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PIONEER

Let it rain:

OKCCC Counselor Mary Turner heads to her car under a canopy of raindrops Sept. 5.

The rain was welcomed by many areas of Oklahoma that have been enduring a dry spell for months.

According to the Oklahoma Climatological Survey, Oklahoma has received only 59 percent of its normal rainfall for the summer months. Oklahoma City's rainfall totals are at less than 40 percent of the normal totals.



Photo by Vu Vu



Finding a parking space may mean changing routines

Between 10 a.m. and noon are busy times

By Mark Stack
Editor

Wandering aimlessly up and down rows of parking spaces, looking for that perfect spot — or any spot — can be an arduous task. But does it really have to be?

Art Bode, vice president for business and finance, said students are making finding a parking space more difficult than it really has to be.

"Students become habitual in that they get in a routine of parking in the same lot, and don't want to park anywhere else," he said.

"The first two to three weeks of a semester are normally more difficult," said Bode. "That number can be attributed to people attending class along with people trying to enroll, trying to buy books, finding their way around and so on.

"So we have additional people trying to park, that as time goes on, are not going to be here at the same time," said Bode.

Bode said he knows parking is scarce during this time, but it is available.

"We do a parking lot count each hour, from 8 a.m. to 8 p.m. during the week," said Bode.

"There are approximately 2,300 student and faculty parking spaces available, and in that first week only two hours of each day were the lots at a full 100 per-

cent capacity," Bode said.

Those two hours of the day, between 10 a.m. and noon, are consistently the busiest times to park he said.

"Most hours of the day, there are parking spots available," said Bode. "Is it necessarily closest to the building? Is it parking in the lot that you prefer? No, it might not be."

The second week was kinder to students as Bode said that full capacity was never reached, even during 10 a.m. and noon.

Bode said he will be continuing the parking count several more weeks to analyze what is needed for more student parking.

He also said a watch will be kept on continuing enrollment growth, which will increase the demand for new parking.

"There are ongoing discussions with the staff in terms of if we're going to put in additional parking, where we are going to put it, how much will it cost, where does the money come from. All these go into the equation of how many more spots we need."

Bode said some ideas being explored to help relieve the problem include expanding current lots and building a new lot. Although it's a long shot, building a garage tower has also been discussed.

"For now, I would advise all students and faculty to

Police still searching for student

By Ashley Martin
Staff Writer

Since Mayuko Kawase was reported missing during the first week of classes at OKCCC, the trail appears to have run cold.

Oklahoma City police say no new developments have occurred in the case since Kawase was reported missing Aug. 27.

Brenda Paine, a friend of

Kawase and fellow student at OKCCC, was the last person known to have seen Kawase when she dropped her off at the Albertson's store, at the northeast corner of Interstate 240 and May Avenue Aug. 20.

Paine said she has been checking with the police department on a regular basis and has not heard any new information.

Last week, television news reports indicated the surveillance tapes owned

by the Kinko's where Kawase may have walked the last day she was seen were being looked at.

Kevin Smith, branch manager at Kinko's, said 24 hours worth of tape from 12 different cameras located throughout the store were reviewed.

He said the time period reviewed, beginning the

See "Missing," page 12

See "Parking," page 8

Editorial and Opinion

Editorial

Records labels,
it's time to ease up

It's 2 p.m., and Jim Rome's radio show "The Jungle" has just ended. So what do I do when the clock strikes two and the show is over?

My obvious choice is to listen to some music. I love CDs, so does my roommate. He only buys about 5 CDs a week.

The only place where I can play my CDs at work would be on the computer, just like millions of other people who want to listen to music on their computer at work.

So what have the always stingy and self-righteous record companies like Sony, Virgin, Warner and several other top names decided to do?

Scramble those CDs so they cannot be played on the computer.

Their reasoning for doing this is to prevent ripping CDs into MP3 files.

Now I don't really care about downloading songs for free, even though it's easier than ever with all the file sharing servers out there.

My beef is that I won't be able to make MP3 compilations for road trips. I went to Colorado this summer, ripped and burned nine hip-hop albums, eight John Prine albums and a plethora of other songs onto three CDs.

Three friggin' CDs!

I was able to put more than 20 of my albums that I bought with my money onto three CDs, just so I didn't have to take 80 compact discs on a roadie.

The record companies' proposing the idea of scrambling CDs so computers can't read them is absolutely ridiculous.

Oh, and by the way, some say Sony already started the process months ago without notice.

But here's the deal. MP3's are not a new thing, and they have certainly hit a boom that has leveled off.

Apparently, record companies haven't heard that CDs are still selling like mad. If N*SYNC sells 800 albums of their new CD in the first week, then the labels have a problem.

That's not happening though.

And why can't I do what I want with a CD that I bought and now own?

I know labels want to protect their investment. If you spend \$100 million signing a singing sensation, you would probably want a return on that investment.

But labels should know that people will still buy CDs to look at the pictures, credits, the thank yous and all that other stuff that makes them feel closer to the music.

If there's one thing companies don't want to mess with, it's impeding a 37-year-old woman from listening to Aerosmith during work. That situation might become fatal.

—Mark Stack
Editor

AIDS conference open to all

To the Editor:

The twelfth annual Oklahoma HIV Conference will focus on topics that help people deal with the challenges of living with HIV/AIDS and provide updates on diagnosis, prevention and treatment of HIV.

Keynote speakers will be Dr. M. Joycelyn Elders, Rafael M. Diaz, Ph.D. and Sandra S. McDonald.

The conference is scheduled for Oct. 11 and 12 at the Hilton Northwest, 2945 N.W. Expressway, in Oklahoma City and is sponsored by the Oklahoma State Department of Health.

The two-day conference will provide educational information on a wide range of AIDS topics, including Faith-based programs and HIV, Hepatitis C, Harm Reduction, Triple Diagnosis, Surviving Grief, Project Wishbone and many other topics.

Dr. Elders served as Surgeon General of the U.S. Public Health Service under the administration of President Bill Clinton from July 1993 to December of 1994.

Dr. Diaz is the director of the Center for Community Research at San Francisco State University. They con-

duct research programs with ethnic minority populations on issues related to sexuality, social inequality and health, guided by principles of community participatory research.

Sandra McDonald is the president and founder of OUTREACH, Inc., the first minority non-profit community-based organization in Georgia to provide AIDS awareness and prevention programs in metro Atlanta's African-American communities.

Oklahoma State Department of Health HIV/STD Service Chief William R. Pierson reports that approximately 4,200 individuals in Oklahoma are living with HIV/AIDS as of June 30.

"The conference offers an educational forum for service providers, educators and people living with HIV to address critical issues related to HIV prevention," said Pierson.

Conference registration is \$50 before Oct. 1, and increases to \$75 after that date.

For conference information, visit the conference website at www.oklahoma-hivconference.org or to register, call CarePoint, Inc. at

405-232-2437.

—Dick Gunn
Oklahoma State
Department of Health

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PIONEER

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The PIONEER welcomes letters to the editor and encourages the use of this publication as a community forum. All letters must include the author's name, address, phone number and signature. However, the PIONEER will withhold the name if the request is made in writing. The PIONEER has the right to edit all letters and submissions for length, libel and obscenity.

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Letters may also be e-mailed to editor@okc.cc.ok.us. A phone number for verification must be included.

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WWW.KANIAMANIA.COM by Chris Kania



Economy dating plays.

Comments and Reviews

Madonna shines at the Palace

Once again Madonna teaches the world what it means to be a star.

Madonna's Drowned World Tour is taking her fans by storm.

Those fans who won't have the privilege to see her in concert this year were given the opportunity to view her Detroit concert Aug. 26 on HBO.

For two hours straight Madonna wowed her audience with new material and heavy theatrics.

When the lights went down Madonna took the stage and proved she was the queen of the night.

Throughout the concert, fans were introduced to the five faces of Madonna: punk stylist, geisha avenger, electric cowgirl, Latin goddess and Mack-Daddy Pimp.

Punk-rock Madonna and her mohawk dancers worked through "Substitute for Love" and "Impressive Insight" before strapping on a guitar for "Candy Perfume Girl."

The mood of the concert turned playful as Madonna pole-danced to "Beautiful Stranger."

After a video of "Paradise (Not For Me)," Madonna returned to the stage dressed in a black and red Geisha robe to sing "Frozen," "Nobody's Perfect," and a portion of "Mer Girl."

The concert took a wild turn when a high-flying Madonna busted out some Jet Li moves on a small army of attackers during "Sky Fits Heaven." She even gunned down one attacker during a reprise of "Mer Girl."

Afterwards, the audience watched several minutes of hardcore Japanimation—which some people might view as lewd or distasteful.

But who could expect anything less from a Madonna concert?

When Madonna made her third appearance on stage, her persona had transformed once again to a carefree studded cowgirl.

She strapped on an acoustic guitar for "I Deserve It," then traded it in for a glittering hoe-down on "Don't Tell Me."

After stripping some of her excess clothes, Madonna launched into a performance of "Human Na-

ture" that included some lasso bondage and a joy ride on a mechanical bull.

She sang "Secret" and "Gone" before undergoing another personality change.

It was farewell country girl, hello Latin goddess, as Madonna returned to the stage in black slacks and a backless black dress to deliver "Lo Que Siente la Mujer" (a Spanish-language version of "What It Feels Like for a Girl)."

The next section of the concert was my favorite. Madonna played an unplugged flamenco take on "La Isla Bonita" with a band of percussionists.

Finally, Madonna donned her most playful persona—Daddy Mack-donna, with her white fur coat and stylin' hat.

The concert exploded with energy as gold confetti showered down during the set closer, "Music."

This concert was definite proof that Madonna's still going strong at 43.

—Kat Mohr
Staff Writer

Jada seals the deal with a kiss

Kiss the game goodbye. No really, "Kiss tha Game Goodbye."

The first solo release for Ruff Ryder alum Jadakiss was released Aug. 7, entitled, what else, "Kiss tha Game Goodbye."

After a year delay, the album was released with much anticipation. Although not a hugely popular rapper, Jada does have a strong fan base within The Lox/Ruff Ryder fans.

The first song called "Jada's Got a Gun" uses producer Swizz Beatz, who always lays down those unique and fresh beats that double R fans have become accustomed to.

Snoop Dogg makes a surprise entrance on the CD in



the track "Cruisin," which always makes for a nice cameo, fo' shizzle.

And what Ruff Ryder album would be complete without an appearance from the dark man himself, DMX.

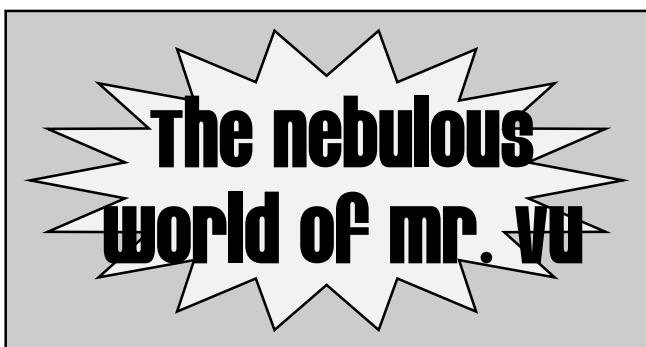
X makes his first appearance on an album since the "Exit Wounds" soundtrack five months ago.

The track, in perfect DMX fashion titled "Un-Huuh," takes a crack at Beanie Sigel of the P. Diddy family. The song is surprising considering Jadakiss and the Lox used to be signed to Puffy's Bad Boy label.

Overall though, it is a good album, not great. Despite the repetition of gun slaying and bullet spraying during his lyrics, it gives the East Coast a real gangsta flavor for a change.

The next big release from the Ruff Ryder family will be from DMX as his new album "The Great Depression" is set to be released Oct. 23.

—Mark Stack
Editor



I'm good enough, I'm smart enough

A Rabbi, a movie star and a politician walk into a bar one late night, all in five-minute intervals.

The Rabbi walks in first with an instinctive gut feeling that two people would be in great need, two people with mucho power and deep pockets.

The movie star walks in five minutes after the Rabbi and sits down next to him.

The movie star says: "Gee, Rabbi, the media is just thrashing me. I just divorced my beautiful Australian model/actress wife for an up-and-coming Spanish actress.

"My public relations manager is working day and night to protect my reputation."

The Rabbi thinks for a moment. There is about five minutes of silence.

Meanwhile, the politician overhears the conversation while discussing the pros and cons of stem cell research and some "punks" who egged his California home.

"Do you think I should smile when I leave the house or use my tough-guy frown?" the politician asks the bartender.

He sees that the Rabbi is deep in meditation and decides to march over.

"Hey guys. I couldn't help but listen to your cries of injustice. I'm in the same boat. All these damned media types are killing my reputation.

"My fellow politicians want me to resign for something I said I didn't do.

"Hey, who's that cute chick in the Superman T-shirt?"

The Rabbi then proceeds to give both parties the people's eyebrow.

"It's all good, peoples," the Rabbi said.

Anywho, as reported by Reuters writer Alan Elsner, Orthodox Rabbi Chaim Feld and celebrities like Tom Cruise along with politicians have pooled their money to begin an anti-gossip organization called "Words Can Heal."

So far, the group has raised \$1 million. They will use the money for television commercials about how powerful words truly are.

By the way, Pioneer Editor Mark S. Stack spellchecks like a little girl.

—Vu A. Vu
Staff Write

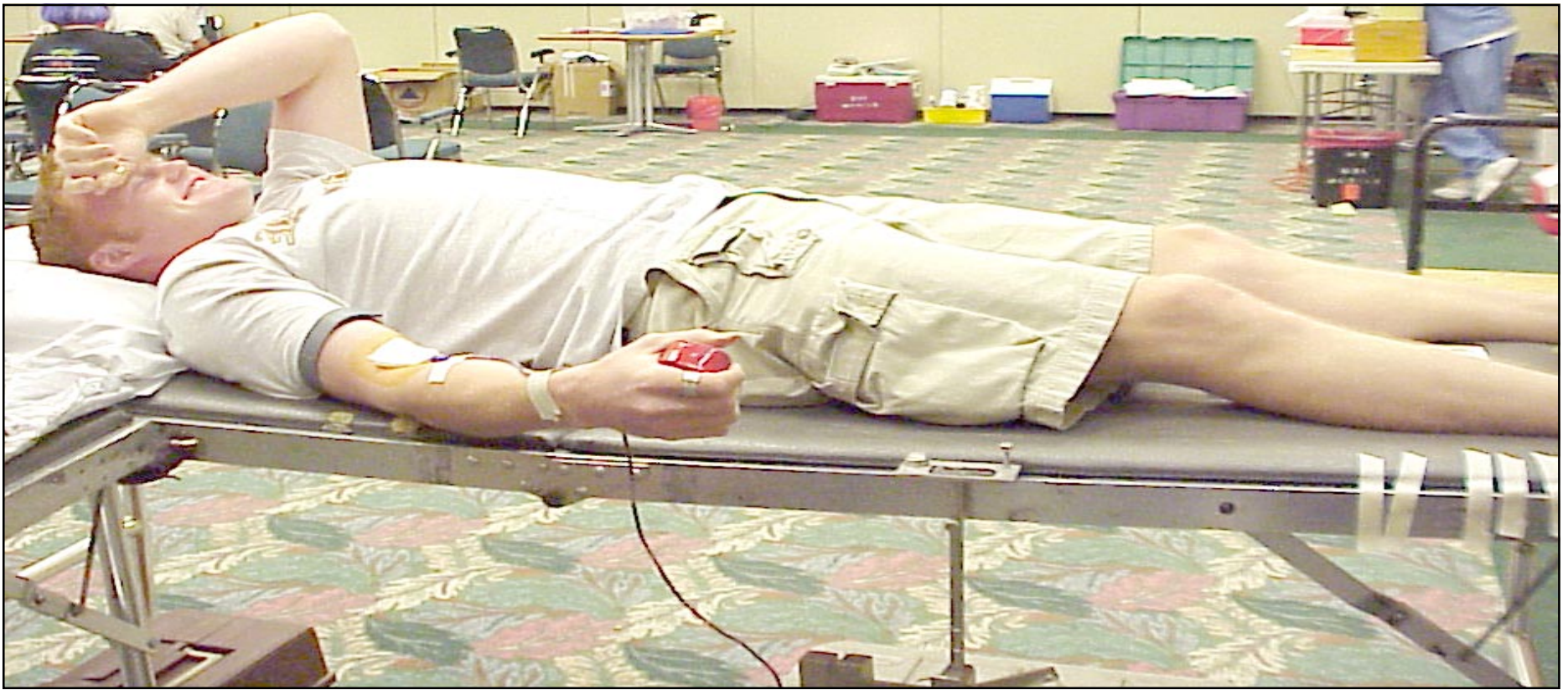


Photo by Kat Mohr

OKCCC student Randy Munsinger gives the gift of blood at the Oklahoma Blood Institute's blood drive in the college union Sept. 5 and 6. A total of 86 units of blood were donated, making the drive a success for the institute.

Oklahoma Blood Institute's hopes fulfilled

By Michael Bunnell
Newsriting I
Student

The blood drive held in the college union Sept. 5 and 6 generated 86 units of blood.

The Oklahoma Blood Institute came to OKCCC

in hopes of replenishing its blood supply.

A total of 86 people donated their blood at the college union.

Shelley Chambers donated her blood at the drive.

"I enjoyed giving blood. This was my first time, but I knew what to expect," she said.



"My first memories are of my father coming out of a blood mobile.

"I'm pretty sure I'll come back and give blood again. It's very cool to help because they can really use it."

Donors aren't the only ones involved that were rewarded by the drive for blood.

Blood technicians like Tiffany Barnett are reminded how precious life is

every day.

"Not only do I get to see different people, it's a new atmosphere every day," she said.

Gerard Phillips, supervisor at the institute, said it's rewarding to see the great turn out.

"It really makes us feel good about what we're doing," Phillips said.

Student's web-based music magazine a no.1 hit

By Mark Stack
Editor

Want to catch up on what's hot and what's not in the music industry?

OKCCC student and CAD major Akram Taghau has found a way to inform not only OKCCC students, but the world about music with her new online music magazine.

She co-created the website "Dragon's Fire Ezine" in June with the help of several friends, said Taghau.

The website, which can be found at dfezine.com, features all sorts of music reviews about artists and

CDs.

"This month's magazine features reviews on Dido, Linkin Park and Pink," said Taghau.

Taghau said she would like the online magazine to cover several different genres of music, not just artists such as Britney Spears and the Backstreet Boys.

"We want to expand the e-zine to feature fashion reviews or art show reviews, just to reach out into other entertainment areas," said Taghau.

Besides reviews, the site also contains a "Wanna Be's" section.

Taghau said the "Wanna Be's" section of the site is

where up-and-coming artists are featured and interviewed.

"We want to give new artists a chance to shine and maybe give them their break," said Taghau.

As for the reviews, Taghau said different people from across the world, not just in the United States, write them.

"There's a girl who writes from the Phillipines, and we have another person write from Germany," said Taghau. "We have the globe covered."

Taghau said that any students who would like to do a guest review should contact her through her website with their idea.



Photo by Kat Mohr

Akram Taghau checks out how things look on her website, "Dragon's Fire Ezine." The site contains mostly music reviews now, but Taghau said she would like to see it expand to include art and fashion reviews as well.

Middle-schoolers get fine arts tips



Copy cat: Belle Isle Enterprise Middle School eighth-graders Sedrick Johnson and Cassie Hesterlee practice one of the major disciplines of acting, called mirror-imaging. "It's very cool and very educational," Hesterlee said about the field trip. Students from Oklahoma City middle schools, Positive Tomorrows and GEAR UP got to pick one of three fine arts workshops during their field trip to OKCCC. The field trip took place Aug. 31.

Hundreds of middle-schoolers from some Oklahoma City public schools, Positive Tomorrows and GEAR UP attended a series of workshops taught by OKCCC fine arts professors on Aug. 31.

Students chose one of three workshops: music, art and drama.



Harmony: OKCCC music professor Dave Archer uses music from Beethoven and the musical "Cats" to show students the importance of harmony and melody. Andre Maupin, eighth-grader from Belle Isle, said he learned more about music including different pitches, harmony and melody.



Lunch break: Students from Positive Tomorrows got an early preview of Arts Festival Oklahoma after attending workshops.



Chips and salsa: Students learn how to project their voices from the stage to the audience in a Mexican restaurant setting.



Labor Day festival attracts all cultures

About 40,000 people attended the Labor Day Arts Festival weekend at OKCCC, said Dr. Manuel Prestamo, dean of cultural programs and community development.

The four-day festival consisted of several musical acts including the Oklahoma City Philharmonic Orchestra, International Mediterranean Orchestra and various other acts; art presentations such as the photography exhibit "A Walk Through Israel;" and craft booths.

Jim and Jody Dodson won Best of Show this year for their sculpture.

Sales increased from last year's festival.

"This was one of the best art festivals we have ever had," said Prestamo.



Left: Kids take a break from the heat to get "jiggy with it" in the mister. Children Katie Beth Stafford, Peyton Stafford, Molly Beth Harris, and Madison Harris enjoy cooling off in the mist. There were several art activities, games, and toys available for children's entertainment at the arts festival.



Above: The photography exhibit "A Walk Through Israel" gives the viewer a depiction of Israeli life. Stands were filled with pictures, paintings, quilts, mosaics and toys, among many other things.

Right: Seemore Art is the highlight of the show for all the kids at the arts festival. Katie Beth Stafford, 5, and Peyton Stafford, 2, visit with Seemore Art.



Above: Martin Hausner describes the technique he uses to make his Chintamani, handcrafted jewelry, to customers. A wide variety of crafts and art was available at the arts festival.



Photos by Kat Mohr



Left: Dancers take the stage and bring some exciting Mexican culture to OKCCC. Entertainment acts from all parts of the world were present at the OKCCC Arts Festival.



Above: A young Mexican dancer sways across the stage in her authentic dress.



Above: Classic and Contemporary Rock band Empty Tomb plays for the crowd at the Labor Day Arts Festival. A wide variety of bands included Folk, Blues, Jazz, Swing, Pop, R&B, Christian Rock, and Latino music played at the festival. The Oklahoma City Philharmonic Orchestra performed Saturday night.

Students speak out on college parking debate

By Mark Stack
Editor

What? Can't find a place to park?

Despite all the complaints, you might just be in a minority if you can't find a spot to park in.



Melody Gallamore

"I come in the morning and have no problem parking. It's not an issue for me," said premed major Melody Gallamore.

Gallamore said she sees the parking problems when she leaves but still feels it is avoidable.

"When school first started, I saw all those people parking in the grass," she said.

"I don't understand why they

did it because if they parked by the aquatics center and walked, it's the same distance as any other spot," said Gallamore.

Student Clay Murdock doesn't feel the same way.

"It's a pain to find any spot during the time I come," said Murdock.

Murdock arrives at school during the busiest time, around 10 a.m.

"I have to get here 30 minutes early just so I can drive around



Justin Barrow

for 20 minutes to find a spot," he said.

Fellow student Justin Barrow echoed those same comments about parking in the evening.

"I have class around 3 p.m. and it's not a problem then," said Barrow.

"But for my 5:30 class, it can be very frustrating."

Student Whitney Stuart said she also arrives at school during the hectic 10

a.m. to noon rush, and hasn't had any major problems.

"I get here at 10:30, and I have to park way out in parking lot A, but no matter what, I always find a spot somewhere," said Stuart.

Fashion design major Eryn Orcutt said she wasn't able to park where she usually does, but said it was nothing major.

"I haven't had any major problems so far and I'm sure it will level off in a few weeks," Orcutt said.

"As long as I find a spot, I'm good," she said.



Whitney Stuart



Photo by Kat Mohr

Foot-stompin' music: Brothers Steve and Scott Newport are members of the band Viper. Brought in by Student Life Sept. 5, the duo played original music for the noon-time crowd. Viper has an album out called "Da Boyz-R-Makin' Noize." Fans can go to www.MP3.com to find the release.

College seeks parking solutions

"Parking,"

Cont. from page 1

arrive early and allow... enough time to find a spot," Bode said.

Although parking is limited for now, Bode said students should still feel fortunate.

"Even when the weather deteriorates, with the exception of the library, students have the benefit that once they are inside the building, they can get to every class and still be inside, unlike a more traditional campus where you have to go from building to building," Bode said.

Art Bode, vice president for business and finance, said changing parking habits may help students with parking.

Photo by Vu Vu



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Popular foyer near college theater to close for months

By Ashley Martin
Staff Writer

A foyer linking the college theater and arts and humanities building will be closed for about six months.

The closing will make it necessary for those going to the theater or to classes in the AH building to find an alternate route.

Art Bode, vice president of business and finance, said the area is located just outside of the college theater.

It is being sealed off so construction workers can bring in supplies and equipment to build three classrooms in the patio area of the college courtyard.

Bode said entry 6, near the School of Nursing, is an entrance many use to go to the theater and the AH building.

He said those people should now use Entry 5,

the entry leading directly into the AH building, as the primary entrance to the theater.

Access between the AH building and the college union also is available through the administrative connector.

Bode said those familiar red, white, and blue signs will be posted in the area to direct students to the alternate routes.

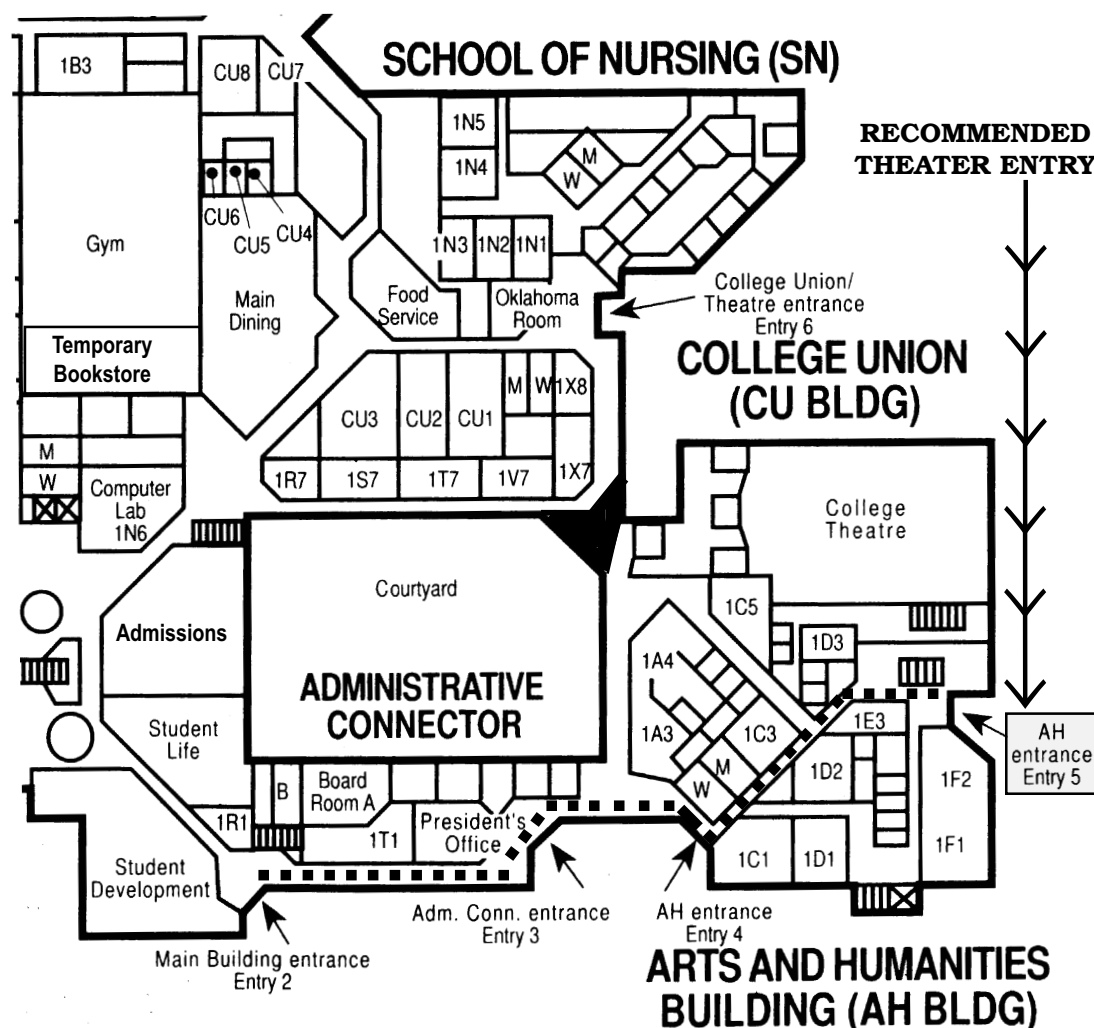
In the meantime, Bode said, other construction is nearing completion.

The north entrance to the library, adjacent to parking lot B, will be open on Sept. 18.

Renovated restrooms in the science center will open on that day, as well.

Remodeling being done to the Career Learning Center is on schedule. Bode said those renovations will improve classrooms and labs for the automotive technology program.

The contractor anticipates those renovations to be complete by late November, Bode said.



LEGEND: ■■■■ RECOMMENDED ROUTES BETWEEN AH and MAIN BUILDINGS
■■■■■ CLOSED AREA

OKCCC alumnus releases first novel

LeAnne Howe, an alumnus of OKCCC, will release her first novel this month.

"Shell Shakers" is set in the time periods of 1738-48 and in the year 1991.

The story follows the lives of a family of Choctaw women in their struggles to maintain their culture.

Howe was born in Edmond and raised in Oklahoma City.

She began her college career at OKCCC in the early '70s. She then went on to earn her Master's degree from Vermont College of Norwich University.

Howe is an enrolled member of the Choctaw Nation of Oklahoma.

Last semester, Howe returned to the college to give a speech on the depiction of American Indians in the film "Dances With Wolves."

Howe taught Native American Literature last semester at Wake Forest University in Winston-Salem, N.C.

In addition to being a

teacher, Howe is also a playwright, author, and scholar.

She has also taught at Carleton College Northfield, Minn., Grinnell College in Grinnell, Iowa, and at Sinte Gleska University on Rosebud Reservation.

Howe is well-traveled, having been to Japan and Romania.

She lectured at the American Center for Oriental Research in Amman, Jordan.

She was asked by the Romanian government to lecture to the Center of Complexity Studies in Bucharest.

Howe has received fellowships from the Smithsonian Institution and the Newberry Library to conduct research on the Choctaw tribe.

Currently, Howe is working on her second novel,



LeAnne Howe, author of the book "Shell Shaker."



"Miko Kings."

That story is set in Ada, Okla., in 1910. The story follows Choctaw baseball players and their teams. A chapter from "Miko Kings" will be previewed this fall.

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Highlights

What's in the mystery box?

"The Real Deal Crazy Game Show" sponsored by the Campus Activities Board will begin signing potential players noon Tuesday, Sept. 11, in the general dining area. Up to \$400 in cash and prizes will be awarded at 12:30 p.m. Tuesday, Sept. 11, in the general dining area.

Russians invade college theater

The Moscow Chamber Orchestra will perform live at 7 p.m. Tuesday, Sept. 18 in the college theatre. Before their performance, they will give a free lecture open to the public at 1:30 p.m. in 1H5, located in the HTC building. Performance tickets are \$10 for general admission and \$6 for students and senior citizens.

College for Kids needs instructors

OKCCC's College for Kids is in need of instructors for four classes: Landscaping (adult education class), Paint/Draw & Mixing It Up, Introduction to Writing (adult education class) and Algebra Made Easy. Interested people can call Kelie Solis at 682-1611, ext. 7786.

New club needs sponsor

During the Organization's Fair, the Muslim Student Community signed enough students to form their club. However, there is no sponsor for the club. The club will provide information about Muslim beliefs and Islamic cultures as well as practice Islam for Muslim students. A sponsor must be either a faculty member or employee of the college. To sponsor the Muslim Student Community, call Staci McPhearson at 682-1611, ext. 7596.

Attention engineering majors

Engineering Club will have its first meeting of the semester at 12:30 p.m., Wednesday, Sept. 12, in 1C5. All students with interests in engineering are welcome. There will be free punch and cookies.

Chi Alpha Christian Fellowship ready to go

Chi Alpha Christian Fellowship now meets from noon to 1 p.m. every Wednesday in the college theater.

Scholarships for young cancer survivors available

Any one currently age 25 or younger who was diagnosed with cancer before the age of 21 is eligible to receive a \$1,000 scholarship from the American Cancer Society. If a student is currently in college, he or she must have a 2.0 GPA or have been accepted to an accredited university, graduate school, community college, vocational technical school or other credited facility. Recipients may renew their scholarships if they maintain a 2.0 GPA. Forms are available in the office of Prospective Student Services located near entry 2.

Arts Institute accepting spring internships

The Oklahoma Arts Institute is currently accepting applications for fall and spring semester internships. Students interested in public relations/outreach, programming or grant writing/development are encouraged to apply. Interns must meet applicable college prerequisites and must have PC experience. Interns must be self-motivated and self-starting, and are required to log a minimum of nine hours a week at the OAI administrative office in downtown Oklahoma City. Each intern will be supervised on-site, and performance reviews will be given. An honorarium of \$250 will be paid upon completion and college credit is available. For more information, contact Sabrina Redding at 319-9019 or e-mail at okarts@okartinst.org.



File photo

Student Life coordinator Mike Jones puts on his craziest face when discussing the upcoming "Real Deal Crazy Game Show" starting noon Tuesday, Sept. 11 in the general dining area. Students can win up to \$400 in cash or prizes or perform skits.

CAB sponsors \$400 college game show

By Vu A. Vu
Staff Writer

Students can win up to \$400 in cash or prizes if they sign up to play at noon, Tuesday, Sept. 11 in the general dining area, for the Real Deal Crazy Game Show hosted by Grant Edmonds of the Smith Agency.

Nicole Battles, sociology major and member of the Campus Activities Board that will sponsor the event, said the game show is always a blast.

"It's a great way to show how crazy this school can really be," Battles said.

Mike Jones, coordinator of student activities and promotions, said to play, all

students have to do is sign up in the general dining area starting at noon on Sept. 11.

At 12:30 p.m., Real Deal Crazy Game Show host Grant Edmonds will begin drawing names via random drawing.

Students drawn must answer one question correctly to win a prize. If students choose not to answer the question, they leave with nothing, Jones said.

However, if students do choose to answer the question, but they answer it incorrectly, students must perform a gag.

"In the past, a person would have to blow up an inflatable doll and dress it up," Jones said. "A guy put on a diaper and had to walk around the crowd throwing

tantrums."

At the end of the show, winners will be asked to trade in their prizes for a spin on the game wheel for a chance to win the "Real Deal," a cash prize of \$100, or to choose "what's in the box."

Jones said students don't have to pay to play.

"[Edmonds] is a wired up, kind of a hyper guy, who gets everyone hyped up," Jones said.

Jones said Edmonds may give out money for random things like name tags and pencils.

"I had tears on my face," Jones said about past skits.

For more information, contact the office of Student Life at 682-1611, ext. 7523.



Classifieds

Pioneer Classified Advertising is free to all currently enrolled OKCCC students and employees for any **personal classified ad**. Ads must be submitted in writing with IDs supplied or work area and college extension included. Deadline for advertising is 5 p.m. Tuesday prior to the publication date. Call 682-1611, ext. 7674 for more information.

AUTOMOBILES

FOR SALE: '98 Ford Explorer XLT, champagne/tan, V8 5.0l, AC, PW, PL, PS, keyless entry, tilt, cruise, CD stacker, integrated rear air, alloy wheels, new tires, transferable warranty, 91K, asking \$11,500 obo. Call 375-6933.

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FREE: Full-size bed frame. FREE-FREE-FREE. Call 682-1611 ext. 7215.

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and bookshelf. Call 912-0890.

FOR SALE: Business Statistics book, 3rd edition, like new, \$30. Love seat \$35, small TV table \$15 and Halogen lamp \$12. Call 330-0731.

ELECTRONICS

FOR SALE: One pair Altec Lansing model 312 speakers. Excellent condition. Asking \$425. Call 376-9581, 642-1561 or philfarm@keytech.com.

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FOR SALE: Compaq 2256 Computer 300 MHZ-K6NNX processor. 4.0 gig hard drive, CD Rom, Modem 14" monitor speakers, inkjet printer. Software includes: win 98, T.C. cobalt, visual basic 6.0, JAVA builder, startup kit and programming for Internet. \$850 obo. 728-1853.

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10 Roman poet
14 Some knowledge
15 — lazuli
16 Hotel's price
17 Perfect place
18 Build
19 Once more
20 Understood by a select few

DOWN

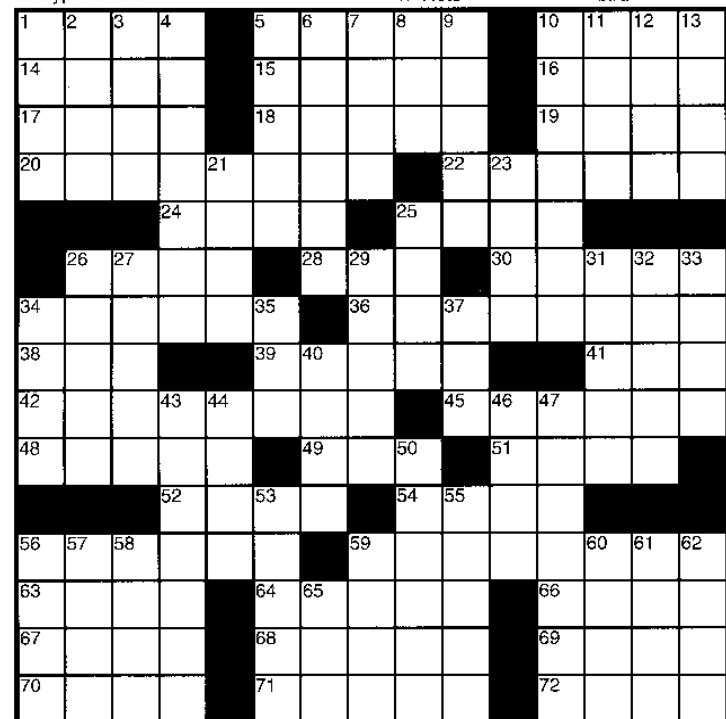
1 Away from the wind
2 Deities
3 Popular cookie
4 Blue wildflower
5 Store worker
6 Riata
7 Oil grp.
8 Command to Fido
9 — Park, Colorado
10 Speakers
11 Windmill blade
12 Roman road
13 Like the morning grass
21 "Or —!": threat
23 Can. province
25 Gumbo
56 Premier Fidel —
59 Type of well

63 Proficient
64 Not against the rules
66 "New Yorker" cartoonist
67 Go kaput
68 Greek letter
69 Work crew
70 Discover
71 Tricks
72 Slaughter of the diamond

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HEY IRON TOE
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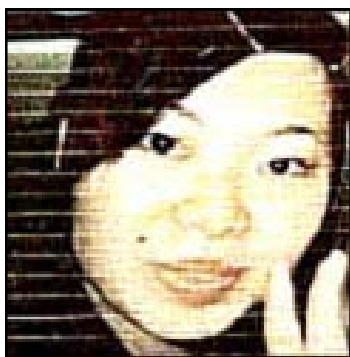
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Mayuko Kawase

Student still missing after three weeks

"Missing,"
Cont. from page 1

evening of Aug. 20 and ending the evening of Aug. 21, showed no images of Kawase.

A source close to the investigation said police are going to begin questioning maintenance workers from Cinnamon Square apartments where Kawase lived.

In an earlier interview, Kawase's mother said her last contact with her daughter was an e-mail sent to her Aug. 21. The mother said the e-mail was sent from a computer in the OKCCC library.

Kawase moved to Oklahoma from Japan in August of 2000 and began studying at the University of Central Oklahoma. She began attending classes at OKCCC in the spring 2000 semester.

Police said they are not considering foul play, but they are not ruling it out, either.

Anyone with information about Kawase's whereabouts is asked to contact the Oklahoma City Police Department's missing person's unit at 297-1288.



TALK TO YOUR FAMILY
ABOUT ORGAN DONATION.



Photo by Kat Mohr

Up the creek: Martha Galindo and passenger Marsha Britt wound up in a ditch Aug. 26 after Galindo's car hit a car headed east on S.W. 74th Street. Galindo turned left onto S.W. 74th Street, out of the Food & Gas convenience store located on May Avenue, into the path of the oncoming car. The driver of the other car, who was not identified, was transported to the hospital. At press time, his condition was unknown.

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CORRECTION:

In a story that ran in the Sept. 3 issue of the Pioneer "Vending machines cause headaches," Heather DeShazo was incorrectly identified as Heather Sanchez. We apologize for the mistake.

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