

- "Halo 3" stymies students, editorial, p. 2.
- Campus construction on track, p. 7.
- OCCC soccer team reigns, sports, p. 12.
- Symbols carved as you wait, clubs, p. 14.

Giving life



Photo by Mike Ferak

Kasey Hanley, nursing major, foreground, takes time out of her day to donate blood at the recent blood drive in the college union. Oklahoma Blood Institute Spokesperson Jennifer Beattie said 86 people donated blood during the two-day event Sept. 27 and 28. The next blood drive is scheduled for 10 a.m. to 3 p.m. Wednesday, Nov. 28 and Thursday, Nov. 29 in the college union. The event was sponsored by Student Life.

Early Alert system designed to help struggling students

By **Chris Lusk**
Staff Writer

Students can overcome difficulties and be successful in college with the help of their professors through the Early Alert system, said Student Development Counselor Mary Turner.

The Early Alert system was established in 2000 as a means for professors to help students struggling academically, Turner said.

"It's a way for the faculty to let me know if they have any concerns about students not attending class, failing, changes in behavior, etc.," Turner said.

"Any academic struggles the professor notices get reported to me."

"Any academic struggles the professor notices get reported to me."

—Mary Turner

Student Development Counselor

Turner explained that, when professors become concerned about a student, they fill out an online form and submit it to her. She then checks the student's background and tries to call the student.

"I attempt to contact the student to see what is going on and if there are any kinds of resources to connect them with," Turner said.

"Depending on their situation, I might refer them to our learning centers, speak to them about time man-

agement, or figure out a schedule that works better for them."

Once she has contacted the student, she prepares a letter to be mailed out explaining why she contacted them and reiterating possible resources to help them, Turner said.

"After all of that, I communicate back with the professors and let them know if I spoke with their student or not," Turner said.

Com-
muni- See "Alert," pg. 13

OCCC's goal to raise state grad numbers

Oklahoma ranks 42 nationally in number of college graduates

By **Carrie Cronk**
Editor

Oklahoma is ranked just 42 among the 50 states for the percentage of residents who possess a college degree, according to the Oklahoma State Regents for Higher Education.

OCCC will work to help increase the number of college graduates in this state over the next 10 years.

To achieve this, the college has implemented a long-range plan, "The Way Forward and Why it Matters."

"The plan provides a vision of what we hope to become in the future," OCCC President Paul Sechrist said.

Part of that vision is for OCCC to become "a college of ... greater significance," based on the success of the students and graduates, and also on the college's role in the community, he said.

"Students who are successful in completing a degree earn more money (and are) more likely to obtain jobs that offer health insurance and a retirement plan," Sechrist said.

"The plan provides a framework to encourage more students to attend college (and) provides support services to keep students enrolled and graduate."

Outlined in the plan are 10 initiatives, which will add new services and expand current services to students. The goal is to assist students to learn skills to help them succeed, both in college and in their careers.

Sechrist said these initiatives include more childcare for students with children, upgrading existing facilities and technology and the addition of new buildings.

According to the plan, the Achieving the Dream initiative "addresses the preparation and success of students early in their college experience."

Many new students have experienced one aspect of this initiative with the new "Success in College and Life" course.

Sechrist said, "There are many initiatives, programs and projects that are in place or have been started that support the plan."

These include an increased emphasis on learning communities and tutoring, as well as upgrading the college's information technology infrastructure, he said.

Other initiatives in the plan call for the creation of new centers, buildings and institutes and also remodeling and renovating existing areas.

The OCCC Institute for Global Excellence Initiative will establish the Center for International Business, the Center See "Initiative," page 13

Editorial and Opinion

Editorial

Game over for addicts

On Sept. 25 lots of "Halo 3" fans waited eagerly for the 'Halo 3' game release. Millions went online and pre-ordered and thousands more stood in line at midnight for the game.

So, if this game is drawing millions of gamers to play it, how is it affecting our student body?

There are a lot of ways that individuals choose to unwind at the end of the day. 'Halo 3' is just another one of those outlets. So, when does it become unhealthy play?

A couple hours a day is healthy, preferably if you're doing it after homework; yet as an average student it's easy to get sidetracked.

"I played until five in the morning, the night it came out," said Joe Cutburth, an OCCC student.

Cutburth is not alone.

Many students played the same video game for hours on end. Some only did it the night it came out.

Yet, others are still playing for hours at a time on a daily basis. What does it mean for these students who do not put the controllers away?

When playing a game for hours, you take time away from other things, such as social interactions. You can end up with a 21-year-old that has an emotional intelligence of a 12-year-old, according to CBS news.

It's enough to ruin a college career, and many future possibilities that would result. It's enough for most of us to see this problem as an addiction.

So, if this is the case how do you recognize the signs of video game addiction? For one, the amount of gaming time seems to increase.

Other signs are constant thoughts of gaming even when doing other activities are there, using games as a way to escape from real life problems and of course, lying to conceal gaming, said CBS experts.

Yet, even with 'Halo 3' circulating around us, most of us can avoid the temptation to sit down and play all night.

"I only play for an hour a day now," said Cutburth. Many people agree that it's the amount of time that is needed for them. For an addict, it's never enough. What do you do about it then?

Treatment for gaming addiction is about the same as detox for other addictions, with one difference. Since computers have become an important part of life, compulsive gamers can't look the other way. Because there is no way to avoid computers, video game addicts have to learn to use them responsibly. This means there can be no gaming, said CBS.

The real key is to show that video game addicts are powerless to their addictions and then teach them that real life can be just as exciting as online entertainment, if not more so.

—Amber McBride
Staff Writer

Help with financial aid

To the editor:

For students starting the fall semester at colleges and universities across Oklahoma, there's one more face on campus they'll want to be familiar with: the financial aid counselor.

There's no question that higher education remains one of the best investments any individual can make.

A college degree yields increased professional opportunities and higher lifetime earning potential.

But paying for college can seem overwhelming to students and parents who don't understand the process or the terminology used. That's where the financial aid office comes in.

Financial aid counselors can help students explore options and identify the best approaches to pay for school. Financial aid is available in several forms.

It's best for students to use free money first, such as personal savings, grants and scholarships.

Once that money is spent, they may need to consider student loans to close the gap between available free aid and college expenses.

If students must borrow to pay for school, experts

recommend exhausting all federal loan options before considering private or alternative loans.

Loans distributed through the Federal Family Education Loan Program often have lower interest rates, offer more flexible repayment options, and include important deferment, forbearance and loan forgiveness benefits.

An initiative of the U.S. Department of Education, the FFEL Program is composed of private and non-profit lenders who raise capital for student loans through private financial markets and guarantee agencies that insure the loans for participating lenders.

Nationwide, hundreds of lenders, 35 guarantors, more than 80 percent of eligible schools, and more than 5 million students and parents participate each year in the FFEL Program, which has an impressive cohort repayment rate of nearly 95 percent.

The rate reflects the significant commitment FFEL Program partners have made to preventing loan default and emphasizing financial literacy, helping students understand the

importance of loan repayment.

To learn more about financial aid, contact a local financial aid office or OGSLP at 800-442-8642 or www.ogslp.org.

—Oklahoma State
Regents for
Higher Education

PIONEER

Vol. 36 No. 8

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All opinions expressed are those of the author and do not necessarily represent those of the publisher.

The PIONEER welcomes letters to the editor and encourages the use of this publication as a community forum. All letters must include the author's name, address, phone number and signature. However, the PIONEER will withhold the name if the request is made in writing. The PIONEER has the right to edit all letters and submissions for length, libel and obscenity.

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Letters may also be e-mailed to editor@occc.edu. A phone number for verification must be included.

The PIONEER can be accessed on the Internet at: www.occc.edu/pioneer.



OKLAHOMA CITY COMMUNITY COLLEGE



Comments and Reviews

'Career Suicide' leaves fans screaming for more

New Bedford, Mass. has given the nation some reasons to smile — Frederick Douglas, Allen Haskell and Hetty Green, to name a few. But when 1996 came around, New Bedford birthed A Wilhelm Scream, an intense melodic hardcore band, which just happens to have released one of the most prominent albums of this decade.

In 2005, the band released "Ruiner" — a mean thrash of a record.

Just when fans thought the five-piece couldn't get any rougher, they introduced the 13-track onslaught "Career Suicide" on Oct. 9.

Aggressive, precise and melodious, "Career Suicide" represents all that is good about the melodic hardcore genre, and A Wilhelm Scream.

The band's strength lies in the musicians' abilities to harness their own individual sound. They did it with "Ruiner," but "Career Suicide" sounds more refined, defined and pronounced.

No doubt "Career Suicide" is its own island, but the band's influences — mostly Strike Anywhere and Propagandhi — cut through, and the album pays somewhat of an homage to them.

The opening track, "I Wipe My Ass with Showbiz," sets the tone for the rest of the album. The thick, menacing guitars, and energetic and excited vocals mesh well together to paint a destructive yet fun picture.

Several tracks later, "Jaws 3, People 0" opens with a barrage of F-bombs, which, at first, seems to take away from the overall feel of the song. However, after further listening, the track is liable to become a fan favorite.

People who have listened to A Wilhelm Scream before, or are familiar with the me-



"Aggressive, precise and melodious, 'Career Suicide' represents all that is good about the melodic hardcore genre, and A Wilhelm Scream."

—Richard Hall
Contributing Writer

lodid hardcore genre, know that there's a certain degree of pop-ness involved in the writing process of the music. "Career Suicide" is scarce with that element, especially when compared to "Ruiner," but where it does happen, it goes over well.

Track 12, "Check Request Denied," is one such song. The chorus is so catchy, once people decipher vocalist Nuno Pereira's lyrics, they'll be forced to sing along.

There are a couple things that stick out most with this album.

First is the musicianship. Guitarists Chris Levesque and Trevor Reilly provide monster sound. Finger-tapping is abundant and thick riffs litter the album. All the while bassist Brian Robinson reinvents the feel and sound lowend should have with his fast, smooth and awe-inspiring bass lines.

Drummer Nick Angelini

laid down amazing work for the album, so much so even non-musicians will take notice.

Second is the cohesiveness the album has. It's tough-sounding but for everyone, and will likely have new converts once people catch wind of A Wilhelm Scream's infectious sound.

The band worked hard on the album, and it shows through all 30-plus minutes. Blend that with the great recording quality from Bill Stevenson's Blasting Room, and listeners have a solid album they can rely on.

"Career Suicide" is a tour de force of an album. It'll make musicians weep with envy and music lovers revel with admiration.

A Wilhelm Scream will have a tough time one-upping this album when the time comes.

Rating: A

—Richard Hall
Contributing
Writer

Comments? Opinions?
Let us know!
E-mail us at editor@occc.edu

ADVISER'S 11

"Initiative - take it, rather than procrastinate."

—Catherine Pulsifer

Do you enjoy setting up a class schedule at the last minute only to find that the class times available have been "picked over"? Do you really enjoy standing in long lines at registration and advising during the heavy enrollment period? Of course not.

That is why OCCC offers early registration for our returning students. We think you deserve first choice when choosing courses to build your "perfect" schedule.

Early registration for the spring semester opens Oct. 8 and is available online or on-campus. If you have not quite mastered MineOnline, the website has recently been revamped to become even more user-friendly.

To get there from our homepage, www.occc.edu, click on the left side where it lists MineOnline/Student Records. There are resources on the website to help you if you have any problems.

Meanwhile, this is the time for you to meet with your faculty adviser or an academic adviser in Advising and Career Services. If you are not sure whether you are assigned a faculty adviser, log into your MineOnline account and click on "My Profile." Your faculty adviser is a professor who actually teaches in the field in which you are majoring and is an excellent source of information as you progress through your degree plan. I recommend meeting now with your faculty adviser or an academic adviser to plan for the spring semester and make certain you are on the right path for your degree plan.

The spring schedule will be posted on our website before hard copies are available on campus. You will find it listed under "Publications" and "Schedules" on our website.

I encourage you to take a look at it as soon as it is available so that you can plan out your schedule before early registration opens on Oct. 8. General open registration, which includes new students, begins Oct. 15.

As Benjamin Franklin once said, "You may delay, but time will not."

Taking the initiative to make plans now for your spring semester will definitely pay off. Enrolling early will allow you to obtain the courses you need, at the class times that fit your already busy schedule.

—Melanie Lawrence
Academic Adviser

Have a question about OCCC that you don't have an answer for?

We can help you!

Give us a question and we will find the answer for you.
editor@occc.edu

Comments and Reviews

'The Seeker' destined to be pleaser

"The Seeker: The Dark is Rising," starring Alexander Ludwig, is a movie about a boy as he stumbles into his destiny to save the world.

Don't let its PG rating fool you. Although the main character may be a 14-year-old, "The Seeker" is filled with mystery and suspense.

The classic image of good vs. evil is ironically dramatic as Will Stanton approaches his fourteenth birthday and wishes for snow.

Dark magic sets an eerie tone to this movie before Stanton learns his true destiny.

Teenaged hormones are not enough to explain all the things happening around him. As "the seventh son of the seventh son," when his vision improves, the TV loses reception...then he realizes just how much his strength is dramatically increasing as he accidentally sends his brothers flying.

Before he knows what way to turn or how to maintain control, he is walking through time.

Of course, there is the elusive beauty Maggie Barnes, played by Amelia Warner. Frances Conroy, Ian McShane, James Cosmo and Jim Paddock play the elders that help guide him as he searches for the signs that he needs to win the fight. Even friends and family become enemies as the inevitable battle against the dark approaches.

Yet not even this reporter could predict who the villain, played by Christopher Eccleston, would recruit in his attempts to derail the young man from his quest. Nor could one predict where the signs could be found.

There is an old saying, anyone can tell a story but not every one can tell it well. "The Seeker" is directed in such a subtle way as to visually



pull you into the action, making even the most common of Hollywood's special effects all the more powerful.

For a fantasy movie, this is genuinely interesting and enjoyable. As a mother I have to ponder the rating of only PG, as there are moments when the film can be a little intense if not scary.

Granted, there is no nudity, or violence or

graphic language, which can be rather unusual in this day and age. That does not mean that the story is not expressed in a mature way.

Whether on a first date or family night out, I would highly recommend seeing the "The Seeker."

Rating: A

—**Jamie Laleff**
Staff Writer

'Across the Universe' gives new life to Beatles

As a fan of The Beatles, I was skeptical when I first heard "Across the Universe" was a musical featuring remade songs taken from various albums by The Beatles.

Most remade songs hardly ever serve justice to the originals, but "Across the Universe" does a fantastic job.

I do not normally enjoy musicals, but this one is more like a two-hour music video than it is a musical. More musicals should be like this.

Bono, lead singer for the band U2, makes an appearance and sings the popular song "I Am the Walrus."

"Across the Universe" is set during the Vietnam War

"Most remade songs hardly ever serve justice to the originals, but 'Across the Universe' does a remarkably fantastic job."

—**Adam Brand**
Staff Writer

and the race riots, a time rattled by revolutionists, social and racial injustice, and hippies.

The main character, Jude (Jim Sturgess), is an apathetic immigrant from Liverpool who comes to America to find his estranged father.

Jude falls in love with his friend's sister, Lucy (Evan Rachel Wood), who joins an organization that protests the war in Vietnam.

Jude is an artist, but remains neutral and tries to stay out of any conflict.

He is faced with the choice of remaining passive or making his voice heard.

This movie is quite humorous, compelling and often psychedelic. Although it is rated PG-13, there is a moment of brief nudity, but it is not gratuitous.

"Across the Universe" is socially and politically provocative because it insinuates that war is an unbearable burden.

It also has many striking similarities to the current state of the world, mostly regarding the war in Iraq.



From the roar of applause at the end, it definitely succeeds in encouraging people to find their voice in the world. It promotes peace in a creative way.

"Across the Universe" encourages everyone to "Come Together" because "All You Need is Love."

It's about time a movie

like this came out. I thoroughly enjoyed this movie and can't wait to see it again.

I would advise everyone to watch it, as it is definitely one of the must-see movies of the year.

Rating: A+

—**Adam Brand**
Staff Writer

English professor reliving Bukowski

By Andrea Reichert
News Writing Student

Twentieth Century American poet Charles Bukowski is under recognized and under respected in his native land, said David Charlson, OCCC English professor.

Bukowski is widely read in Europe but almost unheard of in the United States, he said.

About 30 people recently attended a new series called the Writer's Voice in room 3E2 in the Arts and Humanities building. It is a discussion about non-traditional literature, said Amy Wilson, OCCC English professor, who is organizing the monthly series.

Charlson did his doctoral dissertation over Bukowski. The Library has a copy of the biography written by Charlson. The book is entitled "Charles Bukowski: Autobiographer, Gender Critic, Iconoclast."

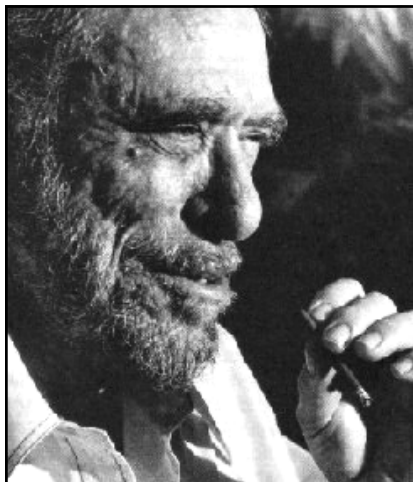


Photo courtesy Wikipedia

Charles Bukowski

"It was time someone published a book over him in the United States," Charlson said.

Bukowski is for a mature audience, because of his crude language.

"What really launched Bukowski's career is his 'Notes of a Dirty Old Man' weekly column in the Los Angeles Free Press" Charlson said.

In a poem Bukowski comments that he tries to be as confrontational as possible to gain attention.

"Politics are like screwing a cat," Bukowski said about his view of politics.

Charlson showed Bukowski's tender side in a poem about his cat.

Bukowski wrote about his cat, which gets ran over and survives with his shattered back.

The very first line in the poem is: "It came to the door one night wet and thin, beaten, terrorized, white, cross eyed, tailless cat."

"The cat grew to trust me until a friend drove up and ran over him."

After that Bukowski takes the cat to a vet with not a lot of hope, then brings him back home and nurtures him back to health.

The poet communicates with his cat throughout his pain and suffering. The cat tries to stand up and falls but Bukowski encourages the cat to get back up and try again. Eventually the cat overcomes the pain, gets better and lives.

Even though Bukowski uses coarse language and curse words in his poems, he reveals a soft and caring heart for his beloved cat.

Charlson said when he was teaching in Kansas, he taught Bukowski in some of his classes. Students would read some of Bukowski's books and some students would comment on them.

"This is the first book I have ever finished early" or "this is first book I ever finished," were some remarks from the students.

In the short film about Bukowski that was shown at the Writer's Voice Bukowski said, "The cancer is spreading all over Europe and now I'm supposed to be famous everywhere but here."

The Writer's Voice plans to have readings of Vietnamese poetry at noon Wednesday, Oct. 24. For more information, contact Wilson at 405-682-1611, ext. 7624.

How to work through campus accidents

By Brian Stansberry
Staff Writer

Since Jan. 1, 2006, 70 automobile accidents have been reported on campus. This number includes both injury and non-injury accidents, as well as hit and runs, according to incident reports.

Ike Sloas, Safety and Security director, said students involved in auto accidents should follow a set of steps to ensure the accident is taken care of quickly and correctly.

The first step, Sloas said, is to contact Safety and Security. They can call for an ambulance or police as needed.

Also, if an accident involves someone without a driver's license or without insurance, police generally will be called.

OCCC's new parking lot camera system also helps in working accidents, Sloas said. The officers can review footage to find out exactly who was at fault.

Security also has the ability to issue fines to someone breaking laws on campus. If police are called to the scene of an accident, they have the ability to write tickets as they would elsewhere, Sloas said.

College and campus laws and procedures can be found in the student handbook and online.

"Most generally, you'd follow the same rules that you'd follow on public streets, and the same rules apply coming on and off our property," Sloas said.

Music Sophomore Cody Suman said he would deal with an accident himself if he were involved in one on campus.

"[I'd get off] the road, exchange insurance information, and [I wouldn't] go anywhere until the authorities arrive," Suman said.

Other students have similar ideas.

Wes Wilson, pre-pharmacy major, and Lauren Dale, music theater and art major, agreed students should stay out of the way and exchange insurance information.

Sloas said most of the auto accidents have to do with crossing traffic and merging with outbound traffic. He also said smaller incidents in parking lots usually are caused by a driver pulling in or out of a space, or misjudging a space and putting a small ding on someone else's car.

The student handbook is available online at this address: www.occc.edu/handbook.html as well as the Student Life office.

Staff Writer Brian Stansberry can be reached at onlineeditor@occc.edu.

College choirs to perform popular, classical tunes

By Kristin Hooper
News Writing Student

A combination of popular and classical choral music will be performed by OCCC choirs at 7 p.m. Thursday, Oct. 11, at the Mid-America Christian University auditorium located at 3500 S.W. 119th St.

OCCC Music Professor Ron Staton directs all three choirs. The Chamber singers group is made of 25 OCCC students who audition for membership.

The Concert Choir is comprised of 37 college students. The symphonic choir features 75 voices, including students and members

of the community. Members range in age from 15 to 75, Staton said.

The concert is being held off campus because the OCCC Theater is too small to hold the audience, said Rochelle Mosby, Arts and Humanities division assistant.

Chamber Singers will perform popular music including "It Had To Be You" and "If I Loved You" from the musical "Carousel," Staton said.

The Symphonic Singers will perform the classical pieces "Gloria in Exelsis" by Mozart and "How Lovely Are Thy Dwellings" from "Requiem" by Brahms. The Concert Choir will be singing "If There's Righteousness," among other selections.

Visit www.occc.edu/pioneer for breaking news

Signing away



Photo by Jay Rocamontes

OCCC Biology Professor Richard Trout signs a copy of his new children's book in front of the OCCC Bookstore. Trout is the author of a series of children's books and recently released a new one.

One of first students returns to tell tale

By Yvonne Oberly
Staff Writer

Linda Hendricks was one of the first OCCC students when the college opened back in the fall of 1972 as South Oklahoma City Junior College.

One year prior to the school opening, members of the South Oklahoma City Chamber of Commerce went around the city and received support from the community on opening a new college, Hendricks said.

Soon after, a meeting was held at the RC Cola Factory to talk to prospective students. Many attended and received information to enroll a year later, Hendricks said.

"Hendricks is shown as an enrolled member from the first semester," Dean of Admissions Gloria Barton said.

Hendricks said she still remembers when she started at OCCC.

"The first day was so exciting because it was new," she said.

Hendricks began as a musical theater major, but later changed it to applied science in graphic communications, she said.

She made the change after injuring her knee and having to undergo surgery as a result of performing in a play, Hendricks said.

She carries many memories from when she went to the college.

Hendricks was one of the yearly editors of an OCCC literary magazine called "The Absolute." This magazine included many works from students including poetry, short stories and photography.

She was very active in school plays and the choir. She still, to this day, has paper programs from those exciting events, she said.

"We used to rehearse for choir right next to the cafeteria and the biology room. This became quite a disturbance for people eat-



Photo by Mike Ferak

Linda Hendricks

"The first day was so exciting because it was new."

—Linda Hendricks
OCCC Graduate

ing as well as trying to focus on learning so we eventually moved to a rehearsal room.

"The electricity went out during a recital one time. Everything got quiet for a second, but everyone just kept on singing," Hendricks said.

Unlike today's traditional letter grades, back then it was either fail or pass. And it was no surprise to finish a 16 week course in 18 weeks, she said.

Transferring to other schools was also difficult because students did not have a grade point average, Hendricks said.

Hendricks enjoyed her time at the college.

"It was a good experience and I learned a lot," she said.

She recalls a few professors she had that are still here which includes Sue Hinton and Richard Rouillard.

Hendricks earned an associate degree in applied science in graphic communications at OCCC.

She then transferred to the University of Science and Arts of Oklahoma in Chickasha from which she received a scholarship in photography, Hendricks said.

She later transferred to The University of Oklahoma where she received a bachelor of fine arts degree in filmmaking and photography, she said.

Her son, Steven Hendricks, now attends OCCC and is a Sports Medicine major.

Hendricks has been happily married to her husband Tom for 28 years, she said.

Her husband recently retired after 26 years as an emergency medical technician for the Moore Fire Department, she said.

Hendricks lives in Oklahoma City.

She keeps herself busy being the program director for the United Scottish Clans of Oklahoma.

Staff Writer Yvonne Oberly can be reached at Staffwriter3@occc.edu.

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Do you have a story idea you'd like to share with the Pioneer? E-mail all story ideas to editor@occc.edu or labassistant@occc.edu.

Rain hinders, but construction still going strong

Rain has been a big hindrance on the progress of campus construction, with over 45 days of rain since crews started, said Facilities Management Project Manager Larry Barnes.

Although the rain has slowed the progress of construction, Barnes is hopeful they will meet deadlines. He expects both buildings to be finished by July.

The Arts Education Center will add 65,529 square feet and its scheduled completion date is in May.

It will provide room for classes such as music appreciation, painting and more. It will also provide room for film and video classes.

The Health Professions Education Center will provide 42,812 square feet of classroom space and is scheduled for completion in July.

It will house classes for programs such as Emergency Medical Technology, Physical Therapy Assistant, Occupational Therapy Assistant, and Nursing.

The coming winter will play a role in timely completion of the project, Barnes said.

Certain materials, such as concrete, need to be poured at specific temperatures. Since materials need to be at certain temperatures, temperature-regulating equipment will be needed in order to control temperature, Barnes said.

Construction workers are currently installing the structural steel for the Arts Education Center, while the Health Professions Education Center is in the framing stage of construction. In a couple of weeks crew will start setting the concrete slab for the Arts Education Center, said J.B. Messer, Facilities Management director.

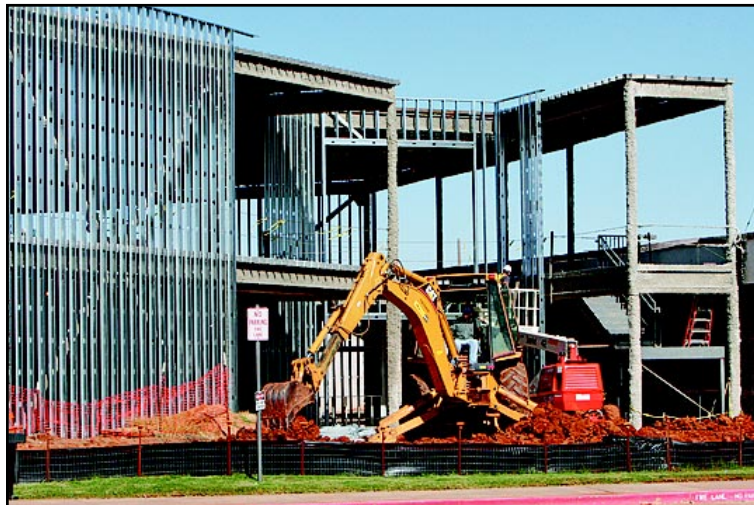
Weather plays a key role in whether construction will finish on time, so completion dates could change in the future.

A construction contractor, tethered by a safety harness to his hydraulic lift, erects and rivets aluminum wall frames in place Oct. 3.

Crews work to finish the exterior framing so they can begin raising the external walls.

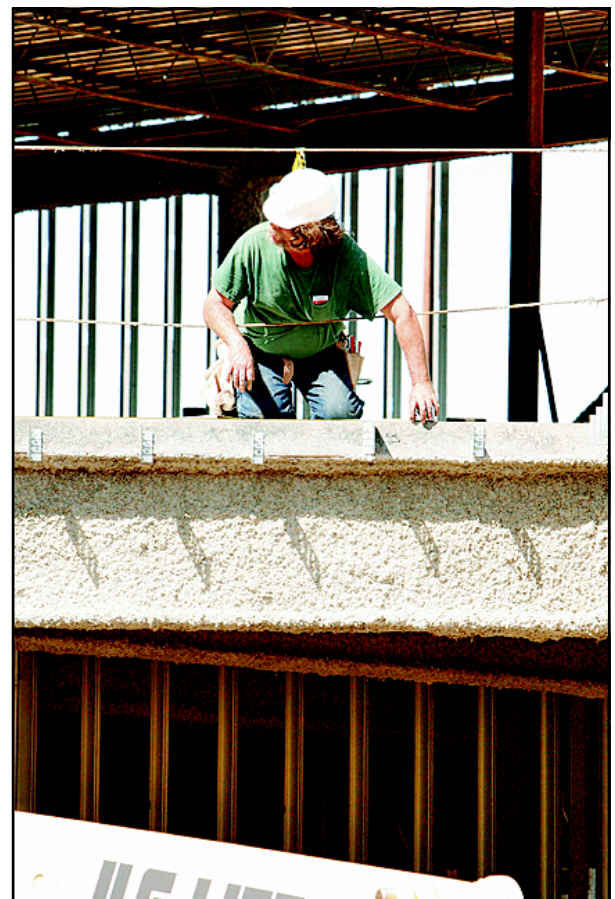


Construction crews working on the Arts Education Center and Health Professions Education Center placed gravel along the borders of the new buildings to aid drainage and prevent pooling water.



(Top) The new 42,812 square foot Health Professions Education Center, located outside entry 6, is scheduled for completion by fall 2008.

(Right) A contractor measures for placement of aluminum support stud brackets Oct. 3. Crews continue the framing of the new Health Professions Education Center, planned to open in 2008.



**Text by
Adam Brand
Photos by
Jay Rocamontes**

Bricktown mosaic complete

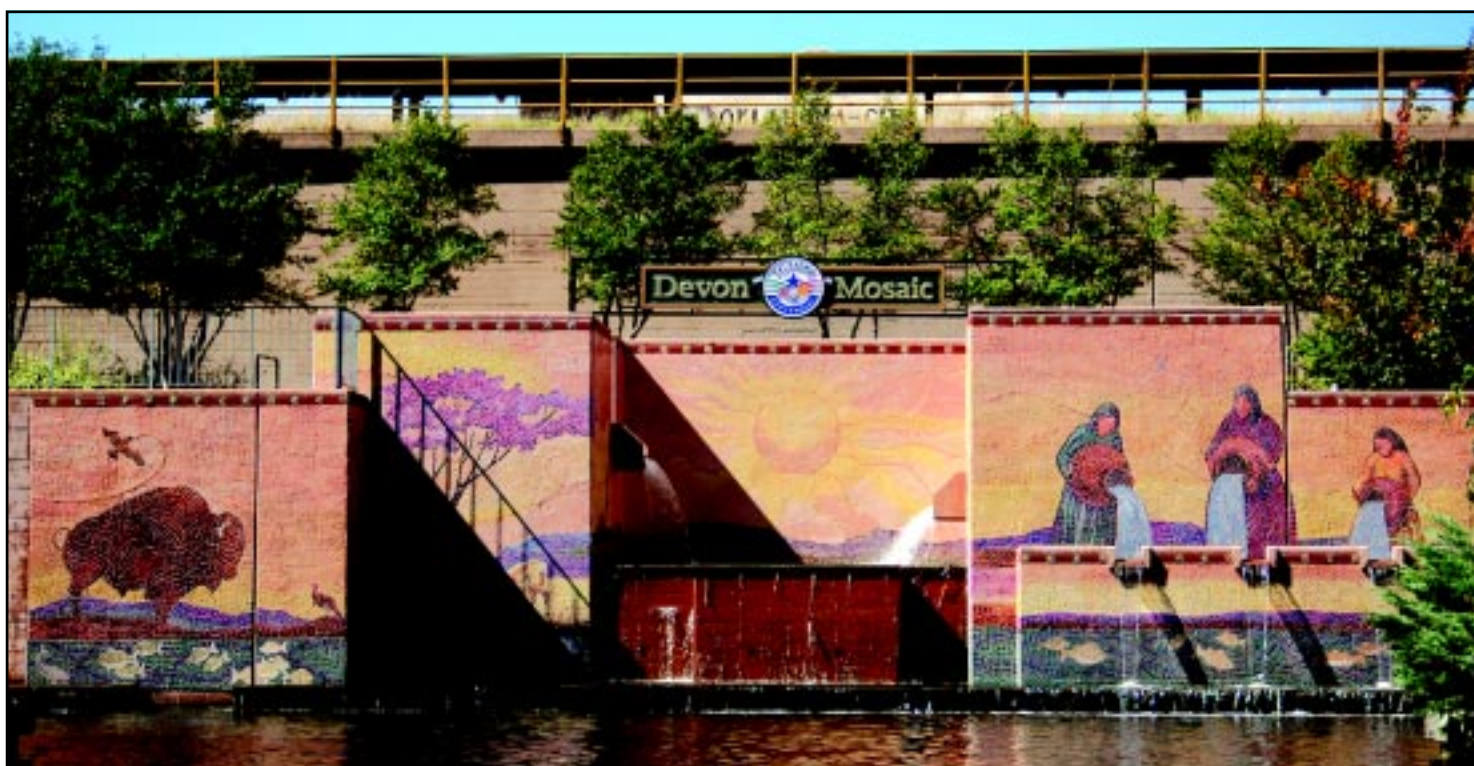
The wind swept gently through Bricktown Oct. 3 as the mosaic mural was dedicated at the northwest end of the canal, after three and a half years of planning and constructing.

The thousands of English porcelain clay tiles were glazed, fired and assembled by OCCC students, staff and volunteers to decorate a surface that measures 1,200 square feet.

Sweet sounds of the guitar and fiddle played Oklahoma songs like "Oklahoma" and "Tulsa Time" while members of the audience were arriving. With approximately 150 people in attendance, the mural was dedicated on a sunny day with not a cloud in the sky.

Blake Wade, executive director of the Centennial Commission, kicked off the dedication by introducing the speakers.

"It is so great to see all of you come out today," he said.



The nine-wall Mosaic Mural is located on the northwest end of the Bricktown Canal, and can be viewed from numerous angles. The best vantage points to view the entirety of the mural are the Devon Bridge and from the water taxis.

A true Oklahoma moment occurred when the sound of a train drowned out some of his words.

Devon Energy Corporation sponsored the mural

project and everyone who worked on the mural honored the company for providing the funds.

The company has made large contributions to the state, Wade said.

Devon CEO Larry Nichols said he was happy to be a part of the project.

"This is a fun project for the growth and renaissance of our city," he said. "This was particularly fun for me because this was something that is a result of the students at OCCC. It was designed by them and put up by them and this is entirely an Oklahoma City art project.

"Even if these students helped out with only one tile, they helped make Oklahoma City a more beautiful and better place," Nichols said.

OCCC President Paul Sechrist said the college was pleased to play a part.

"I feel very proud to be able to be a part of the college and be able to present this wonderful gift," he said.

"Oklahoma City is definitely on the move and this is going to be a significant piece to contribute to the

beauty and quality of life in Oklahoma City."

Another speaker, OCCC art Professor Mary Ann Moore, said she couldn't be more proud of the result.

"Thank you to all contributors, students and artists who worked diligently to complete the tiles," she said. "I love you all and thank you for supporting me. I hope you will enjoy this for decades and centuries."

She and about 250 volunteers worked night and day to finish the project on time.

Carolyn Farris, a retired OCCC art professor was the lead illustrator for the design.

"It is an absolutely glorious day," Farris said. "This is a memory that I will never forget. I am so happy to be a part of this."

All at once, everyone spelled out loud D-E-V-O-N and then organizers unveiled the top of the mural to expose the phrase "Devon Mosaic."

As everyone was leaving, the morning sun beamed down onto the mosaic mural that is comprised of approximately 650,000 tiles

depicting Oklahoma symbols.

The mural walls depict official symbols such as the scissortail flycatcher, white sand bass, the red bud tree and the bison which all surround an image of the sun. Running waters flow throughout the mural into the canal and this makes it quite serene.

The mural also contains the image of a soaring hawk, which was the idea of late OCCC President Robert P. Todd, Farris said.

The mosaic picture is framed with tiles that name all 77 counties. Separating them are tiles of Indian Blanket wildflowers.

The people that worked on this project were allowed to inscribe their names on the tiles.

OCCC Director of Facilities Management J.B. Messer said, "I think it will be the most photographed piece of art in Oklahoma history."



Visual Arts Professor Mary Ann Moore was the project manager for the Mosaic Mural. Moore worked with retired Art Professor Carolyn Farris to create the design which represents many of Oklahoma's state symbols.

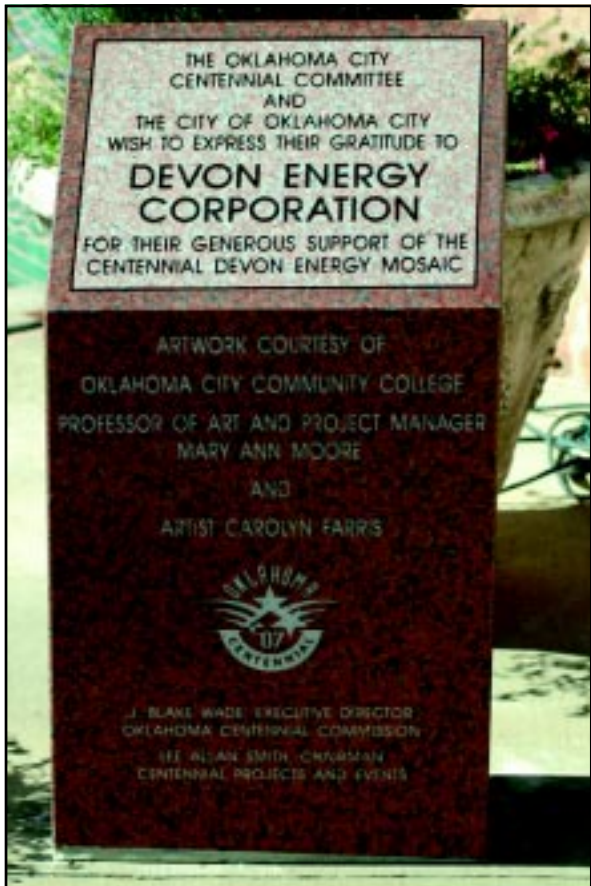
**Text by
Laura Lindley
Photos by
Carrie Cronk**



OCCC President Paul Sechrist delivers a speech at the Devon Energy Bricktown Centennial Mosaic Mural dedication ceremony during the late morning Oct. 3.



The women's wall was the last wall constructed. Professor Mary Ann Moore said the wall represents the cycle of life, and also motherhood. The women represent the giving of life, and are pouring water, the elixir of life, from the ceramic jars they are holding.



After unveiling the mural, the City also unveiled a carved and polished stone monument thanking Devon Energy Corporation for the donations to the project. The monument also acknowledges Mary Ann Moore and Carolyn Farris for their artwork.

(Right) Mary Ann Moore and OCCC President Paul Sechrist pose for photos above the mosaic mural. From left: Chairman and CEO of Devon Energy Larry Nichols; Project Manager Mary Ann Moore; OCCC President Paul Sechrist; Oklahoma City City Manager Jim Couch and Centennial Projects and Events Chairman Lee Allan Smith.



Tuesday, Oct. 16, 2007, 7:30 p.m.
Harkins Bricktown 16

*Supplies are limited. Complimentary passes are available
in the Pioneer office 2M6 MB on a first-come, first-serve basis.
One admit-two pass per person with a valid OCCC ID and proof of age.

Oklahoma City Community College
PIONEER

**PARAMOUNT
VANTAGE**

Rated 'R' for language and some nudity

Oklahoma-themed films to be shown

By Jenny Bell
News Writing Student

Films having an Oklahoma theme will comprise the "OCCC Film Showcase — A Celebration of Oklahoma."

The event will be held Oct. 26 and 27 in celebration of the state's Centennial.

The showcase, free and open to the public, is sponsored by the Keith Leftwich Memorial Library and will take place in the College Theater.

Bradley Beesley, an Oklahoma filmmaker, will start off the festivities Friday night at 5:30 p.m. by presenting two of his films, "The Creek Runs Red" and "Fearless Freaks."

Beesley, as well as his co-director, James Payne, will be present to answer questions about the films.

"The Creek Runs Red" will be shown first.

The film is centered in Picher, Okla., and

showcases what has happened to the town since it became a Superfund site in 1981.

Contamination from area lead mines severely damaged the environment in Picher, causing the federal government to step in.

The second film "Fearless Freaks," starts at 7:30 p.m. and features the Oklahoma band The Flaming Lips.

The film is a "rockumentary" that includes interviews and live performances of the band.

Film Professor Greg Mellot, and the Film and Video Production department will wrap up Friday evening at 9:30 p.m. with the screening of several student films from the college's film program.

Then, at 4:30 p.m. Saturday, the 1931 Academy Award Winner for Best Picture, "Cimarron," will be screened.

The film is about the

Oklahoma Land Run, with the first scene featuring a re-enactment of the land run.

Elizabeth Anthony, founder of Reel Classics, will follow the film by talking about the history of Oklahoma film.

After the movie the audience is invited to put on costumes for a sing-along version of the musical "Oklahoma!"

Ruth Charnay, acting Arts and Humanities dean, said she hopes to organize a question-and-answer session on Sunday morning with Bert Fink, Rodgers & Hammerstein Organization vice president.

OCCC Library Services Director Barbara King said the Friday night showcase is more focused on documentaries and student films and Saturday is more classic films.

"We hope to appeal to a broad audience," she said.

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It Strikes 1 in 10 Americans

It infects you with negativity.

It pulls you away from
the world you once knew

IT'S NOT SUPPOSED TO BE LIKE THIS

It's onset can be so subtle you don't notice it.

**IT CAN KILL YOU
IF YOU DON'T RECOGNIZE IT.**

...treatment for it is very successful

#1 Cause of Suicide

**UNTREATED
DEPRESSION**

Quilt Beesley Teesley on SA-46 (Suits for Press/Press in -duplication)

<http://www.sawo.org>

Okie native returns home for film screenings

By Melissa Chasteen
News Writing Student

Oklahoma filmmaker Bradley Beesley will be on campus Friday, Oct. 26, to talk about his films and answer questions.

Two of his films will be shown at the "OCCC Film Showcase-A Celebration of Oklahoma," in the college theater at 5:30 p.m.

Beesley, whose company is based in San Francisco, has been selected as one of Filmmaker Magazine's "Top 25 Independent Filmmakers" of the year.

The first Beesley film being screened is "The Creek Runs Red." It's a documentary about Picher, Okla., and how it's recovering from the damages done by mining waste. It's set to air on PBS



Bradley Beesley
Oklahoma Filmmaker

this fall.

"I saw 'The Creek Runs Red' for the first time in San Diego," said

English Professor Clay Randolph, who also teaches film classes at OCCC.

After seeing the film, he suggested to Barbara King, Library Services director, that Beesley would be a good director to include in the showcase.

The second film being shown is "Fearless Freaks."

This is a widely-known documentary about the Oklahoma band The Flaming Lips, which has been screened worldwide but has also aired on the Sundance Channel.

"It's very entertaining and gives insight into the background and lives of the rock band," King said.

His other films include "Summertime!" and "Roller Girls." Another one of his films, "Okie Noo-

ding," is frequently played on PBS, and his first film "Hill Stomp Hollar" won first runner-up at the 1999 SXSW film festival.

Beesley also has co-directed 10 music videos for the The Flaming Lips.

**Oklahoma
Filmmaker
Bradley Beesley**

**5:30 p.m.,
Friday, Oct. 26
College Theater**

**Beesley will be on
campus to discuss his
films and answer
audience questions**

Sports

UPCOMING

OCCC INTRAMURALS EVENTS

•**Oct. 9:** Tuesday Intramural Flag Football games. Devil Dogs vs. Undefeated at 5:30 p.m. and Commuters vs. OCCC FA at 6:30 p.m.

•**Oct. 11:** Thursday Intramural Flag Football games. Commuters vs. Undefeated at 5:30 p.m. and Devil Dogs vs. OCCC FA at 6:30 p.m.

•**Oct. 13:** OCCC soccer team plays a 2:30 p.m. game against the University of Arkansas. The game will be at Rose State College in Midwest City.

•**Oct. 16-18:** OCCC will be holding the 2007 Fall Intramural Bench Press Contest. This event is for men and women. For more information, contact Community Education and Health Specialist Eric Watson at 405-682-1611 ext. 7786.

•**Oct. 18-19:** Fall Break All-Sports Camp. It will be held from 8 a.m. to 5 p.m. for ages 6 through 11. This two-day sports camp offers flag football, soccer, softball, basketball, dodgeball and much more. For more information, contact Community Education and Health Specialist Eric Watson at 405-682-1611 ext. 7786.

For more information, visit online at www.occc.edu/rcs

Have a sports story you want to share?
Contact Matt at 405-682-1611, ext. 7440 or e-mail StaffWriter2@occc.edu.



Photo by Carrie Cronk

OCCC's Javier Careon (right), fights for a loose ball while on the ground with an OSU player. In a defensive struggle, both teams played a physical game that resulted in a 1-1 tie on Sept. 29 at Wantland Stadium in Edmond.

Missed penalty kicks result in tie

OCCC fails to capitalize off two penalty shots in a 1-1 tie.

By **Kyle Frank**
News Writing Student

Thanks to a late goal by Dennis Cardona, the OCCC soccer team survived a hard-fought match against a highly touted Oklahoma State University team that ended in a 1-1 tie on Sept. 29 in Edmond.

OCCC gave up chances to take the lead in the first half by missing two penalty kicks from 10 yards out. The goalkeeper blocked one, and one hit the post.

After the game, Coach K. B. Yeboah said, "We kept them alive by missing those easy penalty goals.

"They won't give it to you, so don't give it to them."

Even though OCCC had more looks at the goal and more time of possession, they were losing 1-0 at halftime due to a 35-yard blast from OSU player-coach Kirk Hutchinson.

After the game Hutchinson gave himself a pat on the back.

"I had never hit the ball that good, ever," he said. "I knew the whole way it was going to be a goal."

Cardona twisted his ankle and left the game for a short while in the first half.

OCCC player Jeff Weisbrod tore his hamstring, trying put in a goal from the OSU goal box. He stayed down on the field for several minutes and needed help off by the coach and a teammate.

Yeboah confirmed on Oct. 3 that Weisbrod is going to be out for six to eight weeks.

The second half got a lot more interesting when the crowd got involved, cheering for their teams. The coaches even got into the game when both sides started to get pretty physical.

OCCC was without a starter going into the second half with Weisbrod out, but still had six subs on the sideline, compared to the one sub of OSU and fatigue would prove to be a factor.

Shots on goal for either team were few and far between in the second half. The shots that were taken were desperate outside attempts due to great defense on both sides.

A three on one fast break for OCCC was called back for an

offsides call, which could have been the chance they had been waiting for.

Later, Cardona put in a goal from inside the goal box to tie the game with less than two minutes left in regulation play.

The team was thankful for the goal in the final minutes, but knew they let this one get away from them.

Coach Yeboah spoke to the guys after the game.

"You can't let these types of guys push you around," he had yelled from the sideline and repeated after the game.

"I wish I could get in there and play with you but I can't. It's up to you," Yeboah told his team. "Don't give up."

With four games left on the schedule and a fifth game to be re-scheduled, the 6th place OCCC soccer team has a good chance to make it to the playoffs this year. The team's record is 1-1-1. One win separates third place to sixth place, so anything could happen.

For more information on the soccer team, call 405-682-1611, ext. 7786.

President outlines long-term plans

"Initiative,"

Cont. from page 1

for World Languages and Culture, and the Center for International Alliances.

The plan reads, "This new institute will serve to better prepare our students and community to participate in the globally interconnected economy and society."

In addition to the new centers, the Childcare for

Students initiative would require the construction of a new childcare facility and would provide low cost childcare for students.

The college plans to build other buildings as well over the period during which the plan is in place.

"At some point we hope to build a 1,000-seat theater, new buildings for the divisions of Business and Social Sciences, and (implement) changes in

classrooms to reflect the changes in instructional technology and offer a learning environment that engages students outside the classroom," Sechrist said.

For more information on "The Way Forward and Why it Matters" go to www.occc.edu/TheWayForward.pdf to read a copy of the plan.

Editor Carrie Cronk can be reached at editor@occc.edu.

Students offered early intervention help

"Alert,"

Cont. from page 1

cation between faculty, students, and counselors is key, Tuner said.

"One thing I encourage the students to do is to talk to their professors," Turner said.

One obstacle Student Support Services is trying to overcome is the perception that students are being punished.

"Many times students think that they are 'in trouble' or that I am the principal," Turner said. "We aren't here to penalize anyone."

"The purpose of the Early Alert System is to help students to be successful, not to punish them."

Turner said students should realize if a professor refers them to Student Services, it is because the professor cares about student's well-being. It would be easier for professors to turn their heads and ignore the signs.

Many students also see the benefits of Early Alert for both professors and students.

"When it's working like it is intended to, the Early Alert system encourages professors to invest more into their classes than just their lesson plans," English major Chris Prieto said.

"And in turn, when students feel that their professors actually care about their success, they find themselves trying harder in class whether they realize

it or not."

Turner said this semester there has been a large increase in both professor participation and student response. She credits this to an increased awareness of the program and its purpose.

"We want to help [students] achieve their educational goals," she said.

Turner said as she has gone from one department to another at the college, while the responsibility of maintaining this program has stayed with her.

Unfortunately, Turner said, there is not a system in place to track students' progress after being referred to Student Services.

"Right now it takes a lot of work to figure out how the students are doing," Turner said.

"I can refer a student to the Communications Lab for help, but unless the stu-

dent tells me, I don't know if they go or not.

"Better internal communication would be beneficial."

Turner explained she can search student records to see if a referred student dropped a class or not, but cannot track more specific progress.

Turner also said it is important for professors to take notice of the warning signs early in the semester. While not everyone can be saved, the earlier a situation is reported, the greater the chances of success are.

On the other hand, Turner said, students should not be hesitant to speak with either their professor or herself.

"We just want it to be a win-win situation for everyone," Turner said.

Staff Writer Chris Lusk can be reached at SeniorStaffWriter3@occc.edu.



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\$\$\$\$ MONEY FOR COLLEGE \$\$\$\$

Have a story idea?
Call 405-682-1611, ext. 7409, and tell the editor

Highlights

Future Teachers to discuss Halloween Carnival

The Future Teachers organization will be having a meeting to discuss the state conference and Halloween carnival booth. The meeting will be from noon to 1 p.m. Oct. 10, in the College Union Organization Room, and then from 4:30 p.m. to 5:20 p.m. at the Coffee Shop, both in the Main Building. For more information, contact Dave Palkovich at 405-682-1611, ext 7337.

College choirs performing twice this semester

The Concert Choir, Chamber Singers and Symphonic Community Choir will be presenting two concerts this semester. One concert will be at 7 p.m. Oct. 11 and the other at 7 p.m. Dec. 7. Concerts will be held at Mid-America Christian University, located at 3500 S.W. 119th St.

Speaker for College of Allied Health at OUHSC

Susan Tucker will be speaking about the College of Allied Health at the Oklahoma Health Sciences Center. The meeting is from 12:30 p.m. to 1:20 p.m. Thursday, Oct. 11 in room 2A7 in the main building. Lunch will be provided. For more information, contact club President Vaneza Ceballos at venezuela_86@yahoo.com.

Submissions needed for Write Choice Journal

The Write Choice Journal, a web-based publication, is seeking original poetry, fiction, one-act plays, essays (all forms) and creative non-fiction for its upcoming issue. All submissions should be double-spaced typed and e-mailed to Chris Verschage, at cverschage@occc.edu by the deadline of Oct. 19, 2007, by 11:59 p.m.

Library sponsoring film showcase

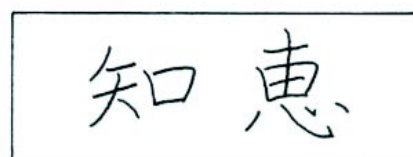
Friday evening, Oct. 26, will begin with two films by well-known Oklahoma film maker Bradley Beesley. For more information, please contact Barbara King at 405-682-1611, ext 7315.

Essay Contest for scholarship announced.

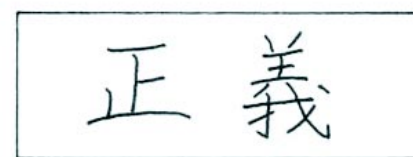
The 100 Ideas for Oklahoma Initiative is offering a college scholarship at an Oklahoma high school or college student who submits a bold, innovative idea to reform Oklahoma. The winner of the essay contest will receive a \$12,500 college scholarship, plus the student's idea will be published in the 100 Ideas Initiative book. Applicants must submit a one-page essay to accompany their idea, as well as a brief outline about the idea. Applications should be mailed to 100 Ideas Initiative, P.O. Box 57641, Oklahoma City, OK, 73157.

Highlights are a great way to send your club's bulletins to the masses. Highlight forms are located in the Pioneer office, on the second floor of the Main Building, across from the elevator. Highlights are due Tuesdays by 5 p.m. for inclusion in the next issue.

Does your club have an exciting upcoming event? Drop off a Highlights sheet at the Pioneer office or e-mail Stephen at StaffWriter1@occc.edu, or call 405-682-1611, ext. 7410. Visit the Pioneer online at occc.edu to view more highlights.



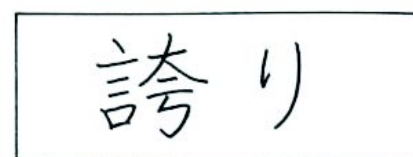
wisdom



justice



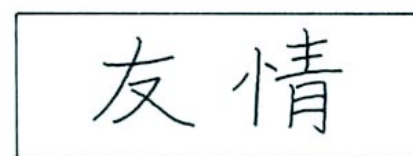
happiness



pride



love



friendship

Here are just a few examples of the various Japanese Kanji symbols students can choose from to be carved onto the Corian. The fundraiser will be held Oct 10 and 11 in the College Union. A small will be \$3 to \$4, medium \$5 to \$6, and large \$6 to \$8. The carvings will be done by the Psychology/Sociology club Public Relations Coordinator Jaiden Williams.

Carve messages in faux stone to raise funds for club

By Stephen Sossamon
Staff Writer

Carving Japanese Kanji symbols onto Corian, a counter-top material, and selling it to students, will be a fund-raising project for the Psychology and Sociology Club. Jaiden Williams, public relations coordinator for the club, will do the artwork.

"The Japanese Kanji symbols are actually the Japanese stylist form of calligraphy," Williams said. "It is Japanese writing."

The fundraiser will be Oct. 10 and 11 in the college union. On Oct. 10, Williams will be carving from 10 a.m. to 1 p.m., while on Oct. 11 he will be carving 11 a.m. to 2:30 p.m.

"It won't take but five minutes to make," Williams said.

"The cost will be based on the size," Williams said. It will be \$3 to \$4 for a small Corian block, \$5 to \$6 for a medium block, and \$6 to \$8 for a large block.

Williams will have three to four other club members

"The Japanese Kanji symbols are actually the Japanese stylist form of calligraphy. It is Japanese writing."

—Jaiden Williams

Psychology and Sociology Club Public Relations Coordinator

helping him with the workload. He will primarily do the carvings, since he is the only one who knows how to operate the drimmel used to make them.

Students will have the option of 70 different colors for their own Kanji symbol. Students will also be able to choose which symbol they want.

Williams will have a laptop computer ready, with the Internet, to look up any Kanji symbols a student wants that he might not know to eliminate the problem of limited symbols.

Williams is glad to be doing this fundraiser.

"It's not your ordinary fundraiser," he said.

Student Lucas Evans agrees the fundraiser is unique.

"I will most likely be get-

ting 'strength' [Kanji symbol]," Evans said. "It's what is needed to get through the day."

The Psychology/Sociology club has meetings every Thursday, at 12:30 p.m., in the Main Building, room 3L2.

Since the Corian is limited, if students wish to have a Kanji symbol and Williams runs out of Corian, Williams said he would make the Kanji symbol when the resources are available and deliver them to the student.

The club is also looking for more donations of corian. If anyone has corian to contribute, contact club sponsor Stephanie Hayes at 405-682-1611, ext 7394.

Staff Writer Stephen Sossamon can be reached at StaffWriter1@occc.edu.

Classifieds

Pioneer Classified Advertising is free to all enrolled OCCC students and employees for any personal classified ad. Ads must be submitted in writing with IDs supplied or work area and college extension included. Deadline for advertising is 5 p.m. Tuesday prior to the publication date. For more information, call 405-682-1611, ext. 7674, or fax 405-682-7843.

ANIMALS

FREE KITTENS: Free to a good home. Three-month-old kittens. Please call 405-812-1112.

FREE CAT: Very sweet and affectionate. Black & White male cat. Showed up at our house, but can't keep him. Gets along well with our kitten. Needs a home! Please call 405-201-8494.

FREE KITTENS: Fun Loving, love to play, 9 weeks old, medium hair length, do not shed. 1 black, 1 gray. Please call 405-831-9166.

HORSE FOR SALE: 6 yr. old black mare for sale. Registered APHA. Green broke. Asking price \$1,000. Call 405-409-9108.

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FOR SALE: '95 Ford Aerostar XLT. Excellent operating condition. 206,800 miles. \$1,500 O.B.O. Contact 405-413-8467.

FOR SALE: '94 Ford Taurus. 164k miles, sable, cruise control, auto, A/C, power windows/locks/seats. \$1,800 O.B.O. Great condition. Contact hayemargo@hotmail.com.

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NANNY NEEDED: Seeking trustworthy, dependable nanny service or live-in nanny to care for and love my 2-year-old-son. Credentials, references and background check a must. Call Chris at 405-473-1267.

ELECTRONICS

FOR SALE: Guitar equipment. Ibanez RG series electric guitar with hardshell case. Crate GLX amp: 120 watts with Crate 4x12 cabinet. Boss GT-8 floor multi-effects processor with case. Free guitar stand with purchase. Every

item is in excellent condition like new! All this gear for only \$1,300. Call 405-601-9993.

FOR SALE: 61-keyboard Casio. Like new, 137 tones, 100 rhythms, and more w/stand. \$95 Call Ray at 405-485-3382.

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NOW HIRING: Servers, Bussers, Host Staff, & Bartenders. Apply at Shogun Steakhouse on N.W. 122nd & May in the North Park Mall after 5:30 p.m. any day or call 749-0120.

TWO STUDENT EMPLOYMENT POSITIONS STILL OPEN: 1) Clerk/Receptionist Assistant-Advising and Career Services. \$7.25-\$7.75/hr. Annual hrs. dependent upon FWSP award. Flexible hrs. M-F. 2) Peer Advisor-Advising and Career Services. \$7.25-\$7.75/hr. Work hours TBD. Must have completed a min. of 15 recent credit hrs. at OCCC. For more information visit the job board at www.occc.edu or contact Elsa at 405-682-7535.

HARD WORKING HELP WANTED: 2 shifts available: 9:30-1:30 & 1:30-5:30. \$7.50-\$9.50 starting pay. Customer service, good typing & spelling required. Energetic personality. Multi-cultural office. Please call Jessica: 524-8247.

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ROOMMATE NEEDED: To share 4 bed house in Moore. Call for details 405-200-5669. \$350 per month all bills paid.

ROOMMATE NEEDED: 26 yr. old male needs roommate in Bethany/OKC area 2 bedroom apt. \$215/month + 1/2 bills around \$55 a month. Bills include DSL,

electric & cable. No drinking or smoking. Please call Cesar for more details at 405-802-7946.

ROOMMATE NEEDED: I am looking for a dependable female roommate who can split rent w/ me on a 2 bed/2 bath apt. Approx. \$500 & bills. Looking to move in around mid October. Call 405-227-2194. Ask for Rebecca.

ROOMMATE NEEDED: Seeking male or female roommate to share a large 2 bedroom clean apartment in Norman. 15 min. from OCCC, 3 min. from OU. \$215/month plus 1/2 electric. Must be 18 yrs. or older. Call Rachael for interview: 405-321-2845.

ROOM FOR RENT: 3 bed, 2 bath, 2 car garage. \$400/m. All bills paid. Contact 405-401-4906.

FURNITURE

FOR SALE: Twin bed, mattress, box springs, frame: \$49. Call 405-485-3382.

FOR SALE: Over-sized chair with storage Ottoman. \$150 O.B.O. Call 405-264-6831.

MISCELLANEOUS

FOR SALE: Three-year-old Ludwig Doetsch violin with soft-side case. In excellent condition. Kid graduated. A real buy at \$1,500. Contact 405-306-3290 or 405-306-1396.

CARPOOL NEEDED: I am looking for someone who could give me rides from Norman (OU campus) to OCCC and from OCCC to Norman as well. I would make an arrangement. Call me at 405-361-1930 or e-mail me at pepsine10@yahoo.fr.

FOR SALE: Cybex685 Trotter Treadmill. Was used in a rehab center for 1 year and in storage. 4 layer/2 ply belt, 10 gauge steel frame, inclines from -5 to +20 %, speed 0.5 to 12.4 mph. Offers 6 programs and up to 10 saved programs. In great condition! Retail for over 3K, asking \$800. Call Jenn at 405-703-3200.

ATTN. SCRAPBOOKERS: Sizzux Die Cut Machine, Sizzlets Converter, "Girls & Wierd" alphabet set, 16 Misc. Sizzlets in case, 3 misc. Sizzux dies. Over \$300 worth of equip. Selling all for \$150. Call Barbara at 405-226-4004.

TEXTBOOKS

TEXTBOOK FOR SALE: I have an introductory & intermediate Algebra book, 3rd edition for sale. Great condition! 405-206-4125.

TWO BOOKS FOR SALE: 4th ed. "Lifespan Through Development" for Developmental Psychology and 12th ed. "American History" w/ vol. 1 "American Real-

TODAY'S CROSSWORD PUZZLE

ACROSS

1 Bushy hairdo
5 Desert plant
10 Is wearisome to
14 Writer Harte
15 British sailor
16 Walk or gallop
17 Gravy dish
18 Sleep sound
19 Nothing but
20 Taj Mahal site
21 Persists in an annoying action

23 Clever one
25 Summer mo.
26 Certain philosophy
31 South American animal

35 Chaney of film
36 Part of a jacket
38 Black
40 Recognized
42 Some portraits
44 Golden Fleece ship

45 Wild shrub
47 Lariat
49 "Ballad" ending
50 Alpine region
52 Bedsprad material

54 Practical joke
56 Bank amenity: abbr.
57 Swift air current
62 Speck

DOWN

1 Swedish rock group
2 Prince in disguise?
3 Back
4 City in Ontario
5 Four-footed shepherd
6 Liquors
7 One way to run?

8 Vice —
9 Good look
10 Inventor Sikorsky
11 Rajah's wife
12 Highlander's attire

13 Farm home
22 Act like a wolf?
24 Wis. neighbor
26 Kinds
27 Bakery item
28 Adversary

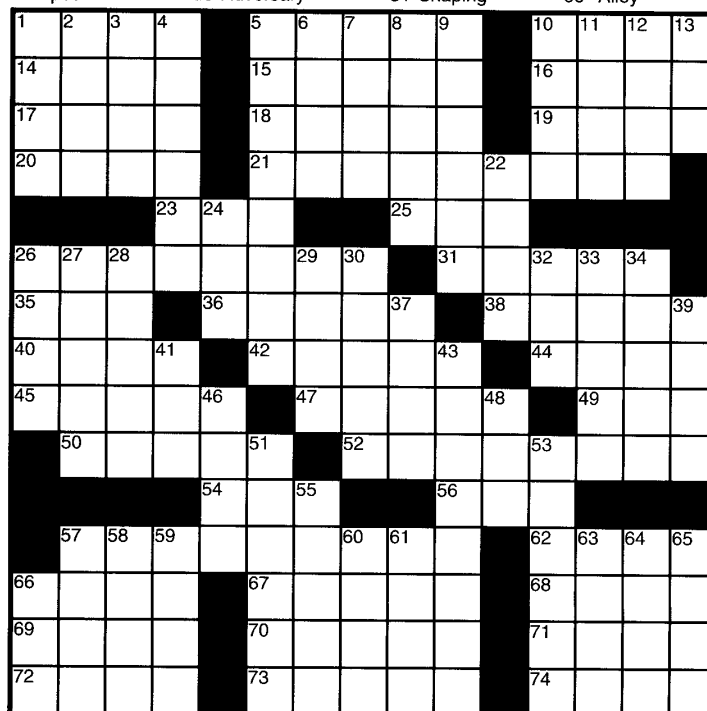
29 Goad
30 Hospital worker
32 Kunstler's org.
33 Gourmet mushroom

34 — food cake
37 Jacob's wife
39 Days of —: long ago
41 Armed conflict
43 Some vessels
46 Gear's teeth
48 Aardvark's food
51 Shaping

PREVIOUS PUZZLE SOLVED

V	A	P	O	R	E	G	G	S	C	A	S	T
E	L	O	P	E	V	I	O	L	A	G	A	R
N	O	S	E	S	E	L	B	A	B	O	L	E
O	N	E	C	U	R	L	I	N	G	I	R	O
M	E	R	C	U	R	Y	T	E	N	A	N	T
H	E	N	C	R	E	E	S					
T	I	M	E	S	H	R	E	D	S	F	U	R
S	N	A	F	U	Y	O	N	E	L	I	T	E
K	A	Y	N	O	M	A	D	S	O	R	E	O
S	T	U	N	K	H	O	D					
A	L	B	E	I	T	B	O	R	E	D	O	M
H	A	R	V	E	S	T	M	O	O	N	R	H
E	R	I	E	I	R	A	N	A	L	I	A	S
A	V	E	R	D	A	L	E	T	I	E	R	S
D	A	R	E	E	Y	E	D	E	S	S	A	Y

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ties" (req'd) for U.S. History to Civil War. Will include notes for class. Please call Ryan at 405-408-7926 & leave message.

TEXTBOOK FOR SALE: "Perspectives In Nutrition" 7th edition by Gordon Wardlaw & Jeffrey Hampl. Selling for \$60 (it is \$84.50 + tax at the bookstore). If interested call Sona @ 404-936-4368 or e-mail Srani0228@yahoo.com

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Development,
Oct. 10

•Job Cover Letter
Development,
Oct. 17

•Interview Skills,
Oct. 24

•Post-Interviewing
Skills, Oct. 31

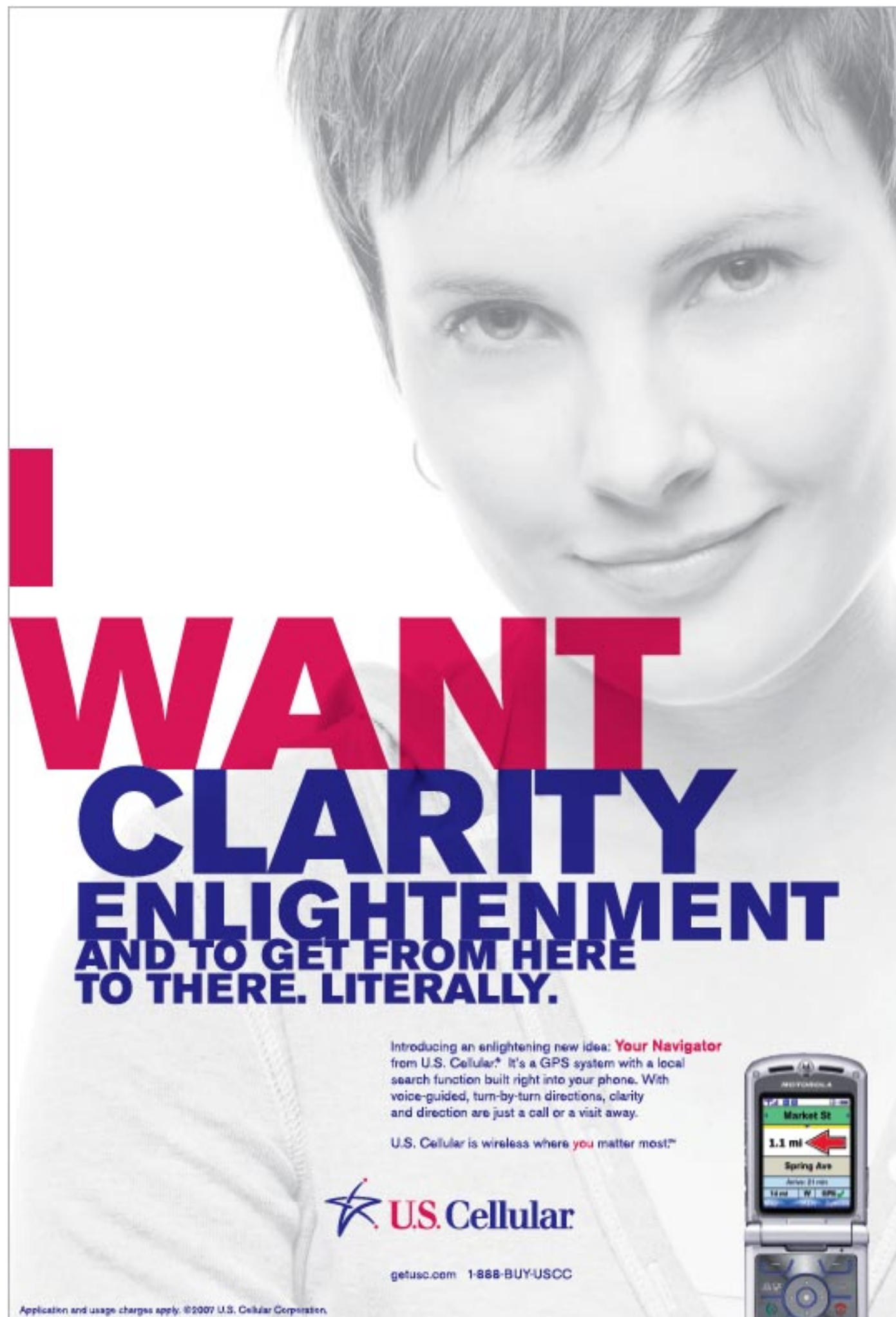
•Lunch Etiquette
for Job
Interviews,
Nov. 14

•How to Dress for
Job Interviews,
Nov. 21

•Things that Drive
Your Boss Crazy,
Nov. 28

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