PIONEER



Photo by John Thomas

Picture-perfect: Media Service Videographer Tim Whisenhunt shoots video of OKCCC emergency medical technology students Kent Endersby and Brian Magee. The video will be included in a presentation that will be shown at the State Regents meeting at 8:30 a.m. Dec. 11 in the college union. The State Regents govern Oklahoma's 26 state colleges and universities.

Actress leads playwright workshop

By Erin Christy Newswriting I Student

Love stories, presidential sex scandals or two drunk robots confused about math problems.

These are ideas brainstormed by OKCCC students at Mariye Inouye's playwrighting workshop Nov. 19.

"Stay away from the obvious," Inouye said. "The stranger things you come up with, the better material.

"People want to see something larger than life. That lifts us out of the everyday." Inouye, Broadway actress and author of "The Wrong Wife," focused on exercises for cross-cultural and gender issue comedy writing, and also shared personal experiences during the workshop.

Inouye said a good exercise for comedy writing is to tape conversations from public places, such as a restaurant or bar.

"When you get home and transcribe it, you realize that live dialogue is completely different than what you would write sitting at home."

Inouye said brainstorming is another good idea for playwrighting. She said to

think of at least 20 possible complications and endings to a story.

Inouye also talked about her life as an actress.

"You have to accept that your career is not a completely logical thing," she said. "And it doesn't mean that you are not a good actor."

Inouye has lived in New York for 15 years. She attended New York University drama school. Her first jobs were for Michelob Beer and the Bank of Tokyo.

She was also cast in the Ron Howard film "Gung Ho" with Michael Keaton.

For the past five years she has been writing "The Wrong Wife," where it world-premiered at OKCCC Nov. 18.

Inouye said she views herself a success.

"Other people need money and that's cool," she said. "But when I'm able to do something that I think is good, then I'm happy.

"For me, it ends there."

State Regents to discuss high school grads

Colleges hope for higher enrollment numbers

By Robyn Lydick Editor

The Oklahoma State Regents for Higher Education will discuss ways to get more Oklahoma high school graduates into full-time college when they hold their monthly meeting at 8:30 a.m. Dec. 11 in College Union 1 and 2.

State Regents meetings are open to the public.

A study conducted for the State Regents by the National Center for Higher Education Management Systems shows that statewide, the

state median for graduates going on to full-time postsecondary education is 71.8 percent.

Mathematics professor Jay Malmstrom defined a median as the number that divides a population in half.

The study indicates 18 counties have fewer than 60 full-time college students per 100 high school graduates.

Fourteen counties had fewer than 100 high school graduates in spring 1996.

The survey found that if the rates of students going on to full-time college in the low participation counties increased to the statewide average, the number of additional full-time freshmen would be 410 new students. The study also shows that Oklahoma has substantially invested in higher education facilities across the state.

Ninety-three percent of the population of the state lives within 30 miles of an existing campus.

However, Oklahoma has a number of under-served areas and people.

The surveyors concluded that these were geograpically isolated and have

Oklahoma State Regents monthly meeting

Time: 8:30 a.m.
Date: Dec. 11
Where: College union 1 & 2

small populations, such as the Panhandle, east central, northeastern and southwestern areas of Oklahoma.

The study suggests Oklahoma will have to provide financial incentives in order for institutions to redesign curricula and teaching methods.

Laura Callahan, spokesperson for the State Regents, said the State Regents had set aside \$2.6 million in incentives already.

For fiscal year 1998-99 receive sites were given \$100,000 each from these incentives.

See "Regents," page 8

nside This Week

- Cheap fuel?, editorial, p. 2.
- OKCCC chef has been around, p.4.
- Country roots deeply planted, p.5.
- Chess club makes a move, p.6.

Editorial and Opinion _____

Editorial

Gas prices much higher than cash

How much does a gallon of gasoline really cost?
The national average is just under one dollar per gallon. Locally, the price has been as low as 77.9 cents.

Exxon and Mobil Oil have announced their reunion. The companies were Standard Oil of New Jersey and New York respectively, prior to the 1911 breakup of Standard Oil.

In Europe recently, Total Oil of France and PetroFina of Belgium announced their merger.

Total has many detractors around the world. Human rights monitors condemn Total's practices in Southeast Asia. Total, along with Unocal (76), controls 60 percent of the Yandana oil field, located 43 miles off the coast of Burma.

A pipeline for the field is under construction. Human rights monitors charge that the SLORC, the military regime in Burma, is using slave labor to construct the pipeline.

Earth Rights International interviewed a 15- yearold girl. She described Total representatives watching about 40 workers. She said the soldiers told the workers their work was not good enough and they had to return to do it again, without pay.

A Total spokesperson was quoted as saying, "I could not guarantee that the military is not using forced labor."

Environmentalists also have concerns over the pipeline project. The area along the pipeline is very diverse, ranging from coastal wetlands to dense mountainous tropical forests. This forest is one of the last such forests in Burma. Environmentalists worry the dumping of drilling muds and emissions from drilling rigs and chemicals released into the air will upset the delicate balance in the region. Animal populations which may be affected include tigers, rhinoceroses, elephants and other rare species.

The Total station on West Main Street in Norman was picketed a few weeks ago over the company's involvement, and investment, in Burma.

Exxon is the company which brought us the Valdez tanker spill. Exxon has repeatedly refused to be a part of the Kyoto Protocol of 1997, a pact to limit environmental damage and promote renewable resources.

This is the real cost of gasoline selling for 77.9 cents per gallon.

Corporate mergers and corporate exploitation of workers tend to go hand in hand. These companies are not going to be creating well-paying jobs in the United States. They will be using any means possible to increase their profits. These companies will be using underpaid labor or unpaid labor in Asia. The current economic situation will only add to corporate profits. This is their perogative.

Consumers have perogatives, too.

Tell these oil companies that enough is enough. Skip their stations. Write them letters and tell them

why you are no longer a customer.

Tell them that human lives and freedom are not a market price for cheap fuel and neither are the lives of endangered species.

The lowest price is not necessarily the best price.

-Robyn Lydick Editor

Swearing curses ears of listeners

To the Editor:

I wanted to stick my fingers in my ears to blot out the noise, as irritating as the squeak of shoes on the polished library floor. It made my teeth hurt. I turned to stare at the college students who were unabashedly using words usually heard from middle school kids trying to act "cool."

Then I picked up the latest edition of the Pioneer and discovered, to my surprise, an editorial championing the same adolescent ideal — that profanity is cool, and everybody ought to do it.

In the interest of the English language (not to mention my eardrums) I had to reply.

Curse words aren't alternative adjectives. They are ugly words about ugly things. Three-year-olds are fascinated with toilet words, but shouldn't college students be past that stage?

Profane words are repetitive. People who curse use the same, tired, revolting words over and over. Colorful? Lively? I don't think so. Try boring and disgusting.

It was especially surprising to read praise of profanity in a college newspaper, written by a promising journalist. Writers are people who, by their nature, love words. We delight in new

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ones, and in arranging familiar ones in fresh and insightful ways. Words are the colors on our palettes, our tools for painting pictures in the minds of our readers. There are multitudes of words that sing and soar. I can't believe that it is "good" or "for the good of the world" to choose ones plucked from the sewer.

Worst of all, curse words are invariably blasphemous. Those who use them obviously don't believe in God, or at least don't care what He thinks about their conversation. But I do believe in Him. And I love Him. That's why it scrapes across my eardrums when I hear people mix His name in with the most debased and disgusting words.

I wouldn't dream of insulting a Buddhist or a Muslim by talking in a demeaning way about their gods — even though I don't believe in them. I doubt the editorial writer would, either. Why should Christians be denied that courtesy? Should religious tolerance and respect be reserved for non-Christians only?

The author challenged women to let their words flow out like a stinking stream in order to cross the "final feminine frontier." No thanks. If I have to be insulting, intolerant, disgusting,

By Leigh Rubin



Why Sinead O'Connor didn't get the lead role in her high school's production of "Rapunzel"

and boring to cross the frontier, I'm staying put on the decent side of that line. There are still plenty of us over here — girls and guys both. And there's room for the editorial writer, too. I hope she thinks it over and decides to join us.

—Susan Brown OKCCC Student

PIONEER

Vol. 25 No.15

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The PIONEER welcomes letters to the editor and encourages the use of this publication as a community forum. All letters must include the author's name, address, phone number and signature. However, the PIONEER will withhold the name if the request is made in writing. The PIONEER has the right to edit all letters and submissions for length, libel and obscenity.

Letters to the editor can be delivered in person to the PIO-NEER office, mailed to: Editor Robyn Lydick, 7777 S. May, Oklahoma City, Oklahoma 73159 or faxed to 682-7568.

Letters may also be e-mailed to editor@okc.cc.ok.us. A phone number for verification must be included.

The PIONEER can be accessed on the Internet at: http://www.okc.cc.ok.us



Comments and Reviews

Founding fathers far from fond of foul language

To the Editor:

As I began to read through the editorial "Foul language final feminine frontier" by Melissa Guice in the Pioneer, many things crossed my mind.

I kept thinking that the person who wrote this editorial hadn't put very much thought into it.

While continuing to read, I came across one item in particular that baffled me. "Cursing is not a curse, it is a way of life. It is colorful language for a reason. It adds color, it adds spice, it is a must."

How far from the truth is that? I'll be the first to admit that when it comes to profanity, we all slip sometimes,

whether verbally or in our heads. This, however, does not constitute saying that cursing is a must.

In an order to the men

that he commanded in the Continental Army, General George Washington wrote: "The General is sorry to be informed that the foolish and wicked practice of profane cursing and swearing, a vice hitherto little known in our American Army, is growing into fashion. He hopes that the officers will, by example as well as influence, endeavor to check it and that both they and the men will reflect that we can little hope of the blessing of Heaven on our army

It looks to me like our nation was built on the idea of protecting the rights of its citizens.

if we insult it by our impiety and folly. Added to this it is a vice so mean and low without any temptation that every man of sense and character detests and despises it."

I call your attention to the final sentence, "it is a vice so mean and low."

Was the nation built on profanity? I think not.

In her editorial, Guice stated that Washington, in the story of the cherry tree, stated, I can not tell an expletive lie. I think this was sarcasm, and I truly hope it was such. I

find it hard to comprehend how you formulated this image of one of our nation's founding fathers.

You say that our nation was built on "cuss" words. I would have to disagree.

Last time I checked, our nation was built on the statement that, "[all men] are endowed by their Creator with certain unalienable rights, that among these are life, liberty and the pursuit of happiness."

It looks to me like our nation was built on the idea of protecting the rights of its citizens.

It is really hard for me to imagine a group of men sitting around, talking about

In general, people who curse only do it because of their inability to use the English language.

how God gave us certain rights and the government was formed to protect them, all while shouting long live the expletive USA!

That act would violate one major reason of why they were there, to protect what God gave men.

In general, people who curse only do it because of their inability to use the English language.

You show your ignorance.

When you have a minute vocabulary, repetition is the path you will follow.

Unfortunately, it is often repetition of meaningless words. They are unaware that there are other words that may be used to express and stress great excitement or strong feelings about a subject.

I find it deeply disturbing that a representative of our student paper, an assistant editor no less, would be shallow enough to publicly support the blissful ignorance that is profanity.

I respect the idea that women should be able to do anything men can, without prejudicial views being cast toward them, but I think there are issues which are much more important in gender relations than profanity usage.

—Jacob A. Thompson OKCCC student

Carbon monoxide poisoning invisible risk, clearly detectable

To the Editor:

Whether you light the fireplace, turn up the furnace, or pull out the space heater to combat the cold, you need to be aware of a silent and potentially fatal killer that could be pervading your home: carbon monoxide.

Colorless, odorless, and tasteless, carbon monoxide is produced by the incomplete combustion of solid, liquid and gaseous fuels.

Household appliances fueled with gas, oil, kerosene, or wood may produce carbon monoxide. It can poison or kill before its victims even know it's there.

For children, the risk of carbon monoxide poisoning increases dramatically. Each year, more than 1,700 children ages 5 and under are poisoned by carbon monoxide in the U.S.

Last year in Oklahoma, five people died from unintentional carbon monoxide poisonings.

High use of home heating

equipment is often the source of many of these incidents.

Because carbon monoxide is colorless, odorless, and tasteless, it can be extremely difficult to detect. Another danger is that the symptoms often mimic the flu.

Infants and children are especially vulnerable to carbon monoxide due to their high metabolic rates. Long-term exposure can lead to neurological disorders, memory loss, personality changes and mild to severe forms of brain damage.

It is important that parents and caregivers be familiar with the symptoms of carbon monoxide poisoning which include: headaches, fatigue, dizziness, nausea and diarrhea.

Beware of symptoms that disappear once the child is out of the house or symptoms that affect the entire household at once. It is important to check with your physician if any of the above occurs.

SAFE KIDS recommends the following steps to keep the home and family safe and prevent possible poisoning:

Beware of

symptoms that

disappear once the

child is out of the

house or symptoms

that affect the entire

household at once.

•Install at least one carbon monoxide detector in the house. A carbon monoxide detector is designed to sound an alarm

before dangerous levels of carbon monoxide accumulate in the home.

A carbon monoxide detector should give you ample time to ventilate the home or get out in time before it's too late.

Detectors should be placed in bedrooms and on the ceiling above fuel-burning appliances. Additional detectors on every level provide extra protection. •Have a professional install and inspect the home heating system at the beginning of each winter season. They should check that the furnace is not cracked or missing panels

or flue caps to be sure exhaust gases can escape from the home properly.

•Never operate gaspowered engines in confined spaces.

Never let a car run in an attached garage, even if the garage door is open.

•Never use charcoal grills inside the home, outside an open window, or in an attached garage, even if the door is open.

•Have your household fuel-burning appliances checked. Look at the color of the gas burner flames and pilot lights. A yellowcolored flame indicates the fuel isn't burning efficiently and could be releasing a higher than usual amount of carbon monoxide.

If your alarm sounds and you or a family member are feeling symptoms of carbon monoxide poisoning, carbon monoxide is at potentially dangerous levels in the home.

•Leave the house immediately.

•Call the fire department, local utility company or local emergency medical services from a neighbor's home.

If your detector sounds the alarm and you or a family member is not feeling any symptoms of carbon monoxide poisoning:

•Ventilate the home by opening windows, doors and turning on fans.

•Turn off any combustion appliances immediately.

•Call an appliance repair technician to find the source of carbon monoxide.

> —Oklahoma State Department of Health

Award-winning chef parks his bike at OKCCC

By Nick Spross Staff Writer

What do a 1,000 pound Harley Davidson and cooking for former president Richard Nixon have in com-

Andrew Blankenship, part-time chef at OKCCC.

Blankenship, who has been employed at OKCCC since April, has been a chef for most of his adult life.

"I love working here. The people are so cordial."

—Andrew Blankenship Food Service Chef

He retired as a full-time executive chef from Rose State College in January.

Blankenship said he enjoys the atmosphere of OKCCC.

"I love working here. The people are so cordial," he said. "I'll be walking down the hall and a faculty member will pass by and say, 'Hey, Chef Andy, how are you doing."

Blankenship said one of

his hobbies is riding his motorcycle.

"I have been riding motorcycles since my teenage years," he said. "I started with my Harley, but I've switched to a bike that is easier on my body, a Goldwing Interstate 1100."

Blankenship has several of his recipes posted on the Internet, including his Poor Man's Chili and Blitz Torte.

He has been a chef at some historical places and has cooked for some fa-

mous people in the United States.

He is an Ambassador for Les Toques Blanches.

Les Toques Blanches is a chef's organization that recognizes talent and ex-

pertise in the culinary pro-

He was executive chef at Yellowstone National Park in 1965, at Yosemite National Park in 1967 and the Florida Everglades National Park in 1969.

Blankenship has also been a cook for Richard Nixon. He said Nixon had a preference for seafood, especially snapper and stone

Blankenship has received many awards in his career including best chef in the state of Colorado in 1968 and first place in the Chili Cook-off in Oklahoma in

He donated his winnings in the chili contest to the Oklahoma City Food Bank.

Blankenship has also received awards of appreciation in Oklahoma from the Rotary Club, Kiwanis and Boy Scouts of America.

He has also been selected as one of the finalist to represent Oklahoma City in the National Pork Cook-off.

If you would like a copy of Blankenship's recipes, visit his web site at www.cookbooks.com/ blanken.htm

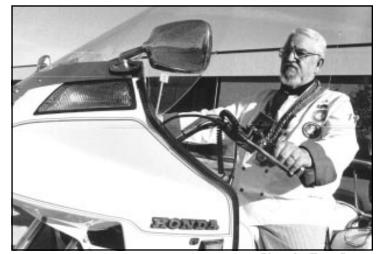
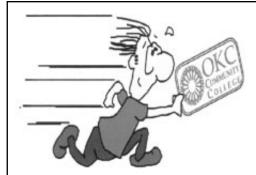


Photo by Trent Dugas

OKCCC Chef Andrew Blankenship not only cooks up a storm, but is an avid motorcycle rider. He said he has taken road trips to San Francisco and Florida in the 40 years he has been riding a motorcycle.

December is National Drunk and Drugged Driving Prevention Month



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Student dives head first into career

Jeremy Castle says he is determined to make his mark in the country music business

By Jamie Johnson Staff Writer

While the country music business is one that many jump into and sink, OKCCC student Jeremy Castle is determined to be one of the swimmers.

Donna Jobe of Destiny Records,

said Castle may do just that.

"Jeremy has all the grace and style of the male country vocalists of years past," Jobe said.

"His smooth 'Haggard' voice and quiet, gentle ways make him truly 'The Country Gentleman' of his generation."

Castle, who graduated from Blanchard High School in 1993, received his bachelor's degree in elementary education in 1997 from East Central University in Ada.

He is currently enrolled at OKCCC where he is receiving his endorsement iN Spanish.

Castle said he has been listening to country music since he was young, but unlike many country musicians, he was not born with a guitar in hand.

During high school Castle was a 2A football All-State defensive end, and an all-around athlete.

It was not until his sophomore year in college that he picked up a guitar.

During one semester at the University of Oklahoma, Castle took guitar lessons from instructor Larry Hammett.

"That was the first time someone taught me how to play," Castle said.

Castle then began to take lessons from Charlie Archer, the lead guitarist for country great Conway Twitty.

Archer then introduced Castle to Joe Settlemires, Destiny Records, BMI, producer.

"Settlemires is the same producer who dis-

covered Bryan White, and he's worked with people like Willie Nelson and Merle Haggard," Castle said.

Settlemires has recently been inducted into the Country and Western Swing Hall of Fame in Sacramento, Calif.

Castle also takes voice lessons to improve the quality of his singing. Currently, he is taking lessons from Ray Ballew.

"Ray is one of my biggest encouragers," Castle said.

Castle has also published and copyrighted 15 different songs.

"My family and friends have been a great source of support and encouragement."

—Jeremy Castle

"Songs just pop into my head when I'm in the right mood and, when they do, it only takes about a day to get it all down," he said.

"But you can't force yourself to sit down and write a song."

Of all the songs that he's writ-

ten, he said, his favorite is "Leaving Me Far Behind."

Castle's first public appearance was in Lexington at the Heartland Opry.

"It was a very relaxed situation, so I wasn't very nervous," Castle said.

Castle said he isn't afraid of the work that comes with a career in music.

"No one can expect to be a success overnight.

"It takes a lot of hard work," he

He has performed in a variety of places including the Oklahoma Opry, McSwain's Theater in Ada, the Harrah Theater, the Denison Opry, and Barbara Fairchild's The-

"Jeremy has all the grace and style of the male country vocalists of years past. His smooth 'Haggard' voice and quiet, gentle ways make him truly 'The Country Gentleman' of his generation."

> —Donna Jobe Destiny Records

ater in Branson, Mo.

"I really want to try and make a career out of music, but the main thing is that I enjoy singing. That's all that really matters," Castle said.

Castle has just released his first two songs, "I Wanna Make Mine" and "Ain't It Time for Us To Say Good-bye," both self-penned.

"I haven't encountered a lot of discouragement so far," Castle

"My family and friends have been a great source of support and encouragement.

> "The people who usually make it in this business are the people whose hearts are in it, and even if I don't make it, I've had a lot of fun so far."

Currently, Castle is a member of the Oklahoma Country Music Association, The Country Music Singers

Association and The Oklahoma Songwriters and Composers Association.

Castle also has a web page on the Internet at http:// 209.130.24.122/starstats/C-E/ jeremy_castle_ss.shtm

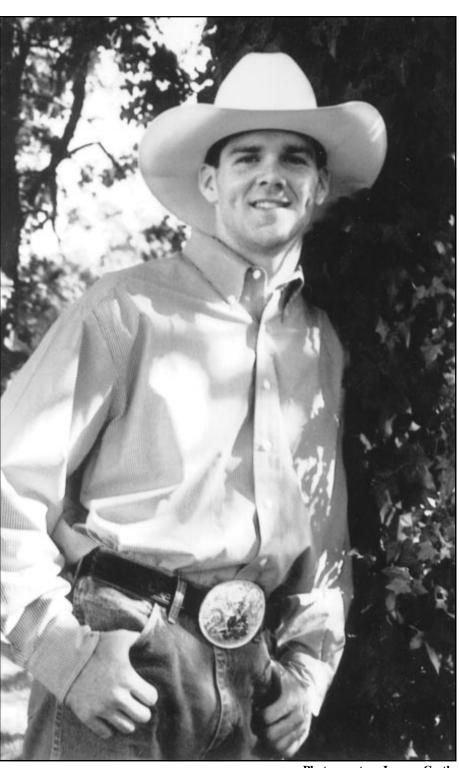


Photo courtesy Jeremy Castle

Jeremy Castle said he has been listening to country music since he was young. He has performed in a variety of places including the Oklahoma Opry, McSwain's Theater in Ada, the Harrah Theater, the Denison Opry, and Barbara Fairchild's Theater in Branson, Mo. Castle has just released his first two songs, "I Wanna Make Mine" and "Ain't It Time for Us To Say Good-bye," both self-penned.

Highlights

Calling all chess enthusiasts

The chess club holds meetings and matches from 12:30 to 1:30 p.m. each Thursday in CU4. Beginners and advanced players are welcome.

Swing into the holidays

The second annual Fantasy Forest Christmas Ball will be held from 6:30 to 11 p.m. Dec. 15 in the college union. Al Good and his Orchestra will perform the sounds of Big Band and Swing under the twinkle of Christmas decorations as partygoers dine on delicacies from some of Oklahoma City's finest restaurants. A silent auction to benefit the renovation of the college's gymnasium will also be held. Dinner and the auction will be held from 6:30 to 9 p.m. and dancing will be from 7:30 to 11 p.m. At present, 34 items ranging from original works of art and fitness memberships, to sports memorabilia to gift baskets are available for auction. Tickets are \$18 each or \$23 at the door and are available in the Office of Recreation and Community Services.

Fall 1998 graduate applications still being accepted

The graduation office will accept applications for fall 1998 graduation by appointment through Dec. 18. Applications are available in the admissions and records office, information office or graduation office. Graduates must have an application on file to be considered for graduation.

Performing Arts Series presents poetry readings

The next event for the Performing Arts Series will be a poetry reading by Professors Richard Rouillard and Victoria Carassco. Rouillard will read in English and Carassco will read in Spanish. The poetry readings will be at noon Dec. 9 in the library, first floor.

Calculate geometry course into your schedule

Attention elementary education majors: a new geometry course for spring 1999 is now available. Enroll in Math 2023 Geometry. The course will transfer to the University of Central Oklahoma, and will meet 4x12 requirements. Call Dave Palkovich at 682-1611 ext. 7337 for more information.

Premiere movies to be shown on campus

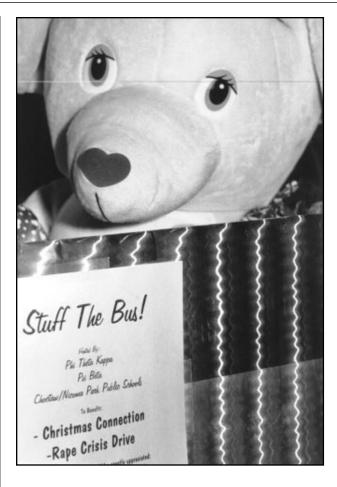
The Oklahoma Film Institute and OKCCC will present two 15-minute student films at 7 p.m. Dec. 11 in the college theater. The films are "Take a Ride on the Reading" and "Calculating." Admission is free and so is the popcorn.

Your loose change becomes pennies from heaven

The "168 Pennies" fund drive kicked off Oct. 26 with schools across the nation collecting pennies for an outdoor children's center and interactive learning area at the Oklahoma City bombing memorial site. Anyone wishing to contribute may drop off their loose change at Audra deCardenas' office, located at 2N4 of the main building.

British conductor to direct spring choirs

World-renowned conductor Gwyn Williams is gearing up for the spring semester at OKCCC. Williams will lead two choir classes beginning Jan. 18. An auditioned choir will meet from 1 to 2 p.m. Mondays, Wednesdays and Fridays throughout the 16-week semester. A non-auditioned symphonic community choir will meet from 7 to 9 p.m. Tuesdays. Talent and concurrent enrollment scholarships are available. For more information call Williams at 682-1611 ext. 7249.



Stuff the box and stuff

the bus: Phi Theta Kappa, Psi Beta and the Choctaw and Nicoma Park Public School systems coordinated efforts to stuff the bus with donations last week.

Large silver boxes placed throughout campus were donation sites for canned goods, new and good-quality used clothing and unwrapped toys.

The donations, made by students, faculty and staff, will benefit the Christmas Connection and the Rape Crisis Center.

Photo by Trent Dugas

OKCCC checkmates Rose State

By Rica Mitchusson **Staff Writer**

A chessboard was all that initially separated OKCCC and Rose State College during a tournament hosted by RSC Nov. 9.

At the conclusion of the tournament, awards separated the two schools. OKCCC took home all five trophies.

Dennis Anderson, professor of biology and chess club sponsor, said the OKCCC chess club won 15

of the 16 games.

The four-person college team was composed of Richard Hampel, computer science major; Chris Young, computer science major; Jason Martinek, alumnus and former chess club president, now majoring in business at the University of Central Oklahoma; and Joe Veal, accounting major at Oklahoma University, Anderson

"The rules allowed team members from other colleges to participate to make Young said. a four-person team."

To sharpen team and individual skills for upcoming tournaments and for the enjoyment and relaxation of the game, members meet for chess on a weekly ba-

Students and club mem-

"It's a lot of fun and it's exhilarating."

> —Chris Young chess club member

bers join other chess enthusiasts for games and instruction from 12:30 to 1:30 p.m. and again at 7 p.m. each Thursday in the student union.

Chris Young, captain of the chess team, said anyone interested in the game or in learning to play chess is welcome to come to the meetings. Chess boards and pieces are provided, and members discuss upcoming events, projects and tournaments.

"The earlier meeting is for instruction and for play,

"The Oklahoma City Chess Club meets with the OKCCC Chess Club for the evening sessions. At night members mostly just come and play. It's for those who know a considerable amount about the game."

Young was taught chess at age 10 by his

uncle. The experience

has left an impression that Young now wants to share with children. "I want to estab-

lish a tutoring program that focuses on chess for kids in

elementary school," Young

"I think that chess would help kids with math and English computations and concentration."

Hampel agreed, stating, The best thing about chess is that it teaches useful skills like logical thinking, analysis, long-range planning and a little bit of patience."

"It's a lot of fun and it's exhilarating," Young added.

"I always find out something new that I didn't know before.

Classifieds

free to all currently enrolled OKCCC students and employ ees for any <u>personal</u> classified ad. Ads must be submitted in writing with IDs supplied or work area and college extension included. Deadline for advertising is 5 p.m. Tuesday prior to the pub lication date. Call 682-1611 ext. 7674 for more information.

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FOR SALE: 1989 Jeep Cherokee Laredo, loaded, new tires & brakes. Exc. condition. Call 787-5681

FOR SALE: 1976 Ford F-150 pickup — 360 V8, a/c, p/s, p/b, saddle tank. 81K actual miles, supercab, longbed. Call 787-

FOR SALE: 1985 Iroc- Z28 Camaro, auto, t-tops, TPI, V8, power hatch, ps, pw, pl, 105K on engine, rebuilt transmission, \$5,000 OBO. Ask for Flint or Kerrie, 681-0669 or 682-2347.

ANIMALS

FREE KITTEN: Beautiful calico kitten, loving, needs more attention. Call 794-4186.

MISCELLANEOUS

FOR SALE: Word Processor, \$175. Call 794-1987 after 5:30

GUITAR LESSONS: All styles. Call Nelson at 793-2774.

FOR SALE: 5 x 10 landscaping trailer. Excellent for lawn and landscaping equipment, firewood odd jobs, etc.... Call 202-7312 anytime and leave a message.

FOR SALE: Fur coat, exc. condition. Long hair, Alaskan coyote, med. length, \$5,000 retail. Need cash, sacrificing at \$500 OBO. Call (405) 376-4267 - can meet at OKCCC

FOR SALE: Car CD changer, 12 CD Pioneer Disk changer with remote. Easy to install. Also included are one magazine, digital read-out, necessary wiring and mounting brackets. (CDX-FM 121). Call 895-9949, please ask for James.

FOR SALE: Five instructional drum videos by Warner Bros. and one drum tuning video. All six were 100+ new. Asking 75 for all six. Call Robby Jr. at 745-3994.

FOR SALE: Sony digital camera. Uses 31/2" computer floppy disks, no film, no developing, Complete and in the box — new, \$585. Call 794-1007.

FOR SALE: Furbys. Best offer before Dec. 18th. Call 376-6085

FOR SALE: Nice black B.C. Rich electric guitar w/amp. Works great, \$600 OBO. Page 710-7691.

FOR RENT

FOR RENT: Two bedroom, one bath house. Water and trash paid — SW 32nd. Call 686-0452.

FOR RENT: Small house, 3305 S. Blackwelder. Water and trash paid. Call 686-0452.

FOR RENT: Private room w/ bath, near OKCCC. Prefer female foreign student, preferably Spanish speaking. Available January 1, 1999. Call 682-1460.

POSITIONS

Attention Students!

Part-time work

\$9.75 per hour appt. Flexible hours.

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All positions **Delivery Drivers, cooks,** counter help

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TODAY'S CROSSWORD PUZZLE

58 Bandleader Shaw

Shaw
59 Diva's song
60 Suit to —
61 Necklace units
62 Take care of
63 Hardy lass

Correct (text)
Indian city
Fastens
Woodworking

tool 5 Scrapbooks 6 Unwanted

plants 7 Overdue

"Quiet!"

9 Intelligently

closely 24 Curly hairdo

27 Rich cake 28 Damage

9 Intelligently
10 Ambush
11 "Vogue" rival
12 Like — of bricks
13 Steak order
18 Assortment
19 Followed

DOWN

ACROSS

- 1 Novelist Ferber 5 Leather-working
- 9 Take an oath
- 14 Honey wine 15 Jacob's first wife 16 Mediterranean

- 16 Mediterranean island
 17 "Cleopatra" star
 20 Islanders' grp.
 21 Not courteous
 22 Actress Dahl
 23 Divests of guns
 25 Pocket bread
 26 Musical notes
 27 Hunter's cry.
- Hunter's cry
- 27 Hunter's cry
 30 Small fruit
 33 One over par
 34 Ballpark official
 36 Popular cookie
 37 Injured in the
 bullring
 38 Musical group
 39 Mom's dessert?
 40 Wears well
 41 Not glossy

- 41 Not glossy
- 42 Support, ás a cause
- 44 Bobby 45 Decorative

- 45 Decorative
 46 Nice area
 50 Type of dress
 53 Actor Hackman
 54 Fleur-de55 Pause for a rest
- 29 Skip 30 Type of jazz 31 Pennsylvania
 - port 32 Female

- 40 Abhors 41 Relocator 43 Calm 44 "Arabian Nights" name

sandpipers 33 Like the head

honcho? 35 "The Gold Bug"

ingredient 47 Make happy

PREVIOUS PUZZLE SOLVED

- 48 Ceremonies 49 Hearth stuff 37 Argentine cowboy 38 Urban transport
 - 50 Nature's
 - bandage 51 Rabbit's cousin 52 Singer

 - 52 Singer James 52 Singer James 53 "Pretty Woman" lead 56 Crooner Cole 57 Dine

Out of ideas for Christmas Gifts?

No time to shop?

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Bring Jo Reta at The Bread Basket your shopping list. She has beautifully decorated gift baskets filled with fresh baked and delicious cakes, breads, brownies, etc. priced at \$15 each and up.

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- Midnight Sunday - Thursday

10:00 p.m - 3:00 a.m.

If interested, please call 948-2405 to set up an appointment.

Psi-Beta welcomes, inducts members

By Rica Mitchusson Staff Writer

Psi Beta, the national honor society in psychology for community and junior colleges, inducted eight new members Nov. 6 at OKCCC.

Inductees are Tory Aylesbury, Alice Denwalt, Sue Dolezal, Jim Heskett, Kristi Mayhle, Michael Lynn Rhoades, Talina McCosh and Melissa Telford.

Kelly Thompson and Chris Esmatpour, Psi Beta co-presidents, welcomed and introduced students, family and friends to the candlelight ceremony.

Bonnie Willis, Psi Beta public relations officer, introduced society officers

Ruby J. Thompson, Headstart program manager for Oklahoma Community Action Agencies, was the keynote speaker.

Dr. Thomas Jones and Julie Barton, Psi Beta sponsors, introduced members and made closing remarks.

Membership into Psi Beta is by invitation only.

Students must have an overall GPA of 3.0 and carry at least a B average in psychology.

100% of occupational therapy students pass national exam

By Melissa Guice Assistant Editor

Seventeen OKCCC Occupational Therapy Assistant graduates can now breathe easy knowing they passed the Certified OTA Examination.

The test, given Sept. 19, is a prerequisite to an occupational therapy job in the medical field.

All of the OKCCC students who took the exam passed as first-time testers and scored above the national average.

The 17-person crew is the latest in a long line of successful classes to pass the exam, said Phyllis Baker, director of OKCCC's OTA program.

"The exam is given twice a year, and we've always passed in the 90 percentile," Baker said.

"The last few years, we've had 100 percent pass."

Baker attributes the success of the graduating class to OTA Professor Tom Kraft and his four faculty adjuncts.

"They take the students out in the field a lot to let them see if this (program) is really where they want to be," Baker said.

"There is a lot of handson, experiential work, going into daily living centers, nursing homes or schools for the developmentally delayed."

Baker said she takes pride in her students as well as her staff.

"(The students) are energetic and have great problem-solving skills," Baker said.

"Many of them come from very long distances to attend class.

"They are very committed."

State Regents to search for ways to promote college attendance

"Regents,"
Cont. from page 1

A receive site is a location that brings in courses from other institutions.

Such incentives are not new to OKCCC.

The college is a receive site for the OneNet and 12 Live two-way interactive video systems, said Gary Rankin, vice president for external education programs.

Glenda Prince, coordinator for distance education, said OneNet is a product of the State Regents designed to deliver courses in an in-

Chess

teractive format statewide.

People taking courses through OneNet on the OKCCC campus do not need to be enrolled students of the college, Prince said

OKCCC is also a provider for OneNet.

"We provide general education courses," Prince

12 Live is a closed network system set up between OKCCC, the University of Central Oklahoma, Francis Tuttle Vo-Tech and 10 high schools.

The college is a sending site for OneNet and 12 Live as well.

Puzzle

Student film premiere scheduled

Quiet on the set!

Student films shot and produced during the Oklahoma Film Institute will open at 7 p.m. Dec.11 in the college theater.

The Oklahoma Film Institute was held Aug. 3 through 8 on the OKCCC campus.

The films, "Take a Ride

on the Reading" and "Calculating" are each 15 minutes long.

Both films use the same script, written by Adjunct Professor Linda McDonald.

The films are free to the public.

For more information contact the Office of Global Education and Cultural Programming at 682-1611, ext. 7579.



Students made two films during the Oklahoma Film Institute which was held on the campus in August. The films will premiere Dec. 11.







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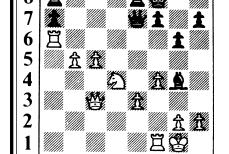
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The double attack is a devastating tactic. In this diagram, white can make one move that creates two strong threats. Black cannot meet both threats.

Answer to this puzzle will appear in next week's issue.