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PIONEER

Art prof begins canal mosaic mural project

By Richard Hall
Editor

OKCCC is about to leave a permanent mark on the Bricktown Canal Water Plaza via a 1,150 square-foot tile mural.

The project, headed by Art professor Mary Ann Moore, is titled the Oklahoma Centennial Mosaic Mural. It will showcase Oklahoma's official state symbols, landscapes and wildlife.

Moore, along with Art professor Carolyn Farris, University of Oklahoma artist Rob McClellan, and Artistic Concept Consultant Gary Royal, designed the mural, scheduled for completion by April 2007.

"I'm very pleased the college has been invited to participate [in the project]."

—Paul Sechrist
Provost/Vice
President of Academic
Affairs

According to the Oklahoma Centennial Mosaic Mural project proposal, the mural will serve to educate the public regarding official state symbols and emblems from nature.

The city of Oklahoma City hopes the mural will be an "oasis from the crowded, fast-paced atmosphere of street-level attractions in the Bricktown area" and "will become a state-wide and national educational and tourist attraction," the proposal reads.

Moore also will produce and install the canal mosaic mural as part of Oklahoma's centennial celebration in 2007.

She brings experience to the project. In 2004 Moore completed the Oklahoma History Mosaic Murals project located in the OKCCC courtyard — a project she worked on for 20 years.

Paul Sechrist, provost/vice president of Academic Affairs, said all the tiles for the Bricktown mural will be handmade and fired to a porcelain level, which makes the tiles frost resistant and durable. He said porcelain tiles are essentially outside tiles and do well in harsh conditions.

The process of making each tile requires that the materials, primarily clay, be glazed and high-fired at 2,300 degrees to guarantee high quality and consistency, according to the proposal.

See "Mosaic," page 16

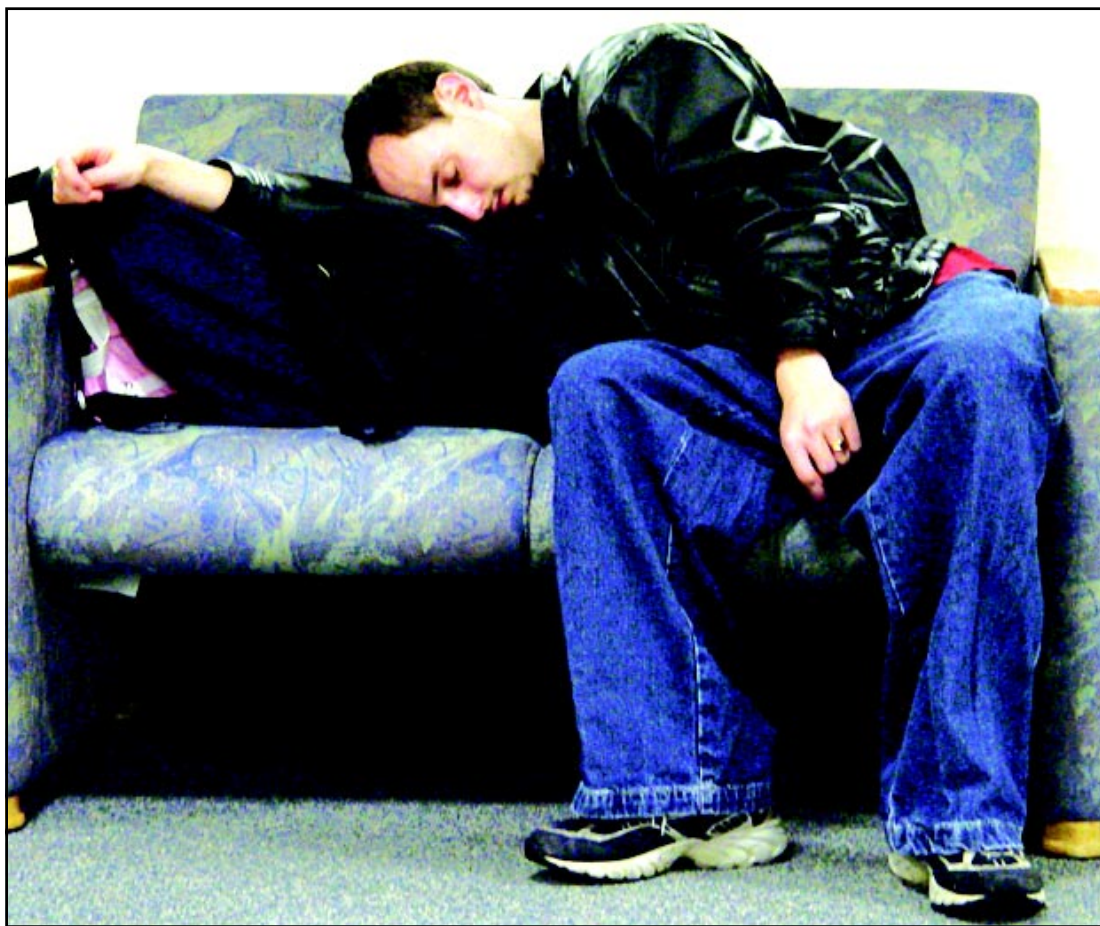


Photo by Ana Rodriguez

It can't be over already: Daniel Karther, freshman, catches a nap by the testing center after returning from spring break.

Spring those clocks forward

Get ready to lose an hour at 2 a.m. April 3

By Christiana Kostura
Staff Writer

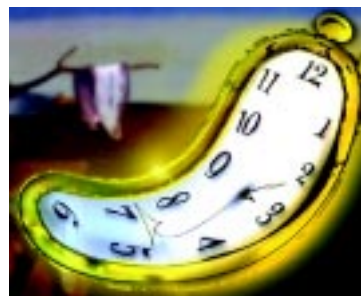
OKCCC students may have enjoyed gaining an hour last fall during Daylight Saving Time, but the time has come to lose the hour.

Sunday, April 3, at 2 a.m., time springs forward, as part of Daylight Saving Time.

The approximately 200 campus clocks will be set to the correct time by physical plant workers, said Chris Snow, physical plant assistant director.

That includes the clock that sits high atop the library, he said.

"Simplex Grinnell is contracted to change the time



on the clock tower," Snow said.

The original idea of having Daylight Saving Time was presented by Benjamin Franklin as an economical project to conserve energy, according to the Institute for Dynamic Educational Advancement's website.

With more daylight available during most people's active hours, less electricity is used, therefore conserving energy, according to the institute.

There have been some changes to the event over the years.

The most recent change occurred in 1986, when President Ronald Reagan signed a law changing the date for time change in the spring from the last Sunday in April to the first Sunday in April, stated the institute.

Most of the United States observes Daylight Saving Time, but a few areas do not. Arizona, Hawaii and some parts of Indiana stay on standard time all of the time.

For more information about Daylight Saving Time visit www.webexhibits.org/daylightsaving/i.html.

Staff Writer Christiana Kostura can be reached at StaffWriter3@okccc.edu.

Editorial and Opinion

Editorial

Politics, life and death

Since 1990, Terri Schiavo has been in a vegetative state — she is unable to care for herself and relies on a feeding tube to stay alive, living in nursing homes with, what doctors say, no hope in sight.

Schiavo's husband, Michael, said it was his wife's wishes not to be kept alive by artificial means if such a situation ever occurred.

Schiavo's parents say their daughter would have wanted to receive and retain life support, pledging their daughter's faith and beliefs would never allow her to disobey Catholic church teachings.

Fifteen years later the fight for Schiavo's life has knocked on Congress's door with benevolent intent.

The question is: Do members of Congress share the same intent as her family toward the Schiavo case? Or is the concern politically motivated?

House Majority Leader Tom Delay was a prominent factor in getting the case brought to the attention of Congress.

Delay said Congress should explore every avenue to help Schiavo before taking her life. Yet Delay was quick to refuse funding for stem cell research, something that could potentially have helped Schiavo and others in her condition.

On March 22, U.S. District Judge James Whittemore denied the request to reinsert Schiavo's tube, which was removed March 18. Appeals from her parents also since have been denied.

Whittemore acknowledged Congress's action on the case, citing that "Schiavo's life and liberty were adequately protected by the extensive process provided in the state courts."

So they were. Congress, in fact, did all they could do, even if their service to Schiavo came two years overdue. In 2003, Schiavo survived for six days without food and water before Florida Gov. Jeb Bush stepped in.

However, it wouldn't be surprising to see individuals running for election or re-election on the platform that they voted for Schiavo's right to live, and even some using it as their only platform.

There's no guarantee Schiavo's case hasn't become another political pawn, and if it has then this experience may only suppress people who, in the future, might have looked to Congress for help in this same situation.

On the other hand, the Schiavo case may be but a cornerstone for action in regard to the disabled and their right to live. It may even bring more awareness to the value of living wills, something Schiavo did not have when she suffered cardiac arrest at the age of 26.

Let us all hope it's the latter of the two that prevails. Despite being unable to think, speak or respond, people like Schiavo still have their rights and it is up to the authoritative figures of this nation to protect those rights.

—Richard Hall
Editor

Mother Earth can fix herself

To the editor:

In the "Bush mean to Mother Earth" editorial, the author stated "Bush pulled the United States from the treaty as soon as he took office." Yet, she didn't mention that the Senate (who must ratify treaties) voted it down 95 to 0 in 1997, well before Bush was in office.

Another fact the author failed to mention is that China, the second largest polluter, is exempt from the new regulations until 2012. That makes a lot of sense.

The complaint is that our nation produces 25 percent of the world's greenhouse gases, but has only 4 percent of its population. However, no one mentions that the U.S. feeds a very large part of the world.

As reported in the Washington Post, Feb. 16, "The greatest value (of the Kyoto Treaty) is symbolic," said Eileen Claussen. She is the president of Pew Center on Global Climate Change, an independent research and advocacy organization.

So, it doesn't matter if the treaty will work. It makes people feel good.

In a 1998 report, Dr.

Arthur B. Robinson stated "that increases of atmospheric carbon dioxide in the twentieth century have produced no deleterious effects upon global weather, climate or temperature."

Fifteen-thousand science colleagues agree. Maybe we need to quit listening to the doom and gloomers like the following:

"In 10 years, city dwellers will need gas masks to breathe." This was reported in Life magazine in 1980.

"In a decade, America's mighty rivers will have reached the boiling point." This reported by commentator Edwin Newman, again in 1980.

And finally, let's discuss Mother Earth herself.

We cannot stop her from doing what she does, whether it is a shake (earthquake), rattle (tornado), or roll (tsunami). All we humans can do is help pick up the pieces and help those affected, which the United States does.

Speaking of Mother Earth, when a volcano erupts it sends more than 500 times the amount of ozone depleting chemicals into the

air. Not including the damage by the lava or fire.

Yet 25 years later, the forest is back and you can hike in the area. Maybe, Mother Earth can take care of herself.

Don't get me wrong — I'm not saying we should not do what we can to help. We just need to be reasonable.

—Eddie Cox
OKCCC Student

PIONEER

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The PIONEER welcomes letters to the editor and encourages the use of this publication as a community forum. All letters must include the author's name, address, phone number and signature. However, the PIONEER will withhold the name if the request is made in writing. The PIONEER has the right to edit all letters and submissions for length, libel and obscenity.

Letters to the editor can be delivered in person to the PIONEER office, mailed to: Pioneer Editor, 7777 S. May, Oklahoma City, Oklahoma 73159 or faxed to 682-7818.

Letters may also be e-mailed to editor@okccc.edu. A phone number for verification must be included.

The PIONEER can be accessed on the Internet at: <http://pioneer.okccc.edu>.



THE JOKE'S ON YOU

by Phil Ryder & YOU



"He said he'd take a bullet for me, so I shot him."

- Toni Brandt • Los Angeles, CA

Comments and Reviews

No nuts and bolts about it

"Robots" was not as incredible as "The Incredibles," but good nonetheless.

The movie sported many stars such as Halle Berry, Mel Brooks, Drew Carey, Robin Williams, Jay Leno and Al Roker for good measure. The list of big names goes on.

Voices were chosen accurately for the characters they depicted.

Rodney Copperbottom, the main character voiced by Ewan McGregor, is a robot made from mostly spare parts.

He grows up with two loving parents that encourage his creativity.

Rodney's father Herb Copperbottom, voiced by Stanley Tucci, washes dishes for a living.

Rodney seeks a way to make his father's job easier.

His quest leads him to the big city to meet a famous inventor, Mr. Bigweld,



voiced by Brooks.

Bigweld is famous for his acceptance of ideas from robots, no matter what they are made of.

When Rodney arrives, things are not as they should be.

He and his eccentric group of new friends try to set it right.

The climax would be utterly boring if not for Williams's character, Fender.

Fender is Rodney's kooky accomplice in trying to set

wrongs right. Although he often messes up, his mistakes are humorous and usually end up helping the situation.

The film is rated PG for some brief language and suggestive humor.

"Robots" is a flick made to appease parents while they sit through it with their kids.

If you can't find a sitter for the kids, then go see "Robots," in theaters now.

—**Christiana Kostura**
Staff Writer

Reggie is back and in full effect

Get Up Kids' keyboard player James DeWees developed the story of the character Reggie, an old blues artist who disappeared when his career took off and whose old recordings made it into the hands of a few record labels.

It's been two years since we last heard from Reggie, and after 2003's "Under the Tray" not many people were exactly awaiting his return with open arms.

If you weren't aware of it already, the entire premise behind Reggie and the Full Effect is to be humorous and sappy. The new album, "Songs Not To Get Married To," isn't exactly like his old



albums, though.

Opposed to the last three albums, this album presents the darker, more malicious Reggie.

The album is mostly comprised of metal songs, with very little powerpop influence, which Reggie has hinted to in the past but has never allowed to be an album's main attraction.

Where "Under the Tray" was made of mostly comi-

cal clips of drunk people at concerts, this album only has one such track.

The poppy songs are spread thin across the track listing, while Reggie's dance hits only appear twice.

Although the album is mostly metal, it's still rather decent. It shows Reggie's articulate and deep side moreso than his other albums did, yet retains some of the humor fans love.

If you admire hard music with catchy hooks and pop-punk influence, check out "Songs Not To Get Married To." It really isn't bad.

Rating: 4/5

—**Richard Hall**
Editor

Quote of the Week:

"Life is pleasant. Death is peaceful.
It's the transition that's troublesome."

—**Isaac Asimov**

YOU asked FOR IT

Q: What is the purpose of the construction on the lawn by the Arts and Humanities building?

A: [The college] is replacing and repairing sidewalks for the Arts Festival.

—**Gary Belcher**
Building Maintenance
and Operation Supervisor

Q: When does fall enrollment start?

A: Online-only enrollment begins Monday, March 28. This is for previously admitted students. Open enrollment begins Monday, April 4.

—**Brandee Morgan**
Admissions Officer

Q: Why do people use the registration computers by the main entrance door for recreational use?

A: They are not supposed to use those for personal use. The computers in the main building area are for general use.

—**Alan Stringfellow**
Admissions and Records
Associate Registrar

Q: If a student has financial aid and needs to drop a class will that effect his or her eligibility for the next semester?

A: Eligibility is determined on a case-to-case basis. A general rule is that students must complete a minimum of 66 percent of the classes in which they are enrolled in.

—**Janice Armstrong**
Student Aid Programs Coordinator

Q: Why are the pipes in the main building different colors?

A: They are standard in accordance with a mechanical code. The different colors allow people to know what the pipes are (i.e. water, steam, plumbing system, etc). Unexposed piping is not required to be painted, but it is suggested to label. Periodically, arrows are stenciled on both exposed and unexposed pipes to indicate the direction of flow.

—**J.B. Messer**
Physical Plant Director

**Have a question, comment,
concern or strange looks?
Let the Pioneer deal with it!
Send questions to
editor@okccc.edu.**

Comments and Reviews

Punk band invades Tulsa, promotes youth

Old-school flavor was in the air March 13 in Tulsa when punk rock legend Social Distortion made its long awaited return to the red dirt of Oklahoma.

Fifteen years of waiting to see the godfathers of punk finally became a reality on the first weekend of spring break, when the California punkers played Cain's Ballroom, 423 N. Main St.

Social D's lead singer Mike Ness both defied and proved his age with energy and untouched charisma.

Ness, who writes most of Social D's music, seems to have substituted his youthful finger-in-the-air rebellion for a more age fitting role — a teacher of civil disobedience and youth promotion.

Ness showed his admiration and evolution toward the mentorship of today's early teens during his introduction to the new single



Photo courtesy of www.socialdistortion.com

"Diamond in the Rough."

Ness pulled a 12-year-old kid on stage and explained how he was the future. He called for everyone to respect the youth generation, and explained that all they need is a bit of molding and chiseling — like a diamond in the rough.

Social D has been throwing punk in society's face for nearly three decades.

Looking around at the

pierced and tattooed crowd, one could not help but see the diversity 25 years of punk brings to a show.

From the eager early-teenagers with their wash out hair dye and skate shoes to the 40-somethings with their Dr. Martin boots, graying and receding hairlines, and rockabilly T-shirts, one had to think, this is punk rock.

Opening for Social D was

a relatively new band, the Street Dogs.

The Dogs pulled up the energy for Social D by relying on the Boston-Irish punk vocals of Mike McColgan, who once provided vocals for Dropkick Murphys' "Do or Die" album. Former Mighty Mighty Bosstones drummer Joe Sirois layed down the beat like a veteran.

The second opening band on the bill was so incredibly horrible that it shouldn't even be mentioned, but for the sake of fairness it was the Backyard Babies from Sweden.

According to its biography, the band's influences include Guns N' Roses, the

Sex Pistols and LA Guns.

After suffering through the band's 45 minute set, I am not sure where the Sex Pistols influence was supposed to fit in, because the only thing apparent to my bleeding ears was the whining giant guitar solos that I thought had finally died in the early '90s.

With the exception of the Backyard Babies, any time an opportunity arises to partake in the audio high of a Social Distortion show, I insist you do what you must to go.

If money is a problem, there is always the pawn shop.

—Daniel Lapham
Contributing Writer

New Bricktown rib joint has right recipe

This little piggy went to Earl's Rib Palace, at 4414 W. Reno Ave., and was very pleased.

The food was delicious, the service was great and the prices were unbelievable.

This picnic style rib diner knows how to serve a meal.

Earl's has pitchers of beer on hand for those who get a little antsy while waiting to eat.

However, likely you won't have long to wait.

On my visit, the ribs were cooked to perfection and served within 10 minutes.

The barbecue chicken was thick and juicy with a nice layer of sauce cooked into the skin.

The portions were huge.

When the waiter brought out my plate, food was literally spilling onto the table.

The staff seemed genuinely concerned with the service they provided.

My waiter made sure to refill my glass the second I set it down.

The manager even stopped by the table to see if everything was in order.

Two people can easily eat and drink for less than \$30. Most meals were in the \$10 dollar range and pitchers of beer cost less than \$6.

This is one of those places that makes sure your stomach and your wallet are full when you leave.

The next time you feel like having ribs, don't be a peasant, head to the palace.

—Shawn Bryant
Staff Writer

Disappointment comes full circle

As if "The Ring" wasn't enough, "The Ring Two" only promises one thing: to bore you to death.

The girl who climbs through televisions and attacks people is at it again in an all-new crap-fest, all thanks to the horrible script, acting and even worse story.

The story continues to follow Rachel Keller (played by Naomi Watts) and her son Aidan as they attempt to start over, hoping to escape their horrific past.

Once settled in, Keller realizes all is not well and discovers that Samara (played by Daveigh Chase and Kelly Stables) has found her way back into the Keller's VCR.

As the movie flops along, it becomes apparent to Keller that Samara isn't here just to murder people.

The real reason Samara is harassing the Kellers is the most disappointing and



dumb climatic twist, ever. If the movie held any weight, all of it is dropped at the very moment Samara reveals her true motive.

With that being said, "The Ring Two" is one of the funniest movies I've ever seen. The cheesy effects, corny one-liners and uncaptivating storyline are the only things that make this film frightening.

The best acting job came

from the computer-generated attacking deer — at least they seemed the most natural, as opposed to Watt's performance which came across as rather forced.

Also, Samara is played by two different girls which is really noticeable since one girl looks 12 years old and the other looks to be in her 20s.

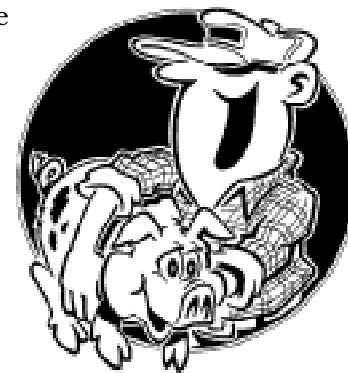
This really takes away from whatever spook this film has to begin with.

Another severe downfall of the movie is its length. It's about two hours long, but, in all honesty, that's two hours too long.

Within the first 45 minutes I was already wishing I was doing something else.

Scary or not, this movie will have you rolling with laughter or yawning from fatigue. "The Ring Two" is worth a D, not your \$7.

—Richard Hall
Editor



Cash offered for used textbooks



Photo by Ana Rodriguez

Jason Hamilton, sophomore website development major, checks out the selection at the bookstore. The bookstore is open Monday, 7:45 a.m. to 8 p.m., Tuesday through Thursday from 7:45 a.m. to 6 p.m. and Friday, 7:45 a.m. to 5 p.m.

Chamber music group to perform in OKCCC theater

By Jocinda Buettner
News Writing Student

The Saint Louis Brass Quintet is coming to the OKCCC Theater at 7 p.m. Tuesday, April 5, to perform works from the Baroque period to music from today's composers.

Members of the St. Louis Symphony formed the quintet in 1964. Originally, the group played children's concerts around the St. Louis area, according to a press release given by the ensemble.

Now, more than 40 years later, the group annually performs three 10-day tours around the United States for a wide range of audiences.

Their international tours include stops in Norway,

India, Mexico and Japan.

According to the quintet's website, the only time the group gets to rehearse is when they are together on tour. They rehearse the evening before, then the morning of the first concert and then the tour begins.

"The ensemble sees itself foremost as a serious chamber music group, but also recognizes the importance of education and entertainment in its programming," according to a press release by the group.

A preperformance lecture and Brown Bag lunch will be given by the quintet at 12:30 p.m., April 5 in CU3.

The afternoon lecture is free and open to the public.

Admission for the evening performance is \$20 for general admission and \$15 for students and seniors.

By Lindsey Oswalt
News Writing Student

It is no secret that college textbooks are expensive and students would like to get the most for their money when they sell them.

The OKCCC Bookstore will begin buying back textbooks May 9 through the 14.

"Students can resell either their new or used textbooks to the bookstore and, in most cases receive up to 50 percent of the price which they paid for the book," Bookstore Director Brenda Reinke said.

If the book is highlighted but is still in good condition, with no pages missing, the bookstore will buy the book.

Books can be sold back to the bookstore anytime except during the opening weeks of the semester, at a price determined by a wholesale book company.

Students are more likely to receive the best price at the official buy back time, Reinke said.

"These prices are normally less than what a student might receive if he or she waited until the official buy back date," Reinke said.

Some students plan ahead to sell their books back to the bookstore.

"Since I pay for my own books, I always sell them back to the bookstore as soon as possible," junior Ashley Armstrong said.

"Why not get as much money as you can if you are never going to use the book again?"

In the past year and a half, the college has doubled the number of used books it

"Students can resell either their new or used textbooks to the bookstore and, in most cases receive up to 50 percent of the price in which they paid for the book."

—Brenda Reinke
Bookstore Director

buys, Reinke said.

At the beginning of a semester, some students struggle with the decision of purchasing new textbooks or used textbooks.

Reinke said that more students now than before are opting for used books. Thirty-nine percent of students buy used books, she said.

The bookstore will buy back both new and used textbooks.

"Either way, new or used, books are expensive," Reinke said. "Whether a book costs \$100 or \$75, we try to help out the student as much as possible. We try to sell what the student wants."

On the other hand, some students prefer to pay the higher price for a book that has never been used.

Sophomore Casey Shelley is one of those students.

"Yes, used books are cheaper, but new books don't have other people's writing in them," she said. "You can do your own highlighting in it if you wish to."

It all comes down to the student's preference. Although many students still like to buy brand new textbooks, the demand for used textbooks is growing, Reinke said.

Degrees customed designed

By Joanna Rus
News Writing Student

Some students have trouble deciding what career field they would like to pursue. OKCCC has a system so such students can earn a degree in multi-divisional studies tailor-made for their specific interests.

Richard Rouillard, English professor, is the director of multidivisional programs. These programs range from diversified studies, including arts and sciences, to liberal studies and pre-education.

The whole point of this system is to tailor-make a

program for each individual student.

This program gives students an opportunity to explore other career choices they may have never thought about approaching.

If a student has plans of transferring schools, the classes are designed so the student can transfer problem-free.

"I think having a multi-divisional component in our area, especially for students who don't know what they want to do, gives them an opportunity to experience a variety of different areas without taking away from any of their learning," Rouillard said.

Rouillard recently at-

tended a conference at Oklahoma State University concerning the process of developing a Certificate of Mastery in civic leadership to add to the program.

Karen Boyd, a pre-education major and future transfer student, said she has had nothing but good luck with the program.

"I think the classes and professors have been excellent," Boyd said. "Everything transfers to [the University of Science and Arts of Oklahoma] in Chickasha, and I have had nothing but a good experience at OKCCC."

For more information about the new program, contact Richard Rouillard at 682-1611, ext. 7389.

Absolute announces winning submissions

By Nick Bolton
News Writing Student

OKCCC's student-run literary magazine, The Absolute, will host a reception for students and faculty accepted into the 2005 issue.

The reception will be from 12:30 to 1:30 p.m. April 28 in college union rooms 1 and 2.

The program will last one hour. The best short story, essay and poem will be recognized.

Further entertainment will include OKCCC's classical guitar ensemble,

scheduled to play during the event.

"The Absolute's student editors choose the material to be published, based on its merit," said Mary Panches, English professor.

There is no discrimination, she said.

"The student review board has rejected some work submitted by teachers, because they did not think it was good enough," she said.

The magazine accepts submissions in many categories including short stories, poems, essays, photography and fine art.

The Absolute is more

than 25 years old.

"The first issue dates back to 1972," said Clay Randolph, faculty adviser for Absolute.

"Students and staff are encouraged to submit works for the upcoming 2006 magazine," he said.

More information about the guidelines for submissions and forms can be found outside Randolph's office, room 3E5 of the Arts and Humanities building, or online at www.okccc.edu/ah/absolute/submission_form.

The deadline to submit work for the 2006 Absolute magazine is Dec. 2.

Students published in OKCCC's 2005 Absolute

Short Stories: Kathy Timberman, James Miller, Duane Beck, Michael Sneed, Heather Erwin, James Fergie.

Essays: Enos Sandridge, Gary Bramlett, Elissa Crocker, Dennis Eckhout, Michelle Pexa, Thomas LaPlant, Sherry Richardson.

Poems: Vicki Newby, Sonja Olson, Brandi Paschal, Jennifer Richardson, Rebecca Seaton, Jon Inglett, David Charlson, Bertha Wise, Leon Whitesell, D. High, John W. Perry, Rashida Hobbs, Nicole Quigley, Erin Stelter.

Photography/Art: Nina Reaves, April Jackson, La-Wanda LaVarnway, John Perry, Shathar Tenpenny, Samantha Olson, Teresa Randall, Allison Foster, JanDe Eppers, Laura Brink, Misty Perry, Sunshine Garner.

Phi Theta Kappa Honor society inducts new club members

By Heather Caliendo
News Writing Student

Phi Theta Kappa, the national honor society of OKCCC, inducted 47 members on March 10 at the college theater.

Chapter adviser Richard Rouillard told the audience that students in the honor society represent the top 5 percent of the approximately 12,000 students who attend OKCCC.

To receive an invitation to be inducted into the honor society, students have to complete 12 credit hours at OKCCC with a grade point average of 3.75. Once inducted to the club, the members need to keep a 3.5 GPA to remain in Phi Theta Kappa.

Michael Jestes, executive director of the Oklahoma Family Policy Council, spoke to the inductees and audience about leadership and volunteer work.

"Leadership is about proving true results through other people," he said.

Jestes also mentioned values — respecting the differences among people — and risk taking.

"Oklahoma's greatest asset is people," he said.

"Nurture the value of this education."

After Jestes' speech, Phi Theta Kappa officers introduced the symbols of the honor society and what each symbol means.

Phi Theta Kappa's three ideals are wisdom, aspiration and purity.

The inductees repeated the motto for membership and signed a chapter record book. Each inductee then received a candle, which represented passing the light of knowledge.

Rouillard said the honor society provides service projects for people who want to be active.

The 2005 inductees include: Christian Ackley, Chanda Atterberry, Cecilia Bibio and Christopher Bojaski.

Angela Bolhuis, Stacey Bond, Tom Brooks, Anthony Brown, Donald Bruckner, Robin Burcham.

Denise Canon, Sarah Chastain, Alana Clark, Darla Clarke, Charles Dawson, John Dell, Grant Deviero, Lauren Dinwiddie.

Teresa Garrett, Henry Gituma, Brandon Green, Brent Greyson, Trina Hallmark, Lindsay Hargrave, Jennifer Helton, Tracye Hickey, Micahel Horton.

Keith Hurdelbrink, Nicholas Johnson, Yousef Kaz-

emi, Mark McDevitt, Starla Miller, Sudha Pandey, Laura Patterson.

Frank Porcher, Clayton

Sandel, Heather Shannon, Mary Shae, Michael Sneed, Teresa Staggs, Chelsie Straka.

Agnes Tonkumoh, Teri Walker, Amanda Wendelken, Anita Wood, Su-Min Page, Lexie Mumm.

Safe room being planned for Child Development Center Lab School

By Stephanie Llopis
News Writing Student

In the event of a tornado warning, children and faculty of the Child Development Center and Lab School have to evacuate to a safe zone in the main building.

College administrators are now making plans to build a safe room at the center, which sits on the east side of campus, separate from the rest of the college. College Regents approved spending almost \$11,000 to hire Triad Design to plan the project.

Currently, the children and staff must pass through an open area between the center and the main building to get to their designated safe area, said Art Bode, vice president for Business and Finance.

Constance Pidgeon, a teacher at the center, said

the safe room would be behind the preschool bathroom above ground in the center's building.

With a safe room, going outdoors to get to shelter would no longer be necessary, Pidgeon said.

"Evacuations won't cause chaos," she said. "The safe room addition will be in a great location."

The safe room is not just for tornadoes, said Mary McCoy, center director.

"The safe room is for any reason to go in a safe zone," she said.

Funding for the safe room will come from Section 13 Offset Funds, which are funds set aside by the college for construction projects.

Walt Joyce, architect for the project, said the 500 square foot room would meet Federal Emergency Management Agency guidelines.

FEMA is part of the Department of Homeland

"Evacuations won't cause chaos. The safe room addition will be in a great location."

—Constance Pidgeon
Child Development teacher

Security's Emergency Preparedness and Response Directory. According to its website, FEMA is the government agency that helps support local and state emergency preparedness.

Joyce said, since the room would meet the guidelines, FEMA would grant the college a 75 percent return on expenditures.

Funds for the actual construction of the safe room would come from the school's funds.

The approval to draw up plans for the safe room came from the Board of Regents meeting.

Students experience a day in science

By Holly Jones
News Writing Student

Female scientists from around Oklahoma assembled at OKCCC to discuss their particular fields of science, the best parts of their jobs and what it takes to be hired in their positions. The OKCCC Women in Science Day was March 9, in the college union.

High school girls from area schools also attended. Those interested were encouraged to ask questions and talk with scientists one-on-one. The women talked about their fields, which they said are growing rapidly with the advancement of technology.

Students were given the opportunity to interact with scientists in many fields including meteorology, biotechnology, soil conservation and nursing.

Bethany Hannafon, an OKCCC graduate, is now

working as a research assistant and lab manager at the University of Oklahoma Health Sciences Center.

She said the best part of her job is being able to solve problems with hands-on laboratory work. Curiosity, good writing skills and creativity are some of the traits Hannafon said are needed for a position similar to hers.

The audience was allowed to ask questions during the last segment of the discussion.

One of the students asked how to pay for college. Dr. Sonya Williams and Sharon Lewis, biology professors from Langston University said joining the military is the solution.

The professors said the military paid for their schooling while they were working at medical centers and getting paid to do what they loved.

Another student asked how to choose the right field of study. Students were



Photo by Ana Rodriguez

Panelists Dr. Donna Nelson and Dr. Sheena Murphy, from the University of Oklahoma, and Andrea Melvin, from the Oklahoma Climatological Survey, look on as Delphine Dorsey, of OU Medical Center, describes roles of women in science during a discussion on March 9.

told of internships to get them out into the scientific environment.

Information also was given about summer programs at local universities.

The programs allow students to gain experience in their field of choice.

"It was a great experience," said Evelyn Martinez, Santa Fe South High

School sophomore. "I was able to learn more about the different fields of science and how it relates to our environment in more ways than one."

London travel opportunity for OKCCC students

By Meg McCurdy
News Writing Student

A weeklong trip to London is planned at the beginning of June, said theater professor Ruth Charnay.

Charnay encourages all students to make the trip.

Theater students making this trip may receive credit hours toward their theater degrees. Non-theater students interested in going on this trip still have seats.

"Just because a student is not majoring in theater, they will not feel out of place on this trip," Charnay said. "We do so much sightseeing and walking tours. This trip is for anyone."

Students and teachers traveling to London for the trip will be sponsored by EF Tours Agency. The London trip includes airfare, breakfast and dinner, three theater tours and five sight

seeing tours as well as the Globe Theater Workshop.

A highlight of the trip will be attending the Globe Theater Workshop, Charnay said. The hour-long workshop is designed to help theater students understand the importance of using language to describe scenery in a play.

This will be the second time OKCCC students and teachers have taken a trip to London. Two years ago, there was a group of about 14 people from the college who went to London, said Charnay.

"My goal is to get a group going to London every summer," Charnay said. "I would also like for us to go to New York City. So hopefully we can get into a cycle of going to one of those places every summer."

"Not only do we see theater plays and tours, we also see historic sights such as Buckingham Palace, Oxford and Windsor Castle," Charnay said.

The cost of the trip is \$1,575.

"Those who want to go need to pay immediately

since the trip is just around the corner."

Anyone who is interested on going to London this

summer can contact Charnay at rcharnay@okccc.edu or at 682-1611, ext. 7246.

OFI screenplay competition

By Kathryn Sullivan
News Writing Student

OKCCC's Oklahoma Film Institute is hosting a screenplay competition and the deadline is looming.

Any interested writers may submit a full-length, feature film screenplay for production consideration.

The submission deadline is March 30. Screenplays need to be in industry standard format. The entry fee is \$20. The winning entry will be awarded \$250.

Selected portions of the screenplay will be produced during the institute's three-week-long summer filmmaking workshops.

Approximately 12 scenes

from the winning screenplay will be selected for production. These scenes will then be produced into a trailer.

"This is a great learning opportunity for the screenwriter to see their screenplay come to life," said Oklahoma Film Institute Public Relations Officer Carrie Johnson.

The annual contest is in its third year.

"The competition gives us the opportunity to have fresh material each summer and aspiring screenwriters around the state to get their work produced," said Rick Allen Lippert, institute director and OKCCC adjunct professor.

Guidelines for the competition require the screen-

"This is a great learning opportunity for the screenwriter to see their screenplay come to life."

—Carrie Johnson
Oklahoma Film Institute
Public Relations Officer

play to be full-length, unpublished and contemporary in time setting.

Other requirements include a character-driven story as well as an urban setting.

For a complete list of requirements, visit the institute online at www.okccc.edu/ofc. For additional information, contact Lippert by e-mail at ofi@okccc.edu.

Jane Cox recreates life of Nobel scientist

By Holly Jones
News Writing Student

Jane Cox portrayed Dr. Barbara McClintock in the one-woman play she performed at the Women in Science Day held March 9 in the college union. More than 50 high school girls from around the metro attended, along with women scientists from across the state.

There was no need for a microphone.

Cox had a booming voice so everyone was able to hear the story of McClintock.

McClintock struggled to have her work on the discovery of jumping genes to be recognized by the scientific world.

She not only struggled because she was a woman, but also because identifying genes was unheard of in the mid 1900s.

McClintock discovered



Photo by Ana Rodriguez

Jane Cox performs as Nobel Peace Prize winner Barbara McClintock. "The Life of Barbara McClintock," a one-woman show, was performed as part of the Women in Science Day held March 9.

something far before the world of science could understand. Her discovery of jumping genes occurred

when she was in her fifties. She didn't receive any recognition until she was 81 years old and won the

Nobel Prize.

McClintock reported that genetic information could transpose from one chro-

mosome to another, therefore jumping genes.

Studying maize or corn was the life's work for McClintock.

She told the audience of the background for every kernel and how each one was independent from the other.

McClintock cared deeply for each seedling, watched each one grow and discovered something new with each ear of corn.

Cox said her performing career developed accidentally.

"The Science and Engineering Department at Iowa State University asked me to write and perform a play based on McClintock and her discoveries for a fund-raiser," Cox said. "Since then I have performed for other theaters across the nation."

Cox is currently a professor and theater director at ISU and has performed, directed and written in more than 250 productions.

Teacher visits OKCCC to preach power of writing

By Walter Funches
News Writing Student

A pioneering spirit inspired new thinking toward the power of writing to change lives among a group of high school students and teachers.

On March 11, Erin Gruwell, a nationally recognized high school English teacher from California, visited OKCCC to conduct a series of workshops.

Gruwell's notoriety stems from a collection of her students' stories which are published in a book called "Freedom Writers."

The sessions began with video clips showcasing Gruwell and her former students on national programs such as ABC's "Good Morning America," Barbara Walter's "The View" and "Primetime Live" with Connie Chung.

At the conclusion of the video presentation, Gruwell spoke about the life story of her former student, Manny Scott.

Among other traumas, Scott witnessed his childhood friend be strangled and thrown off a cliff by a group of skinheads, Gruwell explained.

But despite adversity, Scott went on to receive straight As and later became the first in his family to attend college.

Today Scott is in the process of moving to Oklahoma City to become a minister, Gruwell said.

After a short break, the session divided into two separate workshops for students and teachers.

Two of Gruwell's former students led the student workshop with messages of hope and encouragement.

Maria Reyes spoke about her life story and experiences growing up in East Los Angeles.

Reyes, at the age of 5, witnessed her cousin being shot and killed by the Los Angeles Police Department.

Reyes' father was sentenced to a life term in prison in San Quentin, Calif.

Reyes said at the age of 11, she was initiated into a gang.

Despite the problems Reyes faced in her life, her message focused on positive life

transitions.

A telling statement about herself came in a quote Reyes made during the workshop.

"Once you know better, you can choose better," Reyes said, to an audience of about 90 local high school students.

Gruwell lectured to 17 local high school teachers on establishing a connection to the stu-



Photo of Erin Gruwell by Ana Rodriguez

dents through different literary works such as "Anne Frank: The Diary of a Young Girl" in the teacher's workshop.

One teacher asked, "How do you deal with the stress about the kids?"

Gruwell responded, "Part of being a good teacher is knowing your kids and being inclusive."

One of the main techniques that has worked for Gruwell is the ability to relate to students.

The workshop stressed the importance of finding a connection.

Gruwell focused her lecture toward looking beyond the surface of the problems and to search for the inner good within students with troubled backgrounds.

Overall the event was an eye-opening experience, said J.P. Johnson, director of Early College Awareness.

Johnson said she was pleased with the turnout.

Winners take a dive in Aquatic Center

OKCCC's Aquatic Center hosted the 2005 NCAA Division I Zone E Diving Championships March 10 to 12.

The competition featured more than 50 male and female student divers from 16 universities.

Blythe Hartley from the University of Southern California won first out of 18 women in the 1-meter finals.

Joona Puhakka from Arizona State University placed first place out of 16 men in the 1-meter finals and the 3-meter finals.

This was the third year the meet was held at OKCCC.

The college is scheduled to host the 2006 championships as well.

"It is a nice facility," said Stan Curnow, meet director from the Air Force Academy in Colorado Springs.

"The community college treats us very well. They are very supportive."

Mark Bradshaw, ASU coach and former Olympian said the center is nice, but there is room for improvement.

"It needs to be warmer in here," he said.

"But the reception we receive means a lot. [OKCCC] bends over backwards for us."

Many of the divers practice an average of three to four hours per day, six days per week.

Sterling Richards, University of Utah junior, said diving comes naturally.

"I grew up in gymnastics, so diving was an easy transition," he said.

When asked why diving is so popular, Curnow said, "It's exciting. It's like an extreme sport—you try it and hope you survive!"

"It's not an easy sport, but these guys make it look easy."



First place winner Joona Puhakka, Arizona State University junior, concentrates before attempting a complicated springboard dive.

Photos and text
by Ana Rodriguez



Stanford freshman Katie Lampe focuses on a twisting dive during the competition.



Amanda Blong, University of Southern California junior, attempts a perfect landing.



Brant Bingham, Arizona State University junior, awaits the scores from the judges after his springboard dive.



Rui Wang, University of Hawaii junior, demonstrates proper diving form during the competition.

Students spring back from their break



"I went to the emergency room and slept for two days."

—Paula Peña
Freshman, Early
Childhood Education

"I went fishing at Fort Cobb and didn't catch anything."

—Amir Darvishzadeh
Freshman, undecided



"I worked and I went to Dallas to party."

—Matt Sikes
Freshman, Business



"I got married."

—Amber Olalekan
Freshman, Nursing



"I went snowboarding in Colorado with a couple of friends and camping in Sulphur."

—Troy Nelson
Sophomore, Chemistry

"I had my wisdom teeth taken out, so I stayed home for spring break."

—Yuke Kee Ishikawa
Freshman, Psychology



Photos by Ana Rodriguez

Proper interviewing skills

**By Shawn Bryant
Staff Writer**

In today's job market, finding employment can be difficult.

Learning to make the right impression during a job interview can be invaluable.

Linda Fay, Student Employment Adviser, will be hosting "Interviewing to Win," a brown bag lunch seminar, at 12:30 p.m. April 7 in CU3, said Jon Horinek, community engagement coordinator.

Students can bring their lunch, Fay said.

"We will provide tea and soda," she said.

The object of this exercise is to make sure a student is properly prepared for the interview process, Fay said.

"A person who goes [to an interview] prepared and anticipating questions has a better chance of getting the job," she said.

"A lot of people decide to just wing it."

Fay said she doesn't recommend those tactics to anyone who is serious about getting hired.

Fay suggests people research the positions they are applying for as well as the company itself in order to be better prepared.

"There is a lot of prep work that goes into an interview," she said.

Students who are serious about finding a job will benefit from attending the luncheon, Fay said.

"I try to get students to think like the employers," she said.

For the average person, a graduate level job search can sometimes take as long as six months, Fay said.

"Looking for a job is a full-time job," she said.

For more information about "Interviewing to Win," contact Student Life at 682-1611, ext. 7523.

Senior Writer Shawn Bryant can be reached at SeniorWriter@okccc.edu.

Two for tulips



Photo by Ana Rodriguez

Dustin Mellor, 5, and Alyssa Easley, 4, show off the blooming tulips that were planted last November by the children of the Child Development Center and Lab School. The children planted the flowers after receiving the Kids Growing With Dutch Bulbs grant. The grant is sponsored by the Mail Order Gardening Association.

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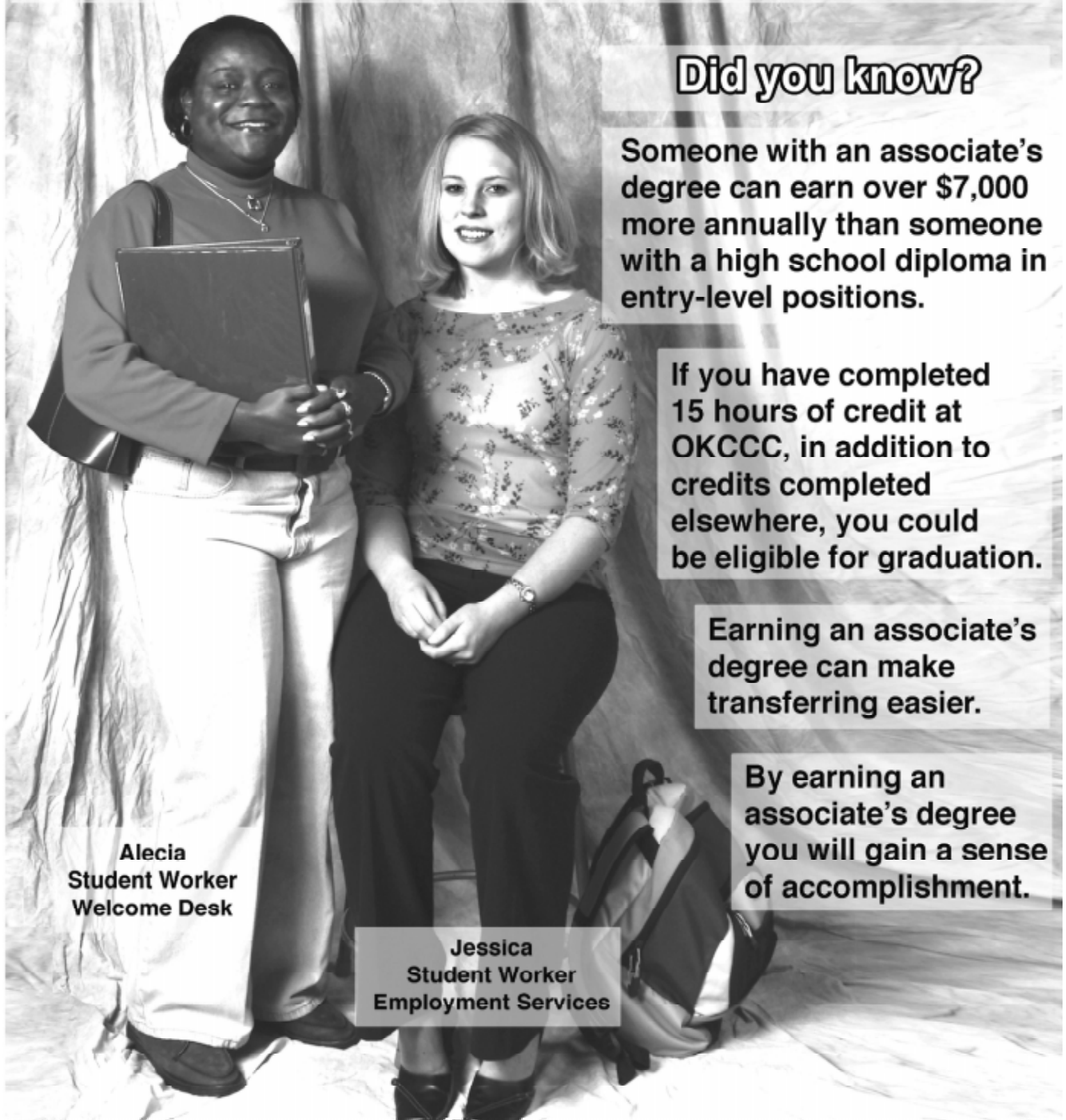
If you have completed 15 hours of credit at OKCCC, in addition to credits completed elsewhere, you could be eligible for graduation.

Earning an associate's degree can make transferring easier.

By earning an associate's degree you will gain a sense of accomplishment.

Alecia
Student Worker
Welcome Desk

Jessica
Student Worker
Employment Services



Sports

UPCOMING

CLUB SOCCER

•**April 2:** At 11 a.m. the University of Oklahoma plays the University of Central Oklahoma. At 1 p.m. Oklahoma State University takes on Rose State College. Both games are hosted by OU. OKCCC has a bye this week.

•**April 9:** At 11 a.m. OKCCC plays the University of Oklahoma. The 1 p.m. game features Oklahoma State University and OU in a northside dual. Both games are hosted by OKCCC. Rose State College has a bye.

•**April 23:** The club soccer playoffs begin. OKCCC's opponent and game time will be determined by final standings. The top ranked team will host games at 11 a.m. and 1:30 p.m.

INTRAMURALS

•**April:** New intramurals start in April. Times will be determined. For more information call Eric Watson or Charlie Tarver at 682-1611, ext. 7786.

•**April 5:** Basketball Golf competition will be held in the gym.

•**April 12:** Badminton starts in the gym. The competition continues each Tuesday and Thursday until the end of the month.

•**April 17:** Intramural softball games at a location to be determined.

•**April 22:** Lazer Tag competition in the Wellness Center.

•**April 25:** The intramural swimming competition will be held in the Aquatic Center.

Improve your health with Taiji or Tai Chi

Chinese martial arts classes offered by Recreation and Community Services

By Matthew Caban
Staff Writer

If you want to improve your level of fitness or learn some sweet martial arts moves, Taiji or Tai Chi could be for you.

Recreation and Community Services currently offers a Taiji class and a Tai Chi class, said Jack Perkins, coordinator of Community Education and Health.

Perkins said the Taiji class is at 6:30 a.m., Tuesdays and Thursdays beginning April 5, and the Tai Chi class is at 7:30 p.m. on Wednesdays beginning April 6.

UNIX System Administrator Trey Bishop teaches the Taiji class.

Bishop said Taiji was originally developed as a martial art. Today, Tai Chi is recognized as a health exercise, he said.

"I practice it as a martial art, but I will accommodate both styles," he said.

Bishop said he began practicing Taiji in 1994, while attending the University of Oklahoma. He said Taiji is the spelling of the

traditional martial art.

"I was drawn in by a thing called 'pushing hands,'" he said.

Pushing hands allows a person to deflect 2,000 pounds with four ounces of effort, Bishop said.

Bishop said no one is currently signed up for his class, but he welcomes all.

"The most important thing is [for] students to know it exists," he said.

"I think students don't know about the programs."

Bishop said people practice martial arts for their own reasons. He also said martial arts offer a lot to those who study it.

"Another thing I got from martial arts is some of my best friends.

"Friends that not only have my back in a fight, but that have my back in life."

Perkins said the Taiji class costs \$20 for OKCCC students, \$30 for nonstudents and \$20 for seniors.

He said the Tai Chi class costs \$20 for students, nonstudents and seniors.

For more information contact Perkins at 682-1611, ext. 7205.

Staff Writer Matthew Caban can be reached at StaffWriter2@okccc.edu.



Photo by Ana Rodriguez

Al Frejo and Jaime Thomas, freshmen, attempt to focus their Chi during the Tai Chi-Chih class. The class is offered on Wednesdays, 7:30 to 8:30 p.m. in room 1C4.

Bulls claim title over Black Assassins

By Matthew Caban
Staff Writer

The intramural basketball season ended March 11 with one last fizzle and bang.

The two top-ranked teams, the Bulls and the Black Assassins, faced off to determine a champion.

For the title, the teams played twice due to a rule in OKCCC's intramural guidelines, said Community Education and Health Specialist Eric Watson.

Watson said before the tournament he told each team if the top ranked team made the final game, they had to be beaten twice.

This scenario became a reality after the Black Assassins rolled to a 68-53 win in the first game.

"We were determined," Black Assassins player Carlos Robinson said. "We were seeking revenge."

These teams met previously on Feb. 22, with the Bulls defeating the Black Assassins 47-46.

Bulls player Paris Jones explained how his team

played in the first game.

"In the first game we broke down, broke down badly," Jones, a freshman nursing major, said.

Watson said the first game put both teams on the same level.

"After the first game both teams had a loss," he said.

At this point Watson called for a rematch, cutting short a celebration by the Black Assassins.

Robinson said he was not aware that a second game was necessary.

He said he and his teammates were upset with the

decision, but played on.

Meanwhile, Jones and the rest of the Bulls regrouped for a decisive 70-62 victory.

"[In] the second game we became a team," Jones said of the Bulls' performance.

"It was good competition." Black Assassins player Jerry Sadler acknowledged his opponents' victory, but said he wanted to win.

"Everyone knows who the real champion is, but the better team in that game prevailed," Sadler said.

Staff Writer Matthew Caban can be reached at StaffWriter2@okccc.edu.

Children to benefit from fair

By Ashley Wilkerson
News Writing Student

The OKCCC Child Development Center and Lab School will host a celebration in conjunction with the Oklahoma City Chapter of Early Childhood Association of Oklahoma, said center Director Mary McCoy.

"Week of the Young Child" safety fair will take place Saturday, April 9, from 9 a.m. to 2 p.m. in the south side parking lot in front of the OKCCC Child Development Center and Lab School.

Included in the fair will be Safe Kids with car seat checks, the Oklahoma City Fire Department with fire safety information, and the Caring Van which will provide children with free immunizations, McCoy said.

The event also will feature fun-filled booths and activities for children.

McCoy said the celebration is designed to get the community involved and to promote awareness of the importance of the early childhood years.

All events and exhibits are free and everyone is invited.

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Highlights

Native American Students giving away prizes

The Native American Student Association will sponsor a chance to win several prize packages to be given away at their popcorn/candy sale at 4 p.m., March 31 in the main lobby. Tickets for the drawing will be \$1. For more information call Kristi Fields at 682-1611, ext. 7550.

Aluminum Can Drive

Abilities Galore will be hosting a can drive and donations of ink cartridges and cell phones from April 1 to 22. Drop boxes will be scattered throughout the campus. The proceeds will help high school students from Chickasha attend the Special Olympics. For information contact Robert Smith at 681-7981 or e-mail thegardner@po.okccc.edu.

Tuition Fee Waiver application available

Tuition Fee Waiver applications for summer, fall and spring are available. Deadlines for each semester are listed: Summer 2005 deadline April 15 by 5 p.m.; fall/spring 2005-06 deadline April 15 by 5 p.m. Fall semester only deadline April 15 by 5 p.m.; spring semester 2006 only deadline Nov. 15 by 5 p.m. Students can turn in applications at the Financial Aid office. To contact Financial Aid call 682-1611, ext. 7525.

Community Building Day

Student Life will be hosting a Community Building Day at 12:30 p.m. Saturday, April 9. Interested students can register by April 1. Get ready to paint, plant and polish as students work to improve temporary housing for homeless and needy families. For information contact Jon Horinek in Student Life or call 682-1611, ext. 7523 or e-mail jhorinek@okccc.edu.

International Student Association hosting a dance

ISA is hosting a multicultural dance from 7 to 10 p.m. April 1 in the college union. There will be cultural dances, contests, prizes diverse food and much more. The cost is \$6 in advance and \$8 at the door. Advanced tickets may be purchased in Student Life. For more information contact Jessica Sheetz-Nguyen at 640-6927.

Professional Résumé Development

Sheila Lawrence, area developer for Express Personnel, will explain how to create a professional résumé, from noon to 1 p.m. on March 30 in CU3. She will give how-to steps on electronic resumé and will discuss what traits employers seek for desired qualifications.

Jack Cain Memorial Scholarship

To honor former math professor Jack Cain, a memorial scholarship of \$300 will be awarded in his name at 6 p.m., April 22, in the college union. Students must meet the following eligibility criteria: Must have completed 12 hours at OKCCC, be enrolled or completed Math 2103 Calculus or Analytic Geometry I, have a 3.5 GPA and must complete their associate degree at OKCCC. For information contact Mike Turegun at 682-1611, ext. 7340 or e-mail him at mturegun@okccc.edu.

Preacher Moss and the End of Racism

OKCCC will be hosting speaker Preacher Moss at 2 p.m., March 29 in CU3. His critically acclaimed "End of Racism" comedy and lecture tour has been hosted throughout the United States. For more information contact Jon Horinek, at 682-1611, ext. 7697 or visit www.preachermoss.com.



Photo by Ana Rodriguez

Getting inked: Mario Campos, Pathways junior, receives an airbrushed tattoo from Annette Wright of Wax Concepts from Arkansas on March 9. The tattoo activity was sponsored by Student Life.

Weekends aren't just for parties ISA hosting Saturday study halls, free doughnuts

By Pamela Jaronek
News Writing Student

Final exams are just around the corner and the International Student Association knows just what to do...go to study hall.

Even though weekends are a great time to relax, homework is still in the back of everyone's mind.

ISA is hosting Saturday morning study halls from 10 a.m. until noon in the college union.

E.J. Johnson, ISA president, said he wanted to come up with a way for international students to focus on studying and help each other out.

This is Johnson's second year in the ISA.

"The study hall is a good excuse to study and a great way to get to know each other," said Johnson. "Everyone is welcome and doughnuts are free."

Studying with a partner who may know more on a certain subject could definitely help out in the long run, said Johnson.

"The study hall is a good excuse to study and a great way to get to know each other."

—E.J. Johnson
ISA President

Johnson said ISA is different from other clubs on campus.

"The international students are serious about their studies and tend to make high grades as well."

Johnson admits to being a procrastinator when it comes to homework.

"I never get anything done on the weekends but this program really helps," he said.

The study halls are small for now but club members

are hoping for a good crowd as the semester draws to a close.

The ISA meets every Wednesday from 12:30 to 1:30 p.m. in room CU8.

For more information, contact ISA sponsor Haifeng Ji at 682-1611, ext. 7381 or e-mail him at hji@okccc.edu.

Or contact sponsor Jessica Sheetz-Nguyen at 682-1611, ext. 7172 or e-mail her at jsnguyen@okccc.edu for more information.

Does your club or organization have news to share with students? If so, call John at 682-1611, ext. 7675 or e-mail him at StaffWriter1@okccc.edu.

Classifieds

Pioneer Classified Advertising is free to all currently enrolled OKCCC students and employees for any personal classified ad. Ads must be submitted in writing with IDs supplied or work area and college extension included. Deadline for advertising is 5 p.m. Tuesday prior to the publication date. Call 682-1611, ext. 7674, for more information.

AUTOMOBILES

FOR SALE: '03 Dodge Neon SXT, automatic, CD player, alarm, spoiler, new tires, extremely clean on the inside. Great car, great on gas. One owner, \$8,500. E-mail ashley_dawn03@hotmail.com.

FOR SALE: '01 Chevy Tracker 4X4, 4 door, 4 cyl. 25-30 mpg., roof rack, new tires, white, nice. \$8,999. 602-0043 or 528-9663.

FOR SALE: '00 Chevy Tracker 4 X 4, 4 door, 4 cyl. 25-30 mpg., roof rack, tow pkg., privacy glass, new tires. NICE! White exterior. \$6,999. 602-0043 or 528-9663.

FOR SALE: '97 Black Isuzu Rodeo V6, auto, cold air, 160K miles. \$3,500. Call 314-4935.

FOR SALE: '96 Hyundai Accent, 4-cylinder, automatic, 103K miles, power steering, power brakes, AM/FM cassette player, cold A/C, manual overdrive, economy/normal switch, new tires and gets excellent gas mileage. Runs and drives like a charm. \$1,950. 524-1085 or 720-2062.

FOR SALE: '95 Chevrolet Blazer. Well maintained, 4 door, 4-WD, teal green, gray interior, A/C 159K miles, asking \$3,800. Call 485-4521 or 370-1400.

FOR SALE: '95 Mitsubishi Eclipse. Fully loaded, sports automatic, low miles. Asking price \$3,100 OBO. Call 820-1988.

FOR SALE: '95 Toyota 4 Runner. Auto, 126K miles, sunroof, all power, new brakes and new motor, \$3,250. Call 306-4781.

FOR SALE: '95 GMC Sierra Extended Cab. Lowering kit, wide tires, low mileage. Asking \$6,500 OBO. Call 794-2104.

FOR SALE: '92 Ford Taurus GL. White, runs great, Exc. gas mileage. PW, PL, cruise, AM/FM cassette, cold AC. \$2,000 OBO. Call 473-8831.

FOR SALE: '86 Chevy Silverado Suburban. Power windows and locks. Cruise control. AM/FM cassette. After market rims. 31x10.50 all-terrain tires. New dual exhaust. Needs some TLC. \$2,500 OBO. Call 627-2718.

ELECTRONICS

FOR SALE: Alpine 6-disc car CD changer, head unit and amp, \$300. Call 424-0619.

FOR SALE: 2 Rockford Fosgate Punch P1 12" subwoofers for \$180 with box, starting price. Can go down a little. Call 406-7042.

FOR SALE: 2 Sony X-Plode 12" subwoofers with box, \$180. Two Kicker Comp. VR 12" subwoofers with box, \$200. 1,000 watt Xplode amp with bass boost controller, \$150 OBO. 409-9571.

FOR SALE: Two brand new, still in box, convection ovens—toast, bake, broil, rotisserie. 1.6 cu feet. \$250 each. Call 816-8588.

FOR SALE: Alpine 6 1/2" component speakers, Type S, 250w with X-overs, \$150. Alpine Type S, 6x9" speakers, 250w, \$100. Alpine Type R 12" DVC Subwoofer, 1000w, \$130. MTX 1500w RMS monoblock amp, \$500. Each is 2 weeks old. Call 201-7999.

CHILD CARE

WANTED: Part-time Babysitter/Nanny wanted in evenings. Nanny needed for 2 children, 5 yrs. and 11 mos. old. From 5:30 - 10:30 p.m. Mon. - Thurs., starting on April 4. Light housekeeping. Must have vehicle to pick children up from day care and good skills with children. Fees negotiable. Please contact Tracy Hahn at 590-6806.

WANTED: Part-time sitter for two children in my home. Occasional evenings/nights. Easy money. References required. Moore area. Call 895-6236.

LICENSED CHILD CARE HOME: Located in Moore. Full and part-time available. Contact Christine at 793-0381.

EMPLOYMENT

UPS PART-TIME JOBS
Part-time loader/unloader positions. Midnight shift. (Sun. - Thurs., 10 p.m. - 3 a.m.) \$8.50 starting pay with continuous raises. *Promotion opportunities. *Tuition assistance upon promotion. *Medical, dental, vision benefits. Special interview session: Thursday, March 24, 11 p.m. or apply online at www.UPSjobs.com EOE

WANTED: Preferably alive. Editors for Absolute 2006. Extremely modest benefits offered for person interested in editing the college literary/art/photography journal. Must be an OKCCC student next fall and spring. Contact Clay Randolph 682-1611, ext. 7238, or cranoldph@okccc.edu.

FOR RENT

ROOM NEEDED: Responsible female student looking for female roommate, with a place or willing to get a place on or around April 1.

Will pay 1/2 of rent/utilities. Location flexible. Call 614-0231.

RESPONSIBLE ROOMMATE WANTED: Single young mother looking for honest person to share house. Willing to pay half the bills. Call Leslie at 360-0032 or e-mail Riptide23@hotmail.com.

ROOMMATE WANTED: 3-bedroom house in Norman. 2-car garage, nice neighborhood, prefer a college student. \$250 (negotiable) plus 1/3 bills. Call 488-5705.

ROOM FOR RENT: Roommate needed ASAP to share a 2 bed, 2 bath apartment. Situated on NW 47 & Penn (near Penn Square Mall); \$250/monthly plus bills. Call David at 924-8542.

RESPONSIBLE ROOMMATE WANTED: Room for rent in Norman, \$265/month and half the bills. Call Cara at 701-5958.

FURNITURE

FOR SALE: Wood-framed water bed with all accessories necessary, \$350 OBO. Contact Lesley at 826-9705.

MISCELLANEOUS

GUITAR LESSONS: Beginners are our specialty. Learn your favorite songs in half the time. I will show you the secrets to becoming the player you've always wanted to be. Call Henry at 627-0112.

FOR SALE: CortiSlim, brand new in bottle/sealed, 60 ct. As seen on T.V. Weight loss, stress reducer and supplement. Retail \$49.99. Will sell for \$30. Call 414-7070.

FOR SALE: Wedding dress. Ambiance by Olivia Loren, size 22. Ivory, beaded and embroidered. Matching wrap. Petticoat available. \$300. Call 604-0323.

FOR SALE: 14K gold/platinum band, size 5, worn for 3 days. Like new. \$250 OBO. Call 414-7070.

FOR SALE: Celestron Nexstar 114 GT Telescope. Paid \$600, asking \$400. 1 1/2 yrs. old. Used only a couple of times. Computer hand-held control and star pointer finderscope. Includes tripod and accessories. Great for astronomy students. Call 816-8588.

FOR SALE: White Maytag washing machine. Excellent condition. \$150 OBO. Call 203-3432.

TUTOR AVAILABLE: Mathematics. I teach Beginning Algebra to Calculus. Call 364-0917.

WANTED: Someone to carpool Mon., Wed., Fri. 9 a.m. to 1 p.m. Willing to adjust hours to yours. Also will use my car some of the trips. To OKCCC from Norman. Call 360-0032.

FOR SALE: 18" Wheels, Flashy Ions, Blades with low tires. Universal. \$600 OBO. Call 473-8831.

TODAY'S CROSSWORD PUZZLE

ACROSS

- 1 Aims
- 6 Alpine peak
- Mont —
- 11 Part of a week
- 14 Taxpayer's dread
- 15 Less common
- 16 Take advantage of

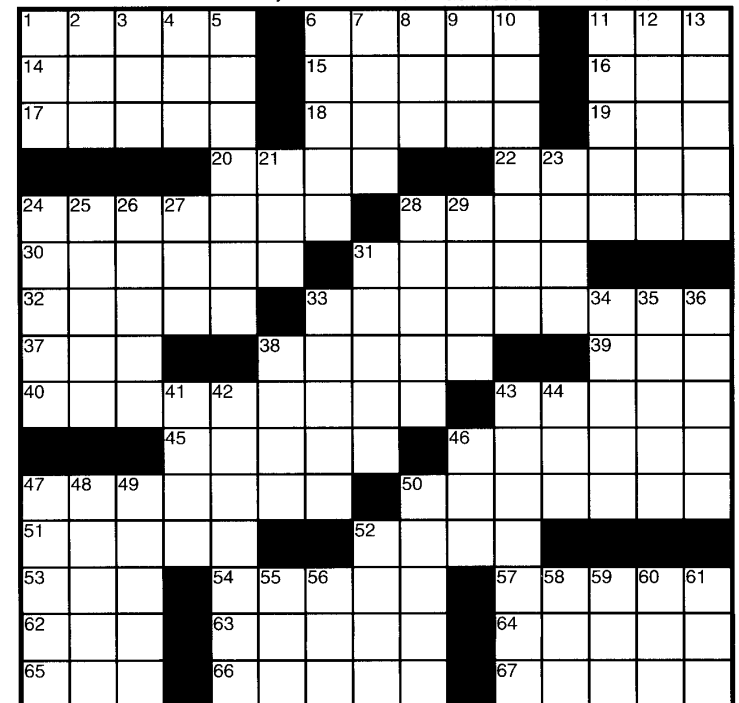
DOWN

- 1 Blank space
- 2 "Yes," to Yvette
- 3 Woodworking tool
- 4 Actress Taylor
- 5 Used a dater
- 6 Type of name
- 7 Alan or Cheryl
- 8 Mr. Onassis
- 9 Wedding-page word
- 10 Medieval war
- 11 City slickers, on the ranch
- 12 "All kidding —"
- 13 Middle Eastern country
- 21 Ending for "auction"
- 23 Bear: Lat.
- 24 Sandal part
- 25 Children's classic
- 26 Pipe —
- 27 Greek letter
- 28 Felony

PREVIOUS PUZZLE SOLVED

LADLE	ASH	OATER
ORIEL	SPA	DRAMA
BIGDIPPER	DECOY	
OAS	REDD	BAITS
ZION	PASTE	
MASONS	JOEL	
IMPOSE	OARLOCK	
GERM	AUF	MOAN
SYSTEMS	WEALTH	
UNIT	HANDEL	
JADES	MAUI	
RULES	OMIT	WHO
ILIAD	RUNSCARED	
DIANA	ATE	OHARE
SASSY	NED	PAPER

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TEXTBOOKS

BOOKS FOR SALE: Sociology 1113, Music Appreciation. Both books with CDs. 635-9716.

BOOKS FOR SALE: All one to three days use, Cisco Networking Academy Program Textbooks with unused CDs. HP IT Essentials 1 PC hardware and Software Second Edition Companion Guide; HP IT Essentials 1 PC Hardware and Software Second Edition Lab Companion; CCNA 1 and 2 Revised Third Edition Companion Guide; CCNA 1 and 2 revised Third Edition Lab Companion. Original cost \$190. Make a decent offer. Call (847)571-2651 or e-mail still saved2@hotmail.com.

BOOK FOR SALE: BIO 2215: Cry of the Kalahari, \$6. 414-7070.

BOOKS FOR SALE: MATH 1513: College Algebra-Enhance with graphing utilities 3rd edition, Michael Sullivan \$68; GEOL 1064: Earth Science 10th edition, Application & Investigation in Earth Science 4th edition (lab book) by Tarbuck, Lutgens \$100/both; ART 1053: Living with Art 6th edition, Mark Getlein (online course) \$46. Call Stacy at 692-8527.

BOOK FOR SALE: Online Public Address book. Have book and CD. Paid \$80. Still have receipt. Will sell for \$60. Call 310-3132 or e-mail canaria1971@yahoo.com.

BOOKS FOR SALE: AOT 1713 Beginning Word Processing Applications 2002, \$65. 820-1988.

Bricktown mosaic project headed by college professor

"Mosaic,"
Cont. from page 1

After the tiles are completed, each will be adhered onto a wire mesh base designed to protect the tile from cracking and also to provide waterproofing.

Next comes the installation, grouting, and the use of commercial and industrial sealer to wrap up the project.

Art students, community members and volunteers will help with the development of the project, Sechrist said.

Moore and her volunteers have 23 months to complete all the tiles, he said.

The actual installation process will take between one and two weeks, depending on the weather, Sechrist said.

He said the Oklahoma Centennial Commission is funding \$180,000 for the project while the college provides assistance to Moore in other ways.

"The college will provide release time for Professor Moore so she can work on the project," Sechrist said. "[The college] will also pro-

vide materials and support."

Sechrist said a dedication and celebration will follow the completion of the Bricktown mosaic, just as one followed the completion of the OKCCC murals.

"I'm very pleased the college has been invited to participate [in the project]," Sechrist said.

"Professor Moore is a recognized mosaicist and [the college] wouldn't do it without her."

Editor Richard Hall can be reached at editor@okccc.edu.



Shown is an artist's rendering of the 1,150 square-foot Oklahoma Centennial Mosaic Mural that will grace the Bricktown Canal Water Plaza. Art professor Mary Ann Moore will oversee the creation of the mural, scheduled for completion by April 2007.



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