the choirs will perform at Mid-America Christian University, Staton said.

Dickenson said after all the hard work put in, he is excited to perform.

"I think we're pretty good for a two-year college," Dickenson said.

You and a guest are invited to an advance screening



THURSDAY, MARCH 4, 7:30 P.M. AMC CROSSROADS

*Supplies are limited. Complimentary passes are available in the Pioneer office 2M6 MB on a first-come, first-serve basis. One admit-two pass per person with a valid OCCC ID and proof of age.



Rated R for "bloody violence throughout, strong sexuality, nudity, drug content and pervasive language."

Oklahoma City Community College
PIONEER

OPENS IN THEATERS MARCH 5



LEARNING HOW TO WRITE BETTER PAPERS A VALUABLE TOOL, COMMUNICATIONS LAB ASSISTANT SAYS

Term papers the focus of upcoming Brown Bag

LANDA MCCLURE
Staff Writer
staffwriter2@occc.edu

Most students will eventually have to write a term paper on deadline.

Those interested in learning how to write a better research paper should bring their lunch and attend the Brown Bag session at 12:30 p.m. Tuesday in CU1, said Nick Webb, Communications Lab assistant.

Webb said the workshop will discuss steps students should take to write a term paper.

"Term papers are tough but breaking the process down into steps will make things easier,"

If you go

WHAT: Term paper workshop

WHEN: 12:30 p.m. Tuesday

WHERE: CU1

Webb said.

The first part of the lecture will examine ways to brainstorm for good ideas and how to make an outline of main points, he said.

Webb said the hardest step for many students is trying to come up with an idea.

Next, he said, the session will teach students the importance of writing drafts.

Writing the first draft allows the opportunity to let someone

look over students' work and help them with any problems there may be, Webb said.

He said students are always encouraged to bring their drafts to the Communications Lab for help.

At the end of the luncheon, Webb will talk about plagiarism, citing and when to trust a source from the Internet. It's important students understand how to properly cite sources and avoid plagiarism, he said.

"Students are having to look up a lot of material and cite their sources, and they usually have questions as to whether they have too many or not enough," Webb said.

"The lecture will give students an idea of how many they need to use."

Plagiarism can make students nervous because it is a major problem if it happens, Webb said. He said students will learn how to avoid committing plagiarism and will learn how to cite the source correctly.

Darby Johnsen, Student Learning coordinator, said she recommends the Brown Bag seminar to students enrolled in Success in College Life, as well as students interested in exploring topics and techniques essential to student success.

Webb said he encourages all students to attend the Brown

Steps to writing better term papers

- 1 Brainstorm ideas, make outline
- 2 Write multiple drafts, have them looked over
- 3 Properly cite sources to avoid plagiarism

**Source: Nick Webb, Communications Lab assistant*

Bag luncheon.

"It will be very valuable to their education," he said.

For more information about the Brown Bag series, contact Student Life at 405-682-7523.

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OKLAHOMA CITY COMMUNITY COLLEGE

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JOB FAIR

2010

FREE Job Fair at OCCC
over 100 employers hiring full-time & part-time positions

Wednesday-March 3, 2010
College Union



General Employers
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Health Professionals
Noon-6:00pm

For more information, contact Judi McGee, Coordinator of Employment Services at (405) 682-1611, ext. 7369, (405) 682-7519 or email jmcgee@occc.edu.



OKLAHOMA CITY
COMMUNITY COLLEGE

Public Welcome

IN IT FOR THE CAREER

Student Employment & Career Services

SEMINARS DESIGNED TO TEACH 'PRINCIPLES OF SMART LOVE'

Speaker says strong, healthy relationships possible

ALISSA DAWSON
News Writing Student

The reigning Mrs. Oklahoma spoke on campus Feb. 15 about the importance of developing and nurturing healthy relationships.

Heather Rouba gave the first of six presentations entitled Relationship U, hosted by Student Life.

Rouba talked about her background and how coming from a broken home affected her. She said she did not want that for her marriage.

"I believe in promoting strong healthy relationships, whether that is in a marriage or other type of relationship," Rouba said to a small audience.

Rouba outlined what she called the principles of smart love.

These include seeking a good match, paying attention to values, choosing a real partner

(not a "makeover" project), not changing yourself to fit their desires, expecting good communication, not running from conflict, not playing games to pressure or manipulate someone, and having a bottom line.

Rouba gave a general description of each.

In terms of paying attention to your values, Rouba said people should consider whether they want to have children.

If so, what are their beliefs about parenting style? What cultural differences exist between you and the person you are interested in?

Rouba said these are all things that are considered values and knowing where you stand on them helps you to know what to look for in a relationship.

In choosing a real partner, not a "makeover" project, you should be looking for someone

THIS WEEK'S RELATIONSHIP U SEMINARS

• NOON TO 1 P.M., MONDAY, MARCH 1, IN CU3

• NOON TO 1 P.M., WEDNESDAY, MARCH 3,
IN THE MAIN BUILDING, ROOM 1F6

that matches who you are, Rouba said. This involves them being themselves and you being yourself. It is falling in love with them for who they are.

You do not want to be in a relationship with someone where you are trying to fix or change the other person. That does not work, Rouba said. You can only control yourself and no one else.

At the end of the presentation, Rouba asked six questions and told members of the audience to answer them in terms of the relationship they are currently in or in terms of

a past relationship. The questions were designed to help identify things to work on in a current or future relationship.

Lauren Mattox, Oklahoma Marriage Initiative spokeswoman, attended the seminar with Rouba.

Mattox spoke about her organization, including a brief history of why it exists and what they hope to accomplish. OMI is the provider of the Relationship U series.

Mattox said the organization is state funded. She said these seminars are not just for people in a romantic relation-



Heather Rouba

ship or seeking a romantic relationship.

She said the guiding principles are for everyone in any kind of relationship, and said Oklahoma Marriage Initiative is neutral about what types of relationships they are.

For more information go to www.okmarriage.org or e-mail Mattox at laurenmattox@okmarriage.org.



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Visit **BucktheNorm.com** for complete contest rules.
Deadline to enter is March 25, 2010!

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OKLAHOMA TAX COMMISSION SAYS PLATE IS OFFENSIVE TO THE GENERAL PUBLIC

Student sues state after vanity tag request denied

MARK SMITH

Feature Writing Student

An OCCC student has sued to get a statement of his sexual preference on his vehicle's license plate.

Keith Kimmel, political science and pre-law major, filed a lawsuit Feb. 10 to force state officials to approve his request for a personalized tag that had IM GAY engraved on it.

However, the Oklahoma Tax Commission denied Kimmel's request. The reason given was that it went against an internal rule against special license tags that "may be offensive to the general public."

Kimmel said he applied in April for the license plate at a Norman tag agency.

He said he knew there was a chance he may be denied and was prepared to take his request higher if necessary.

As he anticipated, Kimmel was de-

nied so he went to the Tax Commission's headquarters at the state Capitol.

"I figured the person who takes the applications would deny me," he said.

"But I expected that when I spoke to a supervisor, they would approve the tag."

This, however, is not what happened, Kimmel said.

"It never occurred to me that the supervisor would deny me," he said.

"After all, they have approved tags with more offensive language than IM GAY.

"It was a total surprise to me."

After the Tax Commission's internal appeals process proved fruitless, Kimmel said he decided to file the lawsuit in hopes that he could receive a ruling that will change the procedures by which the Tax Commission decides what is and is not offensive.

Kimmel said he is not seeking any type of fame or monetary gain.

He said he only wants to practice his



PHOTO ILLUSTRATION CHRIS LUSK/PIONEER

constitutional freedom of speech.

"I am doing this to break down the walls that prevent gays from living normal and productive lives," he said.

Several attempts were made to contact the Oklahoma Tax Commission and Kimmel's attorney, Brittany

Novotny. However, as of press time, the messages had not been returned.

For updates about this lawsuit, go to www.oscn.net, click on court dockets and search for Keith Kimmel.

Staff Writer Jennifer Pearsall contributed to this article.

STUDENT VOICE

CAMPUS POLL

"Would a personalized license plate that read IM GAY offend you?"

The Pioneer polled

792 students

21% said yes

79% said no

Photos by Jennifer Pearsall



"I don't care if it's 'IM GAY' but I think you should stay neutral of political things. You shouldn't be subjected to political hot button issues."

—Grant Lanier
Business Major



"Everyone has a right to express themselves. I don't agree with it, but it wouldn't offend me."

—Rebekah John
Premed Major



"They want to advertise and I'm not scared. It's life, their life. Let them live it."

—James Cox
Film and Video Major



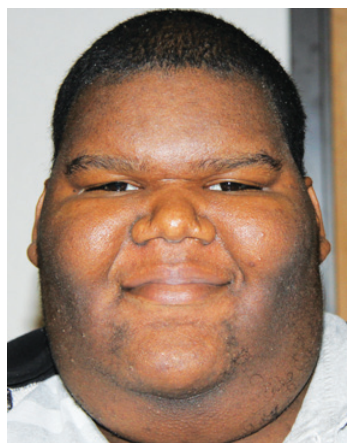
"Yes, I would be offended. First, because I'm not gay and second because it's nobody's business but your own."

—Dionne Wilson
Child Development Major



"I'd feel proud of the person for being themselves."

—Renea Allison
Undecided Major



"It doesn't offend me ... They aren't trying to enforce their opinion."

—Justin Neal
Writing Major



"I'm comfortable with it. They have their own opinion and own right."

—Emily Musick
Premed Major



"I wouldn't be offended. It takes a lot to offend me."

—Scott Terry
Undecided Major

SPORTS

INTRAMURALS | Back-to-Back Champs 76, Crusaders 57

Champs conquer Crusaders

ETHAN HENDRICKS

Staff Writer

staffwriter3@occc.edu

Back-to-Back Champs defeated the Crusaders 76-57 on Feb. 19.

Team captain of the Champs, Josh Hanover, said the team's success was due to its ability to play well together and to substitute tired players.

"I think the team plays well together," Hanover said. "We don't hog the ball. We pass the ball around and work the court."

"Our ability to substitute is another key. If you want to win a basketball game or beat us you have to have more than five players."

The stats seemed to back Hanover's claims as every member of the Champs scored in double figures, but no one scored more than 12 points.

The Crusaders, however, seemed to have a problem hitting their shots; finishing the game with a 33 percent shooting average from the field.

The Champs started quickly, scoring 41 points in the first half. The Crusaders on the other hand scored only 27 points.

In the second half, the Champs kept the heat on their competition by spreading the ball around. They added 35 more points during the half.

The Crusaders could not score at the same pace as they were plagued by missed shots; scoring 28 points.

Dillan Dolezal led the Champs in scoring with 12 points from the field while the team was 4-4 in free throws. Ezra Baseedy and Hanover had two steals apiece, both of which were consequently capitalized upon with scores.

Antonio Watson led the Crusaders with 18 points from the field despite shooting 1-3 in free throws. He did however have five steals, two of which the team resulted in points.

Alex Savage, Crusaders team captain, finished with 16 points, including four 3-pointers.

Savage said his team suffered from poor communication and they did not work together.

"We didn't play like we should have" he said, "We thought it would be an easy game, so we played laid back."

The Crusader's faced the Untouch-



LANDA MCCLURE/PIONEER

Jesse Hargrav, Back-To-Back Champs player, dribbles around Zachary Higgins, of the Crusaders on Feb. 19 during an intramural basketball game. Back To Back Champs defeated Crusaders 76-57.

ables and Back-to-Back Champs played Jar Heads once again Feb. 26. Results were unavailable at press time.

The Jar Heads' claimed two weeks ago they could have beaten the Champs in their first match if the Jar Heads had played them first.

"If we had played the Champs first we probably could have won," said

Richard Sango, Jar Heads player. "But we were tired from our first game so they had the edge."

Hanover said his team doesn't pay attention to any excuses.

"The could haves, should haves and would haves; the ifs, ands or buts," Hanover said. "They don't matter. What matters is we won."

CORRECTIONS:

In the Feb. 19 issue of the Pioneer, the incorrect photo was published on page 12. The photo shown is of Collin Gentry, 2010 Hot Shots free throw shooting winner in the men's category.

In the Feb. 19 issue of the Pioneer, it was incorrectly reported that the Jar Heads forfeited a game due to having two players ejected. It was, in fact the opposing team, the Crusaders, who forfeited the game for this reason.

UPCOMING INTRAMURALS EVENTS

• **March 2:** Co-ed volleyball league starts. Games are at 6:30, 7:30, 8:30 and 9:30 p.m. every Monday. Games will be held in the Wellness Center gym.

• **March 3:** Women's 3-on-3 basketball tournament will be held in the Wellness Center gym.

• **March 4:** Adult basketball: Pre-season Open Run Tournament for registered teams at 6 p.m. in the Wellness Center gym.

• **March 4-7:** Aquatic Center to host Sectional Swim Meet. Pool will close to the public March 3, and reopen March 8.

• **March 5:** Intramural basketball: Da Team vs. Jar Heads at 1 p.m. court 2; The Untouchables vs. Team of Me at 2 p.m. court 2; and US vs. DBA at 3 p.m. court 2. Games are held in the Wellness Center gym.

• **March 11:** Adult basketball: Men's spring basketball league begins.

• **March 13:** Aquatic Center to host Meet of Champions. Pool will close to the public March 12.

• **March.15-20:** Recreation and Fitness Center closed for spring break.

• **April 30-May 2:** Aquatic Center to host Eat Early Bird Swim Meet. Pool will close to the public April 29 and reopen May 3.

For more information, contact Eric Watson, Recreation and Fitness specialist, at 405-682-1611, ext. 7786.

Intramural basketball week 3 results

Crusaders 58, Da Team 55
Untouchables 80, Back-To-Back 70
Jar Heads 61, Ballaholics 58
Back-To-Back 76, Crusaders 57

Have a sports story idea?
Maybe you know someone
deserving of a profile?
E-mail Landa McClure at
staffwriter2@occc.edu
We want to hear from you!

JAZZ ENSEMBLE PREPARES FOR ITS 'HARDEST CONCERT EVER,' DIRECTOR SAYS



JENNIFER PEARSALL/PIONEER

Rob Webb, music major, plays the electric guitar during jazz band rehearsal. OCCC's two jazz bands will perform at 7:30 p.m. March 11 in the Bruce Owen Theater. Admission is free.

Jazz band prepares challenging material for first spring concert

ETHAN HENDRICKS
Staff Writer
staffwriter3@occc.edu

OCCC's Student Jazz Ensemble will perform a free concert at 7:30 p.m. Thursday, March 11, in the Bruce Owen's Theater.

The concert is open to the public, said Michael Boyle, music professor.

Boyle also said music appreciation students may have some incentive to attend.

"It's approved for all music appreciation classes," he said.

The band, which gives two performances every semester, is composed almost entirely of OCCC students who all have a love for music, Boyle said.

The band includes Paul Collins, alto saxophone; Blake Renton, trumpet; David Traxler and River Kanoff, drums; Johnlee Lookingglass, and Jon Loveless, vocals; Lee Williams, bass guitar; Rob Webb and Jose Galbadon, electric guitar; and Nathan

Steinman, clarinet.

Boyle, who directs the band, said he also plays bass guitar with them.

These talented musicians are split into two groups, the Tuesday band and the Wednesday band, Boyle said.

The bands are named after the days they rehearse, he said.

Boyle said the two bands will perform a different set of songs, allowing more diversity in their music selection and playing style.

Kanoff, Boyle and Galbadon play in the Tuesday band. The Wednesday band is composed of Webb, Williams, Traxler, Collins, Renton and Steinman.

Boyle said this concert would not be easy for the musicians, calling it the hardest concert they have ever performed.

"I've picked really challenging material because I've got the musicians that can handle

it," he said.

"I want to challenge some of these graduating OCCC students like Steinman, Robb and Williams."

Traxler agreed with Boyle, but said he is looking forward to the challenge.

"The concert will be hectic and difficult but it will be a great show," Traxler said.

Boyle said the bands will play songs such as "If you never Come to Me," "All the Things you are," "Mr. PC," "Dindi Aqua de Beber," "Blue Bassa," "It Don't Mean a Thing if it ain't got that swing," "Hard Groove," "Misty," "Peg," and "What is Hip."

However, he said, there would be a surprise or two, including an original song written by Galbadon.

"It's going to be fun," Boyle said.

Jazz concert

WHAT: Student Jazz Ensemble

WHEN: 7:30 p.m. Thursday, March 11

WHERE: OCCC Bruce Owen Theater

COST: Free for everyone

Money: Initiatives will be decided later, executive says

Continues from page 1

short-term loans.

The reason for the proposal, Paden said, is some students can have a short-term financial crisis that affects their ability to attend school.

"I would like to be able to provide students an avenue by which a student can request a short-term emergency loan for unforeseen expenses that adversely impact their ability to go to school," Paden said.

She said some faculty and staff have loaned \$10 or \$15 to students for expenses like gas and food.

Paden said Student Services wants to set up a system that could help all students.

"I just wish there was a more formal method to provide that kind of support for our students," she said.

Student Services also asked for an 18 percent increase in funds — \$13,000 — for student activities to accommodate the growing number of students, Paden said.

"The challenge is we have more students on campus participating in student activities," Paden said. "So we need more of the supplies and support for the increase."

Institutional Advancement asked for \$15,000 to cover the rate increases of the college's current advertisement on billboards and television across the metro, said Pat Berryhill, Institutional Advancement executive director.

"We buy a package throughout the year," Berryhill said. "We are facing a \$6,000 rate increase to maintain the college's current advertising schedule."

Harvey said the next step for each department is to provide a list of its initiatives to the president's cabinet. The cabinet will then decide how important each proposal is.

"We rate each other's initiatives with one being the lowest priority and five being the highest," Harvey said.

He said a list of the high priority items will be discussed March 1, but no final decision will be made.

"Things change and we don't really know what the fiscal situation in the state is going to be just yet," Harvey said.

Then, he said, the budgeting cycle commences.

"Dr. Sechrist and the Board of Regents will then make a decision on which initiatives to fund," Harvey said.

He said there is some pressure on the college's budget because of a decrease in state appropriations, but the college is in better shape than most institutions.

"Our payroll costs are typically a lower percent of the overall budget, in the 70 to 75 percent range, versus 90 plus percent for many community colleges," he said. "This gives us a lot of flexibility in tight times."

The college budget is expected to remain at the same level as this year or fall below, because of shortfalls in state revenue, Harvey said.

The proposed initiatives will go before the Board of Regents when the college receives its budget from the state, Harvey said.

He said the regents will decide which proposals to approve sometime in May or June.

How proposed budget initiatives are passed

- 1** Departments present proposals to college administrators
- 2** List of initiatives is submitted to president's cabinet for review
- 3** President's cabinet assigns proposals a priority rating
- 4** Board of Regents votes on initiatives after receiving budget in May or June

**Source: Stu Harvey, Planning and Research executive director*

CAMPUS COMMUNITY

TRIO DAY | Trips to state Capitol, science museum highlight celebratory day



PHOTO COURTESY GINELLE GORDON

A group of TRiO students pose Feb. 17 on the steps of the Oklahoma State Capitol during TRiO Day. The event, which included speakers from the state Legislature and tours to the Oklahoma Science Museum and Rose State College, is held every February in celebration of TRiO students from across the state, said Ginelle Gordon, TRiO administrator.

Student success celebrated with statewide TRiO event

WHITNEY KNIGHT
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staffwriter1@occc.edu

Fifteen high school and college students from the TRiO and Upward Bound programs spent the morning of Feb. 17 at the State Capitol in celebration of TRiO Day.

The students listened to officials such as Oklahoma Secretary of State M. Susan Savage and Lt. Governor Jari Askins speak on behalf of the program, said Ginelle Gordon, TRiO administrator.

Attendees also heard from former TRiO students from the University of Oklahoma and Oklahoma State University, Gordon said.

TRiO is a federal program designed to help guide students who are first-generation college-goers, in need of financial assistance or those with disabilities, through college, she said.

In addition, Gordon said, the program helps students prepare for transferring to a four-year college or university.

"We try to guide them throughout college and beyond," she said.

Gordon said Upward Bound is a part of the TRiO program specifically designed for high school students.

TRiO Day is held once every February in honor of past, present and future TRiO students, she said.

Later in the afternoon,

Gordon said, TRiO students were treated to a trip to the Oklahoma Science Museum, while Upward Bound students were given a tour of Rose State College in Midwest City.

Rachael Schlittler, pre-education major, said she has been with the TRiO program since she first came to OCCC almost four years ago.

She said this was her first time attending TRiO Day.

"I loved it," Schlittler said. "It was an amazing experience."

Listening to former TRiO students speak about their successes with the program was her favorite part of the event, she said.

"Hearing them talk

about how much the program helped them get to where they are today was really inspiring," Schlittler said.

She said the TRiO program has greatly enhanced her experience at OCCC.

"They've helped me get tutors for math, and if I was ever having a bad day, they would just let me vent," Schlittler said.

"I love going to the (TRiO) office in between classes and just hanging out. We're always laughing and having fun. That's the best part."

For more information about TRiO, contact the TRiO Student Support Services at 405-682-7865 or visit the Web site at www.occc.edu/sss.

CAMPUS HIGHLIGHTS

Annual Job Fair to be held

Student Employment and Career Services invites all students, faculty and staff members to attend the annual Job Fair, held from 10 a.m. to 2 p.m. for general employers, and from noon to 6 p.m. for health employers Wednesday in the College Union. For more information, contact Student Employment and Services Career Director Debra Vaughn at 405-682-7519.

Student actors needed

Auditions for Chekov's "Uncle Vanya" will be held at 7 p.m. Wednesday and Thursday in the Bruce Owen Theater. Auditions are open to all students, no experience is necessary. For more information, contact Theater professor Brent Noel at 405-682-1611, ext. 7246.

Jazz photography on display

A series of black-and-white photographs taken by Pulitzer-prize winning photographer Dan White is currently on display from 11 a.m. to 7 p.m. Mondays through Fridays in the Visual and Performing Arts Center. The exhibit will remain until Friday, March 5. For more information, contact OCCC Cultural Programs at 405-682-7576.

Date auction planned for relief

The Black Student Association will be holding a date auction from 6 to 8 p.m. Wednesday, March 10, in the College Union. Bidding starts at \$5. A dinner date will be provided for the winning couples. A portion of all proceeds will be donated to the earthquake victims of Haiti. For more information, e-mail Centerria Wright at cwright@occc.edu.

Celebrate mid-term

Join Student Life in celebrating the completion of the first half of the semester March 8 through 12 in the College Union. Participate in free events and activities throughout the week, including a photo booth, Deal or No Deal competition and snow cones. For more information, contact Student Life at 405-682-7523.

Check on degree progress

Graduation advisers will be on hand to talk to students about their degree plans and their progress toward graduation at "Degree Check-It-Out" from 9 a.m. to 6 p.m. Tuesday, March 23, and Wednesday, March 24, on the first floor of the Main Building, across from the OCCC Coffee Shop. Students can drop in to speak personally with an adviser. No reservations are needed. For additional information, call 682-7547 or e-mail Kyron Smoot at ksmoot@occc.edu.

All Highlights are due Monday by 5 p.m. for inclusion in the next issue.

Highlight forms can be picked up in the Pioneer office, located on the second floor of the Main Building.

CLASSIFIEDS

Pioneer classified advertising is free to all enrolled OCCC students and employees for any personal classified ad. Ad applications must be submitted with IDs supplied by 5 p.m. Mondays prior to the publication date. For more information, call the Ad Manager at 405-682-1611, ext. 7674, or e-mail adman@occc.edu.

ANIMALS

FOR SALE: Dachshund. DoubleDapple, Female, 10 weeks. \$150 Call: 405-288-0408.

AUTOMOTIVE

FOR SALE: 2001 Mazda Milenia. 88k mi. 4-door, automatic, 6-cylinder. White with sunroof. Great condition. \$4,500. Call: 405-408-8102.

PLAY TREASURE HUNT

Each week search the pages of the Pioneer for answers to treasure hunt questions. Submit your answers, including the page number where each answer was found, to adman@occc.edu. The people to correctly answer all the questions will be placed in our drawing. 2 prizes will be given each week.

THE QUESTIONS ARE:

- 1) Name 3 ways to beat stress before a test.
- 2) Name 3 steps to writing a better term paper.
- 3) Who offers 2 free weeks of lessons in Martial Arts?
- 4) What is the name of the Pioneer Webmaster?
- 5) What Web site can you go to to find jobs both on campus and in the Oklahoma City area?

Good luck. Enjoy reading the Pioneer.

FOR RENT

ROOMMATE NEEDED: Assist middle-aged male health-care professional with house payments on 3 bedroom home. 15 minutes from campus. Safe and quiet for studying. Own bedroom and bathroom, garage, use of huge exercise room, Internet, satellite access, washer and dryer. Must be **NON-SMOKER/NON-DRINKER**. Rent negotiable. Call 405-416-0185 (can leave a message) or 405-381-4966.

HOUSE FOR RENT: 2 bed 2 bath 1,500 sqft. Close to OCCC. Includes central heat and air, dishwasher, disposal, and 2 car garage. \$800/mo. \$800 deposit. Call Clay 405-627-6659.

MISCELLANEOUS

PRIVATE TUTOR: Available to assist you in algebra and physics. To discuss details, call Christian at: 405-464-5119.

TEXTBOOKS

WANT TO BUY: Psychology book, "Theories of Personality", Edition 7. Authors Jess Feist, Gregory J. Feist. ISBN #0073382701. Call: 405-625-0988.

WANT TO SELL: Regional Geography book, "The World Today: Concepts and Regions in Geography." \$79. Contact Grace at 405-625-0988.

FOR SALE: Basic Math book with unused discs. 7th Edition, \$40. 405-609-2543.

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5 Desert plant
10 Is wearisome to
14 Writer Harte
15 British sailor
16 Walk or gallop
17 Gravy dish
18 Sleep sound
19 Nothing but
20 Taj Mahal site
21 Persists in an annoying action
23 Clever one
25 Summer mo.
26 Certain philosophy
31 South American animal
35 Chaney of film
36 Part of a jacket
38 Black
40 Recognized
42 Some portraits
44 Golden Fleece ship
45 Wild shrub
47 Lariat
49 "Ballad" ending
50 Alpine region
52 Bedspread material
54 Practical joke
56 Bank amenity: abbr.
57 Swift air current
62 Speck
66 Seep
67 Singer Lena —
68 Russian river
69 Gumbo veggie
70 Keen
71 Loch — monster
72 High mountain
73 — away: gets a free trip
74 Ms. Sommer

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1 Swedish rock group
2 Prince in disguise?
3 Back
4 City in Ontario
5 Four-footed shepherd
6 Liquors
7 One way to run?
8 Vice —
9 Good look
10 Inventor
11 Sikorsky
11 Rajah's wife
12 Highlander's attire
13 Farm home
22 Act like a wolf?
24 Wis. neighbor
26 Kinds
27 Bakery item
28 Adversary
29 Goad
30 Hospital worker
32 Kunstler's org.
33 Gourmet mushroom
34 — food cake
37 Jacob's wife
39 Days of —: long ago
41 Armed conflict
43 Some vessels
46 Gear's teeth
48 Aardvark's food
51 Shaping
53 Type of system
55 Old English coin
57 Say in fun
58 Poet Pound
59 Fine wood
60 Therefore
61 Over again
63 Pitcher
64 Duty
65 "Do it or —!"
66 "Alley —"

PREVIOUS PUZZLE SOLVED
VAPOR EGGS CAST
ELOPE VIOL AGAR
NOSES ELBA BOLE
ONE CURLING IRON
MERCURY TENANT
HEN CREES
TIME SHREDS FUR
SNAFU YON ELITE
KAY NOMADS OREO
STUNK HOD
ALBEIT BOREDOM
HARVESTMOON RHO
ERIE IRAN ALIAS
AVER DALE TIERS
DARE EYED ESSAY

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AT LEAST 10 STUDENTS NEEDED IN ORDER FOR CLASS TO BE HELD, PROFESSOR SAYS

College schedules Arabic class for the first time

JENNIFER MASSEY
Staff Writer
Staffwriter3@occc.edu

A language spoken by more than 250 million people worldwide will be offered for the first time this spring. Arabic, an eight-week course, will begin March 22, right after spring break, said Dianne Broyles, modern languages professor.

“We wanted to offer lesser-taught languages,” Broyles said, “This was our way of branching out a little bit.”

Although Cassie Goff doesn’t believe any language can be learned in eight weeks, the bilingual student is happy the college is offering a class

in the Arabic language, which Goff already speaks fluently.

Born in Anchorage, Alaska, the general studies major said she spent the first 11 years of her life on American military bases in Saudi Arabia.

Goff reminisced about her time there, and why she feels learning about Arabic culture and language is so important.

“A lot of people in America have a hatred of Arabs because of 9/11,” Goff said. “People just don’t understand it ... I felt safer over there than I ever

have here.”

Goff said she was taught English and Arabic as a child in school, and feels the experience of learning multiple languages and learning about various cultures has taught her to be more open.

Goff said there are many reasons to learn Arabic and she encouraged OCCC students to think about taking the class.

Broyles echoed her sentiments.

“We really ought to offer Arabic — and not just for

military and security reasons,” she said.

Broyles said so far, only five people have enrolled in the Arabic class. For a class to be held, there must be at least 10 students enrolled, she said.

There are many reasons to learn Arabic including its growing use in business and travel, Broyles said.

Melanie Clason, early childhood education major, agrees.

“I don’t think it would hurt us as Americans to learn the language,” Clason said. “Diversity is so broad in America that learning about other cultures is necessary.”

It also offers students more choices, said Krystal Nall, elementary education major.

Chiaki Troutman, World Languages and Cultures Center lab assistant, said the idea to offer the class came from student suggestions.

Students requested an Arabic course in the Languages Center, Troutman said.

If enough students enroll, the three-credit hour class will meet from 6 to 8:30 p.m. Mondays and Wednesdays.

This course is for students who want to learn the basics of speaking, writing and reading Arabic, Broyles said.

It is a basic introductory class that would fulfill a general education requirement.

For more information, contact Broyles at 405-682-1611, ext. 7657.

Course details

WHAT: Eight-week Arabic language class

BEGINS: March 22

WHEN: 6 to 8:30 p.m. Mondays and Wednesdays

DETAILS: Call Dianne Broyles at 405-682-7657

LISTED AS: WL 1003-M01



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