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# PIONEER

## 289 parking spaces to be added by fall

By Caroline Ting  
Editor

Adding almost 300 spaces to parking lot A could ease headaches when searching for a place to park in the future. The Board of Regents authorized the expansion Feb. 16.

The project will provide an additional 289 parking spaces adjacent to the existing parking lot A.

Ninety-four of those spaces will be built on the north side of the area, between the library and the retention pond.

The other 195 parking spaces will be built on the south side of parking lot A near the main building.

Art Bode, vice president for business and finance, said the college is moving forward because funding is available.

"Using a combination of Section 13 Offset Funds and existing Auxiliary budgeted for parking, we can accomplish this much of an addition at this time," Bode said.

Section 13 Offset Funds are funds the college gets every year through the state regents solely for capital expenditures.

Last fall, Bode said, about 450 cars had to park in overflow parking on the grass during the peak time when students are doing multiple tasks such as enrolling, paying tuition fees and purchasing textbooks.

"[The additional parking spots] would help with that peak demand," Bode said.

He said the new parking spaces also would help ease the crowded parking situation at other times during the semester when parking areas are full such as special events.

The cost of the expansion will be \$191,175.

"Working through Oklahoma County is allowing the college to

get this project completed at a very good price," Bode said.

The construction will cost less than \$800 per parking spot, Bode said, whereas the average on-ground parking would cost \$900 to \$1,000 per parking spot.

Some students are pleased with the plan and glad the college is taking action to ease students' frustration in searching for a place to park.

Michelle Shults, part-time employee of Testing and Assessment, said although she is authorized to park in the faculty area, it's still sometimes difficult to find a space during peak times.

"I think [the project] is needed," Shults said. "[More] parking is definitely needed in every college and university."

Jean Pierre Basse, international relations major, said he feels the project is necessary because of the growth in student population he has seen the school experience in the last couple of years.

"I think it's a good project," Basse said.

On March 22 the Board of Regents also authorized the college to contract for the construction of lighting for the expansion.

Bode said the construction of the lighting would begin as soon as the construction of the additional parking spaces takes place.

The cost of lights will be about \$30,475, also made available through Section 13 Offset Funds.

The initial planned date to begin the construction is April 12, said J. B. Messer, physical plant director. Weather permitting, he said, the project would take about two months to complete.

In the meantime, Bode said, the college encourages people to take advantage of lot C — the area outside of Faculty Circle which is designated for overflow parking — when they can't find a space.

Editor Caroline Ting can be reached at [editor@okccc.edu](mailto:editor@okccc.edu).



Photo by Lacey Lett

**Take a message:** Preschooler Anna Kobringer shares a moment with a racing pigeon at the Child Development Center and Lab School. The American Pigeon Racing Union came to the preschool class to show off the birds. Some of the youngsters took turns helping release the homing pigeons.

## Second petition asks that artwork be returned

By Caroline Ting  
Editor

Some students who oppose the removal of a piece of artwork in the Arts and Humanities area are circulating a campus petition to have the art put back. The petition began circulating March 26.

The black-and-white sketch showing female breasts was taken down from display because of an earlier petition started by student

Allison Foster, as well as a few other complaints.

Cole Bridges, former OKCCC student who currently works part-time in the Communications Lab, and student Jeremy Williams are circulating the petition to ask Arts and Humanities Dean Susan VanSchuyver to return the artwork to the glass display case.

Bridges said he was responsible for writing the petition. He said

See "Petition," page 12



## Editorial and Opinion

## Editorial

## Artist posted wrong message

There is a sign in the display case of the Arts and Humanities building. What it reads: "This space is blank to remind us of what we lose when we close our minds." What it says is much more important.

"This space is blank..." This space is not blank. A picture of a naked female torso has been replaced with a childish attempt to "have the last word" in a medium characteristic of the intolerant.

"...to remind us of what we lose..." What, exactly, have we lost? Some may say freedom of speech, the freedom of speech that protects Larry Flynt. But it is that same abuse of freedom of speech which drove Ted Bundy, by his own admission, to his repugnant killing spree, and that made the FCC fine Janet Jackson, a performing "artist." What we have lost is sensitivity to the offensive nature of pornography sugar-coated as "art."

"...when we close our minds." Obviously, the fact that someone disagrees with the "open-minded" expression of bare breasts in a hallway means that they are closed-minded moralists. Or does it simply mean that they have morals? Why do such "open-minded" people find it offensive to yield to opposing views? The offensive nature of the petition was that it was based on morality.

By the way, some have made the claim that this was a petition based on "religious fundamentalism."

Nowhere in the petition was religion mentioned. Funny how so many automatically jumped to the conclusion that the student started the petition because of her religion (known as "putting words in her mouth.")

One English professor commented that it was "scary" that students would bring such a petition before the faculty. No, what's scary is that the faculty would not only permit but endorse the public display of female nudity on school property. I dare any female student or faculty member to come to class dressed like the woman in that painting.

Do we have our photography students study Penthouse or Playboy? What is the difference between that and encouraging art students to sketch human nudity?

And where have the feminists gone? Why are they not screaming that the display of female nudity is degrading to women? I can only assume that the classification is based on opinion, a "closed-minded" standard of decency.

Don't be so open-minded your brains fall out. The fact remains that the public display of human nudity is offensive, which is why we put paper covers over porn magazines in gas stations.

The fact also remains that the posted sign is inaccurate. The message should be: "We were so concerned with whether or not we could, we forgot to ask whether or not we should."

—Jaci Dake  
Contributing Writer

## Society needs more broad minds

### To the editor:

For the past several months, Oklahoman papers have been filled with letters about gay marriage and how it should not be allowed in Oklahoma. I want to thank you for being the only progressive paper I know of that tells the truth — gays are people too, and they deserve the right to marry.

What you did recently by writing in favor of gay marriages in the editorial in the March 22 issue should be applauded, and people should reread that issue.

Each time letters against gay marriage are printed in other mainstream papers, they cause gay Oklahomans to feel more like outsiders and second-class citizens. Prejudice such as this has been thrust upon every minority since this country was founded; however, it's time the discrimination stops in relation to same-sex marriages.

Gays are humans too. They feel, they love, and they dream just like anyone else.

They should be able to express their love in the deepest way possible just as straight couples do. The only way they can fairly do that is by being able to marry. Additionally, gays in

long-term relationships should have the same benefits straight couples do, such as Social Security, survivor's benefits, the right to decide care or to see a partner in the hospital or any of the other 1,500 allowed for married couples.

It's terrible but true that if a partner in a gay couple ends up on life support, the other partner has no right to see the ill one. What's worse is if he dies, the property they bought together doesn't go to the survivor; it goes to the family members or the government.

Finally, gays should be allowed to marry because all people have civil rights protected under the U.S. Constitution.

The Declaration of Independence says, "All men are created equal." It does not say only heterosexual men and women have equal rights. "All men" should include gays and lesbians.

Therefore, it's only fair that gays should be allowed to marry. After all, underneath this flesh, humans are all the same. They love; they want to protect their loved ones, and all U.S. citizens are covered by the same civil rights.

I appreciate all the Pioneer's done recently to show both sides of this is-

sue, especially how the writer took a stance for equality in Oklahoma — the right stance.

Hopefully this letter and your publication will help open the society's eyes to see that gay people are being treated unfairly.

They deserve the right to solidify their love and they deserve the right to marry.

—David De La Rosa  
Art Major

## PIONEER

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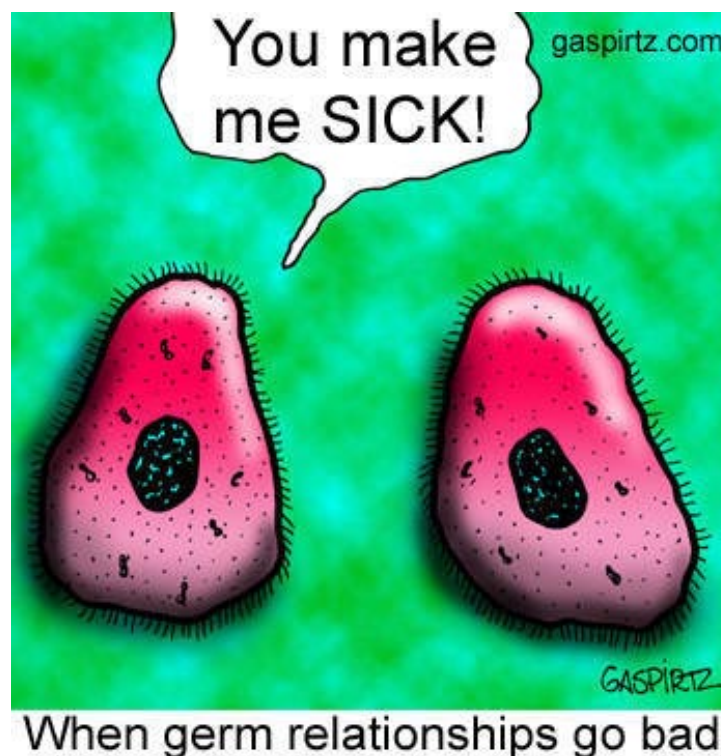
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The PIONEER welcomes letters to the editor and encourages the use of this publication as a community forum. All letters must include the author's name, address, phone number and signature. However, the PIONEER will withhold the name if the request is made in writing. The PIONEER has the right to edit all letters and submissions for length, libel and obscenity.

Letters to the editor can be delivered in person to the PIONEER office, mailed to: Pioneer Editor, 7777 S. May, Oklahoma City, Oklahoma 73159 or faxed to 682-7568.

Letters may also be e-mailed to editor@okccc.edu. A phone number for verification must be included.

The PIONEER can be accessed on the Internet at:



## Comments and Reviews

# Is Chicago Art Museum next?

### To the editor:

This letter is in response to last week's article titled "Artwork evokes mixed reactions." Allison Foster, thank you for delivering the students and faculty of OKCCC from evil.

I must say that there cannot be anything more perverse and filthy than the human body. As a matter of fact, I would bet that you have even prevented some

adult college students on campus from viewing such filth for the first time. You have certainly made a difference in the community, and your endeavors should be commended.

I say that we take things a step further. You know the Chicago Art Museum has an abundance of art depicting nude forms. Millions of people a year are corrupted by such pornog-

raphy when they visit this place of sin, and even children are exposed to it. I say you start a petition to have the Chicago Art Museum closed forever more. The directors of the museum will cower in fear of the threat.

Godspeed, Ms. Foster. I admire your courage to rid the world of breasts.

—Diane Genther  
Psychology major

# College alumna begins petition

### To the editor:

Speaking as an alumna of OKCCC, I would like to comment on the article titled "Artwork evokes mixed reactions" in the March 29 issue of the Pioneer. It appears from the article that a partial nude rendering of a woman drawn by Heather Story offended a young female student, Allison Foster. Two things mentioned in the article bear closer examination.

First, I must take issue with the description of the art by Foster. She describes the artwork in her complaint to the Dean of Arts and Humanities Susan Van Schuyver as "indecent material" and "soft-core pornography." If this is truly offensive to Foster's sensibilities, she should certainly refrain from taking any humanities classes at OKCCC.

In my Humanities — Classical to Medieval class, I can recall seeing full frontal male nudity in Leonardo Da Vinci's work "Vitruvian Man" and Michelangelo's "David," which offer a whole eye-popping full Monty.

I saw works containing

female nudity by Raphael, Botticelli and many other wonderful Italian masters. Last, but not least, I saw a slide of the nude and portly "Venus of Willendorf" and realized that my 46-year-old body is holding up pretty well. I cannot remember becoming even the least bit sexually stimulated at viewing these images.

Little does the art world know that Foster finds art involving the human body indecent. I shall hope that galleries and museums worldwide do not dump their materials on the off chance that Foster decides to take her censorship show on the road. Who knew that all the best known and loved artists were purveyors of porn?

Secondly, and more to the point, I applaud Foster's choice of using the time-tested petition method of democracy to see that her preferences are recognized and acted upon. This is a wonderful way to get things done, Foster.

I am glad that you enlisted the aid of parents as well as students in your endeavor to keep pornog-

raphy out of our beloved academic institution. Parents are an integral part of the financial obligation of college students and should be aware of the academic world their offspring engage in. That said, I am always skeptical when financial concern and artworks intersect. Who ever said that those who fund art education are the ones who get to say what is acceptable?

Therefore, I am directing a friend of mine who currently attends OKCCC to draft a petition to hang Heather Story's piece back in the case. I looked at it in the Pioneer and found it to be aesthetically pleasing, so perhaps I can pull together at least as many signatures as Foster, maybe even more.

If any student at OKCCC feels that censorship of art is wrong and that Story's piece should again be given a place in the Arts and Humanities display case, please feel free to e-mail me at mvick@email.smith.edu. I shall attach your name to my petition, with an eye towards artistic freedom.

—Mary M. Vick  
Former OKCCC student

## Counselor's Corner

### Meet your adviser

*"America believes in education: the average professor earns more money in a year than a professional athlete earns in a whole week."*

—Evan Esar (1899-1995)

Activity has picked up in the Student Development Center as new and returning students come in eager to get set up with the 'ideal' schedule.

The most disconcerting thing for us in this process is working with returning students who have never met with their faculty adviser or with anyone resembling a professor for that matter. Every student should have a faculty adviser. We in Student Development are great generic resources. We hope that students and faculty think of us whenever they have one of those "Hmm, what now?" moments. We can usually point people in the right direction even if we're not the right people to ask.

Students needing initial advisement, those working toward admission to an application program, those needing a signature because of academic probation or the desire for a course overload, those in crisis, etc., can also come to our office to receive these kinds of services and more. However, we can't take the place of faculty, each of whom has expertise in a particular discipline.

For starters, these are the people who really know their programs well. They can tell you in detail about the major courses because they teach them. In some cases, they may have helped create them.

These people also know people at other institutions. Knowing someone who knows someone could be important if there were, say, transfer scholarships at stake, or selectivity in being admitted to a program. Having a professor who knows you and who is still willing to say nice things about you to another professor can be advantageous. Such a phenomenon may be even more advantageous when that professor is talking to a prospective employer.

Faculty also have a wealth of knowledge and interesting anecdotes about life. They all have interests outside of their respective disciplines, and you may connect with them on that level. They have traveled to different places, and some are from different places. Many have worked in other occupations.

Far from being the simple, one-dimensional characters at the front of the classroom or on the other side of the computer screen, faculty are complex, multi-faceted individuals who care about their students and want their students to successfully transfer or move into the world of work.

For more information about how you can get a faculty adviser of your own, call the Center for Student Development at 682-7535.

—Student Development Center

### Quote of the Week:

"Art washes away from the soul the dust of everyday life."

—Pablo Picasso



## Comments and Reviews

# John Kerry is not a hero, writer attests

**To the editor:**

This letter is in response to John Dell's letter in the March 29 issue. If the fact that I feel John Kerry is a traitor is the silliest thing Dell's ever heard, here's another chuckle.

Kerry received one of this country's highest awards for bravery and threw it in its face. I know men who got The Purple Heart and were never in combat, and others who died heroes and didn't get anything. You need to bone up on military commendations as well as

other things. Iraq will turn out like other conflicts such as South Korea, South Vietnam and others, and they are still better off than if we had never gone.

Kerry is now using the fact that American factories are moving overseas and taking jobs away from Americans. Do you have any idea how many factories he and his wife own overseas?

I am a registered Democrat, and the only other Republican I ever voted for was Reagan, but I will vote

for George W. Bush once again due to the fact that I and millions of other Vietnam veterans can't forget being betrayed by one of our own.

To us it's not an issue of freedom of speech. All wars cause death and destruc-

tion. Do you think Kerry actually served in Vietnam and did not take part in the death and destruction? To us it's an issue of God, country and duty first, that's all.

You need to sit down and talk with someone who was

in Vietnam or Iraq, and ask them if they felt like it was a waste when they went. I am talking about patriots, the people who built this country and protect it today.

—**Lloyd Kingsbury**  
Health Lab Coordinator

## Few signatures don't speak for everyone

**To the editor:**

I completely disagree with Heather Story's artwork being taken down, because it undermines our rights as college students.

I am a business major, but I appreciate artwork just as much as the next person. I walked past that picture everyday on my way to class and thought it was very well done, and very tastefully done as well. If someone has a problem with it, then they need to walk down a different hallway, or maybe they need to attend a private school, where they won't be exposed to what they would call "soft-porn."

I pay a lot of money each semester to go to this school, and I feel like my rights have been censored because 30 people signed a petition out of 11,000 overall.

This artist worked hard, and did a good job on this piece of art. If Allison Foster were attending the University of Oklahoma, the University of Central Oklahoma or any other major university, the artwork would not have been taken down. This is a college environment with college age students. What is even

more offensive is the people who signed the petition.

High school students who come here once a week should not have a say. Parents may help contribute financially, but do not attend the college so they should not have a say, either. It is ridiculous to assume that we should have the right to censor.

What the whole thing boils down to is that if it made Foster feel uncomfortable, that is not cool. No one should be made to feel uncomfortable. However, the artist who worked so hard on a painting had to have it taken down. There are other ways to go through that area of the building.

If you do not want to have to be exposed to that kind of art, then go to a different school. Honestly, it will be everywhere. The sooner people learn that we are in college and begin to behave that way; the better. When one person gets offended out of 11,000 causes artwork to be taken down, it makes me question why I attend this school. This is a public school and should be treated as one.

—**Jamie Larson**  
OKCCC student

**To the editor:**

After reading your article titled "Artwork evokes mixed reactions," one might get the impression that my use of the word censorship might be a bit weighty. Had I known the history of the drawing's removal I might have responded to your interview questions differently.

I might have spent more time discussing masterpieces of art featuring nudity; I might have spent more time criticizing popular culture's obsession with pornography. I might have even spent more time criticizing the Victoria's Secret

commercials I have seen the few times I have watched major network television between 8 and 10 p.m. My fault was in not asking you what you already knew about the removal of the piece. Perhaps you found out what you wrote after you interviewed me.

I have read your article twice and I reaffirm my opinion: I am against censorship. Even the artist's voluntary removal of the piece as a reaction to the controversy it stirred would be in my opinion a form of censorship. Professor Mary Ann Moore's decision to

take the piece down "because the artwork wasn't being displayed to bring complaints or trouble to the department" was her own. I understand her decision in light of her desire to keep peace. One does what one considers to be the right thing to do.

I, on the other hand, would have been delighted to see exactly how many of our 12,000 students would have signed a petition based on their perception of what is "indecent material" and "soft-core pornographic art."

—**Richard Rouillard**  
Professor of English

## 'Thank you' given to alert OKCCC safety and security officers

**To the editor:**

I would like to express my sincere gratitude to the OKCCC Safety and Security department.

Thank you for putting up with my constant inquiries as to the whereabouts of my missing backpack and all of its contents over spring break.

I thought that I had misplaced my backpack containing all my books, notebooks and a library book on Friday before spring break. This left me with a week full of worry and regret as I wondered where it could be or who could have it.

As a result, my first

spring break was awful.

I worked as a welder in the construction industry for some 24 years. I also have a family of four children aging from 9 to 10 months old. It was a dream of mine to afford attending college.

I enrolled this semester and have enjoyed my classes, fellow students and faculty more than I could have ever imagined — until my book bag went missing.

Over spring break I was a wreck. I was worried about the money that would be involved in replacing my textbooks.

As many know, the cost of child care far exceeds the cost of tuition. This would have put quite a strain on an already tight budget. I was also unable to read ahead and study so that I would be prepared for classes to resume.

So, you can only imagine how happy I was to receive a call last Tuesday that my backpack had been located.

The details of where and how it was found are another story. But, I can say that it was due to very alert safety personnel who went the extra mile.

—**Richard Gassett**  
OKCCC student



Photo by Lacey Lett

**Automotive prospects:** Chisholm Trail Technology students take a tour of OKCCC to see if it's the right place for them. They are interested in the automotive field. Kyle Shepherd, ambassador for OKCCC (far right), is the leader of the group. The students ranged from ages 17 to 21.

## Prof thinks Nader will bring additional voters to the poll

By Travis M. McMillan  
News Writing I Student

Independent presidential candidate Ralph Nader is perhaps more infamously known — in Democratic circles — as the man who cost former Vice President Al Gore the 2000 election. Nader recently campaigned in Oklahoma, seeking a spot on the state's ballot.

Political Science Professor Rick Vollmer said he doesn't think Nader had that effect on the 2000 election.

"To make that argument, you assume that the voters [who voted for Nader] would [instead] vote Democrat and not stay home," Vollmer said. "It is a jump in logic that defies [reason]."

He said that simply because a person votes for a certain candidate, it can't be assumed that same person would have chosen a different candidate had the



one he did choose not been in the race. The voter could just as easily have stayed home or voted for another minority candidate, or even for George W. Bush, he said.

In many cases much like Ross Perot in 1992, Nader brought new voters to the polls, voters who do not normally vote.

After collecting 2.7 percent of the national vote in 2000, Nader describes his 2004 candidacy to the Associated Press as a "second front against Bush, however small."

When asked about taking votes from Democrats, he told FoxNews.com: "Members of the other party usually come back to the fold during the next election year."

Nader also thinks if he is

going to "steal" votes from a candidate, it won't be from the Democrats, but rather the Republicans

because he believes they are fed up with what he calls Bush's "fronting for big business."

What really matters when it comes to deciding who to vote for this November, whether it be Kerry, Bush or Nader, is the heart of the voter.

"Taking the system as a whole, people in America should vote for who they want, not who they are told is a legit candidate," Vollmer said.

**Classified Ads FREE to students, faculty, & staff. Go by the Pioneer office (2M6) and fill out a classified form by 5 p.m. Tuesday for the next issue.**

## Husband/wife piano duo set to perform

By Mallori McKeown  
News Writing I Student

Beethoven, Mozart and Chopin were world-famous pianists, but they also were all solo musicians.

The Jamanis Piano Duo will hit the stage of the OKCCC theater at 7 p.m. April 13 to add to the list of great duo pianists.

Dr. Manuel Prestamo, Cultural Programs and Community Development dean, refers to this husband-and-wife team as "incredible" and "marvelous."

Michael Jamanis and Frances Veri met while attending the Juillard School in New York. They have since created a highly-acclaimed recording career.

Their repertoire ranges from the very classical to the "not-so-classical," according to Prestamo.

The duo specializes in Gershwin, who is known as the greatest composer in America, and has previously performed his entire piano repertory.

They will devote the second half of their concert at OKCCC to performing his works.

They also will include "Variations on a Theme of Paganini" by Witold Lutoslawski in their performance to "set the record straight" and prove they can handle various repertoires, Prestamo said.

Jamanis and Veri have performed in Carnegie Hall, Lincoln Center and Town Hall, receiving critical acclaim. They also have performed as soloists with orchestras Prestamo has conducted.

Due to their love of music, Jamanis and Veri established the Pennsylvania Academy of Music to help educate young performers.

"They have a real love and commitment to music and teaching young people," Prestamo said.

The duo performed at OKCCC about five years ago. Prestamo said they were "pleasantly amazed by Oklahoma."

Tickets are \$10 for general admission and \$8 for students and senior citizens.

For more information visit [www.okccc.edu/globald](http://www.okccc.edu/globald) or call 682-7579.



Michael Jamanis and Frances Veri

**Have a story idea?  
Call 682-1611, ext. 7675!**



# International students 'represent' at State Capitol

By Rachel Savant  
News Writing I Student

Wearing clothing representative of their cultures, students in OKCCC's English as a Second Language program descended on the State Capitol March 24.

The students — just one of many groups invited to attend International Student Day — were encouraged to wear clothing that represented their native cultures or bring something to display their country of origin.

Oklahoma Legislators provided ethnic lunches and presentations of different cultures were given to the students.

"We liked the food," said Tahani Salous from Pakistan.

"The Indian and Spanish dancing was nice," said Sara Salous, also of Pakistan.

Gov. Brad Henry and Speaker of the House Larry Adair encouraged the students to continue to study, said Lye Vasquez, a student from Peru.

The students were given the opportunity to ask Oklahoma representatives and senators questions about the state government.

During a presentation, a list of all the countries represented was called. The students began to cheer when their country was named, said Francis Arenivar, Mexico.

Victor Pena, Venezuela, said he enjoyed International Student Day.

"It was very interesting because they had so many cultures there and presented so many shows about [them]."



Photo courtesy of Abra Figueroa

OKCCC English as a Second Language students attended International Student Day at the State Capitol. Some of the students dressed in clothing representative of their cultures.

## College pool needs repairs

By Melanie Zuñiga  
News Writing I Student

The OKCCC Aquatic Center may be frozen out of future swimming and diving events because of overdue repairs to the facility, said Traci Wheeler, Recreations and Community Services director.

The pool is in need of being resurfaced, and needs new lane ropes and new touch pads for swim meets Wheeler said.

All of the repairs needed are very expensive, with lane ropes alone costing about \$800 each, Wheeler said.

The college lacks the funds to make the thousands of dollars in updates and repairs due to the already strained budget, she

said.

Wheeler said she tries to offset the expenses by marketing for local businesses, getting assistance from sponsors and by hosting many different aquatic events.

Despite Wheeler's efforts there is not enough money to make the necessary repairs.

The Aquatic Center was built in 1989 as an outdoor facility for the Olympic Festival Games and was enclosed in 1991.

The center is only one of five that has the ability to host diving events in the United States, Wheeler said.

The college hosted the Mountain West College Swimming and Diving Championship this year, as it has for many years.

It also hosted the NCAA Zone Diving meet recently.

Aquatic centers all over the United States bid on these events to be held at their facilities, Wheeler said.

She said, in the past, OKCCC has been chosen for its facility, central location, and southern hospitality.

However, she said, new state-of-the-art aquatic centers are being built in north Texas.

Those centers will compete against OKCCC when these bids are reopened.

Wheeler said the Aquatic Center cannot compete with a new facility.

She said she needs to be able to show some sign of improvements being made or else the director of events like the Mountain West Championship and NCAA Zone Diving will look elsewhere.

## Artsy people sought for show

By Nicole Padilla  
Staff Writer

Do you love to paint or draw? Is photography one of your favorite pastimes? Or are you just passionate about all forms of art? If so, enter your work in the annual Student Art and Design Show. It will run from April 16 to 23.

Those interested must deliver their artwork to the main building foyer between 9 a.m. and 8 p.m. April 16.

Visual Art professor Carolyn Farris encourages all students to enter their work. Entrants don't have to be art majors she said. Students may enter a maximum of three pieces of work, Farris said.

Winners in the two major categories will receive \$100 each. There will be awards of \$25 for the winners in each subcategory.

In the Fine Arts category the subcategories include: ceramics, sculpture, oil and acrylic painting, water color, mixed media painting and drawing, serigraphy, drawing, fine art photography, mosaics, pastels and senior painting.

In the Design category the subcategories include: best of digital illustration (Photoshop), graphic design, pen and ink, webpage design, digital animation, multimedia design, illustration and commercial photography.

The day's events are as follows:



The history of the Mosaics Project will be presented at 9 a.m. on April 22 in the college theater.

Then at 10:30 a.m., the Mosaics Murals will be dedicated in the college courtyard hallway. Sonia King, president of the Society of American Mosaic Artists, will give a lecture from 1:30 to 2:30 p.m. in the college theater. A reception for the show at 3 p.m. in rooms CU 1 and 2 wraps up the day.

"I just love having [this show]," Farris said. "... It's a great opportunity to let students show what they have been working hard on... and let other students view it."

Farris said all entered art must be picked up before 3 p.m. on April 23.

Staff Writer/Club Reporter Nicole Padilla can be reached at StaffWriter1@okccc.edu.



# Racers.....start your engines



NASCAR Driver Ron Hornaday poses with his car at the college's Automotive Career Day.

**N**ASCAR driver Ron Hornaday visited the college on March 31, along with the original monster truck Bigfoot and several other cars.

They came as a part of the college's Automotive Career Day.

This day was a chance to show students from career tech schools and high schools in the area the benefits of a career in the automotive industry, said Larry Grummer, automotive technology professor.

Hornaday was the guest speaker of the day and was invited because he is a major NASCAR driver for the ACDelco team.

ACDelco is a corporate partner with the Automotive Technology Department at OKCCC, along with General Motors, Firestone and Hunter Engineering.

"The dealerships provide the cars and also the opportunity to use their facilities to teach our students," said Grummer.

The Automotive Technology Department currently has about 100 students. Grummer's estimate for the day's attendance was about 1,000.

Photographer Billy Adams can be reached at [PioneerPhotog@okccc.edu](mailto:PioneerPhotog@okccc.edu) or at 682-1611, ext. 7410.



Current Formula One Champion Michael Schumacher loaned one of his cars to the presentation. This car will go from 0 to 100 mph in 3.6 seconds.



Rick Long, Bigfoot driver, gives the specs to interested spectators. Long said the tires weigh 800 pounds apiece.

Text and photos by  
Billy Adams



Kyle Cline tests out the Indy simulator at the automotive career day.



# Two classrooms, offices to occupy vacant space

By Travis Shaw  
News Writing I  
Student

OKCCC is now planning to remodel the second floor Arts and Humanities lab area into two classrooms and four faculty offices.

With materials ordered and bidding processes initiated, the project is estimated to cost the school \$39,000. It should be completed sometime during the summer semester, said J.B. Messer, physical plant director.

"Arts and Humanities worked with Academic Affairs on what they felt were their needs and we worked with them to provide a design that would work for them," Messer said.

"As we do these

**"We are very, very excited about the new offices and classrooms."**

—Susan VanSchuyver  
Dean of Arts and Humanities

projects, mainly, I think the challenge is to find the areas that we can increase our ability to serve the students."

Arts and Humanities Dean Susan VanSchuyver said she's looking forward to the change.

"We are very, very excited about the new offices and classrooms."

Presently, students use the vacant area for breaks.

They can be found there throughout the day studying, eating or even sleeping.

When asked what she would like to see become of the area, Ada Paredes said, "I would like it to stay

the same."

Hia Huyns also wants the lab to remain a place for students to take a break. Both students say they use the space up to three to four hours a week.

Patricia Meeks, adjunct professor, feels the space would better serve as new offices.

Meeks is often forced to use the area for conferences with students when the adjunct office becomes too crowded.

The new classrooms and offices will take the place of what used to be the Communications Lab, which is now located on the first floor of the main building.



Photo by Billy Adams

**Empty spaces:** Jason Gilmore talks on his cell phone during a class break on the second floor of the Arts and Humanities building. Gilmore is sitting on one of the last tables remaining in an open area that will soon receive a renovation.

## Faculty Association's sale raises scholarship funds

By Shawn Bryant  
News Writing I  
Student

All students and faculty have the chance to flaunt their creativity. Faculty members and volunteers will be holding the annual Make It, Bake It sale from 9 a.m. to 4 p.m. Wednesday, April 7, on the first floor of the main building, next to the stairs.

Chris Oehrlein, mathematics professor, is in charge

of the event for the first time.

"As long as this doesn't become some sort of dump-your-junk event, I will be more than happy to accept any hand-made or originally-baked item," Oehrlein said. "Students are more than welcome to make donations."

Any items sold must be an original creation — no store-bought items will be sold, Oehrlein said.

Items range from simple and inexpensive trinkets to elaborate quilts and wall hangings. The more

extravagant items will be auctioned off to the highest bidder, Oehrlein said.

All proceeds from the sale will help fund student scholarships.

The scholarships will be awarded to students who are nominated either by a professor or adviser.

Scholarships are usually worth about \$300, Oehrlein said. The number of scholarships awarded will depend upon the amount of money raised.

## Paychecks dilemma solved

Move causes confusion for college employees

By Lacey Lett  
Staff Writer

The payroll office moved up and out on March 22, leaving a few questions for the employees and work-study students at the college. Where do we get our paychecks?

Assistant Payroll Bookkeeper Sue Wright has the answer.

"Paychecks will be available on pay day in the Business and Finance conference room."

The conference

room is located on the second floor of the main building on the east wall. Payroll employees will still be available from 3 to 5 p.m. on the second to last day of the month, and from 8 a.m. to 5 p.m. on the last working day of the month.

For the first five days after, checks will remain in the office of Vice President for Business and Finance. Then, checks will be moved to the new South Facility located at 11919 S. I-44 Service Road.

Payroll officers encourage employees to

change to direct deposit. You can pick up the form at the South Facility.

Timesheets have gone high-tech for temporary part-time and work-study employees. They can be recorded and sent from the computer. You can fill them out at [employee.okccc.edu/employee-email](mailto:employee.okccc.edu/employee-email).

"It's called electronic forms," said Wright. Full-time employees still have to fill out the paper form.

Senior staff writer Lacey Lett can be reached at [SeniorWriter@okccc.edu](mailto:SeniorWriter@okccc.edu).



# Employment Services helping students find jobs with website

By Lacey Lett  
Staff Writer

With the average unemployment rate for the United States at 5.9 percent, students might be in a rut when looking for jobs. Employment Services has a new website to help students and alumni find jobs.

Student Employment Adviser Linda Fay describes the website as fast, easy and effective. It's located at [www.collegecentral.com/okccc](http://www.collegecentral.com/okccc).

"We basically have a new website where students can do one of three things — they can either search for jobs with local employers, or they can post their résumés and let the employers search them, or both." She said all the information is confidential.

The best part is, it's free for students and employers, and the process is very user-friendly, Fay said.

The first step is to register. Once that is complete, students will have the choice to submit a résumé, which Fay strongly encourages.

She also said it is best to have the résumé ready be-

**"We basically have a new website where students can...search for jobs with local employers, or they can post their résumés and let the employers search them."**

—Linda Fay  
Student Employment Adviser

forehand to make the process faster and with less risk of timing out.

Then the students just need to enter the type of job they want, whether part-time or full-time, where they want to work and the major field they are searching for.

She said they have jobs set up in four primary categories — full-time, part-time, degree required and internships.

Fay said they will no longer have jobs listed or posted in books that were previously available in the Office of Student Life.

"It will all be on the website," she said.

She said they have about 175 employers on the website right now.

"As far as jobs go, we have anywhere up to 150 at one time," she said. Approximately 90 percent of these are local employers, she said.

Fay hopes to broaden access for students. She thinks this will be a more convenient opportunity for online and night students who come up to the school all the time.

The website can now be accessed by going to the OKCCC website and going to employment services under the "current students" on the drop-down menu.

Also, Employment Services will have an information booth set up from 8:30 a.m. to 1:30 p.m. Tuesday, April 6 in front of the bookstore in the main building and from 8:30 a.m. to 1:30 p.m. in the student union entrance.

For more information or feedback, contact Employment Services at 682-1611, ext. 7519, or visit the Office of Student Life.

Senior Staff Writer Lacey Lett can be contacted at [seniorwriter@okccc.edu](mailto:seniorwriter@okccc.edu).

# Good Friday means fantastic Sunday with fun festivities

By Lacey Lett  
Staff Writer

Easter is just around the corner and that means chocolate, Easter egg hunts and church activities. Here are a few that might catch your fancy.

Bethany First Nazarene Church will have a theatrical performance called "Master Works" at 7 p.m. on April 10 and 11. The performance will replicate the

art of famous Easter works. They are reproducing the art by using live actors. The event is free and tickets are available at [www.bethany-naz.org](http://www.bethany-naz.org).

The Sam Noble Oklahoma Museum of Natural History is hosting a family event with an Easter egg hunt, crafts, games and photos with the museum's dinosaur mascot and the Easter Bunny Wednesday, April 7. Admission is free.

For more information call 325-4712.

Ponca City will host its 10th annual Easter Egg Hunt at 10 a.m. Saturday, April 10, at War Memorial Park. This event is for children ages 8 and younger. The Easter Bunny will be present and more than 5,000 eggs will be hidden. For more information call [www.poncacity.com/ponca/events](http://www.poncacity.com/ponca/events).

For those on the Atkins Diet, The National Multiple



Sclerosis Society is selling ham for Easter called "Hampaign for MS 150." The seven-to-eight-pound ham is \$25. Hams can be delivered in the Oklahoma City area as long as it's before Thursday, April 8. For more information call Sherry at (918) 488-0882.

Check your local church for events as well. Happy hunting!

Senior Staff Writer, Lacey

Lett, can be contacted at [seniorwriter@okccc.edu](mailto:seniorwriter@okccc.edu).

# Campus Alcohol awareness event to give information

By Jason Horne  
News Writing I Student

A lot of times, people can and will make the wrong decisions while under the influence of alcohol. The interactive video "Alcohol 101" can provide viewers with the opportunity to see different outcomes of the choices they make in certain scenarios.

This video, along with others, will be offered Monday, April 8, in the Student Life conference room, courtesy of Student Support Services.

Dr. Peggy Jordan, Student Development Counselor, will lead the event on alcohol awareness. She will offer screenings with the assistance of Psi Beta and the Psychology/Sociology Club.

Mary Turner, coordinator of Student Support Services, said the purpose of the alcohol screenings isn't to diagnose alcoholism or make people feel threatened. The goal is to raise awareness of the risks and effects alcohol can have on a person, she said.

The issue of alcohol isn't just a concern for young students, but also for many adults too.

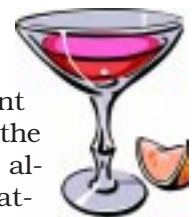
Overuse and addiction are concerns for everyone even though alcohol is widely used as a recreational beverage for partying and celebrating, said Turner.

Although OKCCC is a non-residential campus, problems centering on alcohol are still a concern, Turner said.

Students, friends and family who are interested are all welcome to participate in the screenings.

Private screenings also are available online at the student support website, [www.okccc.edu/studentdevelopment/support.html](http://www.okccc.edu/studentdevelopment/support.html). Print information also will be available.

For additional questions or concerns contact the Student Support Services office at 682-1611, ext. 7535.



**Daylight Saving Time was April 4.**

**Make sure your clocks are moved forward.**



# Highlights

## Abilities Galore meeting

There will be a meeting from 12:30 to 1:30 p.m. on Tuesday, April 6 in room CU7. Abilities Galore is a club for disabled students and anyone else interested. For more information contact Rose Harris at RZHarris@po.okccc.edu.

## Phi Theta Kappa meetings

Phi Theta Kappa, an International Honor Society for 2 year colleges, will be meeting from 5 to 5:30 p.m. on Wednesday, April 7 in room CU7 and from 12:30 to 1 p.m. on Thursday, April 8 in room 1H10. For more information contact sponsor Richard Rouillard at 682-1611, ext. 7389.

## Spanish in Mexico trip deadline extended

If you have not yet reserved a spot for the Spanish in Mexico trip, then you still have time since the deadline for the \$200 deposit has been extended to April 12. The total price of the trip is \$1,595. For more information contact Dianne Broyles at 682-1611, ext. 7657 or Patricia Jimenez-Brooks at 682-1611, ext. 7655.

## Staff slow-pitch softball team seeks staff members

Recreation and Community Services is seeking staff members interested in joining a staff slow-pitch softball team to play in this spring's softball intramural. The deadline is set for April 2. For more information contact Eric Watson at 682-1611, ext. 7786.

## Business Lecture Series

The Division of Business is hosting the Business Lecture Series from 12:30 to 1:20 p.m. on Thursday, April 8, in the college theater. The speaker will be Linda Haneborg, senior vice president of Marketing and Communications at Express Personnel Services. For more information contact Myra Decker, professor of Accounting/Business at 682-1611, ext. 7332.

## Summer tuition fee waivers

The Financial Aid Office will have applications for summer tuition fee waivers available from April 5 through 23. No applications will be accepted after 5 p.m. on April 23. If you have any questions contact the Financial Aid Office at 682-1611, ext. 7525.

## Spring graduation application deadline

Although the deadline to apply for spring graduation has passed, late applications are still being accepted in the Graduation Office through the last day of spring classes. For more information contact Barbara Gowdy at 682-1611, ext. 7528.

## Women of the South scholarship

The Women of the South scholarship applications are now available in the Office of Enrollment Management. Deadline for submission is Thursday, April 8. For more information contact Linda Sapp at 682-1611, ext. 7580.

## Imagine Cup competition

The Imagine Cup is a technology contest sponsored by Microsoft, which includes software design, graphic design, digital short films and mathematics. The deadline for submissions is May 1. For more information visit [www.imaginecup.com](http://www.imaginecup.com).



Photo by Billy Adams

**La la la...:** Riley Armstrong (front) and Brian Pereverseff, Christian musicians, perform a concert during the Chi Alpha meeting in the OKCCC theater on March 31. Armstrong also played a concert that night at the University of Oklahoma.

# Phi Theta Kappa chapter busy

## Honor Society members work hard this semester

**By Nicole Padilla  
Staff Writer**

The Alpha Theta Alpha chapter of Phi Theta Kappa has quite a bit going on this semester.

Phi Theta Kappa is an International Honor Society of 2-year colleges.

In order to be inducted into the society, students must have at least a 3.5 GPA and have completed 12 credit hours.

The four hallmarks of the organization are Fellowship, Scholarship, Service and Leadership.

For the months of February through May, a hallmark was assigned, with an event planned that corresponds to each of the different hallmarks.

For instance, in February, the month of Fellowship, the members got together

for a game of laser tag.

In March, there was a movie night for the Honors Study Topic — "Dimensions and Directions in Health: Choices in the Maze" — promoting Scholarship.

Officers and sponsors also got the chance to travel to Minneapolis, Minnesota this month to attend the Phi Theta Kappa 86th Annual International Convention — from April 1 to 3.

Speakers like Dick Clark and Linda Ellerbee were scheduled to lecture at the convention.

April is the month of Service. On April 10, members are going to have an Easter egg hunt for the children at Ronald McDonald House in Oklahoma City.

Ronald McDonald House houses families who have traveled for health and medical reasons to the city.

As for other upcoming events, the group is planning to have a yard sale as a fund-raiser, and also sell graduation cards and flowers during the week of graduation in May.

The next induction of new members into the honor society will be April 22. There also is an induction in the fall semester.

A new sponsor, Marty Ludlum, business professor, also has been chosen to fill the spot of current sponsor Dana Glencross, political science professor, when she leaves the position.

Alpha Theta Alpha has its next meetings planned for Wednesday, April 7 and Thursday, April 8.

For more information contact sponsor Richard Rouillard at 682-1611, ext. 7389.

Staff Writer/Club Reporter Nicole Padilla can be reached at StaffWriter1@okccc.edu.



# Classifieds

**Pioneer Classified Advertising is free to all currently enrolled OKCCC students and employees for any personal classified ad. Ads must be submitted in writing with IDs supplied or work area and college extension included. Deadline for advertising is 5 p.m. Tuesday prior to the publication date. Call 682-1611, ext. 7674 for more information.**

## AUTOMOBILES

**FOR SALE:** '03 Suzuki GSXR 1000. Blue/white. \$8,000 or OBO. Call 823-0737.

**FOR SALE:** '03 Honda CBR 600. Only 1,500k. \$6,200 OBO. Call 833-7459.

**FOR SALE:** '02 Kia Spectra 5 spd. 29k. 1 owner, factory warranty, great car. Asking \$7,000 OBO. Call 206-6126.

**FOR SALE:** '00 Ford Focus 43k. Asking \$6,500. 691-3439.

**FOR SALE:** '99 Mercury Mystique, very neat and clean. 55k. Asking \$5,500. Call 326-5392.

**FOR SALE:** '99 Subaru Forester AWD. New tires and brakes. CD, cruise, automatic. 92k, one owner. \$12,000 OBO. 821-5354.

**FOR SALE:** '96 Eclipse, silver, 5-speed, 75k, AM/FM/CD, tinted windows, rear spoiler. \$5,300. Call 348-7954.

**FOR SALE:** '94 Acura Integra. 105k. Brand new tires. Runs perfect, sunroof. \$5,200. 317-5111.

**FOR SALE or TRADE:** '91 Acura Integra. Your Euro starter project. Pumpkin orange, 17-in. wheels, 5-speed, lots of upgrades. 12-in. speakers and amp included. Big twin motor. \$4,200. Call 399-9164 or 474-4763.

**FOR SALE:** '90 Volvo 740 Turbo. Good, reliable car. \$1,400. 641-7564.

**FOR SALE:** '89 Cadillac Deville \$600, poor interior, runs great. Call 831-1500.

**FOR SALE:** '89 Jeep Wrangler, hard top, soft top, full and half doors, 8,000lb. wench, sound bar, lock boxes, 33 in tires 45.6 gears, 4.2 inline six cylinder, 15k on engine, 4-in. suspension lift, full spare. \$5,500. 820-2268.

**FOR SALE:** '88 Crown Victoria, white, 131k. \$2,400 OBO. Call Jeffery at 630-5346.

**FOR SALE:** '87 IROC-Z Camaro. V8TPI, auto, new brakes, suspension and tires. \$2,500 OBO. 329-0825 after 5 p.m.

**FOR SALE:** '87 Cadillac El Dorado, runs good, good tires, moonroof. Needs minor work but is dependable. \$1,250 OBO. Call 602-8834 or 816-3023.

**FOR SALE:** This space for your business classified. Call for rates

and details. 682-1611, ext. 7674.

## CHILD CARE

**BABYSITTER NEEDED:** 1:30 to 5 p.m., Monday through Friday in my home to sit with 4-month-old daughter while I work in my home office. Call Karen 681-5074.

## ELECTRONICS

**FOR SALE:** Nearly-new HP 632C DeskJet color printer. Prints very clearly and bright colors. \$30 OBO. 615-8016. Leave msg.

## EMPLOYMENT

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Looking for event staff and/or Casino Dealers  
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**Bob Mills Furniture**  
Now accepting applications for PT/FT warehouse positions. Flexible hours available. Will work with college schedule. Apply at 3600 W. Reno, OKC, OK 947-6500

## FOR RENT

**FOR RENT:** 3Bd., 1Ba., 1car garage. New Cntl. H&A, back yard fenced. Walk to OCC. Western Heights school district. April 1 move in. Call 686-0452, Eleanor.

**FOR RENT:** This space. Affordable, reliable. Call 682-1611, ext. 7674 for rates and details.

## FURNITURE

**FOR SALE:** Moving. Must sell. Sectional sofa, really nice, paid

\$1800, will sell for \$200. 10" Kicker Punch subwoofers in box, \$150; Pioneer CD player w/remote, \$100; Glass dining table, \$25; TV stands, \$5 & \$10. Call 210-1707.

**FOR SALE:** Dual-reclining sofa w/ matching recliner. Good cond. \$200 OBO. 793-2088.

**FOR SALE:** Vintage upholstered '70s chair. 794-2078.

**FOR SALE:** One end table for \$50 cash. Two end tables and coffee tables that are black. Asking \$60 cash OBO. 912-0890.

## MISCELLANEOUS

**FOR SALE:** 2002 Inva Care heavy-duty manual wheelchair. Only used three times. Purchased for \$850, will sell for \$500. Call 476-1062.

**FOR SALE:** Burton Bullet 52 snowboard. NEW. Never been used. \$230 OBO. 745-7876.

**FOR SALE:** Wedding dress, size 4. Smooth white taffeta, long, ruffled train, embroidery, beadwork, off-the-shoulder sleeves with headpiece. \$400. 447-6817.

**FOR SALE:** 4 used Uniroyal Laredo Mud Terrain tires. 31x 10.50 x 15. 1/3 tread left. \$100 OBO. 392-5463.

**FOR SALE:** Weider Crossbow - compare to Bowflex. Used very little. Paid \$499 new, asking \$375 OBO. 392-5463.

**FOR SALE:** Weider 220 VKR station with pull-up and push-up bars. \$75. Weslo elliptical glider, \$75. 447-6817.

**FOR SALE:** Utility trailer, 3,500 lb. axle, steel floor, 12'6"x6'6", bulldog hitch, tilt jack, painted top and bottom, polished wheels, light, 4' tailgate. New in 2000. Used 1 time. \$650 OBO; 30-gal. hot water heater. Used 1 yr. Good condition. \$40. Call 634-8729.

**FOR SALE:** Coal-burning 1921 pot-belly stoves from a Colorado cabin. Asking \$500. Call 376-1258 or 376-0391.

## TEXTBOOKS

**TEXTBOOK FOR SALE:** English composition 1213, \$30; Computer Keyboard, AOT 1113, \$25; Microword. AOT 1713, \$25. Call Elizabeth at 399-2153.

## CITY OF EDMOND

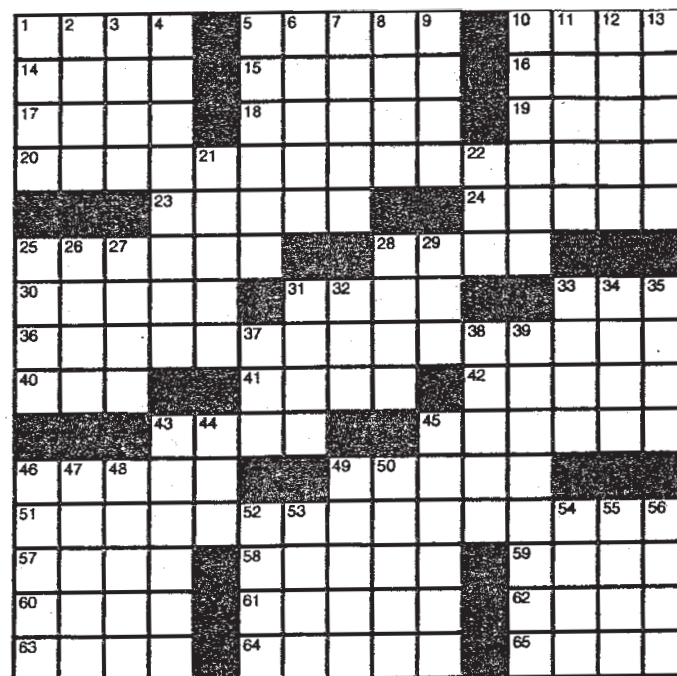
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## Weekly crossword

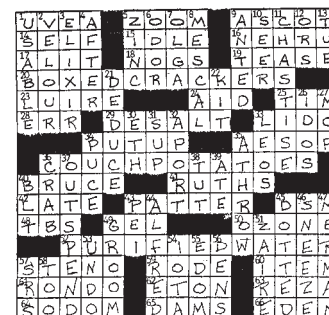


### ACROSS

- 1 South American rodent
- 5 Ind an state
- 10 Eager
- 14 Another name for Esau
- 15 Fatuous
- 16 Additionally
- 17 Chandelier
- 18 Sea swallows
- 19 Spill the beans
- 20 DUCK
- 23 Queen of Heart's creation
- 24 Quilt component
- 25 Weight few hate?
- 28 Federal agency
- 30 Brotherhood
- 31 Yard event
- 33 Advanced deg.
- 36 DUCK
- 40 Subjective pronoun
- 41 Swedish sedan
- 42 A dunker
- 43 Princess kisser of jokes
- 45 Callous
- 46 Fontainebleau farwell
- 49 Bay window
- 51 DUCK
- 57 Most westernly Aleutian island
- 58 36 inches
- 59 Labrador and Siberian
- 60 Lowly worker
- 61 George of "Just Shoot Me"
- 62 Note
- 63 "the boards": acted
- 64 Fred's sister
- 65 MIT grad often

### DOWN

- 1 Part of a coat
- 2 Hebrew month
- 3 Lombardy lake
- 4 Sever
- 5 Some dogs
- 6 Some gasses
- 7 Debases
- 8 Leo's heroine
- 9 Music interval
- 10 20 across
- 11 Kate's TV friend
- 12 Rebekah's husband
- 13 Clavell's "House"
- 21 Shakespeare's Fuck
- 22 Blast beginning
- 25 Birdspeak
- 26 Bombay nanny
- 27 "de Passage"
- 28 Workout target
- 29 She's feted
- 31 Hose hazard
- 32 "Got ya"
- 33 Educator Horace
- 34 "Sometimes you feel like \_\_\_\_"
- 35 Bar assoc. member
- 37 Combining form for alike
- 38 Stayed in neutral
- 39 Grooming and dressing oneself
- 43 Like rabbits
- 44 Ophelia: "There's \_\_\_\_ for you."
- 45 Nero's instrument?
- 46 What most immigrants do
- 47 Impede
- 48 Playground retort
- 49 Oklahoma tribe
- 50 Not urban
- 52 Mir tracker
- 53 Coiffured condition?
- 54 One of 6 down
- 55 It., Ger., etc.
- 56 North Sea feeder



Last week's answers

**Traxman Recording**  
offers 24-track recording  
for only \$35 an hour!  
Call Jim Lett 405.550.6081



## Second petition circulates, asking that artwork be returned to display

"Petition,"  
Cont. from page 1

soon after they started the petition, two other students approached them and offered to help circulate the petition forms on campus.

The main concern addressed by the petition is censorship, Bridges said.

"College is a place where your mind can be liberated from the constraints on the learning you received and the censorship you received in high school," Bridges said.

Bridges now attends the University of Oklahoma.

Foster disagrees with Bridges.

"I don't believe [removing the art] is censorship," Foster said. "People have different beliefs."

She said the college should create a separate room like an art gallery. That way, she and others who oppose the idea of dis-

playing such art wouldn't have to be exposed to something they don't want to see.

"I don't want [the art forced on me]," Foster said.

Foster attends the college one hour a week and is a business major.

At press time, Bridges' petition has received about 75 signatures from students and faculty members at the college, he said.

One OKCCC professor said she signed Bridges' petition.

"I signed the petition because I believe strongly against censorship," said English professor Bertha Wise. "OKCCC, being a college campus, should be in the business of educating the students and the community."

Foster told the Pioneer in the March 29 issue that she had received more than 30 signatures on her petition but decided to hold off on it for now since the art was removed.

Foster said since then, she received one more signature from someone who approached her about her petition. But, she said at press time, she's still going to hold off the petition unless the art is returned to the case.

Bridges said he doesn't think parents should have the power to censor what's taught in college.

"They should send their children to a different institution if they don't agree with what the college promotes."

"The parents' role in college education is not to determine what the child learns," Bridges said.

He also said those enrolled in college-level classes are adults who consented to be here of their own will.

"These students on this campus who attend classes and the professors hold more weight, in my view, than the community," Bridges said.

English professor, Chris Borthick, said he asked his Composition and Literature class to respond to the March 29 Pioneer article about the artwork through an in-class writing assignment.

Borthick said he felt it was a timely topic and one that everyone would have an opinion about. Since the class is currently writing argumentative papers, he said, it seemed like a good topic choice.

The responses he received during discussion at the end of the class from the students were mixed, he said.

"Some of them were aware [of the issue], but I think, for the most part, they were shocked," Borthick said.

Some students were an-

gered that the art was taken down from display while some agreed with its removal.

Bridges said he plans to turn in the signatures he gathers to VanSchuyver on Wednesday, April 7.

Editor Caroline Ting can be reached at [editor@okccc.edu](mailto:editor@okccc.edu).

**Need help  
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campus  
security at  
ext.7691**

**ALAMO TRIVIA**

**Which defender of the Alamo served three terms as a congressman?**

a. Jim Bowie    b. Davy Crockett  
c. Susannah Dickerson  
d. William Travis

**Send Your Answer To:**  
[raustin@okccc.edu](mailto:raustin@okccc.edu)

**THE FIRST 3 PEOPLE TO ANSWER THIS TRIVIA QUESTION CORRECTLY WILL RECEIVE PASSES FOR TWO TO A SPECIAL ADVANCE SCREENING OF "THE ALAMO" PLUS A T-SHIRT FROM THE FILM**

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Expires 4/30/04. Must present coupon for discount. No appointment necessary. Not valid with any other offer.