

- Cloning is wrong, editorial, p. 2.
- Wheelchair basketball team scores, p. 4.
- Kids never tire of learning, p. 7.
- Blood donors help out OBI, p. 10.

PIONEER

What's in an e-mail name?

Professors are often surprised at the person behind the address

By Lacey Lett
Staff Writer

TracyXXX
AbsolutelyInsane34
Ravingtigerlilies
Honeylove101
XspecterW8
Candidbeast

For better or worse, e-mail names say something about a person.

"E-mail addresses are like a vanity license plate," said John Richardson, director of computer systems development, the folks who help students set up college e-mail accounts.

"People want to personalize [them]. It says something about what their interests are."

Whether that's good or bad — or neither — depends on whom you ask.

Business professor Marty Ludlum said he believes silly and funny e-mail addresses can be used for keeping in touch with friends, but using that same e-mail address to contact businesses or professors can be unprofessional.

"It is hard for an employer to take you seriously if your e-mail address is 'sexybabe,'" Ludlum said.

Others believe students should always be able express themselves freely with their e-mail addresses. English professor Jon Inglett said e-mail addresses are like clothing.

He said telling a student how to dress is not right and neither is telling a student what kind of e-mail address to have.

Some students know e-mail addresses make a difference and even go so far as to set up separate accounts for different groups: friends, dating, business or school and work.

Stephanie Stewart, sophomore, has several accounts. She said she names her e-mail addresses according to who will see them because she does believe people often classify one another according to their e-mail addresses.

"When I had 'littledove13,' people thought I was... much younger than I was," Stewart said.

Linz Logan, sophomore, said she chooses what e-mail she uses depending on the teacher.

"I use my 'suicideLinz' address with my creative writing teacher because he knows me and

See "e-mail," page 12



Photo by Billy Adams

Defend thyself! Actors (from left) Jeremy Wilson, Gil Lopez and Lee-Jay MacInnis rehearse a scene from "The Complete Works of William Shakespeare." The play will be showing March 3 through the 6 in the OKCCC Theater. Theater professor Ruth Charnay said the play is a must-see event. "If you love Shakespeare, you'll love it. If you hate Shakespeare, you'll love it even more." Tickets are \$4 for students with a valid ID and \$5 for general admission. Faculty with ID are admitted free.

Marionette group scheduled to hang around college theater

By Caroline Ting
Editor

The Salzburg Marionette Theater from Austria will perform Wolfgang Amadeus Mozart's "The Magic Flute" at 7 p.m. March 9 in the college theater as part of the college's ongoing Cultural Awareness series.

"A marionette is a string puppet," said Scott Tigert, cultural programs and community outreach development assistant.

"So it's a theater in which these handcrafted marionettes perform."

Tigert said the performers and the puppets will take up almost the entire stage.

"The [people who manipulate the marionettes] are on a ramp at the very top or above the stage... so those puppets are going to have to be a decent size."

"Each one of them is a work of art," he said.

The Salzburg Marionette has performed all over the world and are currently on a tour of the United States.

"It is the first time they've been in this part of the country," Tigert said.

On the day of the performance, the Salzburg Marionette also will be presenting a workshop in Norman. "The Technical Aspects of Presenting Marionettes" will take place at noon in the Weitzenhoffer Theater in the Fine Arts Center at the University of Oklahoma. The theater is located at 563 Elm St. in Norman.

Ticket prices for the performance are \$15 for the general public and \$12 for students and seniors.

For more information contact the Cultural Programs and Community Development at 682-7579.

Also, the troupe has a website located at http://www.marionetten.at/index_e.html where detailed information about the performance can be found.

Editorial and Opinion

Editorial

Cloning is wrong in all ways

Recently researchers in South Korea concluded that they have cloned a human embryo.

"Our research team has successfully culled stem cells from a cloned human embryo through mature growing process in a test tube," Hanyang University professor Hwang Yoon-Young said on CNN.com.

The National Institutes of Health said they can use the stem cells from the embryos to be manipulated into other human cells, according to CNN.com.

Cloning is just wrong. Now, I know that the embryo cloning in South Korea is different from reproductive cloning that all the controversy is about. They call it therapeutic cloning, which is the production of human embryos for use in research.

But how are people to stop scientists from reproductive cloning?

There are laws prohibiting it, but if they have the power to clone a human and defy natural selection, they probably won't care. Not only that, but there also are reports saying Raelians religious group have cloned a human baby, according to religiousintolerance.org.

What's the point of cloning a human being—to defy God's destiny?

They have already cloned a sheep, and the sheep, Dolly, was euthanized because she had lung cancer as well as severe arthritis. Obviously something is wrong here. What are the chances for a young animal to have lung cancer and arthritis?

There is nothing right about cloning humans or animals.

First, we don't know the effects. Second, humans are not perfect—at all, so why should we trust a scientist to create a baby from a petri dish and a test tube. It's just ethically wrong.

Alan Coleman, who was involved with Dolly even believes this to be unethical. "The bottom line is practice makes perfect. But is it ethical to practice on humans? I think it isn't." The negative effects seem far greater than the positive ones.

Yes, it would be a wonderful world if we could be rid of diseases and could replace limbs, but that's not the only objective out there. There are those people who want to clone a human just to say they can do it.

No! This has to stop. Sure we can make laws in America prohibiting it, but what about the rest of the world?

We shouldn't interfere with natural things that are put on Earth. If we are meant to have a baby, we will have one.

If a loved one dies, cloning them won't bring them back to life. Life is just not something to toy with. If we keep up cloning, Earth may look like another mutant movie, except this time it will be real.

—Lacey Lett
Staff Writer

Bad taste cartoon in paper

To the editor:

The cartoon in the Feb. 23 issue is in very bad taste.

Many people die each year waiting on organs to be donated so they can prolong their life.

This cartoon might keep someone from being an or-

gan donor. If they were not sure, this might sway them to make a decision that could cost someone their life someday.

It is my humble opinion that each and every one of us should be on the organ donor list.

After we are dead, we will

no longer need them. We are taught that when we reach heaven, we will be perfect.

This cartoon shows opposite.

Please be more considerate when you choose the cartoons. After all, cartoons should be funny.

—Mike Reeves
Computer Lab
Assistant

Opposite view on being a work-study

To the editor:

After reading the letter to the editor titled "Work-study questions rules" in the Feb. 16 issue, I felt the need to respond.

I have been a work-study student in the same department for the last three semesters. My experience as a work-study has been wonderful. I find the people I work with caring, considerate and very helpful in my role as a student. I would hope that the student who is experiencing problems

will realize that he or she may change departments.

I wear jeans, and I also have cleaned and answered phones. I would not work for a department that forced me to wear dress clothes. My feeling is if they want a receptionist, they can hire one.

If they need help with checking on printing, filing, answering phones, moving boxes or dusting, use a work-study.

—Name withheld by request



The ghost you're trying to reach is currently unavailable.
Please leave a message after the beep.

Are you a cartoonist?
Contact Caroline at
682-1611, ext. 7409 or
e-mail at editor@okccc.edu

PIONEER

Vol. 32 No. 23

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The PIONEER welcomes letters to the editor and encourages the use of this publication as a community forum. All letters must include the author's name, address, phone number and signature. However, the PIONEER will withhold the name if the request is made in writing. The PIONEER has the right to edit all letters and submissions for length, libel and obscenity.

Letters to the editor can be delivered in person to the PIONEER office, mailed to: Pioneer Editor, 7777 S. May, Oklahoma City, Oklahoma 73159 or faxed to 682-7568.

Letters may also be e-mailed to editor@okccc.edu. A phone number for verification must be included.

The PIONEER can be accessed on the Internet at:



Comments and Reviews

Follow the 'Passion' now

"The Passion of the Christ" opened in theaters on Ash Wednesday, and the impact it has had on religious groups as well as the society is already indescribable. The chances for such enormous public and media attention to be drawn on a new film are slim to none.

The film tells the story of Jesus' last 12 hours of life. The story itself is simple but detailed enough for viewers to clearly envision what Jesus suffered during that time.

Graphic? It sure is, but without the visual effects you'd all find yourselves reading the subtitles the whole way through. Making the film in the languages spoken at the time is a

subtle accomplishment the film has achieved, and the cast who studied and spoke Aramaic and street Latin as if those were their mother tongue all deserve a round of applause.

The most significant character is, of course, Jesus, played by James Caviezel ("The Count of Monte Cristo"). Caviezel is a natural Jesus character if you have seen the way he talks during interviews on TV. His words and emotions shown in the movie are a major and most effective way of delivering the message of the film to the audience.

One creative approach in the film that's worth pointing out is that every time Caviezel falls from getting

beaten or pushed, he falls differently, which director/producer Mel Gibson mentioned during an interview on TV. Caviezel also gets credit for having to fall so many times throughout the film and still be able to do a great job.

Another worthy character is Mary Magdalene, played by Monica Bellucci. She is not just a pretty face. In fact, she portrayed her role in "Passion" very well. But no matter how much dirt the crew put on her face to make her look bad, she can never look ugly.

"The Passion of the Christ" is rated R for sequences of graphic violence.

—**Caroline Ting**
Editor

Talented male cast in 'River'

During the month of February, the entertainment industry is a buzz with one word, Oscar. This year is no different, so I took it upon myself to see one of the frontrunners for best picture, "Mystic River."

Clint Eastwood continues his series of directing achievements with the story of three friends from Boston who come back into each other's lives after one of their daughters is murdered.

Jimmy Markum (Sean Penn), Dave Boyle (Tim Robbins) and Sean Devine (Kevin Bacon) grew up together in Boston and were your typical gang of kids playing street hockey and baseball. They lost contact as they grew up and are brought back together when Sean is investigating the brutal murder of

Jimmy's daughter, Katie (Emmy Rossum).

Dave was one of the last people to see Katie alive, and he comes home that night with a cut across his stomach and someone else's blood on his hands. His story is that a mugger attacked him and he "might have killed the guy." When nothing appears in the paper about the mugger's body, Dave's wife, Celeste (Marcia Gay Harden) begins to suspect Dave had something to do with Katie's murder.

Tim Robbins does an amazing job in his role. As an 11-year-old, Dave was kidnapped while playing with Sean and Jimmy. He was held captive until he escaped four days later. Robbins does a great job in showing what part the trauma plays in how Dave

functions as an adult and how he relates to Sean and Jimmy.

Sean Penn does a down-right miraculous job playing the embittered ex-con Jimmy. Jimmy's decision to go straight is made that much harder when he doesn't believe that his old friend Sean is doing his job as the homicide detective assigned to Katie's murder, and he feels like he needs to solve it on his own. Torn between going straight and vengeful feelings, Penn gives us the picture of a father broken by his daughter's murder and by life.

Whether or not Mystic River won the Oscar for Best Picture, it'd still be a movie not to be missed. It gets an A from me.

—**Billy Adams**
Staff Writer

Counselor's Corner

Important dates

Are you one of those people who coasts through life oblivious to most of what happens around you? Do you routinely forget birthdays and holidays no matter how many times family and friends offer you friendly reminders and ugly scenes? Have you tried unsuccessfully to get into the courses you really need for your particular program, but you couldn't because by the time you remembered to enroll, those courses were full? If any of these sounds like you, then clip this column and post a copy on your refrigerator, bathroom mirror and the steering wheel of your car!

March 29 is more than just the last Monday in the month. It is also the first day of enrollment for returning students who can enroll online. Since the seats in some of our classes go faster than tickets to a Godsmack concert, we urge you to plan now for what you will take next semester and to enroll early. Now is the time to come to Student Development if you have advisement questions so you can be ready before the crowds hit later in the enrollment period. Online and print schedules will be available after spring break to give you an opportunity to choose the specific sections you prefer.

April 5 is the first day of open enrollment for new students and returning students who couldn't enroll online. We can also advise those of you in this category early so that you don't have to be slowed down when enrolling for May Intersession, Summer, August Intersessions, Fall or Mid-Fall classes.

If you do not need advice from a counselor or adviser, then make an appointment with your faculty adviser to make sure you are choosing appropriate electives for your degree plan. Remember that faculty are the experts in their respective disciplines, and they can help you pick courses that are appropriate depending on what you wish to specialize in and/or where you plan to transfer. If you take care of all the planning now, you can spend spring break on the beach or on the ski slopes and not have to worry about how you will finish your program!

There may also be other important dates for you to remember for this semester. If you plan to apply to the Physical Therapist Assistant program, you must submit application by noon on March 5. Prospective nursing students must submit your applications by noon on March 26 (this is for both the regular and the LPN track programs). April 16 is the last day to withdraw from a 16-week spring class. You will get no refund, but you also won't get a grade listed on your transcript.

If this is your last semester before you go on to other things, then May 14 is a day you want to mark on your calendar. Commencement exercises will be held at the Cox Business Services Convention Center. Congratulations! We are very proud of all of you.

—**Student Development Center**

Quote of the Week:

"I've learned from experience that the greater part of our happiness or misery depends on our dispositions and not on our circumstances."

—**Martha Washington**

First deadline for financial aid applications near

**By Steven Higgins
News Writing I Student**

It is that time of year again for students who depend on financial aid. The first deadline for turning in an application is April 30.

It might seem like plenty of time, but starting early is the key, said Harold Case, dean of student financial aid services.

The Free Application for Federal Student Aid, or FAFSA form that has to be completed, includes seven different steps and confusing questions about family income.

If students make a mistake, it must be corrected in order for the application to be reprocessed. The process takes time, said Case, and could cost a student financial aid if forms are submitted after the deadline.

How can students be sure

that an application is filled out completely and correctly?

Case said reading the instructions on the application form carefully and taking your time are the most important things.

Before beginning the application process, Case said, it is important for students to have their tax returns completed. If a student is a dependent, he or she also needs the parents' tax information.

The Financial Aid office located on the first floor of the main building has the FAFSA application forms, which students have to mail in.

They also provide numerous handouts and pamphlets to help students understand how to fill out a financial aid application.

For more information students should log on to www.okccc.ok.us/financialaid/ or www.fafsa.ed.gov.

Online application easier, faster

**By Steven Higgins
News Writing I Student**

Students in need of financial aid should consider applying online at www.fafsa.ed.gov, said Harold Case, dean for student financial aid services.

Filling out the FAFSA application online gets quicker results and reduces the chance of making errors.

Before applying online students must apply for a PIN from www.pin.ed.gov that is used as an electronic signature. Students applying online should fill in the mail-in version of the

FAFSA first. Doing this allows the student to use it as a worksheet while filling in online form, Case said.

After a student applies, his or her information is automatically edited before it is submitted.

If a student made any errors or left anything out, they would be notified immediately.

Students applying online will receive their results up to 14 days sooner than with the mail-in form.

For more information students can log on to www.studentaid.ed.gov, or call 1-800-433-3243, or visit the Financial Aid office located on the first floor of the main building.



Photo by Billy Adams

Joseph Saunders practices at the Houston Huffman Center at the University of Oklahoma. Saunders plays on the OU Men's Wheelchair basketball team and is also a student at OKCCC.

Wheelchair basketball team attracted members to college

**By Billy Adams
Staff Writer**

Three OKCCC students are on the ball at the University of Oklahoma. Caleb Cole, Mark Richey and Joseph Saunders are all members of the University of Oklahoma men's wheelchair basketball teams.

The team plays several other college teams from around the country. These students also attend classes at OKCCC.

"We get to travel," said Richey, "and meet other players." Richey is in his second season on the OU team and his fifth playing ball. Richey will transfer to

OU next semester after finishing his finance degree at OKCCC.

Saunders also enjoys the travel to other colleges, but also likes the discipline that is involved. This is his first year to play on the OU team, but he has been playing basketball off and on for the last three years. Saunders also will transfer to OU next semester after completing his psychology degree here at OKCCC.

Cole is currently sidelined for medical reasons and was unavailable for comment.

Tim Eldridge, an OU grad student, is in his third season as the team's coach. He is studying for his master's in Health Promotions with

an emphasis on physical inactivity. His work is done in the adaptive sports program, of which the team is a part.

"[Cole, Richey and Saunders] wouldn't be at OKCCC if it wasn't for the program at OU," said Eldridge. He also said that Cole, Richey and Saunders would have been attending other community colleges, but the basketball program at OU brought them to Oklahoma from out of state. The team traveled to the University of Central Oklahoma on Feb. 21 to compete in the College Division Intercollegiate IV Tournament. The tournament was held at the University of Illinois last year.

Student Life to provide info. on drinking it up

By Jerry Effinger
News Writing I
Student

Student Life will host an alcohol awareness booth in the college union from 11 a.m. to 1 p.m. Wednesday, March 10, said Liz Largent, director of student life.

She said the booth would provide free information on the effects of alcohol on the body, as well as activities in which students may partake. They will also be serving mock-tails, which are simulated nonalcoholic cocktails.

This sort of informative booth couldn't come at a better time, just days before spring break, a week when



most students will make the choice of whether to participate in the party scene so often associated with the school holiday.

In an informal survey of students on campus, most admitted they drank at least once a week. "People who don't drink are strong willed," said Jeff Hall, undeclared major.

While others believed students who don't drink aren't missing much.

Largent said the overall purpose of the booth is not to preach to students or tell them what they should or shouldn't do.

It's simply to educate students about the effect of alcohol so they will be able to make a more informed decision.

Music man



Photo by Nicole Padilla

Street performer Frons Metal sits outside the commons area by the library playing his sitar from India. Shortly after this photo was taken, he was asked to leave campus by campus security officers.

College is offering free money with scholarships

By Caroline Ting
Editor

Four of the college scholarships students can apply for this spring include the following: Sharon Robinson Scholarship, Mary Ann Merz Scholarship, Linda Thornton Scholarship and Kay Edwards Scholarship. The applications will be reviewed within the Arts and Humanities Division.

Although Arts and Humanities Division reviews the applications, dean of Arts and Humanities Susan VanSchuyver said, the scholarships are not offered through the division but through the college.

English professor Mary Punches coordinates the Sharon Robinson Scholarship, which is offered for students who are planning to become teachers. "What we look out for are talent, financial need and potential," Punches said.

This scholarship requires that applicants be nominated by faculty members. All applications must be turned in to Mary Punches' mailbox in the Arts and Humanities Division office no later than March 11. This scholarship is usually \$150.

For more information on the Sharon Robinson Scholarship contact Mary Punches at 682-1611, ext. 7634.

Learning Skills Professor Linda Robinett is the coordinator for the Mary Ann Merz Scholarship. Robinett said the scholarship is for students who are enrolled in at least six hours and have a learning skill background. Students also have to major in either literature or multi-divisional studies.

Mary Punches, a member of the Merz Memorial Scholarship Committee, said this scholarship requires faculty nominations. Applicants also need

"What we look out for [in these applications] are talent, financial need and potential."

—Mary Punches
Professor of English

to submit a letter from that faculty as well as a letter from the student applying.

The due date of this scholarship is not yet determined, but all forms will need to be returned to Mary's mailbox. The amount of money this scholarship offers varies, Punches said.

For more information on the Mary Ann Merz Scholarship contact Robinett at 682-1611, ext. 7386.

English professor Mike Punches is the coordinator for the Linda Thornton Scholarship.

"We look first at humanities majors," Mike Punches said. "Then we look primarily at grade point averages and faculty recommenda-

tion." Students must have a GPA of 3.5 or above and the due date is March 27.

Students can apply for the scholarship themselves, or the faculty can nominate them, Mike Punches said. The scholarship offers \$200 to \$250. Forms may be returned to any of the four scholarship committee members listed on the form.

Mike Punches encourages students to be aware of the scholarship opportunities around them.

"Everybody can use a couple hundred bucks when it comes time to pay tuition or buy books," he said.

arship contact Mike Punches at 682-1611, ext. 7637.

Kay Edwards Scholarship is coordinated by English professor Carlotta Hill. She said the applicants must be theater students or students who are in developmental classes.

Applicants must be nominated by a faculty member. The nominees will then need to fill out the application and submit it to the Arts and Humanities Division office by March 12. The scholarship is for \$200.

"Theater was a special passion of Kay's in addition to her professional life," Hill said. "Although she enjoyed actually acting in the theater at times, more often she simply loved to escape into the characters and settings of the performances."

For more information on the Kay Edwards Scholarship contact Hill at 682-1611, ext. 7243.

Firefighter saves wildlife

By **Caroline Ting**
Editor

OKCCC student Chris Hawk, 25, has been a volunteer wildland firefighter for two years. Wanting to help maintain the wildlife and traveling around the nation motivated him to become involved in this field, he said.

So far Hawk has traveled to the national parks in Missoula, Mont. as well as San Bernardino, Calif. he said. He has also encountered many wildlife animals while stopping fires in the wildland.

In Montana, he said, he saw numerous wildlife animals such as black bears, brown bears, rabbits and many others while managing the fires in the forests.

He said he and his team had to try and keep those animals out of the fire and put them somewhere safe.

Hawk said he enjoys being a wildland firefighter because it has given him the opportunity to travel to national parks to manage fires, rehabilitate the land and help prevent fires.

"You (can) go to different places and see different parts of the country," Hawk said.

He also talked about the difference between regular firefighters and wildland firefighters.

Regular firefighters deal with structural fires such as house fires, and wildland firefighters deal with structural fires such as land fires, Hawk said.

Prior to becoming a qualified wildland firefighter, Hawk said, some physical

training as well as a one-week classroom training were required. He received his training through the forestry services in Fort Smith, Ark.

He and his team usually get to stay at one location for about two weeks, or sometimes they may get an extension for up to seven days, he said.

"Depending on the incident, you can go out for two weeks and come back for one day or two days, and then get shipped right back to the same spot," Hawk explained. The travel and stay were supervised by the U.S. Forestry, he said.

Hawk said he has been working on putting a program together which would allow him to work in the U.S. forestry and he is still waiting to find out if he's qualified for the job.



Fire safety: Chris Hawk, psychology major, is a volunteer wildland firefighter. Shown above, Hawk is at a national park in California freshening up the backyard of some fireproof houses.

Film institute seeking screenplay

By **Lacey Lett**
Staff Writer

Wanna become the next Woody Allen? OKCCC is giving those screenplay writers a chance.

Oklahoma Film Institute is hosting a screenplay competition for any Oklahoma writer. No experience is required.

Rick Allen Lippert, professor of broadcasting and theater, said the screenplay should be between 90 and 100 pages long with few characters. He said participants must provide a one-page character breakdown and a one page synopsis.

"Last year's screenplay had four primary characters and two or three secondary actors," he said. The author will be paid \$250 in order for the institute to have rights to use the screenplay.

Submission deadline is April 16. The winning screenplay will be announced in April or May,

Lippert said.

In addition to \$250, Lippert said the script will be sent to Hollywood by one of the contacts the film institute has to try and sell.

Students in the institute will produce the screenplay this summer.

The film institute is a three-week workshop that teaches the basics of filmmaking.

"OFI is broken up into three one week periods. The first week is pre production planning for the shoot that is filmed the second week. The third week is post production (editing)," Lippert said.

Students can enroll for one week or all three weeks, he said.

"The [students] who do all three weeks can choose the directing track and that means they get special master classes in directing and they get to direct a scene from our movie."

Previous professionals that helped the institute include Frank Kestenko, assistant director of "The

Last Samurai," editor of "Back to the Future," Harry Kerimidas and cinematographer of "Dr. T and the Women," Jan Kiesser, Lippert said.

Lippert said this is a great opportunity for actors as well. The institute will have auditions for characters right before production. Actors will be compensated and no experience is necessary. "We know that we can't restrict ourselves to only experienced actors. We are certainly open."

The final product will be shown in the theater at OKCCC, and the edited trailer has the possibility to be shown at the Oklahoma City Museum of Art. All submissions should be sent to Oklahoma Film Institute, Screenplay Contest, Attn: Rick Allen Lippert, 7777 S. May Ave., Oklahoma City, OK 73159.

For more information on joining the film institute class call Fritz Kiersch, professor of Film and Video Production at 682-1611, ext. 7793.

Alumni Association now taking applications

The College's Alumni Association is giving students money, no strings attached.

The 2004-2005 Alumni Association Scholarship will be \$750 per student and a total of \$3,000. They will also be offering tuition fee waivers.

The association's mission is to provide funding for "deserving students who demonstrate academic promise."

To be eligible, students must meet the following requirements:

- ☐ You must be a U.S. citizen or permanent resident.
- ☐ You must have completed at least 12 credit hours at OKCCC at the time of application.
- ☐ You must be currently enrolled in a minimum of six college credit hours.
- ☐ You must have a minimum 2.5 combined cumulative GPA on a 4.0 scale.

Full or part-time students are eligible. Also, you must be attending OKCCC in the fall.

Also, academic achievement, personal qualities and strengths, and community contributions will be considered. Alumni Association Scholarship chair Jessica Martinez-Brooks, said the group gave out four scholarships and one tuition fee waiver.

"We had about 40 students apply last year."

All applications must be postmarked by March 31 to be considered. You may drop off the scholarship at OKCCC on the second floor of the main building at the Department of Marketing and Public Relations.

Learning is child's play

If you're happy and you know it then your face will surely show it. If you're happy and you know it, clap your hands.

If these pictures are any indication, the kids at the Child Development Center Lab School are certainly happy.

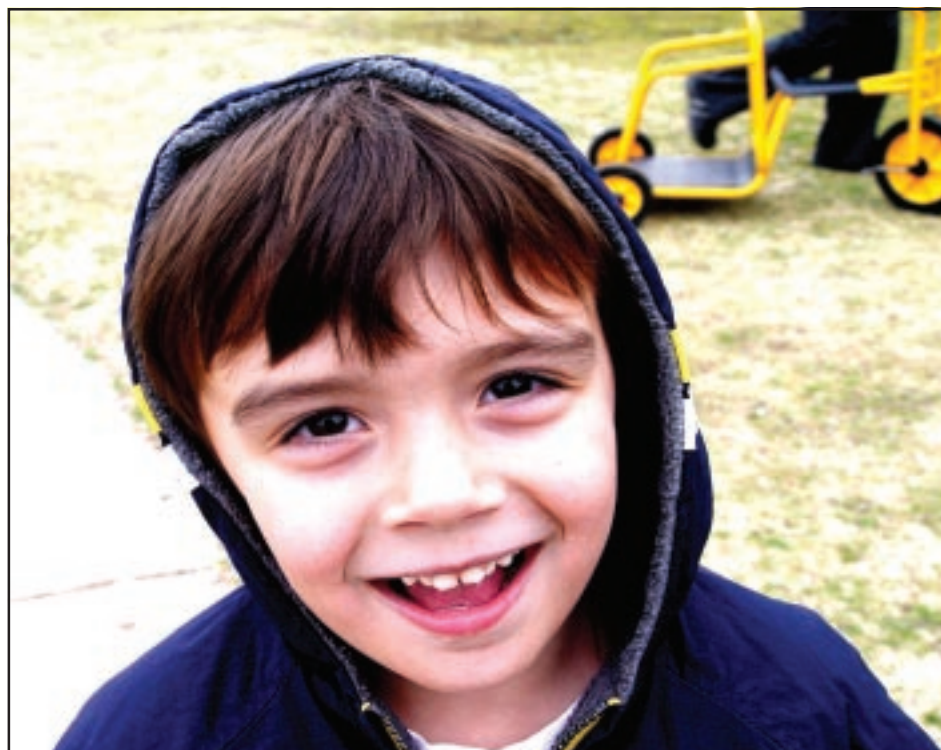
The teachers and administrators also are happy after learning they earned a 3-star rating from the state of Oklahoma, which is the highest rating.

The center also is accredited by the National Association for the Education of Young Children, according to LeeAnn Nurdin, lab supervisor. This level of excellence has contributed to the center having a waiting list for all but the 4-year-old class. The wait time for all other classes is two years. The center has a total of 52 children ranging from toddlers to preschoolers.

According to the center's website, all the teachers have experience working with children and, in most cases, they either have or are working towards an associate degree in child development.

The weekly rate for the community is \$140 for infants and toddlers, and \$125 for preschool children. Faculty and OKCCC students pay \$120 for their infants and toddlers, and \$105 for preschool. The center is open from 7 a.m. to 5:45 p.m. Monday through Friday.

For more information call the center at 682-1611, ext. 7561.



Preschooler Darien Hicks' favorite part of recess is that you get to ride the bikes. "I also sometimes play with my friend Christopher," he said.



Sierra Gordon fulfills her duty as the biggest ham in the toddler class.



Miles King and Grayson Nebgen study a video about sign language in the preschool class



Balyn Witte-Dye is the resident "cool dude" in the toddler class.

Cara Drummond works hard on a Little Bo Peep puzzle in her preschool class.



Arianna Hooshiannejad said she loves learning her ABCs at preschool.

Text and Photos
by Billy Adams



Al Bostick inspires all with his message



Photo by Billy Adams

"Not to know is bad. Not to wish to know is worse." Performer Al Bostick showed the audience what is meant by that Western African proverb through his stories and songs. Bostick performed at the college as part of Black History month in February.

By Obiora Chima
Contributing Writer

Encore. Bravo. Great. Those are words students and faculty members used when raving over the rhythmic music by performer Al Bostick.

Bostick performed "African Rhythms and the African-American Connection" through both a performance and a lecture Feb. 24.

Dressed in a black dashiki with golden trim, Bostick sang and told stories. "Not to know is bad," he said to the crowd. "Not to wish to know is worse."

Bostick brought out the culture of African rhythms from the beating of his drum right down to his rich bass voice. He connected old slave hymns with current African-American music.

Claire Echols, Black Student Association staff adviser, said Bostick's performance was educational.

"This was a way to bring African-American students and other races together to make them aware of the African-American heritage."

Bostick stressed common ground between different groups. "We are more alike than we are unlike."

Bostick incorporated the audience in his performances. He brought students onstage to demonstrate that everyone has rhythmic abilities.

Carlos Robinson, BSA president, said he was happy with the turnout of the event.

"We're glad that Al Bostick came out to give a great performance. He did a great job of delivering an encouraging and positive message for African-Americans and to other minorities as well."

Bostick served as the Artistic Director for the Black Liberated Arts Center in Oklahoma City for 15 years. He is currently an Artist-in-Residence with the Oklahoma Arts Council.

Robinson said although February was Black History month, his group will continue to sponsor more events in the future.

"We're going to continue with a whole event line for the students at OKCCC throughout the semester."

For more information call BSA sponsor Claire Echols at 682-1611, ext. 7582. The group meets at 1 p.m. every Friday in room CU8.

Technical degrees added to list

By Nicole Padilla
Staff Writer

OKCCC's number of classes has expanded with a new agreement between the college, Francis Tuttle Technology Center and Moore-Norman Technology Center.

The OKCCC Board of Regents recently approved an addendum to the Cooperative Agreement between the three to add two new associate degrees — Science-Network Technology and Science-Database Management.

Molly Henderson, acting director of Cooperative Education, said the Network Degree is designed to prepare students for working in an environment that produces, maintains and troubleshoots both large and small computer net-

works.

Henderson said courses will teach students about the basics of installing and operating systems to use on networks, and also about physically installing the cabling and servers to run the networks.

The Database Degree is Oracle-based, Henderson said, and is designed to prepare students to create and manage databases.

After completing one of these degrees, students should not have a hard time finding a job, she said.

This is because of the large number of companies in the area searching for people who have some kind of technical experience.

The search is not only originating from Oklahoma, Henderson said.

She said businesses nationwide are in need of employees who can manage networks.

Henderson said students who are interested in pursuing a Network or Database degree should start planning what classes are needed to complete their degree.

For more information contact Henderson at 682-1611, ext. 7721.

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the next issue.**

Jack Cain Memorial scholarship

Former math professor Jack Cain died in a mountain-climbing accident in 1996, 24 years after he began teaching at OKCCC.

A \$250 memorial scholarship will be awarded this spring in his name.

Eligibility criteria:

- Must have completed a minimum of 12 credit hours at OKCCC
- Must have completed or be enrolled in Math 2103, Calculus and Analytic Geometry I
 - Must have a minimum GPA of 3.25
- Must be intent on completing an associate degree at OKCCC

Applications are available in the math lab.

Deadline is by 5 p.m. March 23.



Photo by Billy Adams

Concentration: Student Kim Kelley reads on the second floor of the library. Many students study on the second floor because of the quiet environment.

Community choir perfect place to harmonize with other singers

By Scott Brown
News Writing I Student

Tired of singing in the shower or in the car where no one can hear your amazing voice? OKCCC is offering a chance for people to display their untapped talents through the Community Chorus.

Music professor Jonathan Stewart said he is looking for singers to join the already existing chorus. Talent isn't an issue, he said. "I welcome any ability level — from those who just enjoy singing to music majors."

Age also is not a factor, Stewart said.

"I have a broad range of ages. I have members from around age 15 up to 70."

Stewart said he is looking to increase the chorus significantly with a mixture of community members and students.

He said he is particularly in need of tenors and basses.

Currently, there are 30 chorus members.

Singers can join for class credit or just for the enjoyment and camaraderie. It costs \$52.50 for one credit hour or \$20 for non-credit.

Stewart said the chorus is currently practicing for an upcoming concert.

"The chorus will perform selections from four different Gilbert and Sullivan

comic operas."

Stewart said some of those are: "The World is But a Broken Toy" from "Princess Ida," "Try We Life Long" from "The Gondoliers," "Hail Poetry" from "The Pirates of Penzance" and "Tit Willow" from "The Mikado."

The April 20 concert is free and will start at 7:30 p.m. in the college union.

Practices are from 7 to 9 p.m. each Tuesday in 1C5 of the arts and humanities building.

The last day to sign up is Tuesday, March 2. For more information, contact Stewart in his office, 1C4-A in the Arts and Humanities building or call 682-1611, ext. 7249.

See China, get class credit

The OKCCC Business department is offering students the chance to earn class credit while in a foreign country.

Business professor Marty Ludlum said the department is offering a trip to China in May.

"We will visit Beijing, Xian and Tianjin," he said.

He said those attending also will see the Great Wall of China, Tiananmen Square, The Forbidden City, Mao's Tomb and the Economic Development areas of China.

"We will also meet with many of the industry giants of China, including Motorola, GE, Boeing, Kerr-McGee, Conoco-Phillips and more," Ludlum said.

"The tour will be guided by persons who speak both Chinese and English," he said.

Although enrollment is not required for those who want to make the trip, up to six credit hours are possible for students enrolling in one or more of the following classes: International Marketing, Intro to International Studies, International Studies Capstone Course and Business 1003 — Business in China.

The trip — May 17 through May 26 — costs \$2,026 which includes airfare, lodging, travel within China, accident insurance and food for the entire trip. Tuition is extra, Ludlum said.

Passports are needed, he said.

"You can apply for a passport at any post office or download the forms from the post office website."

A meeting has been scheduled at 12:30 p.m. Wednesday, March 3, in room 2N7 of the main building to discuss details and answer questions.

On that day, a \$250 deposit will be required Ludlum said.

Photos from the last trip are posted at www.okccc.edu/mludlum.

For more information, call Ludlum at 682-1611, ext. 7412 or e-mail mludlum@okccc.edu.

MIDWAY BAPTIST CHURCH

WWW.MIDWAYBAPTIST.US

4101 East Thomas Drive
Del City, OK 73115
(405)672-4253

Pastor: Eddie Chambers

For information on
campus ministry activities, contact:
Joshua.Turk@midwaybaptist.us
(405)286-0489

†SUNDAY MORNING
SUNDAY SCHOOL 10:00 a.m.
WORSHIP SERVICE 11:00 a.m.

†SUNDAY EVENING
TRAINING UNION 6:00 p.m.
WORSHIP SERVICE 7:00 p.m.

†WEDNESDAY EVENING
WORSHIP SERVICE 7:00 p.m.

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Highlights

Abilities Galore club meeting

The Abilities Galore club for disabled students and others will have a meeting at 12:30 p.m. Tuesday, March 2 in room CU7. The club meets every other Tuesday. For information contact Jenna Howard at 682-1611, ext. 7621.

Community Chorus seeks members

The last day members of the Community Chorus will be accepted is Tuesday, March 2. If interested, contact Jonathan Stewart at 682-1611, ext. 7249.

Phi Theta Kappa meetings

Phi Theta Kappa will hold meetings from 5 to 5:30 p.m. Wednesday, March 3, and from 12:30 to 1 p.m. Thursday, March 4. Both meetings will be held in room CU7. For more information contact Brenda Arens at 685-1169.

Baptist Collegiate Ministries meetings

BCM will hold regular meetings from noon to 1 p.m. on Monday, March 1, and from 12:30 to 1:30 p.m. on Thursday, March 4. Both meetings will be held in room 3N0, (third floor, main building). For more information contact Casey McDermott at 410-4505.

Oklahoma Student Nurses Association silent auction

The Oklahoma Student Nurses Association will hold a silent auction from 10 a.m. to 4 p.m., Monday, March 1 in CU3. Many items will be offered. The highest bidder does not have to be present to win. For more information contact sponsor Connie Kuebeck at 682-1611, ext. 7370.

Center for Student Development bake sale

The Center for Student Development is having a bake sale from 10 a.m. to 3 p.m., and from 4:30 to 6:30 p.m. Wednesday, March 3 and Thursday, March 4 in the commons area outside Student Development. Money will go to the First Year Success Scholarship. For information contact Student Development at 682-1611, ext. 7535.

Native American Student Association meeting

The Native American Student Association is trying to reorganize the club this semester. There will be a meeting from noon to 1 p.m. Tuesday, March 2, in CU7 for anyone interested. Free food will be provided. For more information contact Kristi Fields at 684-0207.

'Matrix: Revolutions' animator lecture

Rick Glenn, lead animator for the movie "Matrix: Revolutions" will lecture at 12:30 p.m. Wednesday, March 10 and at 7 p.m. Thursday, March 11 in the college theater. The lecture is free but seating is limited. For more information contact Student Life at 682-1611, ext. 7523.

Free HIV testing

There will be free HIV testing, hosted by the Gay and Lesbian Alliance, from 11 a.m. to 2 p.m. Wednesday, March 3 and Thursday, March 4 in room 1N16 and 1N17 (located in the Nursing Department). For more information contact Charles Shuller at 204-2851.

Disney college program presentation

The Walt Disney World College Program presentation will be shown at 12:30 p.m. Monday, March 1 in CU2. The program gives college credits and a chance to work at one of "the happiest places on Earth." For information log on to wdwcollegeprogram.com.



Photo by Billy Adams

More gauze, please: Randy Sanders looks on as an OBI phlebotomist disinfects his arm with iodine. With a rare blood type, Sanders plans on giving blood as frequently as possible.

Blood drive goal surpassed, 82 donors offered blood

By Casey McDermott
News Writing I Student

Eighty-two students and faculty members participated in saving lives by donating blood to the Oklahoma Blood Institute.

On Feb. 18 and 19, two volunteers and five workers from the Oklahoma Blood Institute set up makeshift work stations for drawing blood in the College Union.

Students willing to help and some just wanting a free snack took time out of their schedules to give blood.

Some students expressed their opinions on donating blood.

"I just decided to give

blood, and the free food helped me decide," said 20-year-old student Jonathon Seratt.

Randy Sanders, a pre-med major, donated his rare blood type, B negative, for the free T-shirt.

"I'm going to start a collection," Sanders said.

The most common reason students gave blood was a sense of public service.

"It makes me feel better about myself and gives me that good Samaritan feeling," said 19-year-old pre-

"It makes me feel better about myself and gives me that good Samaritan feeling."

—Audrey Ansari
OKCCC Student

pharmacy major Audrey Ansari.

Oklahoma Blood Institute Mobile Supervisor Ghemelle Sims said Oklahoma's blood supply is in good condition, but with a shelf life of only 42 days, there is a constant need for more donations. By donating one unit of blood, you can save three people's lives, she said.

A total of 67 units of blood were collected during the blood drive at OKCCC, exceeding the Oklahoma Blood Institute's goal.

**Got club news?
Call Nicole
682-1611,
ext. 7676**

Classifieds

Pioneer Classified Advertising is free to all currently enrolled OKCCC students and employees for any personal classified ad. Ads must be submitted in writing with IDs supplied or work area and college extension included. Deadline for advertising is 5 p.m. Tuesday prior to the publication date. Call 682-1611, ext. 7674 for more information.

AUTOMOBILES

FOR SALE: '03 Suzuki GSXR 1000. Blue/white. \$8,000 or OBO. Call 823-0737.

FOR SALE: '03 Honda CBR600. Only 1,500k. \$6,200 OBO. Call 833-7459.

FOR SALE: '02 Kia Spectra 5 spd. 29k. 1 owner, factory warranty, great car. Asking \$7,000 OBO. Call 206-6126.

FOR SALE: '01 Chevrolet Z71-extended cab. 4 door, V-8, 4x4, security system, A/C, power steering, leather interior. 354-9667.

FOR SALE: '01 Ford Explorer Sport, V6, 4.0 liter, new tires, 76k. Asking \$8,900. Call 282-9499.

FOR SALE: '00 Dodge Ram. Maroon, auto, V8, 80k. \$6,500. Call 323-8858.

FOR SALE: '00 Ford Focus 43k. Asking \$6,500. 691-3439.

FOR SALE: '99 Mercury Mystique, very neat and clean. 55k. Asking \$5,500. Call 326-5392.

FOR SALE: '99 Subaru Forester AWD. New tires and brakes. CD, cruise, automatic. 92k, one owner. \$12,000 OBO. 821-5354.

FOR SALE: '98 Mercury Grand Marque. 69k. Asking \$7,950. Call 632-7750.

FOR SALE: '98 Ford Explorer Eddie Bauer, leather, sunroof, fully loaded, black exterior, tan interior. Very good condition. \$8,650 OBO. Call 642-2412.

FOR SALE or TRADE: '97 Nissan Sentra GXE. 4-door, auto, 4 cyl., pwr w/lock, A/C, cassette, ABS brakes, dual air bag, clean, under 67k mi. \$4,500 OBO. Call 793-2088.

FOR SALE or TRADE: '97 Mercury Mystique. \$5,000 OBO. Call 399-9164 or 474-4763.

FOR SALE: '96 Eclipse, silver, 5-speed, 75k, AM/FM/CD, tinted windows, rear spoiler. \$5,300. Call 348-7954.

FOR SALE: '96 Nissan Quest Minivan. Well kept, teal, fully-loaded, 174k. \$6,500 OBO. Call 210-7245.

FOR SALE: '95 Ford Mustang, green, 5-speed, CD player, AC, Alloys, \$3,700. Call 323-8057.

FOR SALE: '95 Eagle Talon. Red and sporty with lots of extras. \$4,750 OBO. Call 412-0206.

FOR SALE: '94 Acura Integra. 105k. Brand new tires. Runs perfect, sunroof. \$5,200. 317-5111.

FOR SALE or TRADE: '91 Acura Integra. Your Euro starter project. Pumpkin orange, 17-in. wheels, 5-speed, lots of upgrades. 12-in. speakers and amp included. Big twin motor. Call 399-9164 or 474-4763.

FOR SALE: '91 Mazda MX6, automatic, 2 door. 152k. Asking \$1,900 cash. Call 721-4284.

FOR SALE: '90 Volvo 740 Turbo blue, 4 door, \$1,500. Call 245-7806.

FOR SALE: '90 Nissan 300 GS 2x2, T-top, 5-speed manual, V-6, 3.0 liter, spoiler, black, 142k. All power, 16" alloy wheels. Asking \$3,900 OBO. Call 229-3683.

FOR SALE or TRADE: '89 S10 truck, 4-speed. \$500 cash. Call 399-9164 or 474-4763.

FOR SALE: '89 Buick Century, good condition. Asking \$1,500 OBO. Call 794-0561.

FOR SALE: '89 Cadillac Deville \$1,100, poor interior, runs great. Call 831-1500.

FOR SALE: '89 Honda Accord, All power. Automatic. Drives well. Asking \$2,200 OBO. 672-1243.

FOR SALE: '89 Jeep Wrangler, hard top, soft top, full and half doors, 8,000 lb wench, sound bar, lock boxes, 33 in tires 45.6 gears, 4.2 inline six cylinder, 15k on engine, 4-in suspension lift, full spare. Asking \$5,500. 820-2268.

FOR SALE: '88 Crown Victoria, white, 131,000k. \$2,400 OBO. Call Jeffery at 630-5346.

FOR SALE: '87 Cadillac Eldorado, runs good, good tires. Must sell quickly. Asking \$1,675 OBO. Call 602-8834 or 816-3023.

FOR SALE: '86 Mazda 323 5 speed transmission, runs great, new tires, battery, excellent condition for student. Asking \$800 OBO. Call 204-2849.

FOR SALE or TRADE: '79 Chevy 1/4-ton, no transmission or motor. Make offer. Call 399-9164 or 474-4763.

ANIMALS

FOR SALE: 2-year-old female, gray, lop-eared rabbit. Cage, water bottle and food dish included. Call 745-2483.

FOR SALE: Weimaraner pups, AKC, 2 Males 1 female, s/w, DC, tails docked, POP. Ready on 3/6, \$300. Call 417-0262.

ELECTRONICS

FOR SALE: TI-92 Plus graphing calculator. It is in good condition, and has a user manual with it. Asking \$100 for it. Call Nathan at 688-0723.

FOR SALE: HP computer 866 mhz, 128mb RAM, CD ROM, keyboard, mouse. \$250. 412-1044.

EMPLOYMENT

TUTOR NEEDED: For elementary algebra student. Can meet on campus on Tuesday or at my house. Will pay. 627-2679.

CHILD CARE: Need PT child care for after school, in home, 3:00-6:30 p.m. M-F. 409-5380.

Ballfield Assistant: Wildhorse Park Softball Complex in Mustang is in need of a part-time Ballfield Attendant that will be responsible for preparation and maintenance of ballfields. This will include mowing, chalking and watering along with facility maintenance. Variable hours. \$6.25/hr. Apply at 1201 N. Mustang Road or e-mail landerson@cityofmustang.org to receive an application via e-mail.

FOR RENT

FOR RENT: Apartment at N.W. 16th and Young. Special discount to OKCCC students. Call Liton 681-8366 or Moe 818-9390.

FOR RENT: 2 BD, 2BA, LR, DR, covered patio, 2-car garage. Walking distance to the college. \$650/month, \$375/dep. 408-1768. No pets.

FURNITURE

FOR SALE: Dual-reclining sofa w/ matching recliner. Good Cond. \$200 OBO. 793-2088.

FOR SALE: Dining room suite and chairs. \$40 OBO. Vintage upholstered 70s chair. 794-2078.

FOR SALE: Ethan Allen sofa \$300. Pulaski solid oak dresser w/ mirror \$300. 682-1611, ext. 7263.

FOR SALE: One end table for \$50 cash. Two end tables and coffee tables that are black. Asking \$60 cash OBO. 912-0890.

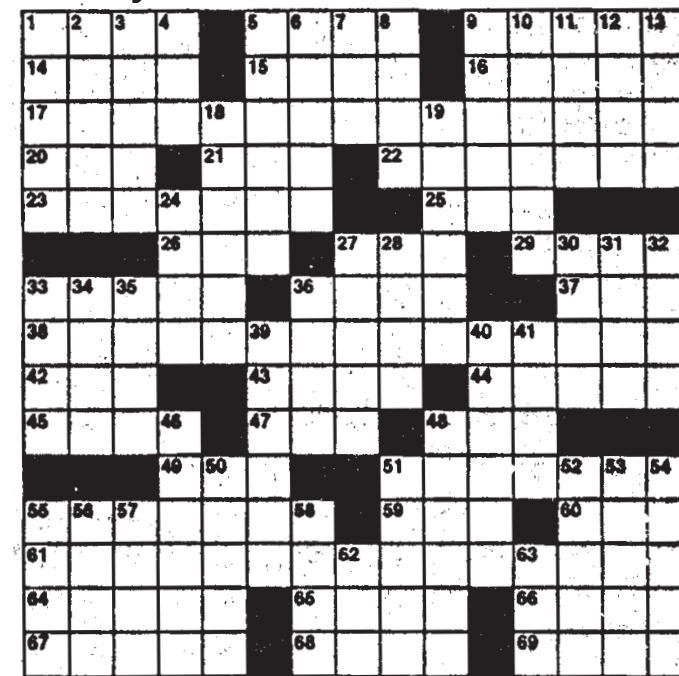
FOR SALE: Ethan Allen bed with 2 mattresses \$250. Ethan Allen coffee table with dark wood and glass top \$100. 274- 9714.

FOR SALE: Custom-made wood futon bed/sofa. Full on bottom w/ 8" mattress twin on top, double ladder, cargo style furniture. Asking \$250. Call 376-1258.

MISCELLANEOUS

FOR SALE: Utility trailer, 3,500 lb. axle, steel floor, 12'6"x6'6", bulldog hitch, tilt jack, painted top and bottom, polished wheels, light, 4' tailgate. New in 2000. Used 1 time. \$650 OBO; 14' Jon boat and trailer. Both new. In 2001, paid \$580 for boat, \$450 for trailer. Will sell for \$700 OBO; 30-gal. hot wa-

Weekly crossword



ACROSS

- 1 Harry's first lady
- 5 Incinerate
- 9 Biblical verb
- 14 Fed. reg. agency
- 15 Doozy
- 16 One of this puzzle's themes
- 17 Geological cliché
- 20 Sushi style fish
- 21 Brief version of 6 down user
- 22 Some snake warnings
- 23 Kennedy family, e.g.
- 25 Blood test reading
- 26 Hosp. chart notation
- 27 Refrigerant
- 29 Calendar abbr.
- 33 Madonna role
- 36 Run together
- 37 "_____ is hell!"
- 38 Hillary's cliché
- 42 Bikini essential
- 43 Sassafra and cambric
- 44 Suburb sights
- 45 Casa's parlor
- 47 End to cow or drunk
- 48 Outlet mall abbr.
- 49 Controversial Gibson
- 51 Supermarket section
- 55 4,1840 joules of heat
- 59 Presidential nickname
- 60 A Cole
- 61 20th century cliché
- 64 Respected Spanish ladies
- 65 500,000 square miles of desert
- 66 Gymnastic perfect score
- 67 A big rut
- 68 Mo. bill
- 69 Lunch order?

DOWN

- 1 Room go with
- 2 Bacon product
- 3 Exposed
- 4 Gal of song
- 5 Icono extension
- 6 Siberian worker
- 7 Chorus member abbr.
- 8 German valley and river
- 9 Thai bread
- 10 Evans and Wharton
- 11 Chutzpah
- 12 Eye
- 13 The D'Urbervilles girl
- 18 City SW of Berlin
- 19 Gourmands
- 24 _____ California
- 27 Paris was in there too
- 28 Transacts a deal
- 30 Basin accessory
- 31 Oater buddy
- 32 Follows dos
- 33 Shrinks
- 34 Norm's wife
- 35 Suffix used in forming adjectives from nouns
- 36 Teiresias
- 39 Russian dictator
- 40 Jake in "The Sun Also Rises"
- 41 "A _____ Day's Night"
- 46 Lacking principles
- 48 O.Henry's style
- 50 Delete
- 51 Analysis
- 52 Peace
- 53 Feed wedding guests
- 54 Beginning to history and science
- 55 Food fishes
- 56 Disclose
- 57 A musical Horne
- 58 Rim
- 62 US currency abbr.
- 63 Oscillate

puzz153

P	A	D	R	A	B	I	D	C	O	B
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O	N	E	P	I	L	O	T	E	R	E
O	D	D	S	E	A	T	S	R	A	M

Last week's answers

ter heater. Used 1 yr. Good condition. \$40. Call 634-8729.

FOR SALE: Coal-burning 1921 pot-belly stoves from a Colorado cabin. Asking \$500. Call 376-1258 or 376-0391.

FOR SALE: Wedding dress, S24, smooth white taffeta w/long ruffled train, embroidery, beadwork and sheer, off-shoulder sleeves and headpiece \$400. Call 447-6817.

FOR SALE: 300lb Olympic

weight set, bar included and multi-station bench. \$150.

TEXTBOOKS

TEXTBOOK FOR SALE: English Composition 1113 \$35, Intro. to Sociology 1113 \$35.

TEXTBOOK FOR SALE: English composition 1213 \$30; Computer Keyboard, AOT 1113 \$25; Microword. AOT 1713, \$25. Call Elizabeth at 399-2153.

Students may want to use restraint when naming e-mail

"e-mail,"
Cont. from page 1

knows I'm morbid."

Jason Kirby, sophomore, thinks people are at least partially judged by their e-mail addresses even if it's often a false assumption.

"We're only human," Kirby said. "Everyone makes assumptions [of who people are]."

A student may initially create an e-mail address without stopping to think of whom they eventually may be sending it to, said Richardson.

"You know, 'sexycheer-leader37' might be fine when you're talking to all of your friends, but do you really want to use that when you're talking to an instructor?"

Many professors who teach online have been surprised when meeting a stu-

dent for the first time after seeing only their e-mail address or online ID.

J.P. Johnson, director of early college awareness, is one who got a surprise.

"I remember a student sending me an e-mail from 'Hotmama' or something very close to that. We visited via e-mail and then she made an appointment to come to see me in my office."

"I was prepared for anyone but the very young, shy and retiring student who showed up. Maybe the address was her alter ego?" she said.

"I do think that students need to consider who they are mailing to when they develop their e-mail addresses."

When administering students' accounts on the college website, Richardson said, he finds that students are fairly responsible with their e-mail names.

"It makes me feel good [when] students are serious enough when setting up accounts, that they're not going to [choose] some kind of trashy e-mail address, knowing that they're going to be using that intentionally with the college."

He said most students follow the guidelines that the college and the Board of Regents have set.

"Our recommendation is that they use their initials and their last name."

He said if there is an e-mail address that the computer systems development department considers inappropriate, they will notify the student and tell them to change it.

The college's provisions and policies on e-mail addresses are located at www.okccc.edu/about-us/NetworkPolicy.

Ludlum has advice for students who are about to set up an e-mail address.

"You know, 'sexycheer-leader37' might be fine when you're talking to all of your friends, but do you really want to use that when you're talking to an instructor?"

—John Richardson

Computer Systems Development Director

He said students should think about choosing an e-mail address that uses their last name.

He believes that would also help those who are looking for a person and might not remember their e-mail address.

English professor David Charlson thinks adding a signature to the body of the e-mail is a good idea as well.

Most e-mail accounts have a preference that allows users to do that.

He said, in addition, students should be in the habit of always signing the end of the text with their

names.

Some students feel like it's too costly to have multiple accounts. However, there are many free e-mail sites online.

OKCCC also offers free e-mail accounts to students. Students can e-mail anywhere on or off campus and there is no time limit on the account.

To open an account, go to the college website at www.okccc.edu, then select "current students." Scroll down to "e-mail for students."

From there instructions are given on exactly how to create it.

SPRING JOB FAIR



The following employers are planning to attend:

AB&C Mortgage

Advocare

Allison's Fun, Inc

America Online (AOL)

American Express Financial Advisors

APAC Customer Services

Arbonne International

Avon/Mark Cosmetics

Bank of America

Bott Radio Network

Braum's

Buckle

Cox Communications

Federal Bureau of Prisons

General Motors

Great Plains Coca Cola

HCR Manor Care

Integris Bass Baptist-Enid

Integris Health

Kindred Hospital

La Petite Academy

Leader Communications, Inc. (LCI)

Midwest City Parks, Recreation, & Tourism

Midwest Regional Medical Center

Office of Personnel Management-Okla.

Oklahoma Dept. of Corrections

Oklahoma Employment Security Commission

Pampered Chef

Primerica Financial Services

Radio Shack

Sodexo (OU Med Center)

Southpark Healthcare Center

St Anthony Hospital

St. John Medical Center-Tulsa

Stillwater Medical Center

Strictly Jobs

Sunbelt Staffing

Texas Health Resources

UPS

USAF Recruiting

Vector Marketing

Waffle House Inc

Whataburger



For resume/interview skills assistance, contact Employment Services at 682-7519 or employmentservices@okccc.edu

Wednesday
March 3, 2004
10:00am - 2:00pm
College Union