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Oklahoma City Community College

Students answer call to serve country

The threat of war creates empty seats

By Kate Brennan **Editor**

lthough most students will return to Aclasses after a week of spring break, others won't return for at least the remainder of the semester. Those students have been called out on military deployment.

Mike Craig, journalism major, cut the semester short when he left at 5 a.m. March 6 for the Middle East.

He knew exactly where he would be stationed, but couldn't say because of security reasons.

"All I can tell you is that I'll be somewhere where there's a lot of sand," he said.

Craig, an avionics repairman in Air National Guard Unit 137 MXS, serves in the same unit as his brother.

"Basically I work on the weapons systems and repair airplanes," he said.

He said it is comforting to know that he will be with his brother in the Middle East, especially since his deployment orders are for a year.

Depending on the need in the area, he said, he could be stationed there anywhere from two months to two years.

Unit 137 will be in the middle of the action. "If something big is gonna happen, we will be there," Craig said. "We take them the bombs and then we'll probably stick around to help

clean up the mess when this is all over," he

Craig said he prepared for his stay in the desert by stocking up on toiletries at Wal-Mart, since his favorite products will not be readily available once he's there.

He said he also had to put together his address book so he could keep in touch with those back home.

"It's been a long time since I've had to write letters, but for awhile it will be my only way of communicating with people from home."

Craig is not the only OKCCC student to be sent off to the Middle East or to be activated.

Journalism major David Tarver left Saturday, March 15. Fort Sill will be his new home

See "Deployed," page 12



Pool shark: Nathalie Cyr, modern language sophomore, prepares to break the rack at the intramural sports billiards tournament held March 6 at Mikey's, a northside game room. Cyr won the tournament and received an intramural sports champion T-shirt as her trophy. For more information about intramural events, call Karen Hartline at 682-1611, ext. 7786

Chancellor Risser tours campus

Bv Kate Brennan Editor

Tigher Education Chancellor Paul Risser $oldsymbol{\Pi}$ wants an answer. Where do college faculty and staff see OKCCC in three years?

On his visit to the campus March 12, the common answer was to be improved and have more resources available to students.

Risser wants quality in education to come first, he said.

With that he would like to see colleges and universities recognize that today's student is more likely to be taking courses at more than one college. He believes OKCCC has made excellent strides toward this goal.

"Colleges need to make it easier for all credits to transfer," he said.

President Bob Todd is confident that Risser will make a difference in the Oklahoma higher education system.

"His interest is in students and economic development," said Todd.

"He understands that the significant emphasis of community colleges is the economic development of the community," said Todd.

Risser is on a 90-day tour of all the colleges and universities in Oklahoma. He believes it is important to experience each campus, he said.

This was Risser's third visit to the OKCCC campus in the short time of his appointment as chancellor.

Risser grew up in Oklahoma. He served as a faculty member at the University of Oklahoma and as chair of OU's Department of Botany, said Todd. Risser took office as Chancellor Jan. 6 succeeding Hans Brisch.

Risser oversees all Oklahoma state universities, colleges and higher education centers.

Make It, Bake It, Sell It, profit

By Jon Holloman **News Writing I Student**

Professors are cooking, sewing, sawing and painting — all in order to contribute to the annual Faculty Association Make It, Bake It, Sell It event.

From 8 a.m. to 5 p.m. on April 2, tables will be set up on the first floor of the main building near the bookstore, garnished with all types of

See "Deployed," page 12

Editorial and Opinion ____

Editorial

Support the troops — don't repeat history

The world today is a volatile place. Most individuals at OKCCC probably know someone who is in a branch of the military who has deployed to the Middle East or is facing that possibility.

With this said, how many of the current populace remembers the Vietnam War? Or at least know enough history about it to know that our troops who went over there were welcomed home with ridicule, and insults like "baby killer." They received the opposite of a hero's welcome.

We are facing a war right now and there are many similarities today that the United States has not seen since the huge peace rallies against the Vietnam War in the late 1960s and the 1970s. With these similarities comes the question, did we learn anything from history?

The citizens did their part during the Vietnam War by holding rallies and speaking up for what they believed, but at what cost? They persecuted the soldiers that risked their lives to serve a country that they loved.

It doesn't take a brain surgeon to deductively reason how different the veterans of that war may have felt if, instead of being persecuted for doing their job, they were actually welcomed back home.

Yes, it is the right of the U.S. citizens to stand up for what they believe and oppose a war if they do not agree with it.

However, at what cost do we reject our own brothers and sisters because they are simply doing the job they were ordered to?

When and if this country decides to go to war, let its citizens remember its history. Remember that even though the decisions your government has made may not coincide with your own, do not persecute the soldier who very well could be your brother, sister, neighbor or classmate.

When it comes time to decide whether you are pro war or anti war, the decision is yours to make. Just remember that the people on both sides are human and they each deserve our prayers.

So by all means rally for peace, because no one who has compassion likes war. Just remember that the soldiers who are doing the fighting are doing their jobs. No matter what stand you take on the war/peace issue, do not reject your brothers and sisters. Don't let history repeat itself.

—Daniel Lapham
Staff Writer

All letters to the editor must be supplied with a phone number or they will not be printed.

E-mail the editor at editor@okccc.edu

Teach science, not God

To the editor:

I would like to comment on the March 10 editorial, "God no longer an acceptable word in school," about the phrase "under God" in the pledge of allegiance and the evolution/creation debate. The editor obviously felt that the phrase should be left in

Further, the editor seemed annoyed with people suing the government for violating the First Amendment; not with the court system for upholding one of our most basic freedoms.

Public schools should be dedicated to teaching the knowledge and skills they need to survive in the modern world. I admit, I was shocked when I heard about the verdict several months ago; the judges had the conviction to uphold the Bill of Rights over what is the popular opinion of much of the country. I be-

lieve that it is the responsibility of parents to care for their child's or children's religious education. If they feel that Sunday school isn't enough, they should consider private or homeschooling options.

The basic scientific method is to make an observation. Then the scientist makes a conclusion called a hypothesis about the event or observation. He or she conducts experiments to test the validity of the hypothesis. If necessary, the scientist revises the hypothesis and retests it as many times as necessary to find a hypothesis that works, fits the observation and cannot be proven wrong.

Then he or she presents his findings to the scientific community where it goes through the process again to verify the hypothesis. Only then is it called a theory. Gravity, round

Are you just bursting to be heard by people who can change things?

E-mail us at editor@okcccc.edu

THE JOKE'S ON YOU by Phil Ryder & YOU



"I don't know, Clarence...if he keeps 'liberating' everyone, we won't have any more room up here."

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planet shapes and evolution are all theories in the scientific world. They are also true given our current understanding of the world and universe.

The First Amendment recognizes the importance of freedom of the press, as well as, the importance of separation of church and state. You are a college student. Think about it.

—Chris Bright OKCCC Student

PIONEER

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All opinions expressed are those of the author and do not necessarily represent those of the publisher.

The PIONEER welcomes letters to the editor and encourages the use of this publication as a community forum. All letters must include the author's name, address, phone number and signature. However, the PIONEER will withhold the name if the request is made in writing. The PIONEER has the right to edit all letters and submissions for length, libel and obscenity.

Letters to the editor can be delivered in person to the PIO-NEER office, mailed to: Pioneer Editor, 7777 S. May, Oklahoma City, Oklahoma 73159 or faxed to 682-7568.

Letters may also be e-mailed to editor@okccc.edu. A phone number for verification must be included.

The PIONEER can be accessed on the Internet at: http://pioneer.okccc.edu.



Comments and Reviews

Rules are meant to break

To the Editor:

OKCCC since 1997. Throughout my years as a student I have used the school facilities such as the computer lab, the library and the communications lab. One day a couple of weeks ago I was at the college and stopped in the communications lab to put some finishing tips on my PowerPoint presentation.

Upon entering the lab, I realized I did not have my backpack; therefore, I did not have my student ID.

I asked Alice Tillinghast, I have been a student at communications lab supervisor, if she could swipe her card so I could sign in.

> Upon this request, she gave me a hard time about not having my student ID. I told her I did have my driver's license with me and offered it to her. I was informed I couldn't use the lab. After arguing with her for a minute she agreed to let me use the lab. She did not sign me in and told me not to print or use too much paper because it costs money.

My fees, as well as, yours, and other OKCCC students' pays for facility use as well as, the paper used.

The point I want to make is this: the lab is suppose to be a "help" to students.

When you're met with a non-helping attitude from the supervisor who is suppose to be the role-model for the rest of the staff, it makes it difficult to concentrate and depend on these facilities and even more difficult to use them.

> -Kelly Mitchell **OKCCC Student**



Dear Penelope,

There's a guy that I really like. We have gone to the movies a couple of times, but apparently he doesn't have any interest in me or in any other relationship.

Sometimes I feel that we have good times together, and I don't know what to do. Please, I need some advise.

—Hopeless

There's a new king in town

There is a King of Pop. There is a King of Rock 'n' Roll. There is even a King of Soul, but few people realize that there is another king in the music world the King of Funky Breaks.

This is the title given by the April 1998 issue of Mixmag to world-renowned spinner DJ Icey.

Icey, an Orlando native, is one of the most successful and popular electronic musicians in the world.

His career got its start in the now defunct club, The Edge, where other famous artists such as The Chemical Brothers made their U.S. debut.

Electronic music is not widely popular and is

sometimes not even recognized as music, but for those who thrive on the high-octane beats of this genre of music, Icey spins like no other.

Icey has his own record label called Zone Records and has released albums such as "Emerald," "Generate," the 2001 release of "Essential Mix" and many more to come.

Icey's popularity is built on a unique mix style that is defined by an eclectic, progressive, and hard edge and isn't held back by the pop culture.

Because of his style, his



music attracts dancers from all genres, ravers, breakers, freestylers, suburban kids, and even inner-city kids.

He travels around the country spinning in clubs from coast to coast.

—Dustin Perkins **Staff Writer**

Dear Hopeless,

Ok, the sometimes in your letter worries me. It lends me to believe that you're hoping you can change him. People rarely change, and when they do, it can't be for someone else. If he isn't showing interest in you and you only sometimes have a good time, then you may want to start dating other guys. You just can't force it.

Sure you could play games and see if he gets jealous, but then you're jeopardizing anything you might have in the future. It doesn't sound like you two are exclusive and if you are, he's not fulfilling your needs if you're writing me.

Don't write him off completely though. You've only been on two dates and it could just take him some time to open up. In case you haven't noticed — guys don't normally like to talk and they like talking about their feelings even less.

Don't take it too seriously yet, but be prepared that there are some people, male and female, that just aren't into relationships. Some people just want to have fun. Be careful.

—Penelope

Write to Penelope. Drop off your letters in the Pioneer office in 2M6 of the main building or e-mail to editor@okccc.edu.

Have a story idea? Have a complaint?

Want to share your opinion? e-mail the Pioneer editor Kate at:

editor@okccc.edu

Quote of the Week:

"Most people fail in life because they major in minor things."

—Anthony Robbins

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The harmonizing accordions

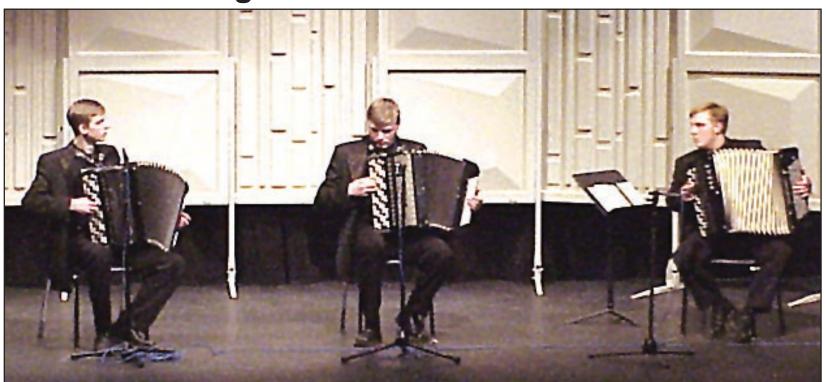


Photo by MB Doescher

Brothers Ivan Krainik, left, and Vyacheslav, right, look to Vladimir Kadushkin, center, for timing during the performance of the Lonely Harmonica at the college's theatre Tuesday, March 11. The Simbirsk trio performed 15 songs covering a wide range of musical genres to an audience of more than 200.

Students help others regain independence

By Lori Poe News Writing I Student

Occupational Therapy professor, Tom Kraft, talked about the importance that occupational therapy has on the lives of individuals who face limitations because of an accident or illness. It is vital for the self-maintenance, leisure activities, and productivity of these lives.

People often are puzzled by the differences between physical therapy and occupational therapy, Kraft said. Although they seem quite similar, there are distinct differences. Occupational therapists work with patients who have come across limitations in their leisure activity, self-care, or productivity due to a disability or illness.

Kraft offered an example from his book, Reflections on a Profession. "The PT helps [a person] learn to walk, but the OT teaches [a person] to dance." The students in the OT department do more than simply 'fix' the problem. They teach people how to live their daily lives without the limitations of the obstacle. Occupational therapists work with people using creative ideas so that person's limitation is no longer a problem; the patient merely discovers a different way of handling the task.

Creativity is a major focus of OT. Things like adapting sponge curlers to use as pencil grippers and using maxi pads as diapers for pre mature babies are just a few of the clever ideas involved in the life of an occupational therapist.

Kraft and his students held a camp for disabled people last year. It was mandatory that his students participate and plan for Tropic Fest 2002. This was a three-day program in Stroud, where the students and patients had a successful experience, Kraft said.

"People working with people," Kraft said in describing his field. There were daily activities that were tailored so everybody was capable of participating. There were also talent shows and dances so the campers could express themselves in ways that they previously may not have been capable of doing.

"We are a very well kept secret," Kraft said. Few people are aware of the impact that occupational therapists have on daily lives. Their goal is to help people regain their independence after the patients have lost some of their freedom.

Festival seeks artists

Arts Festival Oklahoma is now accepting applications for exhibitors for the 25^{th} Annual Labor Day Weekend celebration.

The festival is recognized as one of the top art shows in the southwest region with more than 40,000 people in attendance.

Approximately 160 artists will be selected for this year's event.

Artwork displays can include pottery, sculptures, photography, oils, watercolors, pastels and graphics, as well as, handcrafted items such as glassware, jewelry, woodworks, quilts, dolls, handmade soaps and floral arrangements. The event will be held over four days starting Friday, Aug. 29, and ending Monday, Sept. 1.

Along with a completed application, all candidates must send a minimum of four slides or photos that illustrate current work and display. The entry fee is \$150.

The deadline for application is May 15. Confirmation letters will be mailed by June 15. The festival will be juried to provide balance. No kits or manufactured items will be permitted.

Festival sponsors include Central Art Association, South Oklahoma City Chamber of Commerce, Oklahoma City Community College and Women of the South.

Applications are available online at www.okccc.edu\afo. For more information, call Sharron Ashton, exhibits chairperson, at 677-0659 or Margy Davis at 682-7536.



Librarian runs for city council

By Shae Sneed News Writing I Student

Reference librarian, Rachel Butler is running for the east Norman City Council seat in Ward 5. She has been a librarian at the college for 14 years and believes she could be a good community servant.

As a 20-year homeowner in east Norman, Butler said she had been thinking about the fu-



Rachel Butler

ture development of Norman. When the current council member decided not to seek reelection, Butler said she thought this would be a good way for her to stand up and represent her area of town.

"The fact that I'm a librarian partly explains why I'm so interested in decision making and public policy," Butler said.

Butler says her career as a librarian would be a good asset for a city council member. Helping students solve problems has made her a careful listener and thoughtful decision-maker. These are skills that she says will help her make policy decisions for Norman.

"We need to think about what we want in the future and the most efficient way to get there," Butler said.

Butler also has a master's degree in geography from the University of Oklahoma, another helpful asset to her candidacy. This education background helps her understand the growth and future development issues of east Norman.

The election for the Norman City Council seat will be held March 25.

Fun events planned

By Stefanie Hash News Writing I Student

Students can look forward to the many campus events sponsored by Student Life.

Video game Thursdays, guest lecturers and musicians in the general dining areas are all events that allow students a chance to take a break from studying or class.

"The Center for Student Life" offers many options for students that are looking to become more involved," said Director Liz Largent.

Anyone at the Student Life office can help inform students of the 33 different clubs and organizations that offer extracurricular activities

A calendar of events and club meeting schedule is available online at http://www.okccc.edu/index2.htmll



Photo by MB Doescher

Chancellor shows interest in faculty and staff: Chancellor Risser visited with various dignitaries and faculty members at the college on Wednesday, March 12. Pictured from left to right are: Stacy Meldrum, director of marketing and public relations, David Wiggins, student leadership chair, Kate Brennan, Pioneer editor, Pat Berryhill, executive director of institutional advancement, Chancellor Paul Risser, President Bob Todd, Art Bode, vice president for business and finance, Les Risser, Dr. Paul Sechrist, provost, vice president for academic affairs and Dr. Marion Paden, vice president for student services.

Program to help child care providers

By Megan Kahl News Writing I Student

OKCCC has been approved by the Department of Human Services and the Oklahoma State Regents for Higher Education to participate in a program designed to assist employed child care providers.

According to Peggy Tampkins, professor of Child Development at OKCCC, the Scholars for Excellence in Child care Program helps child care workers gain education through college courses.

The program's main goal is to improve the quality of Oklahoma child care in licensed facilities.

Tampkins said the

more formal education, the higher the chances are a person will succeed in the business.

The program provides 'Scholars' with financial aid, flexible schedules for eight and 16-week courses. and a chance to receive additional funds from the Teacher Education and Compensation Helps program (T.E.A.C.H.) after completing the needed courses and obtaining a Child Development Associate Credential (CDA) or a degree.

It also provides mentoring and support from the Child Development Scholar Coordinator at OKCCC, Shannon Mullen.

"The Scholars Program is an inexpensive way to get the training you need and get some contacts

"The Scholars Program is an inexpensive way to get the training you need and get some contacts along the way."

—Shannon Mullen

Child Development Scholar Coordinator

along the way," Mullen said.

The program not only supports the participants, but it encourages them to pursue higher education so they may receive a Certificate of Mastery or an associate degree.

"It's a great way to get the help needed from the courses as well as from the mentors," said Tampkins.

"The program can provide the means to get the position you want."

Questions about the program can be referred to Tampkins in the Social Sciences division at 682-1611, ext. 7279 or Shannon Mullen in the Student Development Center at 682-7832.

Voice your opinion.
Write the editor at editor@okccc.edu

Profs collaborate on book project

oetry and photography lovers alike now have a new book to add to their collection. Professor of English Richard Rouillard and Jai

Gronemeier, professor of photography, have co-authored a book titled "In Time's Own Garden." This book consists of 36 pages of flora-inspired poetry and photographs.

Rouillard and Gronemeier said they have been working on this book since the beginning of last fall.

We have been working on the book since September but we talked about doing something like this for quite some time prior to actually doing it," Rouillard said.

Gronemeier agreed the project has taken time.

"It's one of those things that comes up when you're talking and you think it would be great to do, but you're not sure when it will happen," she said.

Gronemeier and Rouillard humbly boast upon each others talents rather than their own.

"Richard is a wonderful, wonderful poet. He writes beautiful poetry and it has been a privilege to work on this project with him," Gronemeier said.

Rouillard believes Gronemeier's images are the best part of the book.

"Jai is a very talented photographer," he said.

Every one of the poems has been written and inspired by flowers and plants, Rouillard said.

Gronemeier explained how the poetry inspired her as to which images to capture in photographs.

"I shot a couple of pieces before I read his poetry but the majority of the images were shot after I read the poems," she said. "I shot over 600 images to narrow it down to the few we used in the book."

Gronemeier said the project has been wonderful.

"There were times I asked myself if there would be life after this," she said.

"In Times Own Garden" can be purchased for \$10 by contacting Richard Rouillard 682-1611, ext. 7389 or Jai

<u>In Time's Own Garden</u>



Richard Rouillard & J.A. Gronemeier

Text by Daniel Lapham

Poetry workshop multimedia based

OKCCC students and Oklahoma City residents will have the chance to learn the art of poetry inspired by a photograph.

Richard Rouillard, professor of English, is presenting a workshop from 6 to 9 p.m. Thursday, June 19 at the International Photography Hall of Fame and Museum located inside the Omniplex Science Museum in Oklahoma City.

Rouillard said he will be explaining the common denominator of the creativity involved in poetry, photography and multimedia.

According to the Hall of Fame newsletter, Rouillard will guide the students through the experience of writing a poem inspired by looking at a photograph.

The students will create a work of art with multimedia in response to the poem and photograph.

Rouillard said he also will be

explaining how the book of poetry and photographs entitled, "In Time's Own Garden" was inspired and written.

Photo by MB Doescher

OKCCC English professor

Richard Rouillard will hold a

poetry workshop June 19. The

focus wil be writing poetry in-

spired by photography.

Rouillard wrote all of the poetry. The photographs were taken by Jai Gronemeier, professor of photography.

"I will be explaining the process of creativity, and how we utilized that in the making of our book," Rouillard said.

Architectural photos showcased at museum

The International Photography Hall of Fame and Museum will feature 10 unique architectural photographs this spring by Jai Gronemeier, OKCCC photography professor.

Gronemeier, a student at OKCCC in the early 1980s where she was a photographer for the Pioneer, later returned as an adjunct professor.

She expressed her gratitude for the honor of having her art showcased at the Hall of Fame.

"You always hope you have work that can be shown at this caliber and now it has happened," she said. "It feels like a good old 'atta-boy' on the back."

Gronemeier said the Hall of Fame is located at the Omniplex but has members from across the globe.

We are truly blessed to have this institution here in Oklahoma," she

Gronemeier also just recently released a book of photography and poetry co-written with fellow professor Richard Rouillard entitled "In Time's Own Garden."



OKCCC photography professor Jai Gronemeier's photography will be showcased at the International Photography Hall of Fame and Museum this spring.

Budding basketball stars aim high



Jarrod Lewis goes up for a shot as Justin Wilkerson, left, plays tight defense. Wilkerson's teammates Joshua Martin, second from left, and Nicholas Nguyen, right, watch the play develop.

hile sports fans across the state are currently focused on big-time college basketball, another group of fans have their attention turned to players at OKCCC.

These fans watch players who are not interested in championships, fame or bragging rights but who play just for the fun of it.

The 160 kids compete in peewee basketball every Saturday in the wellness center gym. Sixteen teams are broken into three age groups, 5- to 6-year-olds, 7- to 8-year-olds and 9- to 10-year-olds.

Karen Hartline, sports and recreation specialist, emphasized the funfirst attitude of the peewee basketball program.

"The program is non-competitive and generally geared towards children competing in their first or second year of basketball," she said.

"The main goal is to let the kids have fun while learning to play the game."

When the 5- to 6-year-olds play, the two coaches run with them, offering suggestions to their players during play.

The referee stands by and blows the whistle only when the ball goes out of bounds, which seems to occur every three seconds. Parents cheer loudly whenever the ball finds its way into the basket, although score is not kept for this age group.

The two older groups do keep score but the refereeing is as easy-going as with the youngest group. Both spectators and coaches ignore many normal basketball infractions as the referees only call what is absolutely necessary to maintain a sense of order in the games.

For more information about joining a team, call Karen Hartline at 682-1611, ext. 7786.

Photos and text by MB Doescher



Mariah Pace receives the ball from referee Eddie Dilworth on an inbounds play.



Above: Referee Eddie Dilworth, far right, reviews the rules with both teams before the game starts.



Right: Players Samuel Huang, left, and Isaiah Wright display the monster defense.



Landscaping — last step in remodeling

By Eric Rose News Writing I Student

The campus remodeling is almost finished. Gail Armstrong Construction has substantially completed the remodeling of the first floor of the Main Building, the last phase of a two-year project.

Vice President of Business and Finance Art Bode said only a few items are left to finish, which include fixing dead spots under tiles, fixing trim, and repairing chipped paint; planting trees and shrubs comes next.

John Knight, director of Physical Plant, said the landscaping should be finished prior to April 15, if the weather permits. This landscaping is taking place in front of the new atrium and main entrance.

The landscaping is part of the category site work, which includes exterior concrete, lighting, and plantings, among a list of other minor renovations that will cost the school \$209,732.

According to the Interior Renovation Phase II plans, hundreds of shrubs and trees will be planted outside the atrium and the new main entrance.

This variety of plants will include Otto Luykens laurel, oakleaf hydrangea, and bald cypress.

Knight said these trees and plants were chosen because of their ability to grow well in Oklahoma's growing season.

Near the main entrance is the newly added office space for Enrollment Management. This office was previously located across the hall in Board Room A.

Linda Sapp, who works in Prospective Student Services, said students start the enrollment paperwork in that area and then go to admissions. This saves new students time when enrolling and reduces some of the frustration they may encounter.

Adjacent to the main entrance is the newly added atrium, which houses live plants and a small water fountain. The windows span from the floor to the ceiling allowing large amounts of sunlight to shine through, giving students extra light for studying.

Christopher O'Neill, a computer

technology student, said the sound of the water fountain is relaxing, the area is pretty, and he enjoys studying there.

Oklahoman editor gives advice

By Kristin Ball News Writing I Student

Clytie Bunyan, interim business editor at The Daily Oklahoman and former OKCCC student, spoke to Clay Randolph's news writing class on March 5.

Bunyan is the first African-American business editor at The Oklahoman. Bunyan has also been the news writing lab director at OKCCC and has held various reporting positions at the Oklahoman.

"Success is based on your attitude and willingness to do things that are not part of your job description," Bunyan said.

Bunyan came to the United States from Trinidad to seek an education. She worked her way through school, first attending OKCCC from 1982 to 1984 and later the University of Central Oklahoma.

"I remember one semester I worked two jobs and carried 19 hours." She said. "I just could not allow myself to fail. I just made time to do it."

Bunyan's advice to the class was to learn as much as you can and to get as much experience as you can while still in school. She explained that she took on an internship that was unpaid just to gain some experience.

Persistence has been another key to her success in journalism. Bunyan sent out around 100 resumes and applied to The Oklahoman several times, calling to check up on her application three times before she was finally hired.

Although Bunyan originally thought she wanted to go into broadcast news, she decided to go



It's green: Workers plant trees next to the newly completed main entrance to the college. The entire area around the entrance will soon be landscaped with hundereds of new plants.

into print. She didn't fall into journalism by mistake, she noted, and hasn't regretted her choice one bit. Her job has helped her appreciate the power of the press.

"When you make a CEO squirm with one simple question, it's a time when you realize how much power you really have as a reporter."

Bunyan's involvement in Oklahoma City's biggest news story was not as a reporter, but as a victim. She was across the street at the post office when the Murrah building bomb went off. She doesn't remember hearing the bomb, but saw debris all around her. Fortunately, she escaped with only a few cuts and no serious injuries.

Bunyan concluded by encouraging students to take advantage of opportunities such as the Gridiron Scholars program, open to Oklahoma journalism students in print and broadcast media. These scholarships range form \$1000 to \$2000 and are given to six students every May. Anyone interested in the scholarships may obtain an application at the Pioneer.

Let your voice be heard!!

Send Letters to the editor!!

All letters to the editor must include a name and phone number.

Send them to Kate at 682-1611, ext. 7675 or e-mail editor@okccc.edu or drop them by 2M6 of the main building.

Speaker encourages everyone to shine

By Emily Forsythe News Writing I Student

Henry Holden, actor, comedian, athlete, activist and a member of the disabled community, recently spoke of his success in living a full and active life.

His presentation, entitled, "The Misconceptions Continue: How the Media Represents People with Disabilities," was presented to OKCCC students March 10.

Holden's presentation was broken up into three sections: his life and his accomplishments, the misconceptions the media has of people with disabilities, and a question-and-answer session.

Students listened as Holden told of growing up in a typical neighborhood in Newark, N.J., where he attended a school for children with disabilities.

He said he had a normal child-hood where he played with the neighborhood kids.

"I was fortunate enough to contract polio at age four," he said. "My disability has never prevented me from quality of life."

Holden said he participated in such activities as horseback riding, scuba diving, bowling and downhill skiing.



Photo by MB Doescher

Henry Holden recently spoke to students about his ability to overcome obstacles in life. Holden has appeared on many television shows.

When Holden later moved to another neighborhood, the kids did not want to play with him, but, he said, he would not settle for being excluded.

"For sports teams I was always picked last, but that is better than not being picked at all," he said.

Holden's love for acting started at a young age, when he participated in school plays. He has continued his passion and has appeared on such popular shows as "Hill Street Blues," "T.J. Hooker," "Knots Landing," and as a disabled clown on the popular children's show, "Kids Incorporated."

Holden's first passion was for teaching.

"I originally wanted to be a first grade teacher," Holden said.

"It is unfortunate when people look at what we can't do and not what we can."

> —Henry Holden Motivational Speaker

The head of admissions at the college he attended reminded him that children can be cruel and discouraged him from being a teacher. So Holden said he did what any other person would do.

"I went to another college.

"It is unfortunate when people look at what we can't do and not what we can."

Holden said many times the media portrays the disabled community as pitiful.

Advertising has begun to incorporate more disabled citizens than they used to, he said.

Holden gave examples that have brought America into this new perspective such as Heather Whitestone being named Miss America, the hit television show "Life Goes On," and advertisers such as McDonalds and Wheaties.

Unfortunately, he said, many of these images are not in mainstream publications. They only appear in such magazines as "New Mobility," "Mainstream" and "Ability."

Even some of the nation's historical artwork has distorted people with disabilities he said.

The Franklin D. Roosevelt monument used to show the president without his wheelchair and, even more surprising, in England FDR is shown standing up when he had polio.

The monument was eventually corrected, showing Roosevelt in a wheelchair, Holden said.

Holden's advice to the disabled community is to stay positive.

"The key is to feel good about yourself," he said.

The comedian comes out in Holden when talking about his disability.

"I watched all of you come in here today and was laughing to myself, because I think people without crutches walk funny," he said.

He refers to his disability as an instrument because "you have to work on it to get better at it."

For more information about Holden's accomplishments or upcoming events, visit his website at www.henryholden.com.

Retired OKCCC professor, 67, dies

By Shawn Elmore News Writing I Student

Professor Leon Graumann said his proudest moment was when 23 out of 24 students in the late 1970s completed his algebra course at OKCCC. No other class had accomplished that.

"Most students just quit," he said in a recent interview.

Graumann was one of the first adjunct professors at the college.

He taught for 26 years until retiring last spring. He said he was very happy in retirement.

"[My teaching] obligation is complete," he said.

Graumann, 67, of Moore died March 6. He was born on Sept. 29, 1935, in Granite.

He was a member of St. John's Lutheran Church of Moore where he volunteered as youth director. During work and even more so after retirement, he and his wife frequently volunteered for mission trips and functions associated with his church.

He also taught algebra at Moore West Junior High from 1975 through spring of 2002.

Graumann attended almost every Moore sporting event, and enjoyed fishing and traveling.

During his life, he and his wife traveled to all but seven states.

He believed retirement meant spending more time with family.

"Catering to grandchildren should be a job requirement for being a grandparent," he said. "That's no complaint either.

"I am happy to do it."

Graumann is survived by his wife of 45 years, Shirley of the home; children, Greg and Dana; and grandchildren, Megan, Ashley and Ethan.

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Highlights

Coping with Crisis

The Center for Student Development is offering a workshop from 12:30 to 1:20 p.m. Tuesday, March 25, in room CU1. The workshop is "Resilience—Coping with Crisis," which will cover information about how to increase the ability to cope with problems and stressors. Student Development Counselors will be in the main dining area during lunch hour on Monday, March 24, and Tuesday, March 25, with free gifts. For more information, call Peggy Jordan at 682-1611, ext. 7362.

Free preview at OKCCC

A free preview of the comedy, "Sylvia," will be open to OKCCC students, faculty, staff and alumni at 7:30 p.m. Thursday, March 27, in the College theater. This play contains adult themes and language. For more information, call OKCCC Theater at 682-1611, ext. 7246.

Sylvia in College theater

The comedy, "Sylvia," will be staged at 7:30 p.m. on Friday, March 28 and Saturday, March 29, in OKCCC theater, with a matinee at 3 p.m. on Friday, March 28. Admission is \$5 for adults, and \$4 for students. This play contains adult themese and language. For more information, call OKCCC Theater at 682-1611, ext. 7246.

Scholarships for OKCCC students

The OKCCC Alumni Association will award scholarships up to \$1,000 in cash as many as three qualified College students this spring. Applicants must have completed at least 12 credit hours and must be currently enrolled in at least 6 college credit hours. They must also have a minimum 2.5 combined cumulative GPA on a 4.0 scale. Applications are available on www.okccc.edu/alumni and in the Office of Prospective Student Services. Completed applications should be mailed to Alumni Association, Oklahoma City Community College, 7777 S. May Ave. Oklahoma City, OK 73159 by Wednesday, March 26. For more information, call Stacy Meldrum at 682-1611, ext. 7736.

Fulbright Scholar Program

The Fulbright Scholar Program is offering lecturing/ research awards in 140 countries for the 2004 to 2005 academic year. Application deadlines vary with different awards, grants and scholarship programs. For more information, contact the Council for International Exchange of Scholars (CIES) at (202) 686-7877 or e-mail apprequest@cies.iie.org. Their address is 3007 Tilden St., NW, Suite 5L, Washington, DC 20008-3009. Information and an application form are also available on www.cies.org.

Arts Festival Oklahoma

The Arts Festival Oklahoma is now accepting applications for exhibitors for the 25th Annual Labor Day Weekend celebration. The event will be held from Friday, Aug. 29 to Monday, Sept. 1. All candidates must send slides or photos (four or more) along with completed applications that illustrate current work and display. The entry fee is \$150, and the deadline for application is May 15. Applications are available online at www.okccc.edu\afo. For more information, call Sharron Ashton at 677-0659, or Margy Davis at 682-7536.

Highlights are due by 5 p.m. each Tuesday for publication in the next issue of the Pioneer.
Highlights turned in after Tuesday will be considered only is space is available. Thank you



Photo by MB Doescher

Hunting for a job: Mackenzie Price, theater freshman, speaks to American First Class Travis Meyers, center, about the Air Force's tuition program. Airman Marco Barbosa, left, was also available to answer questions. The spring job fair was held in the union on Wednesday, March 12. The fair included representatives from many metro area businesses.

April's feature activities

By Caroline Ting Staff Writer

The Campus Activities Board is putting together two major events at OKCCC in April; one for clubs and organizations, and the other for families and kids.

The $14^{\rm th}$ annual Crazy Olympics will be held from 1 p.m. to 4 p.m. Friday, April 4.

Crazy Olympics fields six to eight teams each year that are put together by clubs, organizations and students.

The teams compete with each other through a series of games including tug-owar, big mouth and "several goofy relay events," said Mike Jones, coordinator of student activities and promotions.

The top three winning teams will be rewarded with medallions.

Student Life will provide colored T-shirts for the teams and supply some of the materials too.

The event has usually drawn between 40 and 50 participants.

"It's always been fun,"
Jones said. He also said
there was always a good
turnout as well as good
sportsmanship.

"With a name like Crazy Olympics, how can it not be fun?" Jones said.

Crazy Olympics gives students an opportunity to put their books down on a Friday afternoon and go out and have fun with some fellow classmates, Jones said.

The other event organized by CAB is the Spring Festival, which will take place from noon to 4 p.m. Saturday, April 19. It's the first time CAB is running this event.

The Photography Club actually got it started last year as "Picture with the Easter Bunny," and then it grew into an Easter Egg Hunt and other carnival games, Jones said.

Activities like wax hands and an egg hunt are included. Refreshments will also be provided.

For the egg hunt, the age limit is 2 to 12, and only children aged 2 to 4 are allowed to have parents helping them throughout the activity.

"We [want to] try and make it a large event that continues each year," Jones said.

CAB will need other clubs and volunteers to help set up the festival at 10 a.m. on Saturday, April 19, or help run some of the booths during the festival.

New ideas on other different carnival games are also welcomed.

"We encourage the whole family to come out,' Jones said. "There should be something for everybody."

Volunteers for the Spring Festival must meet with Mike Jones by Wednesday, April 16.

The teams who want to sign up for Crazy Olympics need to fill out a form available at Student Life. The forms are due no later than 5 p.m. Monday, March 31.

Registration for teams signed up for Crazy Olympics will be held at noon on Friday, April 4, at the College Union counter.

For questions or further information concerning Crazy Olympics and the Spring Festival, please contact Mike Jones at 682-1611, ext. 7318.

assifieds

Pioneer Classified Advertising is free to all currently enrolled **OKCCC** students and employees for any personal classified ad. Ads must be submitted in writing with IDs supplied or work area and college extension included. Deadline for advertising is 5 p.m. Tuesday prior to the publication date. Call 682-1611, ext. 7674 for more information.

AUTOMOBILES

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FOR SALE: '97 Suzuki GSX-R 600, rebuilt, custom paint, pearl vellow, new tires, 8800 miles. \$4,400 OBO. Call David at 282-9499 or 282-6304.

FOR SALE: '96 Honda Accord EX. CD. sunroof, tint, all power. good condition.135K miles. \$7,000. Call Lynn at 848-5345.

FOR SALE: '96 Monte Carlo. Red exterior, gray interior, am/fm radio with cassette, power windows & locks. 63,000 miles, great condition. \$5,000. Call 634-6756.

FOR SALE: '96 Honda Civic EX. Black, gray interior, 2-door, power windows, locks & mirrors. Sunroof, spoiler, multi-disc changer, automatic, new timing belts & tires. In good condition, perfect mechanical condition. \$7,000 OBO. Call 816-4338.

FOR SALE: '95 Ford Taurus Sedan, white, 3.0 Liter V6, a/c, power seats & windows. \$2,800 OBO. Call Eddie at 246-2361.

FOR SALE: '95 Mitsubishi Eclipse, red. 5-speed, a/c, CD player, sunroof, alarm, good condition. 123K miles. \$4,200 OBO. Call 206-2773.

FOR SALE: '94 Isuzu pickup. 2.3 liter. Heat, custome wheels, tinted windows. Wrecked at front. Call George at 359-8533.

FOR SALE: '94 Mitsubishi. Good condition, have inherited another car & will sacrifice for \$2,100, Call 524-1913.

FOR SALE: '92 Ford Mustang. 4-cylinder auto, a/c, great running school or work car. \$1,550. Call 691-4531.

FOR SALE: '92 Cougar. White exterior, interior, power steering, power windows and seats, 17' chrome wheels. Great car. Asking \$2,900 O.B.O. Call Rick at 528-9663

FOR SALE: '92 Mitsubishi Expo. Mini van, good condition, a/c, new timing belt, all maintenance records, new tires. 107K miles. \$3,800. Call 341-4250.

FOR SALE: '88 Honda Accord Power windows/locks. Automatic. Tan on tan. \$900 OBO. For more information call Star at 427-0399

FOR SALE: '85 Honda Prelude, auto, 192K miles, many new parts, good tires. Only \$850 OBO. Call 229-4279 or 605-0566.

MISCELLANEOUS

FOR SALE: King bed head board. Has large storage area and lighted top/mirror. \$100. Lingerie dresser with 7 drawers \$35. Beautiful 5' x 3" long black laquer dresser with mirror. Has storage in middle. \$150. Call 632-7750.

FOR SALE: Two 12' MTX Subwoofers in one box. One American Legacy 600 Watt amp. One Jensen 300 Watt amp. Paid over \$800. Asking \$350. Contact Jimmy at 830-2587.

FOR SALE: For all your flooring needs contact fellow student Taey Stevenson. Measurements and estimates are free. Call 635-

FOR SALE: Beauty cosmetics and make-up at cost. Full size couch in good condition. Call 912-0890. Please leave message.

FOR SALE: Sauder computer desk with built-in hutch. \$100. Please call 359-8190.

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FOR SALE: Futon bunkbed. Black frame, black and red full size futon mattress. Twin size mattress for upper bunk. Will deliver if necessary. \$150. Call Taey at 205-3179 or 560-0096.

FOR LEASE: 1 BR Apartment in NW OKC. Historic neighborhood, C/HA ceiling fans, covered parking, coin op, washer/dryer on premises, very NICE. \$350 and \$200 security deposit. Call 840-

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weekly crossword

В С R R 0 Α D A D 0 ВЕ D Т R 0 U Т Е Т ٧ 1 S WA R N E S Т Е s Ν Ν G E L Α s E R CE s s Т Α ٧ Е 0 N Е s 0 0 D v U N Ε Е В w N EX D s 0 Р Α Α DI L С R 22 For example

ACROSS

1 Light 5 Snare

9 Feminine pronoun 12 S. African native plant

12 S. Amour. 13 Unusual 14 Sleeveless Arabic garr

14 Sleeveless Arabic gar 15 Stellar 17 Raised railway 18 Decay 19 Lawsuit 21 Across; over (pref.) 23 One who leaves 27 Indicates plural form 28 Flare-bottomed dress 29 Propoping of head

29 Drooping of head

31 Place 34 Mother (informal)

35 Giving loving care (abbr.) 37 Excavate

39 Southern state (abbr.)

40 Finis 42 Potato 44 Servant 46 Bone 48 Unending

50 Poison 53 Painful

puzz114

53 Paintal 54 Eggs 55 Near 57 Slanted type 61 Vietnam offensive

61 Vietnam offensiv 62 Circuits 64 Yugoslav statesn 65 Direction (abbr.) 66 Way to go out 67 First garden

DOWN 1 __ Vegas 2 High note in music

3 Flightless bird 4 Part of

5 Arranged meeting place

6 Egyptian sun god 7 Plural verb 8 Animal skin 9 Irritate persistently

23 Wife of knight 24 Dash 25 Yes (Span.) 26 Fishing pole 30 Distract

30 Distract
32 Nights before
33 Fashions lace
36 Feline
38 Helmet-shaped
41 Give
43 Error (pref.)
45 Football position

45 Football position (abbr.) 47 Consequently 49 Wet

50 Make a political selection

51 Tied 52 Man

56 Levied fee 58 Cover 59 Native of (suf.)

60 Against 63 16th Greek lette

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FOR SALE: Sony digital TV, 32", picture-in-picture with remote. Only two years old, just needs a new picture tube. \$50. Call Annie at 946-3526 (days) or 360-6793 (evenings). Leave message.

CHILD CARE

AVAILABLE: Child care available flexible times on Tuesday, Thursday evenings & Saturdays. Mother of three with prior home day care and current child development center experience in a non-smoking house with a big back yard. Please call 820-7417.

TEXTBOOKS

FOR SALE: ENGL 1113, English Composition Textbook (Prentice Hall Guide for College Writers). \$45 OBO. Call Scott at 632-6456.

FOR SALE: Reading and Understanding More College Reading II, like new. \$30. Grassroots with Readings College Writing, like new. \$30. Call Jennifer 627-

EMPLOYMENT

NEEDED: PT instructors. Nonprofit seeking current CPR/first aid instructors or training experience prefered. Individual needs to be flexible, good communicator and available weekdays/evenings. Spanish speaking a plus. HS diploma and 18 years of age required. Send resumes to: 601 NE 6th st. OKC, OK 73104 or call 232-7121 x 131 for an applica-

WANTED: Aide for 20-year-old with cerebral palsy. To cook, clean and shop. Sundays and evenings are available. Please call 682-2103 for more details.

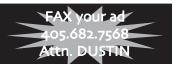
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Textbook authors to be featured at symposium

By Carisa Weeaks **News Writing I Student**

The authors of two textbooks used in freshman English will speak on campus to a conference of English teachers.

The Department for English and Humanities and the Center for Learning and Teaching are sponsoring the Spring Writing Symposium to be held on March 28 in the College Union.

This symposium is designed to deal with issues teachers face in composition courses.

Dr. Stephen Reid and Dr. Judith Stanford are the authors of the books used by both freshman composition classes.

Reid is the author of "The Prentice hall Guide for College Writers."

of the most interesting individuals I've read in regard to how he explains writing and writing arguments,' said Bertha Wise, director of Center for Learning and Teaching.

Wise is in charge of putting together the symposium along with Warren Neal, Chair for English and Humanities.

"Dr. Judith Stanford approaches writing about literature differently than most," said Wise.

"She's always looking for connections between writing and Literature and other fields of art."

Stanford is the author of "Responding to Literature: Stories, Poems, and Essays," the textbook used in Composition and Litera-

Mary Punches, professor of English, said the authors are both also known in the "Dr. Reid is probably one area of English composi"We hope that it's a day of learning and camaraderie."

-Mary Punches **OKCCC English** Professor

"In the past, the University of Science in Arts has sponsored this, but were unable to this year," Punches said. "They talked with us about sponsoring it and we were very happy to

Pre-registration is due by March 24. Registration starts at 8:30 a.m. and the opening is at 9:30 a.m.

"We hope that it's a day of learning and camaraderie," said Punches.

For more information, contact Wise at (405) 682-1611, ext. 7658 or Warren Neal at ext. 7244.

Students are called to overseas duty

"Deployed," Cont. from page 1

until he is deployed sometime in the next month. Tarver is a multiplelaunching rocket systems

"I drop off [unused] ammo and then pick up the used ammo," he said. "I transport."

Tarver said his original orders were to go to Turkey but those plans have changed.

'We don't know where we're going anymore.

'We are getting desert [fatigues], so we know that we are going somewhere with sand," he said.

Tarver is in National Guard Unit 1-158.

Dean of Admissions/Registrar Gloria Cardenas Barton said there are three options for students called up for duty.

Students may withdraw with a full refund or if a majority of the course has been completed they may negotiate with their professor to receive an early grade or an incomplete in the course

Students must supply a copy of their orders for verification.

Food, crafts sale proceeds used for students

"Student Life," Cont. from page 1

edible creations and craft-

Food items include cakes and pies that can be bought whole or by the slice, cookies and brownies that usually range from 50 cents to \$1, and much more.

Scholarship committee chair Melody Chambers said folks should buy and eat as much as they can.

"If it's for a good cause, there's no calories," she

For those who are not hungry, arts and crafts in the form of handmade jewelry, pottery, paintings, quilts, and other items will be sold at a silent auction.

All of the money collected from the event will go toward future student scholarships.

Committee members decide how the money will be allocated to the students. Last year, nine scholarships, varying from \$250 to \$350, were given.

Any professor interested in submitting arts, crafts, or foods should contact Chambers at 682-1611, ext. 7342.

Contact the editor at 682-1611, ext. 7675 or e-mail at: editor@okccc.edu

It's a dog's life



Photo by MB Doescher

Stacey LeGrange portrays a dog in the play "Sylvia," the A.R. Gurney comedy critics call "howlingly funny." The play will be staged at the OKCCC Theater at 7:30 p.m. March 28 and 29 with a 3 p.m. matinee on Friday, March 28. Theater professor Ruth Charnay said it's a play all who attend will enjoy.

"This delightful tale of a middle-aged couple and the stray dog that invades their home humorously examines the complications of married life, middle age, life in the big city, and the joys and trials of living with both pets and

The production features students Zakee King, Jessica Ball, Stacey LeGrange, Jeremy Williams, Ann Lauderdale

The play contains adult themes and language. Admission is \$5 for non-students, \$4 for students. Call the OKCCC Theater at 682-1611, 7246 for more information.



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